

Fortieth Annual



Guest Artists

Dr. Fernando Deddos, Euphonium

Albert Khattar, Tuba

Leonard Falcone International Euphonium & Tuba Festival

2025 Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Seymour & Faye Okun Tribute	\$ 1,400
3rd Prize	Douglas & Jane Goodrich	\$ 850

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Philip & Carolyn Sinder	\$ 1,400
3rd Prize	William & Doris Kooyer	\$ 850

Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$ 1,400
2nd Prize	Cecilia Falcone	\$ 800
3rd Prize	Dr. Chris Combest	\$ 600

Tuba Student

1st Prize	Ed Livingston Tribute	\$ 1,400
2nd Prize	Roger & Nadine Weyersberg	\$ 800
3rd Prize	Cecilia Falcone	\$ 600

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FalconeFestival.org

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Photos available at: flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: findingaids.lib.msu.edu/repositories/2/resources/3085

Leonard Falcone's papers in the MSU Archives: findingaids.lib.msu.edu/repositories/2/resources/147

Hosted by Blue Lake Fine Arts Camp: bluelake.org

Dr. Leonard Falcone 1899-1985

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.



Leonard Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, Michigan State awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Such was the case with Leonard Falcone, who served as Michigan State University Director of Bands for 40 years and then continued as Professor of Euphonium and Tuba until 1980. Dr. Falcone was one of those rare musicians who combined remarkable artistic talent with natural pedagogical instinct.

Dr. Falcone was born in 1899 in Roseto-Valfortore in southeastern Italy, about 75 miles northeast of Naples. He was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of fifteen. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director of Bands,

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

The Artistry of Leonard Falcone

Dr. Falcone's first three albums of solo works for euphonium are available on digital music streaming services, such as Spotify, Apple Music, Pandora, Prime Music, and more. (QR code for details)



Photos from left: concert at Interlochen, 1930; formal portrait, MSU years; half-time marching formations ca. 1947; pregame, 1963; last known photo, fall 1984.

Source: 1, 2, 4, 5 from Cecilia Falcone & 3 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- ▲ promoting the highest level of artistry on the euphonium and tuba;
- ▲ encouraging young musicians to study the euphonium and tuba;
- ▲ enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- ▲ presenting master classes and performances by distinguished euphonium and tuba artists; and
- ▲ fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. Through the 2025 Festival we will have awarded just over \$400,000 in prize money. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to September 1 of the Festival year. For the 2025 Festival, a participant who will be 20 years old or older on September 1, 2025, was not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the Student Level Competition must enter the Artist Level should they compete in ensuing years.

Applicants in Multiple Divisions

While participants may choose to apply in multiple divisions, they must choose one division in which to compete. Application fees are refunded as outlined in the Cancellation and Refund Policy.

Competition Process

Preliminary Round

Applicants submit a video recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are NOT identified by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

Dates for the Forty-first Annual Falcone Festival

March 31, 2026..... Entry deadline for application and video recording
Early May Notification of Semi-Finalists
August 7-10..... Competition & Festival
August 10 Finals Competition

Hosted by Blue Lake Fine Arts Camp

Guest Artists 2025

In celebration of our Fortieth Anniversary, we're honoring a cherished Festival tradition by welcoming not one, but two exceptional guest artists to the stage. This milestone event features Brazilian duo **DR. FERNANDO DEDDOS** (euphonium) and **ALBERT KHATTAR** (tuba), who are appearing together to showcase the rich musical traditions and vibrant artistry of Brazil. Their collaboration highlights the dynamic possibilities of the tuba and euphonium, offering twice the artistry, twice the inspiration, and twice the celebration.



DR. FERNANDO DEDDOS acts globally as a composer, performer, and professor. Currently, he serves as a full-time professor at the Federal University of Rio Grande do Norte State (UFRN/Brazil).

Dr. Deddos's compositions have been performed and recorded worldwide. He has received the Harvey Phillips Award for excellence in

composition from ITEA three times and has served on judging committees for international composition and soloist competitions, including the Leonard Falcone International Euphonium and Tuba Festival. In 2021, the album *Chamber Works for Brass and Guests* was released, featuring him exclusively as a composer.

Dr. Deddos recorded the first euphonium album in Brazil, *EuFonium Brasileiro*, which received the International Tuba & Euphonium Association's (ITEA) award for excellence in recording. In addition to his participation in interdisciplinary, chamber, and Brazilian popular music projects, he frequently acts as a guest artist and professor at ensembles, international festivals, and conferences. In 2020, he performed his own *Concerto for Euphonium* with the U.S. Army Symphony Orchestra. He has also premiered many compositions by other composers.

He is the coordinator of the UFRN Euphonium & Tuba Festival, the UFRN Euphonium and Tuba Ensemble, and the UFRN Roda de Choro (Brazilian Typical Music Ensemble). His research interests include the use of euphonium in the history of Brazilian music.

Dr. Deddos holds a doctorate from the University of Georgia (USA), where he worked as a researcher for the Ideas for Creative Exploration (ICE) Department. He also is the president of the Brazilian Euphonium–Tuba Association (ETB) and has been an Adams Instruments Performing Artist since 2010.



ALBERT KHATTAR is professor at the Federal University of Rio de Janeiro, and has been a visiting professor at the Tatuí Conservatory (Brazil). He also has been an invited guest professor in several music festivals worldwide.

In addition, he has taught classes at several national and international

universities, including University of North Georgia (USA), University of Arts-Universidad de Chile, Universidad de Villa Maria (Argentina), Federal University of Rio Grande do Norte (Brazil), and Federal University of Goiás (Brazil).

Khattar was principal tuba of the São Paulo State Symphonic Band, the Porto Alegre Symphony Orchestra, and the Santo André Symphony Orchestra. In addition, he is a well-regarded soloist across Brazil and worldwide, and he has played world premieres of several works, many of them written and dedicated to him by their composers.

