



# Leonard Falcone International Euphonium and Tuba Festival®

## 2026 Required Music for all divisions

Released August 10, 2025, Rev. 8/14/25



### EUPHONIUM ARTIST

#### Preliminary Round

*Concerto per Flicorno Bassoby* Amilcare Ponchielli, arr. Henry Howey (Tuba Euphonium Press) (record with piano)  
NOTE: start on beat 3 in M. 26 and play to the end of M. 233

#### Semi-Final Round (unaccompanied)

*Four Caprices, Caprice 20 ONLY* by Niccolò Paganini, arr. David Werden (Cimarron Music Press)  
– AND –

*Inspired by Blue* by Andrea Hobson (Pinnacle Brass Publication)

#### Semi-Final Round (accompanied)

*Concertino, Op. 107* by Cecile Chaminade, arr. David Werden (Cimarron Music Press)

#### Final Round (with band)

*Euphonium Concerto No. 4 "Omaggio" movements 1 & 3 ONLY* by Philip Sparke (Anglo Music Publication) NOTE: for 1st movement, end at the low B at M. 138; for 3rd movement, ensemble starts on beat 2 of M. 214

### TUBA ARTIST

#### Preliminary Round

*Concerto for Bass Tuba, movement 1 ONLY* by Ralph Vaughan Williams (Oxford Press-Mathews Edition 2012)  
– AND –

*Twenty Characteristic Etudes, Etude #2 ONLY* by Gregory Fritze (Tuba Euphonium Press) NOTE: tempo app.

Quarter=116. All repeats first time, no repeats after DC

#### Semi-Final Round (unaccompanied)

*Mythos Suite, Five Greek Myths for Tuba, movements 3, 4 & 5 ONLY* by Lynn Blake John (Cimarron Music Press)  
– AND –

*15 Advanced Studies for Tuba, No. 8 "Stars, Stripes and Sousa" ONLY* by Andrew Duncan (Duncan Music Press)

#### Semi-Final Round (accompanied)

*Naptown* by Drew Bonner (drewbonner.com)

#### Final Round (with piano)

*Tuba Sonata (complete)* by Anthony Di Lorenzo (Art of Sound Music)

**NOTE:** There is an **age limit** for the student divisions. Participants must not have reached their 20th birthday prior to September 1 of the Festival year. For the 2026 Festival, a participant who will be 20 years old or older on September 1, 2026 is **not eligible** to apply in either student division. **There are no exceptions.**

### EUPHONIUM STUDENT

#### Preliminary Round

*Golden Hour* by Cait Nishimura (caitnishimura.com) (record with piano)  
– AND –

*25 Advanced Studies for Euphonium, Volume 1, Etude No. 1 ONLY* by Kevin Day (murphymusicpress.com)

#### Semi-Final Round (unaccompanied)

*Proverbs, movements 1, 4 & 5 ONLY* by Lynn Blake John (Cimarron Music Press)

#### Semi-Final Round (accompanied)

*Pioneer of the New Land at Sea* by Wan-Yun Liang (Cimarron Music Press)  
– AND –

*Adagio Cantabile, Lyrica No. 10* by Giuseppe Tartini, trans. Leonard Falcone (Cimarron Music Press)

#### Final Round (with piano)

*Concertino No. 1 in B<sup>b</sup>, Op. 7, movement 1 ONLY* by Julius Klengel, arr. Leonard Falcone (Tuba Euphonium Press)

### TUBA STUDENT

#### Preliminary Round

*12-Tonal for Tuba and Piano* by Gabriel Newvine (Cimarron Music Press) (record in a single take with piano)  
– AND –

*Sonata Breve for Solo Tuba, movements 2 & 4 ONLY* by Jack Gallagher (Brass Press) (movements may be recorded separately and combined)

#### Semi-Final Round (unaccompanied)

*Cadenza and Groove* by Brooke Pierson (Taurus Music Publication) NOTE: last note, flutter or growl acceptable  
– AND –

*70 Studies for BB<sup>b</sup> Tuba, Etude #30 ONLY* by Vladislav Blazhevich (Robert King)

#### Semi-Final Round (accompanied)

*Surus for Tuba and Piano* by Nicole Chamberlain (Spotted Rocket Publishing)  
– AND –

*Two Latin Dances, II. Tango ONLY* by Lauren Bernofsky (Presser) NOTE: contrabass version

#### Final Round (with piano)

*Blue Lake Concert Piece* by Salvador Brotons (ummpstore.com)