

Leonard Falcone International Euphonium and Tuba Festival®
 2022 Required Music for all divisions*
 Revised 12/3/2021 to include Errata
 Revised 6/16/2022 to include Tuba Student Semi-final Errata



EUPHONIUM ARTIST*

Preliminary Round (record with piano)
Concertino by Rolf Wilhelm (entire work) (TRIO Blasmusik Edition)
ERRATA: *There are several published editions of this work with different tempo markings throughout the work. The adjudicators will be made aware of this issue as they judge the performances. Please use whichever published markings you are most comfortable with for your performance.*

Semi-Final Round (unaccompanied)
Modal Suite by Kayla Roth (Cimarron Music Press)

Semi-Final Round (accompanied)
Vintage by David Gillingham (C. Alan Publication)

Final Round (with band)
Amethyst Concerto by Sebastian Quesada (entire work) (IMBrassworks)

TUBA ARTIST*

Preliminary Round
Variations in an Olden Style by Thomas Stevens (Editions Bim)
 record with piano
 - AND -
Front Lines by Laura Karpman
 record unaccompanied ([download available](#))

Semi-Final Round (unaccompanied)
Three Furies for Solo Tuba by James Grant (Potenza Music)
 Fury II & Fury III ONLY

Semi-Final Round (accompanied)
Concertino for Tuba by Rolf Wilhelm (Strube Verlag)

Final Round (with piano)
Retratos by Vinicio Meza (Cimarron Music Press)
 - AND -
Silhouette by John Harmon (Nichols Music Co.)

IMPORTANT NOTE FOR STUDENT DIVISIONS: *There is an **AGE LIMIT** for the student divisions. For the 2022 Festival, a participant who will be 20 years old or older on December 1, 2022, is **NOT ELIGIBLE** to apply in either student division. **THERE ARE NO EXCEPTIONS.***

EUPHONIUM STUDENT*

Preliminary Round (record with piano)
Midnight Euphonium by Goff Richards (Studio Music)
 - AND -
Allegro Spiritoso by Jean Baptiste Senaille/Falcone (Southern Music)

Semi-Final Round (unaccompanied)
Flagship Portraits by Frank Gulino (Cimarron Music Press)
 - AND -
Characteristic Study #3 by Arban/Bowman/Alessi (Encore)

Semi-Final Round (accompanied)
Sonatina for Euphonium and Piano by Charles Ingram (Cimarron Music Press)

Final Round (with piano)
Fantasy for Euphonium and Piano by Elena Roussanova ([available from composer](#))
ERRATA: *There are TWO versions of this work that have been published. Please use the Second Edition version. This version is published by Russa Nova Publishers. Please DO NOT use the First Edition, which was published by Denis Wick Publication.*

TUBA STUDENT*

Preliminary Round
Air and Bourée by J. S. Bach/Bell (Carl Fisher)
 record with piano
 - AND -
Blue Grace by Claire Sievers (Cimarron Music Press)
 record unaccompanied
ERRATA: *According to composer Claire Sievers, the articulation in measures 58-64 should mirror what is written in measures 31-34; the part marking is inconsistent. The performer may choose either interpretation; there will be no deductions by judges.*

Semi-Final Round (unaccompanied)
Whale Songs by Lynn Blake John (Cimarron Music Press)

Semi-Final Round (accompanied)
Lamento by Sofia Gubaidulina (Sikorski)
ERRATA: *In the second-to-last measure the tuba part has a 'B natural' for 12 notes and the piano part has it for only 1 note. Either way will be acceptable for the competition; there will be no deductions by judges.*

Final Round (with piano)
Tuba Concerto by Edward Gregson (Novello)
 Movements 1 & 2 ONLY

* Official rules and guidelines are available at www.FalconeFestival.org