His CD *Tuba Brasilis*, the first Brazilian tuba album, was received with great critical success. His recordings, whether concerts recorded live or the CD *Tuba Brasilis*, are regularly broadcast on Brazilian radio stations.

He is currently pursuing a doctoral degree at the State University of Campinas (São Paulo, Brazil), commonly called Unicamp, and holds a master of music degree from Unicamp and a BA in Tuba from Faculdade Mozarteum de São Paulo.

His research interests include the history of the tuba in Brazil and the Brazilian repertoire for solo tuba.

Khattar is Vice-President and founding member of the Association of Tuba and Euphonium of Brazil (ETB), established in October 2016, in keeping with his continuous work for the development of tuba in Brazil.

2025 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

Jared Barry San Antonio, TX, USA
Indiana University
Dr. Gail Robertson, Dr. Matthew Mireles, Mike Brumbaugh

Campbell Byrd Perkins, OK, USA
Oklahoma State University
Drs. Ryan Robinson, David Humphreys, Nick Beltchev

Ed Carter Vine Grove, KY, USA
University of Kentucky
Drs. Brandon Smith, Alex Lapins, Matthew Hightower, Skip Gray

Samuel Cooper Klamath Falls, OR, USA
University of Idaho
Dr. Mark Thiele, Charlie Moresi, Don Hendrixson, Dan Conrad

Miguel Gonzales Pearland, TX, USA
University of Texas at Austin
Charles Villarrubia, Jeff Homick

Samuel Levi Hardy Woodruff, SC, USA
Oakland University
Dr. Kenneth Kroesche, Michael Taylor

Nathanael Kumar Katy, TX, USA
Eastman School of Music
Dr. Justin Benavidez, Mark Kellogg
Dr. Matthew Murchison, Steven Needham

Candice Neel Oklahoma City, OK, USA
University of Oklahoma
Brian Dobbins

Henry Otts Austin, TX, USA
University of Texas at Austin
Charles Villarrubia, Dan Perantoni, Will Petersen

Braden Shaw Rock Hill, SC, USA
University of Kentucky
Dr. Brandon Smith, Dr. Matthew Hightower
Dr. Douglas Black, Derek Fenstermacher

Alternates (in this order)

Camilo Ayala Bogotá D.C., Cundinamarca, Colombia
Georgia State University
Dr. Adam Frey, Rafael Pérez

Parker Dye Louisville, KY, USA
University of Kentucky
Dr. Brandon Smith, Dr. Matthew Hightower, Chris Schmidt

Alex Doolittle Boiling Springs, SC, USA
Columbus State University
Drs. Alex Avila, Ronald Davis

Bradford Seth Locke Troy, AL, USA
Troy University
Dr. Robert Pendergast

Tuba Artist Division

Semi-Finalists (in alphabetical order)

Chris Fiol Colonial Heights, VA, USA
Tom Curry, Justin Worley, Kevin Stees

Kyla Hampson Dawsonville, GA, USA
Auburn University
Evan Kelsick, Stephen Kunzer, Jason Casanova

Ally Hansen Madison, WI, USA
Vanderbilt University
Dr. Beth Wiese

Jiwoong Hyun Jeju-si, Jeju-do, Republic of Korea
University of North Texas
Don Little, Matt Good, Eungjoo Kim, NamHo Kim

Samuel Hernández Imbernón Torrevieja, Spain
Conservatorium van Amsterdam
Perry Hoogendijk, David Kutz
Sergio Finca Quiros, Vicente Lopez Velasco

Runmin Jeremy Lin Mesa, AZ, USA
Arizona State University
Dr. Deanna Swoboda, Daniel Perantoni, Doug Tornquist

Mark Daniel Saylor Fairhope, AL, USA
University of South Alabama
Drs. Clayton Maddox, William Petersen

Nick Tesmer Austin, TX, USA
Baylor University
Dr. Kent Eshelman

Logan Wadley Vermillion, SD, USA
Eastman School of Music
Dr. Justin Benavidez, Don Harry, Roger Bobo, Chris Olka

Neo Yamada Amakusa, Kumamoto, Japan
Kunitachi College of Music
Kazuhiko Sato

Alternates (in this order)

Brady Callicott Katy, TX, USA
Oklahoma State University
Drs. Ryan Robinson, Benjamin Pierce

Andy Luu Cedar Park, TX, USA
Baylor University
Dr. Kent Eshelman, David Hummel, Brett Blackstone

Andrew Brugner Conroe, TX, USA
Sam Houston State University
Dr. Jerome Stover

Ethyn Evans DeQuincy, LA, USA
University of Texas at Austin
Charles Villarrubia

2025 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Student Division

Semi-Finalists (in alphabetical order)

Jack Bird Fairfax, VA, USA
University of Michigan
David Zerkel, Greg Freeman

Joey Julich Morton, IL, USA
University of North Texas
Scott McLain, David Childs, Tim Gray, Nancy Meyer

Jayden McCall McKinney, TX, USA
University of Michigan
David Zerkel, Donald Bruce, Grant Jamison

Ashley Sayre Mount Washington, KY, USA
University of Kentucky
Brandon Smith

Braden Steenhard Waukee, IA, USA
Waukee Northwest High School
Vince Kenney, Chris Strohmaier, Mike Short

Hsin-Ju (Lucy) Wu Diamond Bar, CA, USA
Vanderbilt University
Dr. Beth Wiese, Gabriel Sears

Alternates (in this order)

Isaac Savin Gainesville, FL, USA
University of Florida
Dr. Danielle VanTuinen, Morgan Skelley, Samuel McHenry

Sullivan Tucker Crestwood, KY, USA
South Oldham High School
Chris Schmidt, Brandon Smith

Lana Das Marietta, GA, USA
Vanderbilt University
Dr. Beth Wiese, Jason Casanova

Aleksander Kurgan Glen Allen, VA, USA
Deep Run High School
Dr. Ross Walter

Tuba Student Division

Semi-Finalists (in alphabetical order)

Caleb Burke Waukee, IA, USA
Luther College
Dr. Michael K. Smith, Michael Short, Dr. David Earl

