

Thirty-third Annual

Leonard Falcone
International
Euphonium &
Tuba Festival

2018 Guest Artist

Dr. Brian L. Bowman
Euphonium



Leonard Falcone International Euphonium & Tuba Festival

Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$2,800
2nd Prize	Seymour & Faye Okun Tribute	\$1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$2,800
2nd Prize	Richard Sitts Tribute	\$1,200
3rd Prize	Bill & Doris Kooyer	\$ 750

Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$1,400
2nd Prize	Cecilia Falcone	\$ 700
3rd Prize	Tom & Joyce Broka	\$ 500

Tuba Student

1st Prize	Ed Livingston Tribute	\$1,400
2nd Prize	Roger and Nadine Weyersberg and Friends of the Festival	\$ 700
3rd Prize	Cecilia Falcone	\$ 500

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www.FalconeFestival.org

PO Box 15034 | Lansing, MI, USA 48901-5034

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Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

Dr. Leonard Falcone 1899-1985

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (this is a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.



of Bands, Leonard Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor

of Baritone Horn until his death in 1985. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

Leonard Falcone's papers can be found in the MSU Archives (UA17.133)—the guide is at: <http://archives.msu.edu/findaid/ua17-133.html>



Photos from left: young Leonard Falcone; concert at Interlochen, 1930; half-time marching formations ca. 1947; pregame, 1963; receiving honorary doctorate degree from MSU in 1978.

Source: 1, 2, 4 from Cecilia Falcone & 3, 5 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- ▲ promoting the highest level of artistry on the euphonium and tuba;
- ▲ encouraging young musicians to study the euphonium and tuba;
- ▲ enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- ▲ presenting master classes and performances by distinguished euphonium and tuba artists; and
- ▲ fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded nearly \$290,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2018 Festival, a participant who will be 20 years old or older on December 1, 2018, is not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

Competition Process

Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

Dates for the Thirty-fourth Annual Falcone Festival

March 31, 2019.....Entry deadline for application and audio recording
May 1Notification of Semi-Finalists
August 9-12Competition & Festival
August 12Finals Competition

Guest Artist Dr. Brian L. Bowman

Characterized by a virtuosic technique and a warm, rich, velvet tone, Brian Bowman's playing has thrilled audiences for over forty years. His superb musicianship and dedication to fine brass playing have made him one of the foremost euphonium soloists in the world today. His history of euphonium "firsts" is impressive:

- First euphonium recital in New York's Carnegie Recital Hall, 1976
- First Euphoniumist to serve as president of the International Tuba and Euphonium Association
- First euphonium concert tour of Japan
- First Guest Euphonium Artist-Falcone International Euphonium Competition
- First euphonium master class at the Paris Conservatory Superior of Music, France
- Master teacher at the first Deutsche Tubaforum workshop to include the euphonium, tenor horn and baritone, Hammelburg, Germany, 1991



Dr. Brian L. Bowman enjoys a long and distinguished career as a soloist, clinician, recording artist, educator, and administrator. He has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: the University of Michigan Symphony Band, the US Navy Band, the US Bicentennial Band, the US Air Force Band, and the River City Brass Band in Pittsburgh, Pennsylvania. He is in demand as a guest soloist with high school, university, municipal, and professional ensembles and has performed as a soloist in all 50 states and numerous countries outside the US. In addition to his live performances, Dr. Bowman can be heard on over 35 service band recordings and his six solo albums.

Perhaps it is his dedication to outstanding musical performance that makes him such an inspiring clinician and educator. Recently retired as Regent's Professor of Music (Euphonium) in the College of Music at The University of North Texas, Dr. Bowman has also served on the music faculty of eight other universities. His students occupy

prominent positions in professional organizations worldwide. He is the author of PRACTICAL HINTS FOR PLAYING THE EUPHONIUM/BARITONE HORN and his edition of the ARBAN COMPLETE METHOD is the only complete bass clef edition of this famous brass method.

Dr. Bowman has contributed significantly to the field of euphonium instrument design and was instrumental in the development and success of the WILLSON euphonium, produced by the Willson Musical Instrument Company in Switzerland and distributed by GETZEN. He has also designed a special line of Brian Bowman euphonium mouthpieces distributed by DEG Music Products.

