

Leonard Falcone International Euphonium and Tuba Festival®
2019 Required Music for all divisions



EUPHONIUM ARTIST	EUPHONIUM STUDENT
Preliminary Round (recorded with piano accompaniment) <i>Prophecies</i> – Barbara York (Cimarron Music)	Preliminary Round (recorded with piano accompaniment) <i>Minuet-Scherzo</i> – Joseph DeLuca (C. L. Barnhouse)
Semi-Final Round (unaccompanied) <i>A Trip Around Wakwak Island</i> – Sunao Isaji (Hal Leonard)	- AND - <i>Elegy</i> – John Stevens (ITEC free download)
Semi-Final Round (accompanied) <i>Glorious Liberation “Heart in Heart”</i> – Ivor Bosanko (Absolute Brass)	Semi-Final Round (unaccompanied) <i>Mazurka</i> – Nicolas Falcone (Tuba/Euphonium Press)
Final Round (with piano) <i>Capriccio di Niccolo</i> – Frank Proto (Liben Music Publishers) Bass Clef Version	- AND - <i>Characteristic Study No. 9</i> – J.B. Arban (Encore Alessi/Bowman)
	Semi-Final Round (accompanied) <i>The Southern Cross</i> – H.L. Clarke (Warner Brothers Music preferred)
	Final Round (with piano) <i>The Green Hill</i> – Bert Appermont (Beriato Music)

IMPORTANT NOTE FOR STUDENT DIVISIONS: There is an **AGE LIMIT** for the student divisions. For the 2019 Festival, a participant who will be 20 years old or older on December 1, 2019, is **NOT ELIGIBLE** to apply in either student division. **THERE ARE NO EXCEPTIONS.**

TUBA ARTIST	TUBA STUDENT
Preliminary Round (recorded with piano accompaniment) <i>Romance for Tuba</i> – Elizabeth Raum (Tuba-Euphonium Press)	Preliminary Round (recorded with piano accompaniment) <i>Sonata in F Major No. 1</i> – Benedetto Marcello/Little/Nelson (Hal Leonard/Southern Music)
- AND - <i>Ten Blind Dates for Solo Tuba No. 8 (The Second Date, page 22) “Opposites Attract”</i> – James Grant (Potenza Music)	Entire piece, no repeats, use first time dynamics
Semi-Final Round (unaccompanied) <i>Contraptions Movements 1, 2, 3, 5</i> – Ben Miles (Cimmaron)	Semi-Final Round (unaccompanied) <i>Diverse Moments No. 1</i> – Robert Jager (Wingert-Jones)
Semi-Final Round (accompanied) <i>Sonatine</i> – Jacques Castérède (Alphonse Leduc)	Semi-Final Round (accompanied) <i>Concerto in One Movement</i> – Alexander Lebedev (Hofmeister)
Final Round (with band) <i>Tuba Buffo</i> – Julius Jacobsen (Svensk Music)	Final Round (with piano) <i>Capriccio</i> – Rodney Newton (Winwood Music)
- AND - <i>Syrinx for Solo Tuba</i> – Claude Debussy/Brinkman (Potenza Music)	