Jack Craven Leander, TX, USA
Oklahoma State University
Dr. Ryan Robinson, Javier Stuppard
Zachary Bixler, Dr. Nick Beltchev

Seth Dossa Crescent Springs, KY, USA
University of Kentucky
Brandon Smith, Sarah Shamblin

Jake Fagan Austin, TX, USA
University of Michigan
David Zerkel, Guytano Martorano III

Collin Goodwin Stillwater, OK, USA
Baylor University
Dr. Kent Eshelman, Dr. Ken Drobnak, Jason Wallace

Jack Gordon Marietta, GA, USA
University of Georgia
Matthew Shipes

Alternates (in this order)

Samuel Koenig Lexington, KY, USA
Lafayette Senior High School
Dr. Brandon Smith, Joel Lovan, Jake Alford

Kyson Barber Lubbock, TX, USA
University of North Texas
Parker Burkey, Donald Little, Christian Bush, Nino Vuddhananda

Luke Matthews Yukon, OK, USA
Oklahoma State University
Dr. Ryan Robinson, Paul Nesper

Drew Darilek Dripping Springs, TX, USA
Texas State University
Raul Rodriguez, Matthew Holzner,
Dr. Caroline Beatty, Derek Woods

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Thanks! From the

Falcone Festival Board, elves, & friends

2025 Festival Adjudicators



DR. CHRIS COMBEST is President-elect of the Leonard Falcone International Euphonium Tuba Festival and Associate Professor of Tuba at Middle Tennessee State University (MTSU), where he also serves as Assistant Director of the School of Music. Before joining MTSU, Combest served as Principal Tubist with the Louisville Orchestra, Victoria

Symphony, Ash Lawn Opera, and Wintergreen Festival, and has performed with the Nashville Symphony, Indianapolis Symphony, U.S. Army Field Band, Dallas Wind Symphony, and artists including film composer John Williams and the Canadian Brass. Dr. Combest is a Performing Artist and Clinician for B&S and Melton Meinl Weston Tubas.



DR. MARK COX, Professor of Tuba and Euphonium at Central Michigan University, holds BM and DMA degrees in performance from the Eastman School of Music, and a MM degree in performance from Northwestern University. Dr. Cox has performed at major concert halls in the U.S., Germany, and Japan and has performed with

numerous international performers. He gives seminars on teaching and performing throughout the U.S. His students include public school teachers and professional performers and former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone Competition, are members of the U.S. Army Band "Pershing's Own," and have performed as soloists around the U.S. Dr. Cox is a Yamaha Artist.



DR. FERNANDO DEDDOS, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see page 5.



MARTY ERICKSON, Principal/Solo Tubist with the U.S. Navy Band for 26 years, is one of the most versatile tubists in the world. He has played in 38 countries and 48 states, has over 50 recordings plus 3 solo CDs, and had a recital at Carnegie Hall in 2013. Now

Principal E-flat Tuba with the Brass Band of Battle Creek, he has played extra with the National Symphony, the Baltimore Opera Orchestra, and the Chicago Symphony; soloed with the Boston Pops; is an associate artist with the Rodney Marsalis Philadelphia Big

Brass; is Principal Tuba with the Fox Valley Symphony; and performs with the Millenium Brass. Retired from teaching at Lawrence University in Appleton, WI, Erickson is a clinician for Eastman-Shires-Willson Band Instrument Company and plays the Willson 3400S E-flat Tuba he helped design. He has been with the Falcone Festival since its inception and has served as Adjudicating Chair for over 30 years.



ALBERT KHATTAR, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see page 5.



DR. JAMIE LIPTON (she/they) is Professor of Low Brass and Director of the Brass Band and Symphony Band at Henderson State University in Arkadelphia, AR. Dr. Lipton has performed throughout the U.S. and all over the world, most recently in Brazil. A past winner of both the Falcone Euphonium Artist and the ITEC Euphonium Artist competitions,

she now serves on the Falcone Festival board and as Competition Coordinator for ITEC. Dr. Lipton has been a clinician at many leading American brass workshops and has taught Euphonium at Blue Lake Fine Arts Camp since 2007. She is the Euphoniumist for the touring ensemble Trio di Velluto, and she is a board member and Solo Euphonium of the Natural State Brass Band in Little Rock, AR.



DANIEL MATTSON has been Assistant Principal Trombonist of the Grand Rapids Symphony since 1997. A Michigan native, he earned both his undergraduate and graduate degrees from Michigan State University where he studied Trombone with Curtis Olson and Euphonium with Phil Sinder, with a special emphasis on the Tenor Tuba

repertoire written for symphony orchestra. Mattson was a member of the Western Brass Quintet—the faculty brass quintet at Western Michigan University—for over 20 years. With the WBQ, he toured extensively throughout America, as well as internationally. He has performed at numerous music festivals and, in 2009, performed as soloist in the world premiere of James Stephenson's Triple Concerto for Horn, Trumpet, and Trombone, "La Grande Vitesse," commissioned by the Grand Rapids Symphony. As a Euphonium player, Mattson has been able to perform all of the standard repertoire written for Tenor Tuba with the Grand Rapids or Detroit Symphonies, as well as performing Bass Trumpet.

2025 Festival Adjudicators



DR. MATTHEW MIRELES is Chair of the Department of Music, Director of Bands, and Professor of Euphonium and Tuba at St. Mary's University in San Antonio, TX.

Dr. Mireles has conducted and performed with groups including the U.S. Army Field Band, the Tutti World Music Festival in Beijing, China, the Military Wind Band of

Upper Austria, the World Adult Wind Orchestra Project in Schladming, Austria, and numerous other Honor Bands and ensembles in the U.S. He also serves as Music Director and Conductor of the San Antonio Brass Band and the Backburner Tuba-Euphonium Collective. Dr. Mireles is a past winner of the Falcone Euphonium Artist, Mid-Texas Symphony Young Artist, and International Tuba Euphonium Conference (ITEC) Chamber Music Competitions. His solo album *Prometheus* includes previously unrecorded works for Euphonium with strings, wind ensemble, and piano, and his chamber music album with the Boreas Quartet, *The Serpent's Kiss*, was the winner of the ITEA Roger Bobo Award for Recording Excellence.