Dr. Bowman has contributed significantly to the body of literature available for euphonium performers today as well. Not only have composers written new works at Bowman's specific request, but also many compositions have resulted merely from the composer having heard his performance capabilities. Of seven new euphonium works commissioned by the Tubists Universal Brotherhood Association since its inception in 1974, Bowman has premiered four. In 1995 he was invited by the Falcone Festival to premiere BLUE LAKE FANTASIES for unaccompanied Euphonium by David Gillingham, a piece commissioned by the Festival.

Dr. Bowman believes that music is a most effective art form when used to communicate. To hear him or study with him is to know he is a powerful communicator and a master of that art form. Dr. Bowman's current and future projects include: performing solo/clinic/teaching tours throughout the world; creating CD recordings of all levels of literature for euphonium; commissioning and inspiring composers to write for the euphonium; and working to create performance, teaching and research opportunities for future generations of euphoniumists.

2018 Falcone Festival Semi-Finalists & Alternates

X = Unable to compete ✓ = Will compete

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

Blake Birmingham	Broken Arrow, OK University of North Texas Dr. Brian Bowman
Eric Dluzniewski	Livonia, MI University of Georgia David Zerkel, Dr. Mark Cox, Mark Kellogg
Kevin Fenske	Houston, TX University of Texas at Austin Charles Villarrubia, Danny Vinson, Mark Barton
Cody Hutchison	Springdale, AR University of Arkansas Drs. Benjamin Pierce, Ed Owen, Jamie Lipton, Jeff Baker
John Ingram	Memphis, TN University of North Texas Drs. Brian Bowman, Kevin Sanders
Boonyarit Kittaweeptak	Bangkok, Thailand University of North Texas Dr. Brian Bowman, Steven Mead
Matthew Kundler	Staten Island, NY Northwestern University Matt Gaunt, Rex Martin, Dr. Jeremy Crawford Drs. Demondrae Thurman, Martin Cochran
Will Sutton	Galway, NY Michigan State University Philip Sinder, Dr. Charles Guy, Michael Meidenbauer
Tommy Vo	Burnaby, Canada University of North Texas Dr. Brian Bowman, Peder MacLellan
X Abraham Zimmerman	Melrose, MA University of Miami Dr. Aaron Tindall

Alternates (in this order)

✓ Kaho Kusayanagi	Hayama-machi, Kanagawa, Japan Kunitachi Music College Dr. Mitsuru Saito, Kyohei Ando
Chasse Duplantis	Houma, LA Louisiana State University Dr. Joseph Skillen
Yudai Hironaka	Yamaguchi, Japan University of Arkansas, Kunitachi College of Music Dr. Benjamin Pierce, Dr. Mitsuru Saito Toru Miura, Kimihiko Hasegawa

Tuba Artist Division

Semi-Finalists (in alphabetical order)

Matthew Baker	Cary, NC University of Michigan Fritz Kaenzig, Tony Granados
Philip Beatty	Tampa, FL University of Miami Dr. Aaron Tindall, Jay Hunsberger
Logan Carnes	Erie, PA Indiana University of Pennsylvania Dr. Zach Collins
Nolan Derrick	Church Hill, TN University of Cincinnati College-Conservatory of Music Timothy J. Northcut, Chris Olka
Jake Fewx	Sherwood, OR Yale University Carol Jantsch, Michael Grose, JáTtik Clark
Alan Honeker	Tucson, AZ University of Arizona Dr. Matthew Tropman
Zach Marley	Louisville, KY University of North Texas Donald Little, Rex Martin
Keith Packman	Denton, TX University of North Texas Donald Little, Charles Villarrubia
Mason Soria	Denton, TX University of North Texas Donald Little, Zack Marley
Benjamin Vasko	El Paso, TX University of Georgia David Zerkel, Charles Villarrubia, Sam Pilafian

Alternates (in this order)

Guystano Martorano III	Muhlenberg, KY Texas Tech University Dr. Kevin Wass, Donald Little, Joe Stites
David Esteban Mercedes	Brentwood, NY University of North Texas Donald Little, Jeff Baker, Charles Guy
Clayton Dungey	Issaquah, WA Biola University Beth Mitchell, Jonathan Hill, Chris Olka Ryan Schultz, Philip Dungey

2018 Falcone Festival Semi-Finalists & Alternates

Euphonium Student Division

Semi-Finalists (in alphabetical order)

