



Leonard Falcone

International Euphonium and Tuba Festival

HOSTED BY BLUE LAKE FINE ARTS CAMP

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www.falconefestival.org

2013 Falcone Festival Competition

Euphonium Artist
Preliminary Round

Suggested Corrections to the printed part(s):

1. In the euphonium solo part, on page 2, fourth system, it is suggested that the first note be an E natural, and that the trill utilize notes E natural to F#.
2. For the final five measures of the piece, players may opt to play in the key of F minor (as written, treble clef Bb part), or in the key of F major (as on the Van Emmerik recording). The soloist and pianist should be in the same mode! Eb major (or minor) is the concert pitch tonality.

Preliminary round adjudicators are aware of this issue, and entrants will not be penalized for their choice of note at this measure.