PHILIP SINDER served as Professor of Tuba and Euphonium at the Michigan State University College of Music from 1982-2025. His students are found in performance and teaching positions throughout the U.S. and abroad, and have won awards in numerous solo competitions. Sinder has performed with many leading ensembles, including the

Detroit, Chicago, St. Louis, and Houston Symphonies. Principal Tuba with the Lansing Symphony Orchestra since 1982, he also is a founding member of the Brass Band of Battle Creek. He has performed on over 20 large ensemble and brass quintet recordings, as well as his solo Tuba recording *Aerodynamics*. Sinder has authored publications available from Mountain Peak Music and Indiana University Press. In 2009, Sinder received the inaugural Withrow Excellence in Teaching Award at Michigan State University, and in 2017 he received the International Tuba Euphonium Association Excellence in Teaching Award. Since 2005, he has been a Valade Teaching Fellow at the Interlochen Arts Camp.



Festival Adjudicators at Student Finals

Preliminary Round Judges

EUPHONIUM ARTIST DIVISION

Dr. Mary Ann Craig • Professor Emerita & Retired Director of Bands, Montclair State University

MU2 Geoffrey Durbin • Euphonium, U.S. Navy Band Southeast

MU1 Patrick Nyren • Euphonium, U.S. Coast Guard Band

EUPHONIUM STUDENT DIVISION

Dr. Sunny Chou • Adjunct Instructor, Tuba & Euphonium, Southeastern Oklahoma State University

MU1 Andrew Lyster • U.S. Naval Academy Band

Dr. Gail Robertson • Associate Professor, Tuba & Euphonium, University of Central Arkansas

Dr. Remus Webb • Assistant Professor, Music, Albany State University

TUBA ARTIST DIVISION

Nelson M. Corchado González • Professor, University of Puerto Rico & Puerto Rico Conservatory of Music

Avital Handler • Principal Tuba, Israel Philharmonic/Opera Orchestra

Fritz Kaenzig • Arthur F. Thurnau Professor of Music Emeritus, University of Michigan

TUBA STUDENT DIVISION

Dr. Paul Carlson • Associate Professor, Tuba & Euphonium, Grand Valley State University

Zach Marley • Instructor, Tuba & Euphonium, Lawrence University

Dr. Jasmine Pigott • Tuba performer, composer, educator

Dr. Ryan Robinson • Associate Professor, Tuba & Euphonium, Oklahoma State University

Collaborative Pianists



MARIE BLAIR holds a Bachelor of Music degree from Michigan State University, a Master of Music degree from the University of Cincinnati College-Conservatory of Music, and a Professional Performance Diploma from the Royal Northern College of Music in England, where in 2002 she won the Bach Prize and the Piano Duo Prize. As a soloist, she has performed in New York, the Midwest, and internationally. She is a highly sought-after collaborative pianist for instrumentalists and vocalists alike. She now resides in New York. (Tuba Students & Adjudicators Recital)



DR. MARY JO COX received her Bachelor of Music from Houghton College and her Master of Music and Doctor of Musical Arts in piano performance from the University of Cincinnati College-Conservatory of Music. Dr. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She serves on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the U.S. (Tuba Artists & Guest Artist Recital)



CHARLES HUTCHINS holds a BM in Piano (University of Michigan) and an MM in Piano (Eastman School of Music). He was part of the accompanying faculty at Grand Valley State University for 10 years, specializing in brass and woodwind repertoire, and part of the music theatre voice faculty at Western Michigan University for 7 years. From 1997 through 2021 he served as music director for over 60 theatrical and musical productions in the Grand Rapids area. He plays with the Grand Rapids Symphony and keeps a private studio of voice and piano students. (Euphonium Students)



DR. HYEKYUNG SIA LEE received her master's degree from the Manhattan School of Music and her doctorate from Michigan State University in piano performance. As a solo pianist, she has performed at many recitals and played with several orchestras, including the Fort Worth (TX) Symphony Orchestra. As a collaborative pianist, she has worked with many professional musicians and played at MWRTEC, among other competitions. Currently, she works at Flint Institute of Music and Church of the Holy Family in Grand Blanc, Michigan. (Euphonium Artists)