Dale (Jordan) Alimena	Owasso, OK University of Arkansas Dr. Benjamin Pierce, Kevin Miller
Isaac Brooks	Ann Arbor, MI Huron High School Angel Elizondo
Jordan Drake	Eules, TX University of North Texas Boonyarit Kittaweeptak, Takahiro Iwamitsu Dr. Brian Bowman
Isaiah Figueroa	Brooklyn, NY Purchase College (SUNY) Jack Schatz
Michael Van Wagenen	Suwanee, GA University of Georgia David Zerkel, David Heinsen
X Aaron Wallick	San Antonio, TX University of North Texas Jonathan Watkins, Dr. Brian Bowman

Alternates (in this order)

✓ Greg Stevens	Sebastian, FL University of North Texas Dr. Brian Bowman, Takahiro Iwamitsu Boonyarit Kittaweeptak
Jason Donnelly	Oviedo, FL University of Miami Frost School of Music Dr. Aaron Tindall, Joseph Vascik
Peyton Sills	Madison, MS Madison Central High School Chuck Reynolds

Tuba Student Division

Semi-Finalists (in alphabetical order)

Robert Black	Vernon Hills, IL Vernon Hills High School Scott Tegge
X Destin Hoskins	Orange City, FL University High School (Volusia) Ryan Sorenson
Donovan Klutho	Bettendorf, IA University of Northern Iowa Drs. Jesse Orth, Golden Lund
Ernesto Luis Moor	Norcross, GA Valdosta State University Daniel Rowland, Sam LoBue
Errol Garth Rhoden III	Fayetteville, GA Fayette County High School Michael Moore
Evan Sacks-Wilner	Belle Mead, NJ University of Cincinnati College-Conservatory of Music Timothy Northcut, Christopher Olka

Alternates (in this order)

X Liam Morgan	Guthrie, OK Oklahoma State University Stephen Kunzer
✓ Chrisjovan Masso	Chicago, IL Chicago High School for the Arts Scott Tegge
Noah Laabs	Mount Horeb, WI Mount Horeb High School Dr. Mike Forbes, Will Janssen



Festival Adjudicators



DR. BRIAN BOWMAN, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see page 5.



THOMAS BROKA is retired as coordinator of music for the Bay City (MI) Public Schools. He also taught in Michigan at the Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he has served with the Falcone Festival for more than 25 years, many of them as vice president of the board. Active as a tuba and euphonium player, Broka performs with several community bands and is a former member of the Brass Band of Battle Creek.



DR. MARK COX, Professor of Tuba and Euphonium at Central Michigan University, holds bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Cox has performed at major concert halls in the US, Germany, and Japan and has performed with numerous international performers. He gives seminars on teaching, performing, including *Proper Breathing Techniques for Musicians*, throughout the US. Cox's students include public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone International Competition, are members of "Pershing's Own" US Army Band, and have performed as soloists around the nation. Mark Cox is a Yamaha Artist.



MARTY ERICKSON served 26 years as principal/solo tubist with the US Navy Band. Adept in all styles, he is one of the most versatile tubists in the world, having played in 38 countries and 48 states; he has over 50 recordings plus 3 solo CDs. Now principal E-flat tuba with the Brass Band of Battle Creek, he has played extra with the National Symphony and Chicago Symphony and soloed with the Boston Pops. His 2013 Carnegie Hall recital showcased repertoire from Bach to Be-Bop. He currently teaches tuba/euphonium at Lawrence University in Appleton, WI, is principal tuba with the Fox Valley Symphony, and tours with the Millennium Brass Quintet and Lawrence Brass. A clinician for Getzen

Music Products and Willson Band Instruments Switzerland, he plays the Willson 3400S E-flat tuba he helped design. He is past-president of the International Tuba-Euphonium Association and has served as Falcone Festival Adjudicating Chairman for 30 of its 33 years.



MARK KELLOGG is an active classical and jazz performer, teacher, and administrator. Currently Associate Professor of Trombone, Euphonium, and Chamber Music at the Eastman School of Music and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Additionally, he serves as co-director of the Eastman Trombone Choir and director of *Eastman to Go*, the school's audience engagement program. In 2006, Kellogg founded Eastman's annual Summer Trombone Institute and in 2014 served as co-host of the International Trombone Festival. Kellogg performed as principal trombonist and appeared as soloist with the Rochester Philharmonic Orchestra many times during his 28 year tenure. He has also performed as soloist with the Hartford Symphony, Youngstown Symphony, US Army Orchestra, Penfield Symphony, and the Eastman Wind Ensemble and has been a featured performer at festivals in Japan, Panama, Costa Rica, Argentina and Brazil. *Mark was unable to make it to the Festival; Dr. Chris Combest filled in as judge.



