

Leonard Falcone International Euphonium and Tuba Festival®  
2020 Required Music for all divisions\*



**EUPHONIUM ARTIST\***

Preliminary Round - (record with piano accompaniment)

*Fantasy Variations* - Yasuhide Ito (Studio Music)

Semi-Final Round (unaccompanied)

*Blue Lake Fantasies* - David Gillingham (C. Alan Publications) Movements 1 & 2 ONLY

- AND -

*Movere* - Chris Dickey (Euphonium.com)

Semi-Final Round (accompanied)

*Concert Piece No. 1* - Steve Darling (Euphonium.com)

Final Round (with band)

*Euphonium Concerto* - Philip Sparke (Studio Music Company)

**TUBA ARTIST\***

Preliminary Round - (record with piano accompaniment)

*Sonata for Tuba* - Robert Sibbing (Carl Fisher)

Movements 1 & 3 ONLY

Semi-Final Round (unaccompanied)

*Six Bagatelles for Solo Tuba* - Frank Lynn Payne (Pinnacle Brass/Euphonium.com)

Semi-Final Round (accompanied)

*Turbulence* - Bruce Broughton (C. Alan Publications)

- AND -

*How Beautiful* - Barbara York (Cimarron Music Press)

Final Round (with piano)

*Five Muses* - John Stevens (Potenza)

**IMPORTANT NOTE FOR STUDENT DIVISIONS:** There is an **AGE LIMIT** for the student divisions. For the 2020 Festival, a participant who will be 20 years old or older on December 1, 2020, is **NOT ELIGIBLE** to apply in either student division. **THERE ARE NO EXCEPTIONS.**

**EUPHONIUM STUDENT\***

Preliminary Round - (record with piano accompaniment)

*Once in a Blue Moon* - Wan-Yun Liang (Cimarron Music Press)

Semi-Final Round (unaccompanied)

*Fantasy Pieces No. 5* - Derek Bourgeois (Brass Wind Publications)

- AND -

*Characteristic Study No. 8* - J.B. Arban/Alessi/Bowman (Encore)

Semi-Final Round (accompanied)

*An American Portrait* - Lewis Buckley (Cimarron Music Press)

Final Round (with piano)

*Die Kraft des Mondes* - Rolf Wilhelm (Trio Musik Edition)

**TUBA STUDENT\***

Preliminary Round

*Low Etudes for Tuba No. IV* - Phil Snedecor (PAS Music)

NOTE: Record this unaccompanied

- AND -

*Morceau Vivant* - Marcel Marteau (Jack Spratt Music)

NOTE: Record this WITH piano accompaniment

Semi-Final Round (unaccompanied)

*Canticle for Unaccompanied Tuba* - Thomas Woodson (Lassus Publication and musicforbrass.com)

Semi-Final Round (accompanied)

*Sonata for Contrabass Tuba (Hades: God of The Underworld)* - Ian Lester (Cimarron Music Press)

NOTE: Contestants MUST use the CONTRABASS version ONLY

Final Round (with piano)

*Sonata No. 2 in E♭ Major* - J.S. Bach/Wes Jacobs (Cimarron Music Press/Tuba-Euphonium Press) Movements 1 & 2 ONLY

- AND -

*Hijazker Longa* - Anonymous/G. Buttery (Cimarron Music Press)

\* Official rules and guidelines are available at [www.FalconeFestival.org](http://www.FalconeFestival.org)