Commissioned & Adjudicated Compositions

2025 **Blue Lake Concertpiece, Op. 173** for Tuba and Piano by Salvador Brotons

2024 Improvisations*

for unaccompanied solo Euphonium by Clément Couty

2024 Tastebuds*

for unaccompanied solo Tuba by Kayla Holsopple

2020 In Modo Humano*

for unaccompanied solo Euphonium by Thomas Rüedi

2020 Climate Strike*

for unaccompanied solo Tuba by Evan Zegiel

2015 Crossroads

for solo Euphonium and wind ensemble by Brian Balmages

2010 URSA

for solo Tuba with piano or concert band accompaniment by Libby Larsen

*Falcone Festival Solo Works Competition Winner

2007 Double F Fanfare

for concert band by David Gillingham

2005 Fantasia di Falcone

for solo Euphonium with piano or concert band accompaniment by James Curnow

1999 Hieronymus

for unaccompanied Tuba by Daryl Burghardt

1997 Three Pieces for Tuba

for unaccompanied Tuba by Ron Newman

1995 Blue Lake Fantasies

for unaccompanied Euphonium by David Gillingham

1988 Concertino

for Euphonium with piano or concert band accompaniment by James Niblock

Use QR code to find all program notes



Previous Festival Gold Medalists

EA: Euphonium Artist TA: Tuba Artist
 ES: Euphonium Student TS: Tuba Student

- | | | | | | | | | |
|------|----|---------------------|------|----|---------------------|------|----|---------------------------|
| 1986 | EA | Angie Hunter | 2004 | EA | Mitsuro Saito | 2017 | EA | Natsumi Minobe |
| | ES | Lance LaDuke | | TA | Carolyn Jantsch | | TA | Evan Zegiel |
| 1987 | EA | David Lang | | ES | Mike Veale | | ES | Gabriel Hart |
| | ES | John Cox | | TS | Beth McDonald | | TS | Seth Carter |
| 1988 | EA | Luis Maldonado | 2005 | EA | Jeremy McBride | 2018 | EA | Blake Birmingham |
| | ES | Takeshi Hatano | | TA | Ben Miles | | TA | Jake Fewx |
| 1989 | EA | Ken-Ichi Watanabe | | ES | Dan Geldert | | ES | Greg Stevens |
| | ES | Ikuko Miura | | TS | Thomas Crair | | TS | Robert Black |
| 1990 | EA | Marc Dickman | 2006 | EA | Jamie Lipton | 2019 | EA | Rie Kaizuka |
| | ES | Matthew Tropman | | TA | Scott Deveraux | | TA | Alex Purdy |
| 1991 | EA | Robin Taylor | | ES | Kennedy Wells | | ES | Peyton Sills |
| | ES | Natalie Mannix | | TS | Zachary Graff | | TS | Caleb Chambers |
| 1992 | EA | David Cleveland | 2007 | EA | Philip Eberly | 2020 | EA | Jason Donnelly |
| | ES | Samuel Chen | | TA | Beth McDonald | | TA | Seth Carter |
| 1993 | EA | Matthew Tropman | | ES | Cassie Black | | ES | Wesley Gangluff |
| | ES | Brad Gearhart | | TS | Ibanda Ruhumbika | | TS | Ben McWilliams |
| 1994 | EA | James Jackson | 2008 | EA | Matthew Mireles | 2021 | EA | Natsuhiko Aoyama |
| | ES | David Thornton | | TA | Derek Fenstermacher | | TA | Bridget Conley |
| 1995 | EA | Takeshi Hatano | | ES | Layne Todd | | ES | Hunter Bellows |
| | ES | Joseph Bello | | TS | Daniel Walley | | TS | Ally Hansen |
| 1996 | EA | Jeremy Van Hoy | 2009 | EA | Christopher Buckley | 2022 | EA | Andrew Ribo |
| | TA | Jacob Cameron | | TA | Clinton McCanless | | TA | Chris Bloom |
| | ES | Mark Jenkins | | ES | Ethan Henshaw | | ES | Roel Arazo |
| | TS | Frank Crawford | | TS | Patrick Melvin | | TS | Victor Cruz |
| 1997 | EA | Adam Frey | 2010 | EA | Kyohei Ando | 2023 | EA | Hunter Bellows |
| | TA | Joseph Skillen | | TA | Clay Garrett | | TA | Jorge Gauvin Caraballo |
| | ES | Matt Murchison | | ES | Toby Furr | | ES | Miguel Gonzales |
| | TS | Kent Eshelman | | TS | Joshua deVries | | TS | Samuel Hernández Imbernón |
| 1998 | EA | Benjamin Pierce | 2011 | EA | Toby Furr | 2024 | EA | Justin Weis |
| | TA | Thomas Bratten | | TA | Andy Larson | | TA | Jake Alford |
| | ES | Adam Lessard | | ES | Ryan Chen | | ES | Will Claudius |
| | TS | Kevin Sanders | | TS | Zach Bridges | | TS | Ryan Lamb |
| 1999 | EA | Jamie VanValkenburg | 2012 | EA | Richard Demy | | | |
| | TA | Charles Guy | | TA | David McLemore | | | |
| | ES | Adam Dotson | | ES | Tim Morris | | | |
| | TS | Nicholas Wyatt | | TS | Jacob Daniel | | | |
| 2000 | EA | Mark Jenkins | 2013 | EA | Geoff Durbin | | | |
| | TA | Kent Eshelman | | TA | Daniel Frost | | | |
| | ES | Kathryn Lindsey | | ES | Alfredo Leitão | | | |
| | TS | Carolyn Jantsch | | TS | Evan Zegiel | | | |
| 2001 | EA | Matt Murchison | 2014 | EA | Christopher Leslie | | | |
| | TA | Benjamin Pierce | | TA | Lee Jarzembak | | | |
| | ES | Aaron Ging | | ES | Michael Stone | | | |
| | TS | Tristan Eggener | | TS | Joe LeFevre | | | |
| 2002 | EA | Martin Cochran | 2015 | EA | Alex Avila | | | |
| | TA | Jason Koi | | TA | Maxwell Briggs | | | |
| | ES | Hiram Diaz | | ES | Ada Brooks | | | |
| | TS | Chase Garner | | TS | Ramon Garavito Jr | | | |
| 2003 | EA | Ryan McGeorge | 2016 | EA | Joe Broom | | | |
| | TA | Grant Harville | | TA | Preston Light | | | |
| | ES | Chester Elliott | | ES | Thomas Gusewelle | | | |
| | TS | Collin Campbell | | TS | Carter Loud | | | |



2024 Gold Medalists clockwise from top left: EA–Justin Weis TA–Jake Alford TS–Ryan Lamb ES–Will Claudius

Blue Lake Concertpiece, Opus 173

Commissioned in celebration of 40 years of Falcone Festivals

About the Composer



Dr. Salvador Brotons was born in Barcelona into a family of musicians. He studied flute with his father and continued his musical studies at the Barcelona Music Conservatory where he earned advanced degrees in flute, composition, and conducting. In 1985, he won a Fulbright scholarship and moved to the U.S. where he obtained a doctorate in music from Florida State University.

As a composer, he has written more than 130 pieces, mostly orchestral and chamber works, and has won many major composition awards. He has also received many commissions. Many of his works have been published and recorded in several CDs in

Europe and in the U.S.