DR. JAMIE LIPTON is Associate Professor of Low Brass at Henderson State University in Arkadelphia, Arkansas. She has performed throughout the United States, Europe, and Japan, as well as at the last five ITEA conferences. Lipton has won first place in both the Falcone Euphonium Artist and ITEC Euphonium Artist competitions. She has been on faculty at many of the leading American brass workshops. Currently, Lipton directs and performs with several brass ensembles and is principal euphonium in the Natural State Brass Band based in Little Rock, Arkansas. She holds degrees from Northwestern University (Evanston, IL) and the University of North Texas, and her major professors include Rex Martin, Dr. Brian Bowman, and the late Dr. Vern Kagarice. Lipton is a Willson performing artist.



DR. EARLE LOUDER is retired Distinguished Professor Emeritus of Euphonium and Tuba from Morehead State University, Kentucky, where he also served as resident-artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of the US Navy

Band, and he conducted the Navy Band Ceremonial Unit. Louder was a student of Leonard Falcone, and was the first person to complete the doctor of music degree in euphonium performance at Florida State University. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the US and internationally. Acclaimed as one of the finest euphonium virtuosos of all time, Louder performs on three low brass instruments – trombone, tuba, and euphonium.



PHILIP SINDER is Professor of Tuba and Euphonium at Michigan State University whose students are found in performance and teaching positions throughout the US and have won awards in numerous performance competitions. Sinder has performed with ensembles such as the Detroit, Chicago, St. Louis, and Houston Symphonies and the Mariinsky Orchestra.

He is a founding member of the Brass Band of Battle Creek, and performs frequently with the Lansing Symphony, Michigan Opera Theatre, and the MSU Beaumont Brass Quintet. His solo tuba recording, “Aerodynamics”, has received strong critical acclaim and

he has performed on over 20 ensemble recordings. In 2009, Sinder was awarded MSU’s Withrow Excellence in Teaching Award and in 2017 he received ITEA’s Excellence in Teaching Award. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba Festival, and since 2005 has been a Valade Teaching Fellow at Interlochen Arts Camp.



RANDY WESTMORELAND is a visiting instructor of tuba and euphonium at Alma College where he also teaches chamber music and brass pedagogy, and is adjunct instructor of tuba at Hillsdale College. He has served as principal tubist with the Warren Symphony and Saginaw Bay Symphony Orchestra since 2011, and he has performed in several

professional ensembles throughout the Midwest, including the Toledo Symphony, the Musicians of the Detroit Symphony Orchestra, the Detroit Chamber Winds, and the Lansing Symphony Orchestra. Westmoreland has a bachelor of music education degree from Michigan State University and a master of music degree from The University of Notre Dame.



DR. CHRIS COMBEST will be judging at this year’s Festival, filling in for **MARK KELLOGG**, who is unable to attend. Combest is Assistant Professor of Tuba at Middle Tennessee State University (Murfreesboro) where he teaches tuba and music theory and performs with their Faculty Brass Quintet. Previously, Combest held teaching positions at the University of Texas-San Antonio, Southern Illinois University, and the University of Illinois at Urbana-Champaign. Principal Tubist with the Wintergreen Festival Orchestra and former tubist with the Louisville Orchestra, Combest has performed with the US Army Field Band; the Indianapolis, San Antonio, Dallas Wind, Illinois, Chattanooga, and Huntsville Symphonies; and the Lexington Philharmonic as well as various artists including film composer John Williams, Audra McDonald, and the Canadian Brass. He appears on recordings for National Public Radio, the BBC, and Disney and

can also be heard on the Polyphonic and Albany music labels. Combest is a Buffet Performing Artist for Melton Meinl Weston instruments.

Preliminary Round Judges

EUPHONIUM ARTIST DIVISION

- Lance LaDuke • Assistant Teaching Professor, Euphonium and Music Entrepreneurship, Carnegie Mellon University
- Dr. Matthew J. Tropman • Assistant Professor of Tuba and Euphonium, University of Arizona Fred Fox School of Music
- Dr. Matthew van Emmerik • Conductor; Clinician; Adams Low Brass Artist

TUBA ARTIST DIVISION

- Don Little • Regents Professor of Tuba, University of North Texas
- Charles Villarubia • Associate Professor of Tuba/Brass Chamber Music, Butler School of Music, University of Texas-Austin
- Dr. Jerry Young • Professor Emeritus of Music, UW-Eau Claire; Former President, ITEA

