

Leonard Falcone International Euphonium and Tuba Festival
2018 Required Music for all divisions®



| EUPHONIUM ARTIST | EUPHONIUM STUDENT |
|---|---|
| Preliminary Round (recorded with piano accompaniment) <i>Euphoniada</i> – Frigyes Hidas (Johann Klimet) | Preliminary Round (recorded with piano accompaniment) <i>Scene de Concert</i> – Max F. Denmark (Ludwig) - AND - <i>40 Progressive Studies</i> – H.W.Tyrell (Boosey & Hawkes) Number 32 |
| Semi-Final Round (unaccompanied) <i>Three More Furies</i> – James Grant (Potenza Music Publishing) | Semi-Final Round (unaccompanied) <i>Fantasy Pieces</i> – Derek Bourgeois (Brass Wind Publications) Numbers 4 & 6 |
| Semi-Final Round (accompanied) <i>In a League with Extraordinary Gentlemen</i> – Peter Graham (Gramercy Music) Movements II & III | Semi-Final Round (accompanied) <i>A Walk in the Woods</i> – Jiro Censhu (Euphonium.com) |
| Final Round (with band) <i>Fantasia Di Falcone</i> – James Curnow (Curnow Music) | Final Round (with piano) <i>Variations for Ophicleide</i> – G. Kummer (Studio Music Company) |

IMPORTANT NOTE FOR STUDENTS: There is an **AGE LIMIT** for the student divisions. For the 2018 Festival, a participant who will be 20 years old or older on December 1, 2018, is **NOT ELIGIBLE** to apply in either student division. **THERE ARE NO EXCEPTIONS.**

| TUBA ARTIST | TUBA STUDENT |
|---|--|
| Preliminary Round (recorded with piano accompaniment) <i>Concerto for Bass Tuba</i> – Ralph Vaughan Williams (Oxford University Press) Movement 1 - AND - “Adagio” from <i>The Limpid Stream</i> – Dmitri Shostakovich/Miettunen (Encore Music Publishers) | Preliminary Round (recorded with piano accompaniment) <i>Andante and Rondo</i> – Antonio Capuzzi (C.F. Peters) NOTE: Play BOTTOM notes |
| Semi-Final Round (unaccompanied) <i>Wind Cave</i> – David Stock (Keiser Classical) - AND - <i>Convalescence Suite</i> – Alec Wilder/Schuller (Margun Music) Movements I, II, VI & XII only | Semi-Final Round (unaccompanied) <i>First Things First</i> (Bass Trombone) – Frank Gulino (Cimarron Music) NOTE: <i>Optional m. 44 (beat 3) – m. 46 (beat 4) perform down an octave</i> - AND - <i>60 Selected Studies, No. 27</i> – C. Kopprasch (Robert King or Encore Music Publishers) NOTE: Take all repeats. CORRECTED NOTE: King edition, take NO repeats; Encore edition as written. |
| Semi-Final Round (accompanied) <i>Hvati</i> – Andrea Clearfield (Cimarron Music) | Semi-Final Round (accompanied) <i>Sketches for Tuba and Piano</i> (Complete) – Michael McFarland (Tritone Press) Complete Work |
| Final Round (with piano) <i>Concerto for Tuba</i> – John Williams (Hal Leonard) Complete work | Final Round (with piano) <i>Tuba Sonata</i> – Anthony Plog (Editions Bim) Movements III & IV |