Currently, he combines a busy schedule as a conductor and composer of a number of commissions of various genres. Since 2001 he has been a Professor of Composition and Orchestra Conducting at the Escola Superior de Música de Catalunya (ESMUC). In Spain, he has been the Music Director and Conductor of the Orquestra Sinfónica de las Islas Baleares Ciudad de Palma and the Orquestra Sinfónica del Vallés. In 2005, he received the "Arts Council" award by Clark County and the City of Vancouver and the Kiwanis Rose Award. He is presently the Conductor of the Barcelona Symphonic Band and is in his 34th season leading the Vancouver (WA) Symphony Orchestra as Music Director and Conductor.

Dr. Brotons has guest-conducted orchestras internationally in countries such as the U.S., Israel, France, Germany, China, Poland, South Korea, Mexico, Uruguay, Colombia, as well as the most prestigious Spanish orchestras. Dr. Brotons resides in Barcelona with his wife, Dr. Melissa Brotons, renowned Music Therapist and Director of the inter-university master's in music therapy in Barcelona. Their daughter, Clara, is a graduate of New York University.

Program Notes from the Composer

Blue Lake Concertpiece was commissioned by the renowned Falcone Festival, a prestigious Michigan-based Euphonium/Tuba Festival and Competition honoring the great euphonium player and teacher Leonard Falcone. The creation of this new work helped to celebrate the 40th anniversary of the Falcone Festival. For the past ten years, I have conducted both the Blue Lake Fine Arts Camp Staff Orchestra and the Concert Band, which has given me the opportunity to attend the Falcone Festival Competition. This outstanding organization consistently attracts exceptionally talented contestants from around the world.

I have always enjoyed writing music for brass instruments, particularly sonatas and concerti. Brass instruments possess a powerful sound that allows for a strong orchestral presence or an active accompaniment, creating a dynamic dialogue with the soloist. My goal in composing the Blue Lake Concert Piece was to create a virtuosic work for the soloist while also providing a prominent and expressive piano part. The piece has the potential to be orchestrated for either symphony orchestra or symphonic band.

Written as a single continuous movement, the piece begins with a contemplative slow section that highlights the lyrical and expressive qualities of the tuba, showcasing its full range from low to high. The second section introduces a fast tempo in a foundational 7/8 meter, creating rhythmic instability with frequent meter changes. This is followed by a more relaxed middle section in a steady meter, where the tuba presents a new expressive melody. This theme is later echoed by the piano and becomes one of the most memorable motifs of the piece. The composition culminates in a dynamic recapitulation of the fast rhythmic section, leading to a powerful conclusion in which the piano reprises the expressive theme, now adorned with new melodic embellishments in the tuba part.

This piece is dedicated to the memory of Fritz Stansell, founder of Blue Lake Fine Arts Camp, whose inspiration helped to launch the Falcone Festival in 1986. His visionary leadership established an internationally recognized arts center that has made music and the arts a vital part of young people's lives.

Public Events & Concert Programs

Friday, August 8

7:30 pm	Guest Artist Recital	Blodgett Recital Hall
	Dr. Fernando Deddos, Euphonium & Albert Khattar, Tuba • Dr. Mary Jo Cox, Piano	
	Tú Choras Eu	Fernando Deddos
	I. Choro ou Não Choro (To Cry or Not to Cry) • II. Lírios Russos (Russian lilies)	
	III. Nem Choro Nem Vela (Neither Tears Nor Candles)	
	Cuatro Intenciones (Four Intentions)	Roberto Pintos
	I. En Desacuerdo (Disagreement) • II. Algo Insoluble (Something Insoluble)	
	III. Cabalgando en la Oscuridad (Riding in the Darkness) • IV. Realmente no me Importa (I Really Don't Care)	
	Jacob 100 Years	Jacob do Bandolim
	A ginga do mané • Doce de Côco • Santa Morena	
	Sanfona de Câmara (10 selections)	Luiz Gonzaga
	Pedacinhos do Céu (Little Sky Pieces)	Waldir Azevedo
	I x 0 (Um a Zero)	Pixinguinha

Saturday, August 9

7:30 pm	Festival Adjudicators Recital	Blodgett Recital Hall
	<i>Including world premiere of Blue Lake Concertpiece by Salvador Brotons</i>	
	Marie Blair, Piano	

Sunday, August 10

7:30 pm	BLFAC Festival Band Concert – Live Broadcast	Stewart Shell
	Dr. Trae Blanco, Conductor	
	<i>Live Streaming of concert available at: https://bluelake.org/radio/listen.html (use QR code at right)</i>	
	Passo Doppio Sinfonico	Leonardo Marino/N. Falcone
	<i>Performance in honor of Fritz Stansell</i>	
	Tarot	Lindsay Bronnenkant
	I. The Fool • II. The King of Cups • III. The Tower	
	Selected pieces announced from the stage	
	Falcone Festival Euphonium & Tuba Ensemble (Adjudicators & Competitors)	
	Earth Rhythms for Euphonium, Tuba & Wind Band (<i>World Premiere</i>)	Fernando Deddos
	Dr. Fernando Deddos, Euphonium • Albert Khattar, Tuba	
	National Emblem March	E. E. Bagley/L. Schissel
	Blue Lake Festival Band & Falcone Festival Adjudicators	



Monday, August 11

8:30–9:00 am	Combined Euphonium-Tuba warm up session	Blodgett Recital Hall
9:10–10:20 am	Artist Level Master Class Student Level Master Class	Blodgett Recital Hall SAC 125
10:30–11:20	Clinic for all participants	Blodgett Recital Hall
1:00–2:30 pm	Student Divisions Final Competition	Niblock Hall
	Euphonium: Sonata for Euphonium and Piano by Eduardo Nogueroles <i>and</i> Loui by Fernando Deddos • Charles Hutchins, Piano	
	Tuba: Crossroads for Tuba and Piano by Katahj Copley <i>and</i> Stuff for Solo Tuba by James Grant • Marie Blair, Piano	
7:00 pm	Artist Divisions Final Competition	Blodgett Recital Hall
	Tuba: Teutonic Tales by Robert W. Smith • Blue Lake Festival Band • Dr. Trae Blanco, conductor	
	Euphonium: Concerto for Euphonium and Band by Tom Davoren • Dr. Hyekyung Sia Lee, Piano	
	Presentation of the Medallions and Awards	
9:00–10:30 pm	Festival Afterglow Reception	Blodgett Foyer