EUPHONIUM STUDENT DIVISION

- Hiram Diaz • Euphonium, US “President’s Own” Marine Band
- Dr. Sharon Huff • Music Director, Brass Band of Central Illinois (Bloomington); Treasurer/Past President, International Women’s Brass Conference; Associate Professor of Music (Retired), Millikin University
- Nick Keelan • Associate Professor of Music, Lawrence University

TUBA STUDENT DIVISION

- Jan Duga • CMSgt (retired) USAF; USAF Band, Washington, DC
- Dr. Jesse Orth • Instructor of Tuba and Euphonium, University of Northern Iowa
- Dr. Andy Rummel • Associate Professor of Tuba and Euphonium, Illinois State University School of Music

Collaborative Pianists



DR. MARY JO COX received her bachelor of music from Houghton College, and her master of music and doctor of musical arts in piano performance from the University of Cincinnati College-Conservatory of Music. Cox maintains an active schedule as soloist and chamber musician throughout the United States.

She has served on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the US. (Euphonium Artists & Guest Artist Recital)



DR. SHERYL IOTT, a frequent solo and collaborative performer throughout Michigan, is currently on the piano faculty at Interlochen Arts Camp and Grand Rapids (MI) Community College, and maintains an active home studio. She has studied with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans,

receiving her doctor of musical arts in piano performance from MSU in 2005 and her master of music in piano performance from University of Illinois in 1988. In 2017 she taught piano pedagogy and chamber music at the University of Brasilia on a Fulbright scholarship. (Euphonium Students)



DR. HYEKYUNG SIA LEE received her master's degree from the Manhattan School of Music and her doctorate from Michigan State University in piano performance. As a solo pianist, she has performed at many recitals and played with several orchestras, including the Fort Worth (TX) Symphony Orchestra. As a

collaborative pianist, she has worked with many professional musicians and played at MWRTEC, among other competitions. Currently, she works at Oakland University in Rochester and Church of the Holy Family in Grand Blanc, Michigan. (Tuba Artists)



MARIE BLAIR holds a bachelor of music degree from MSU, a master of music degree from the University of Cincinnati College-Conservatory of Music, and a professional performance diploma from the Royal Northern College of Music in England, where in 2002 she won the Bach Prize and the Piano Duo Prize. As a

soloist, she has performed in New York, the Midwest, and internationally. She is a highly sought-after collaborative pianist for instrumentalists and vocalists alike. She now resides in New York. (Tuba Students & Adjudicator Recital)

Falcone Festival Commissioned Compositions

2015

Crossroads

for solo Euphonium and wind ensemble by Brian Balmages, premiered by Lance LaDuke

2007

Double F Fanfare

for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

1999

Hieronymus

for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

1995

Blue Lake Fantasies

for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

2010

URSA

for solo Tuba with concert band or piano accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2005

Fantasia di Falcone

for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1997

Three Pieces for Tuba

for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

1988

Concertino

for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

Previous Festival Gold Medalists

EA: Euphonium Artist TA: Tuba Artist
 ES: Euphonium Student TS: Tuba Student

1986	EA Angie Hunter ES Lance LaDuke	2000	EA Mark Jenkins TA Kent Eshelman ES Kathryn Lindsey TS Carolyn Jantsch	2009	EA Christopher Buckley TA Clinton McCanless ES Ethan Henshaw TS Patrick Melvin
1987	EA David Lang ES John Cox	2001	EA Matt Murchison TA Benjamin Pierce ES Aaron Ging TS Tristan Eggener	2010	EA Kyohei Ando TA Clay Garrett ES Toby Furr TS Joshua deVries
1988	EA Luis Maldonado ES Takeshi Hatano	2002	EA Martin Cochran TA Jason Koi ES Hiram Diaz TS Chase Garner	2011	EA Toby Furr TA Andy Larson ES Ryan Chen TS Zach Bridges
1989	EA Ken-Ichi Watanabe ES Ikuko Miura	2003	EA Ryan McGeorge TA Grant Harville ES Chester Elliott TS Collin Campbell	2012	EA Richard Demy TA David McLemore ES Tim Morris TS Jacob Daniel
1990	EA Marc Dickman ES Matthew Tropman	2004	EA Mitsuro Saito TA Carolyn Jantsch ES Mike Veale TS Beth McDonald	2013	EA Geoff Durbin TA Daniel Frost ES Alfredo Leitão TS Evan Zegiel
1991	EA Robin Taylor ES Natalie Mannix	2005	EA Jeremy McBride TA Ben Miles ES Dan Geldert TS Thomas Crail	2014	EA Christopher Leslie TA Lee Jarzembak ES Michael Stone TS Joe LeFevre
1992	EA David Cleveland ES Samuel Chen	2006	EA Jamie Lipton TA Scott Deveraux ES Kennedy Wells TS Zachary Graff	2015	EA Alex Avila TA Maxwell Briggs ES Ada Brooks TS Ramon Garavito Jr
1993	EA Matthew Tropman ES Brad Gearhart	2007	EA Philip Eberly TA Beth McDonald ES Cassie Black TS Ibanda Ruhumbika	2016	EA Joe Broom TA Preston Light ES Thomas Gusewelle TS Carter Loud
1994	EA James Jackson ES David Thornton	2008	EA Matthew Mireles TA Derek Fenstermacher ES Layne Todd TS Daniel Walley	2017	EA Natsumi Minobe TA Evan Zegiel ES Gabriel Hart TS Seth Carter
1995	EA Takeshi Hatano ES Joseph Bello				
1996	EA Jeremy Van Hoy TA Jacob Cameron ES Mark Jenkins TS Frank Crawford				
1997	EA Adam Frey TA Joseph Skillen ES Matt Murchison TS Kent Eshelman				
1998	EA Benjamin Pierce TA Thomas Bratten ES Adam Lessard TS Kevin Sanders				
1999	EA Jamie VanValkenburg TA Charles Guy ES Adam Dotson TS Nicholas Wyatt				



