

Leonard Falcone International Euphonium and Tuba Festival

2024 CALL FOR UNACCOMPANIED WORKS

The Leonard Falcone International Euphonium & Tuba Festival and Competition has gained worldwide recognition as the premier event of its kind in the tuba/euphonium world. Founded in 1986, the Festival has evolved into a true international event that has offerings including lessons, ensembles, seminars, and clinics with many of the world's most recognized euphonium and tuba artists.

To celebrate the 39th anniversary of the Falcone Festival, we are calling for submission of **new unaccompanied compositions for our student level euphonium and student level tuba competitions**. Two winners will be selected, one in each category, and each will receive a \$500 US monetary award. Each of the two runners-up, one in each category, will receive a \$250 prize. Each of the winning works will appear on the required repertoire list for the 2025 Festival competition with their premiere performances during the 2024 Festival (August 9-12, 2024) by the Festival Adjudicators in Twin Lake, Michigan. As such, winning compositions will involve partnering with a Festival-approved tuba/euphonium publisher to ensure proper availability for contestants.* All runner-up and honorable mention works may also appear on future competition repertoire, and as such are subject to the same publishing and availability standards. The deadline for application submission is **MARCH 1, 2024, at 11:59pm**.

- **\$500 1st PRIZE and \$250 RUNNER-UP PRIZE for each category** (Unaccompanied Tuba and Unaccompanied Euphonium)
- Composers of all experience levels, ages, races, genders, and nationalities are eligible.
- Falcone Festival Board Members are not eligible to submit an entry.
- The work should be approximately *5-8 minutes* in length. Works that are shorter or longer than this duration will be disqualified.
- The work should keep a student level performer in mind; some examples include:
Euphonium – Clinard: *Sonata for Euphonium*; Falcone: *Mazurka*; Israel: *Dance Suite*
Tuba – Jacob: *Suite for Unaccompanied Tuba*; Grant: *Stuff*; Muczynski: *Impromptus*
- The work must NOT employ the use of multiphonics, singing, or other performer-identifying extended techniques.
- If submitting a work in each category, separate applications are required.
- Only unpublished works for euphonium or tuba are acceptable.
- A work submitted for the euphonium competition should not be submitted (transcribed down one octave) for the tuba competition as well, or vice versa.
- All compositions must be original to the tuba/euphonium and may not be transcriptions or arrangements of other works for any other instruments.
- Winning work(s) will be included in a publishing partnership to allow for the production level and distribution necessary as a required competition piece. If the winner has a previous agreement with a publisher, then accommodation can be made, provided the Falcone Festival expectations for quality control, distribution, and availability are met.
- Adjudication personnel will be drawn from a variety of backgrounds including composition, teaching, and performance in the tuba/euphonium idiom.

- Adjudication is anonymous and therefore ALL identifying information must be removed from scores prior to application submission.
- Timing must be clearly indicated somewhere on the work.
- PDF format is required for scores.
- MP3 format is required for sound files (15MB maximum size).
- Works, both runners-up and honorable mentions, may also be published.
- A \$25.00 US entry fee per submission is required.
- There is no limit to the number of submissions per composer, but each new submission must pay a fee of \$25.00 US per entry.
- Deadline for application submission: **MARCH 1, 2024, at 11:59pm**

* Winning works will be included in a publishing partnership to allow for the production level and distribution necessary as a required competition piece. If the winning composer has a prior established publishing agreement with another entity then arrangements can be made to accept from that publisher provided that there is a demonstrated track record of a reasonable publishing and distribution capability to the volume and quality we require in addition to being widely available by AUGUST 1, 2024. Otherwise, the winning compositions will be published and distributed by a Festival-approved company.

APPLY HERE

2024 Falcone Composition Competition Adjudicators

David Biedenbender
Chris Combest* (Chair)
Mark Cox*
Kevin Day

Fernando Deddos
Ben Horne
Charles Ingram
Jamie Lipton*

Eduardo Noguerolas
Elizabeth Raum
Gail Robertson*
Deanna Swoboda

*Falcone Festival Composition Competition Committee Member

Pieces published from the 2020 composition competition:

EUPHONIUM

Thomas Rüedi: *In Modo Humano* (2020 Winner)
Kayla Roth: *Modal Suite for Solo Euphonium*
Andrew Markel: *Subject to Change*
Ian Lester: *Reflect Refract*
Dario Argentesi: *Quadrille*
Graham Boag: *Partita for Solo Euphonium*
Thomas Sullivan: *Sonata for Unaccompanied Euphonium*
Sy Brandon: *Galactica*
Allen Parrish: *Michael for Unaccompanied Euphonium*
Peter Felice: *Lucidity in Confusion*

TUBA

Evan Zegiel: *Climate Strike* (2020 Winner)
Edmund Jolliffe: *The Mechanicals*
Blake John: *Whale Songs*
Howard J. Buss: *Tubaisms*
Cameron Lester: *Into the Madhouse*
Paul Dreblow: *Resonance Structure*