

In **cadenzas**: Accidentals apply only to the pitch to which they are attached and any immediately repeated pitches. Naturals are used for clarification.

Cadenza

98 *mp espressivo* *f* *mp*

99 *Più mosso* ♩ = 98 *Cadenza* *mp* *f*

mp *mf*

103 *Più mosso* ♩ = 98 *Cadenza* *mp*

mf

freely (quasi cadenza) *p*

111 *Cadenza* *p* *mf*

p *rit.* *mp*

E

Energico ♩ = 168-178

113