2017 Gold Medalists (from left)
 Natsumi Minobe, Euphonium Artist; Evan Zegiel, Tuba Artist
 Gabriel Hart, Euphonium Student; Seth Carter, Tuba Student

John Leipprandt Awarded Special Gold Medallion for 30 Years of Service



On November 1, 2017, John Leipprandt was presented a Falcone medallion in honor of his years of service to the Falcone Festival. The presentation took place at the fall concert of the Bay Concert Band in Bay City, MI, where he has been a member for more than 40 years. Assisting Falcone Past Vice President Tom Broka (at the lectern, below left) with the presentation were Falcone board members Abby Zarimba and Seanne Danielak (from right to left). In John's work behind the scenes at the Falcone Festival, he has played such roles as treasurer and "chief elf". It was a special treat for us to surprise John this way, by presenting the medallion at the concert in front of his many friends.

John graduated from Michigan State University and played euphonium in band with Earle Louder under Leonard Falcone. His engineering career was with GM, but his avocation has always been music, specifically playing euphonium. In addition to playing with the Bay Concert Band, he co-founded The German Connection with Tom Broka in 2000, which played gigs in the Bay City area for fifteen years, and he has travelled with the MSU Alumni Band on several of their international concert tours. His love of music has led to his support of the Brass Band of Battle Creek in addition to the Falcone Festival.

We congratulate John and thank him for all he has meant to the Falcone Festival. His contributions to the Festival are much appreciated by all the contestants and committee members.



Presentation of the medallion



John checks out the medallion

Thank you to our Falcone Festival Donors

August 1, 2017 - July 31, 2018

Prize Underwriters

Tom & Joyce Broka
Emil & Doris Ellis Family Foundation
Cecilia Falcone
Friends of the Falcone Festival
Douglas & Jane Goodrich
Bill & Doris Kooyer
Family of Faye & Seymour Okun
Eleanor Sitts
Roger & Nadine Weyersberg

Donors

Emil & Doris Ellis Family Foundation
Douglas & Jane Goodrich
John Leipprandt
Don Little
Henry Nelson
Travis Scott
Philip & Carolyn Sinder
Sue Topping

Ed Livingston Tribute

Jack & Marcia Cooke
Mark Drake
Marty Erickson
Melissa Livingston
Tim Loehr
Rex Martin
Andy & Nicole Rummel
Jerry Young



In-Kind Contributions
Blue Lake Fine Arts Camp

Public Events & Concert Programs

Friday, August 10, 2018

7:30 pm

Guest Artist Recital

Blodgett Recital Hall

Dr. Brian L. Bowman, Euphonium • Dr. Mary Jo Cox, Piano
 "In Tribute to My Musical Influences"