Friday Schedule

Friday, August 8

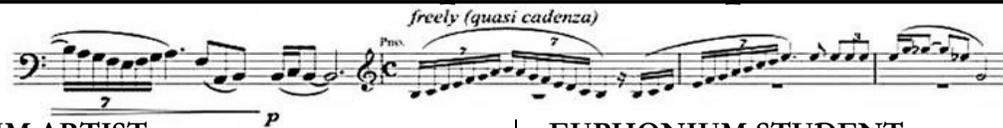
- 1:00-1:30 pm Festival staff organizational meeting..... Niblock Hall
 1:30-2:30 pm Adjudicator meeting Niblock Hall
 3:00-4:30 pm Festival welcome meeting for competitors.....Marek South



- 6:30-7:15 pm Guest Artists/pianist sound check Blodgett Recital Hall

- 7:30 pm *Guest Artist Recital.....Blodgett Recital Hall
 * open to general public (See program on page 13)

2025 Festival Competition Required Music



EUPHONIUM ARTIST

- Preliminary Round
Brazilian Dance "Xaxando no cerrado" by Fernando Morais
 – AND –
Fantasy by Johann Nepomuk Hummel/Robert Childs/Philip Wilby
 Semi-Final Round (unaccompanied)
Two Insects by Torstein Aagaard-Nilsen
 – AND –
Euph'tudes No. 9 "Titania" by Phil Snedecor
 Semi-Final Round (accompanied)
Rule Britannia by John Hartmann/Adam Frey
 Final Round (with piano)
Concerto for Euphonium and Band by Tom Davoren

TUBA ARTIST

- Preliminary Round
Winds of Change "Song for the Lost" by Gina Gillie
 – AND –
Nightwalker for Tuba and Fixed Media by Logan Jungman
 Semi-Final Round (unaccompanied)
Alarum by Edward Gregson
 Semi-Final Round (accompanied)
Incantation for Tuba and Piano by Anna Segal
 Final Round (with band)
Teutonic Tales by Robert W. Smith

EUPHONIUM STUDENT

- Preliminary Round
Sonatine by Hidenori Arai
 – AND –
Melodious Etudes for Trombone Book 1 No. 42 by Marco Bordogni/Johannes Rochut
 Semi-Final Round (unaccompanied)
Improvisations by Clément Couty
 – AND –
Partita Mvt. 1 "Dance" by Graham Boag
 Semi-Final Round (accompanied)
A Caged Bird by Barbara York
 Final Round (with piano)
Sonata for Euphonium and Piano by Eduardo Nogueroles
 – AND –
Loui by Fernando Deddos

TUBA STUDENT

- Preliminary Round
Three Moods for Tuba by Sy Brandon
 Semi-Final Round (unaccompanied)
Tastebuds: Flavorful Vinaigrettes for Unaccompanied Tuba by Kayla Holsopple
 – AND –
70 Studies Volume 1 No. 20 "Lento" by Vladislav Blazhevich
 Semi-Final Round (accompanied)
Suite in One Movement by Ben Miles
 Final Round (with piano)
Crossroads for Tuba and Piano by Katahji Copley
 – AND –
Stuff for Solo Tuba by James Grant

Saturday Schedule

Saturday, August 9

- 9:00 am-2:30 pm Semi-Final Competition-unaccompanied (closed to the public; screened)
ALL COMPETITORS WARM UP IN SAC MEZZANINE—YOU MUST CHECK IN WITH VOLUNTEERS
Euphonium Artists, Euphonium Students, Tuba Students compete in Niblock Hall
Tuba Artists compete in Blodgett Recital Hall
- 1:00-6:15 pm Rehearsals with pianists (30 minutes each) in SAC Mezzanine posted rooms
- 2:50-3:30 pm Guest Artists rehearsal with Festival Band..... Blodgett Recital Hall
- 6:00-7:15 pm Adjudicators sound check Blodgett Recital Hall
- 7:30 pm *** Festival Adjudicators Recital.....Blodgett Recital Hall**
Including world premiere of Blue Lake Concertpiece by Salvador Brotons (see page 12)
* open to general public



Sunday Schedule

Sunday, August 10

- 9:00 am-Noon Semi-Final Competition-accompanied (closed to the public & screened)
ALL COMPETITORS WARM UP IN SAC MEZZANINE—YOU MUST CHECK IN WITH VOLUNTEERS
Euphonium Artists compete in Niblock Hall
Tuba Artists compete in Blodgett Recital Hall
Euphonium Students and Tuba Students compete in SAC String Room 125
- 12:00-12:30 pm Photo Session (competitors with instruments & in t-shirts plus judges)..... Blodgett Foyer
- 12:30-1:30 pm Luncheon and announcement of finalists Marek South
- 1:30-3:30 pm Informal adjudicator/competitor conferences Marek South
- 1:30 pm Euphonium Artist and all Student finalists select rehearsal times with pianists Marek South
- 1:30 pm Tuba Artist finalists meet with conductor-discuss piece..... Marek South
- 2:00-4:00 pm Euphonium Artist and All Student finalists rehearse with pianists in SAC Mezzanine posted rooms
- 2:50-3:30 pm For Adjudicators: Euphonium & Tuba Clinic for BLFAC campers SAC 125
- 2:10-3:40 pm Tuba Artist finalists & Guest Artists rehearse with Festival Band..... Stewart Shell
- 3:50-4:30 pm Festival Euphonium & Tuba Ensemble Rehearsal Stewart Shell
Adjudicators and Competitors
- 7:30 pm *** BLFAC Festival Band ConcertStewart Shell**
Guest Artists & Blue Lake Festival Band (See program on page 13)
Live Streaming of concert available at: <https://bluelake.org/radio/listen.html>
* open to general public

