

# Leonard Falcone International Euphonium and Tuba Festival

## 2024 Required Music for all divisions

Play COMPLETE work unless otherwise noted



### EUPHONIUM ARTIST\*

#### Preliminary Round

*Sonatina for Euphonium and Piano, Mvts. 1 & 2 ONLY* by Etienne Crausaz (Editions BIM) (Record with piano)  
– AND –

*Cascades* by Al Vizzutti (Editions BIM) (Record unaccompanied) **NOTE:** We are aware of the different arrangements of the Vizzutti and will accept all versions of the work. Judges are aware of the different keys available, and will not penalize competitors.

#### Semi-Final Round (unaccompanied)

*Rock Hopper* by Gail Robertson (Cimarron Music Press)  
– AND –

*The Hispanic Euphonium* by Eduardo Nogueroles (Potenza Music Publishing) **NOTE:** Requires compensating 3rd slide to be removed

#### Semi-Final Round (accompanied)

*Concerto for Euphonium, Mvt. 1 "Fantasy" ONLY* by Martin Ellerby (Studio Music Company)  
– AND –

*Sonatina for Euphonium and Piano, Mvt. 3 ONLY* by Etienne Crausaz (Editions BIM)

#### Final Round (with band)

*Euphonium Concerto* by Satoshi Yagisawa (De Haske Music)

### TUBA ARTIST\*

#### Preliminary Round (record with piano)

*Sonata for Tuba and Piano, Mvts. 1 & 2 ONLY* by Bruce Broughton (LudwigMasters Music)

#### Semi-Final Round (unaccompanied)

*Triumph of the Demon Gods* by John Stevens (Manduca Music Publications)

– AND –

*Partita In A Minor, BWV 1013, "Allemande" ONLY* by J. S. Bach/Russell John Tinkham (Cimarron Music Press)

#### Semi-Final Round (accompanied)

*Tuba Concerto, Mvt. 2 ONLY* by Jennifer Higdon (Lawdon Press)

#### Final Round (with piano)

*Tuba Sonata* by Amanda Harberg  
(<https://amandaharberg.com/tuba-sonata/>)

– AND –

*Partita In A Minor, BWV 1013, "Sarabande" ONLY* by J. S. Bach/Russell John Tinkham (Cimarron Music Press)

**IMPORTANT NOTE FOR STUDENT DIVISIONS:** There is an **AGE LIMIT** for the student divisions. For the 2024 Festival, a participant who will be 20 years old or older on December 1, 2024, is **NOT ELIGIBLE** to apply in either student division. **THERE ARE NO EXCEPTIONS.**

### EUPHONIUM STUDENT\*

#### Preliminary Round (record with piano)

*Andante and Rondo* by Antonio Capuzzi/Philip Catelinet (Edition Peters Music)

#### Semi-Final Round (unaccompanied)

*Quatrilles* by Dario Argentesi (Cimarron Music Press)  
– AND –  
*Euph'tudes No.13 "Slowly & singing-a la Grainger" ONLY* by Phil Snedecor (PAS Music)

#### Semi-Final Round (accompanied)

*African Sky* by Andrea Hobson  
([https://africanaeuphonista.com/en/?sd\\_product=african-sky](https://africanaeuphonista.com/en/?sd_product=african-sky))  
– AND –

*Sonata in F, Mvts. 1 & 2 ONLY* by Benedetto Marcello/Adam Frey (Euphonium.com)

#### Final Round (with piano)

*Fantasia* by Gordon Jacob (Boosey & Hawkes Music)

### TUBA STUDENT\*

#### Preliminary Round (record with piano)

*Introduction and Dance* by J. Ed. Barat/Glenn Smith (Southern Music Company)

– AND –

*Suite for Unaccompanied Tuba* by Walter Hartley (Theodore Presser Music) (Complete work **with repeat** in 4th movement)

#### Semi-Final Round (unaccompanied)

*The Mechanicals* by Edmund Joliffe (Cimarron Music Press)

#### Semi-Final Round (accompanied)

*Tennessee Journey* by Barbara York (Cimarron Music Press)

#### Final Round (with piano)

*Introduction and Dance* by Fernando Deddos (Cimarron Music Press) (Contrabass version ONLY)  
– AND –

*Drei Leichte Stücke* by Alexander Lebedev (Hofmeister)

\* Official rules and guidelines are available at [www.FalconeFestival.org](http://www.FalconeFestival.org)