Bless This House	<i>In Tribute to Harold Brasch</i>	May Brahe
Ave Maria	<i>In Tribute to Leonard Falcone</i>	Bach-Gounod, arr. Falcone
Romance	<i>In Tribute to Raymond G. Young</i>	Gustave Cords
Mazurka	<i>In Tribute to Glenn P. Smith</i>	Nicholas Falcone
Flower Song from "Carmen"	<i>In Tribute to Dr. William D. Revelli</i>	Georges Bizet
The Carnival of Venice	<i>In Tribute to Rafael Mendez</i>	Herbert L. Clarke
Las Golondrinas	<i>In Tribute to my father-Bardell R. Bowman</i>	Traditional

Saturday, August 11, 2018

7:30 pm

Festival Adjudicators Recital

Blodgett Recital Hall

Program will be announced from the stage
 Marie Blair, Piano

Sunday, August 12, 2018

7:30 pm

BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Joseph Manfredo, Conductor

Live Streaming of concert available at: bluelake.org/radio/listen.html

Pas Redouble, Op 86	Camille Saint-Saëns, arr. Frackenpohl
Prelude to Act I of "La Traviata"	Giuseppe Verdi, arr. Falcone
Paris Sketches	Martin Ellerby
St. Germain-des-Prés • Pigalle: the Soho of Paris • Pére Lachaise • Les Halles	

Selected pieces announced from the stage

Falcone Festival Euphonium & Tuba Ensemble (Adjudicators & Competitors)

The Yellow Rose of Texas Variations	Lewis J. Buckley
Brian Bowman, Euphonium	

Them Basses	Getty H. Huffine
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Blue Lake Festival Band & Falcone Festival Adjudicators

Monday, August 13, 2018

9:00–9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50–11:00 am

Artist Level Master Class
 Student Level Master Class

Blodgett Recital Hall
 SAC 209

11:10–12:00 noon

Clinic for all participants

Blodgett Recital Hall

2:00–3:30 pm

Student Divisions Final Competition

Niblock Hall

Tuba: Tuba Sonata Mvmt III & IV – Anthony Plog • Marie Blair, Piano
Euphonium: Variations for Ophicleide – Gotthelf Kummer • Sheryl Iott, Piano

7:30–9:30 pm

Artist Divisions Final Competition

Blodgett Recital Hall

Euphonium: Fantasia Di Falcone – James Cumow • With the Blue Lake Festival Band
Tuba: Concerto for Tuba – John Williams • Hyekyung Sia Lee, Piano

Presentation of the Medallions and Awards

9:30–11:00 pm

Festival Afterglow Reception

Blodgett Foyer

Friday Schedule

Friday, August 10

- 1:00-1:30 pm Festival staff organizational meeting Niblock Hall
 1:30-2:30 pm Adjudicator meeting Niblock Hall
 3:00-4:30 pm Festival welcome meeting for competitors..... Student Arts Center Conference Room



- 6:30-7:15 pm Guest Artist/pianist sound check Blodgett Recital Hall

- 7:30-9:00 pm * Guest Artist Recital Blodgett Recital Hall
 (See program on page 13.)

* open to general public

2018 Festival Competition Required Music



EUPHONIUM ARTIST

- Preliminary Round (recorded with piano)
Euphoniada – Frigyes Hidas (Johann Klimet)
 Semi-Final Round (unaccompanied)
Three More Furies – James Grant (Potenza Music Publishing)
 Semi-Final Round (accompanied)
In a League with Extraordinary Gentlemen – Peter Graham (Gramercy Music) Mvmt II & III
 Final Round (with band)
Fantasia Di Falcone – James Curnow (Curnow Music)

TUBA ARTIST

- Preliminary Round (recorded with piano)
Concerto for Bass Tuba – Ralph Vaughan Williams (Oxford University Press) Mvmt 1
 - AND -
“Adagio” from The Limpid Stream – Dmitri Shostakovich/Miettunen (Encore Music Publishers)
 Semi-Final Round (unaccompanied)
Wind Cave – David Stock (Keiser Classical)
 - AND -
Convalescence Suite– Alec Wilder/Schuller (Margun Music) Mvmt I, II, VI & XII only
 Semi-Final Round (accompanied)
Hvati – Andrea Clearfield (Cimarron Music)
 Final Round (with piano)
Concerto for Tuba – John Williams (Hal Leonard) Complete work

EUPHONIUM STUDENT

- Preliminary Round (recorded with piano)
Scene de Concert – Max F. Denmark (Ludwig)
 - AND -
40 Progressive Studies– HWTyrell (Boosey & Hawkes) Number 32
 Semi-Final Round (unaccompanied)
Fantasy Pieces – Derek Bourgeois (Brass Wind Publications) Numbers 4 & 6
 Semi-Final Round (accompanied)
A Walk in the Woods – Jiro Censhu (Euphonium.com)
 Final Round (with piano)
Variations for Ophicleide – G. Kummer (Studio Music Company)