Monday Schedule

Monday, August 11

- 8:30-9:00 am * Combined Euphonium-Tuba warm-up session.....Blodgett Recital Hall
- 9:10-10:20 am * Artist Level Master Class.....Blodgett Recital Hall
- * Student Level Master Class.....SAC 125
- 10:30-11:20 am * Clinic for all participants.....Blodgett Recital Hall
- 1:00-2:30 pm * **Student Divisions Final Competition**..... Niblock Hall
 Competitor warm-up rooms: SAC Mezzanine
 Euphonium finalists • Charles Hutchins, Piano
 Tuba finalists • Marie Blair, Piano
- 2:10-3:40 pm Tuba Artist Finalists rehearse with Festival BandBlodgett Recital Hall
- 7:00 pm * **Artist Divisions Final Competition**..... Blodgett Recital Hall
 Competitor warm-up rooms: SAC First Floor
 Tuba finalists • Blue Lake Festival Band • Dr. Trae Blanco, Conductor
 Euphonium finalists • Dr. Hyekyung Sia Lee, Piano
- * **Presentation of the Medallions and Awards**
- 9:00-10:30 pm * **Festival Afterglow Reception**..... Blodgett Foyer
 * open to general public

2024 Festival Competitors & Adjudicators

Euphonium Artists



Euphonium Students



Tuba Artists



Tuba Students

Remembering Fritz Stansell (1932-2024)



The Leonard Falcone International Euphonium and Tuba Festival mourns the loss of Fritz Stansell, founder and president emeritus of the Blue Lake Fine Arts Camp, and one of the original founders of the Falcone Festival.

When Fritz was studying music education at Michigan State University, he met two significant mentors: Dr. Leonard Falcone and Dr. James Niblock, both professors of music at MSU. Following his time at MSU, he served in the U.S. Army before earning a Master's degree in Education at Purdue University. He went on to teach all levels of band and orchestra in the public schools for many years.

During his childhood, Fritz was influenced greatly by his father, Gilbert Stansell, who was a professional musician and educator. He spent many summers with his maternal grandfather, Ludolph Arens, who was also a professional musician, composer, professor of music, and founder of the Arens Art Colony in Wisconsin, where Fritz spent many summers.

In 1963, together with his wife Gretchen and family, he took the first steps to build a West Michigan destination where artistic youth could build upon their talent and grow personally in an enriching environment, similar to his grandfather's summer program. In 1965, supported by the encouragement of his family and mentors, he left public school teaching permanently to launch Blue Lake Fine Arts Camp.

His goal was to provide a quality experience in arts education for deserving children of all abilities, not only cultivating the next generation of artists and musicians, but also encouraging the next generation of knowledgeable and appreciative audiences. His vision has been a unifying force among many distinguished musicians and educators across the country, who have supported Blue Lake by serving as faculty, conductors, guest artists, administrators, and members of the Board of Trustees.

Blue Lake Fine Arts Camp, now an internationally recognized non-profit summer school of the arts, has become a destination where artistic youth can build upon their talent and grow personally in an enriching environment. Fritz constantly worked to serve students from diverse backgrounds and underserved communities by creating opportunities through a generous scholarship program; Blue Lake has awarded millions in scholarships under his leadership, reaching thousands of students.



Fritz was a special person for music education, certainly in Michigan, but also nationally and internationally—someone who really made a difference and who surrounded himself with difference makers.



In Honor of a Founder of the
Leonard Falcone International
Euphonium & Tuba Festival

On the Festival's 40th year
and Blue Lake's 60th year

The Emil & Doris Ellis Family Foundation

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SEYMOUR & FAYE OKUN FAMILY for forty years of continuous support

THE STANSELL FAMILY & BLUE LAKE FINE ARTS CAMP for hosting the Falcone Festival since its inception

BLUE LAKE FESTIVAL BAND & DR. TRAE BLANCO, CONDUCTOR, for their musical support for our 2025 guest artists and the Tuba Artist Finals

ELLIS FAMILY FOUNDATION for their decades of steadfast support

CECILIA FALCONE for continuing the Falcone family tradition

RICH ERNE & JIM ROSS for their guidance with BLFAC room scheduling, and to the BLFAC setup crew

MELANIE ROSIN & KIMIKO YAMADA for doing great work coordinating the preliminary application process, keeping track of overlapping deadlines, and answering contestant questions

PETE MARVIN & JOY RIMPAU, Logistics Team, for communicating with our semi-finalists and alternates from their announcement to the week of and during the Festival

DR. JASON SMITH for updating programming for registration, adjudication, and comments for our Festival competitions

TOBY SALZMAN for her hours spent composing, editing, and handling the program layout for the Festival program

TRICIA & TOM HENTSCHEL for organizing the Monday night afterglow

TOM HENTSCHEL, roving photographer since 2016

GAIL BRECHTING & TERESA DUNN for organizing WMCW volunteers to help out at the Festival

ANDREA ZACK, intrepid van driver

JOHN ENDAHL & TOBY SALZMAN, webmasters, for implementing responsive web design for the Falcone Festival website

And... our logistics and operating support team that keeps the Festival running smoothly:

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Joy Rimpau • Melanie Rosin • Toby Salzman • Abby Zarimba • Dan Zarimba

Volunteers from West Michigan Concert Winds: Jennifer Carey, Teresa Dunn, Jeremy Nienhouse, Bob Tuttle

A Special Thank You to Phil Sinder

The Falcone Festival Board of Directors thanks **PHIL SINDER** for his 20 years of service as President. His leadership has cemented the Festival's reputation within and beyond the low brass world, encouraged embracing necessary new technology, and has lent the Festival the full advantage of his considerable reputation in the profession. His steady hand and measured responses to unexpected situations, as well as his ability to achieve consensus on the Board has kept the Festival moving consistently forward. Additionally, Phil has graciously and effectively prepared President-elect **DR. CHRIS COMBEST** to step into this important role. THANK YOU, PHIL!

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