

## Leonard Falcone International Euphonium and Tuba Festival ®

# CALL FOR SOLO WORKS

The Leonard Falcone International Euphonium-Tuba Festival and Competition has gained worldwide recognition as the premier event of its kind in the tuba-euphonium world. Founded in 1986, the Festival has evolved into a true international event that has offerings to include lessons, ensembles, seminars, and clinics with many of the world's most recognized euphonium and tuba artists.

To celebrate the 35th anniversary of the Festival, we are calling for submission of new unaccompanied compositions for our student level competitions. Two winners will be selected, one in each category. The prize winning works (one in each category) will be awarded \$1000 in prize money and appear on the required repertoire list for the 2021 Festival competition with the premiere performances during the 2020 Festival (August 6-10, 2020) by the Festival Artist-Adjudicators in Twin Lake, Michigan. As such, winning compositions will involve partnering with a Festival approved euphonium-tuba publisher to ensure proper availability for contestants. \*\*

- There are two categories of compositions: Unaccompanied Euphonium and Unaccompanied Tuba.
- Only one submission per category is allowed per composer.
- If submitting a work in each category, separate applications are required.
- **\$1000 PRIZE** for each category (Unaccompanied Euphonium and Unaccompanied Tuba).
- Composers of all experience levels and personal characteristics are eligible.
- The work should be approximately **5-8 minutes** in length. Works that are shorter or longer than this duration will be disqualified.
- The work should keep a student level performer in mind (advanced high school/early college-level).

Some examples for euphonium:

- Clinard: *Sonata for euphonium*
- Falcone: *Mazurka*
- Israel: *Dance Suite*

Some examples for tuba:

- Persichetti: *Serenade No. 12*
- Grant: *Ten Blind Dates*
- Jager: *Diverse Moments*

- The work **must not** employ the use of multiphonics, singing, or other performer-identifying extended techniques.
- No previously published works will be accepted; however, unpublished works for euphonium or tuba are acceptable.
- All compositions must be original to the euphonium-tuba and may not be transcriptions or arrangements of other works for any other instruments.
- A work submitted for the euphonium competition should not be submitted (transcribed down one octave) for the tuba competition as well, or vice versa.
- Winning work(s) will be included in a publishing partnership to allow for the production level and distribution necessary as a required competition piece. If the winner has a previous agreement with a publisher then accommodations can be made provided our terms for quality control, distribution and availability are met.
- Adjudication personnel will be drawn from a variety of backgrounds, including composition, teaching, and performance in the euphonium-tuba idiom.

- Adjudication is anonymous and therefore ALL identifying information must be removed from scores prior to application submission.
- Timing must be clearly indicated somewhere on the work.
- PDF format is required for scores.
- MP3 format is required for sound files (HERE 15MB maximum size).
- Deadline for application submission: **MARCH 1, 2020 at 11:59pm**
- No entry fee is required.
- Falcone Festival Board Members are not eligible to submit an entry.

**[APPLY HERE](#)**

2020 Falcone Composition Competition Committee:

Chris Combest, Chair and board member

Jamie Lipton, board member

Ben Miles, advisory board member

Phil Sinder, President and board member

Will Sutton, past competitor

\*\* Winning works will be included in a publishing partnership to allow for the production level and distribution necessary as a required competition piece. If the winning composer has a prior established publishing agreement with another entity, then arrangements can be made to accept from that publisher. However, there must be a demonstrated track record of a reasonable publishing and distribution capability to the volume and quality we require and it must be widely available by AUGUST 1, 2020. Otherwise, the winning compositions will be published and distributed by a Festival-approved company.