TUBA STUDENT

- Preliminary Round (recorded with piano)
Andante and Rondo – Antonio Capuzzi (C.F. Peters)
 Semi-Final Round (unaccompanied)
First Things First (Bass Trombone) – Frank Gulino (Cimarron Music)
 - AND -
60 Selected Studies, No. 27 – C. Kopprasch (Robert King or Encore Music Publishers)
 Semi-Final Round (accompanied)
Sketches for Tuba and Piano (Complete) – Michael McFarland (Tritone Press)
 Final Round (with piano)
Tuba Sonata – Anthony Plog (Editions Bim) Mvmt III & IV

Saturday Schedule

Saturday, August 11

9:00 am Semi-Final Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Niblock Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	Niblock Hall
Tuba Student	SAC Mezzanine	Niblock Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F



1:00-6:15 pm Rehearsals with pianists (30 minutes each) in SAC Mezzanine posted rooms

Time	Euphonium Artist	Tuba Artist		Time	Euphonium Student	Tuba Student
1:00	A	A				
1:30	B	B				
2:00	C	C		2:00	A	A
2:30	D	D		2:30	B	B
3:00	E	E		3:00	C	C
3:30	Break	Break		3:30	D	D
3:45	F	F		4:00	E	E
4:15	G	G		4:30	F	F
4:45	H	H				
5:15	I	I				
5:45	J	J				

3:00-3:50 pm Guest Artist rehearsal with Festival Band Blodgett Recital Hall

6:00-7:15 pm Adjudicators sound check Blodgett Recital Hall

7:30 pm * Festival Adjudicators Recital (program TBA) Blodgett Recital Hall

* open to general public

Monday Schedule

Monday, August 13

- 9:00-9:40 am * Combined euphonium-tuba warm-up session Blodgett Recital Hall
- 9:50-11:00 am * Artist Level Master Class Blodgett Recital Hall
- * Student Level Master Class SAC 209
- 11:10-Noon * Clinic for all participants..... Blodgett Recital Hall
-
- 2:00-3:30 pm * **Student Divisions Final Competition** **Niblock Hall**
Competitor warm-up rooms: SAC Mezzanine Practice Rooms
Tuba competitors • Marie Blair, Piano
Euphonium competitors • Dr. Sheryl Iott, Piano
- 2:20-3:50 pm Euphonium Artist Finalists rehearse with Festival Band..... Blodgett Recital Hall
-
- 7:30 pm * **Artist Divisions Final Competition** **Blodgett Recital Hall**
Competitor warm-up rooms: SAC First Floor Practice Rooms
Euphonium competitors • Blue Lake Festival Band
Tuba competitors • Dr. Hyekyung Sia Lee, Piano
- * **Presentation of the Medallions and Awards**
- 9:30-11:00 pm * **Festival Afterglow Reception for all** **Blodgett Foyer**
* open to general public

2017 Festival Competitors & Adjudicators



Euphonium Artists

Tuba Artists



Euphonium Students

Tuba Students



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www.FalconeFestival.org

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Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

A Special Thank You Goes To:

Seymour Okun Family for more than thirty years of continuous support

Cecilia Falcone for continuing the Falcone family tradition

Ellis Family Foundation for their years of sustained support

Blue Lake Festival Band & Joseph Manfredo, Conductor, for their musical support

Nancy Vogt for her skilled announcing at the Artist Final Competition, her help in room scheduling, and her staff for all the extra setup the Festival requires

Tom Hentschel, our roving photographer since 2016

Jason Smith for updating and maintaining the registration system for the Falcone Festival, and to **ITEA** for hosting it on their server.

Toby Salzman for her hours spent with edits and layout of the Festival programs since 2010 and for maintaining our website

John Endahl, webmaster, for dealing with our internet issues

Rod Ellis for underwriting the Monday Afterglow and for his years of work on the Falcone Festival Endowment Fund to help the Festival be on stable financial ground

And... "The Elves" for providing the logistics and operating support that keeps the Festival running smoothly:

Chris Combest	Char Reed
Seanne Danielak	Greg Reed
Cece Falcone	Melanie Rosin
Doug Goodrich	Toby Salzman
Jane Goodrich	Sue Topping
Scott Myckowiak	Abby Zarimba



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Ava Ordman, trombone
Philip Sinder, tuba/euphonium

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