



Leonard Falcone International Euphonium and Tuba Festival®

2025 Required Music for all divisions

Revised February 8, 2025 & **March 11, 2025**



EUPHONIUM ARTIST

Preliminary Round

Brazilian Dance "Xaxando no cerrado" by Fernando Morais (Euphonium.com) (record in a single take with piano)

– AND –

Fantasy by Johann Nepomuk Hummel/Robert Childs/Philip Wilby (Rosehill Music) (record in a single take with piano)

Semi-Final Round (unaccompanied)

Two Insects by Torstein Aagaard-Nilsen (Nordic Sounds)

– AND –

Euph'tudes No. 9 "Titania" by Phil Snedecor (PAS Music)

Semi-Final Round (accompanied)

Rule Britannia by John Hartmann/Adam Frey (Euphonium.com)

Final Round (with piano)

Concerto for Euphonium and Band by Tom Davoren (tomdavorenmusic.com)

TUBA ARTIST

Preliminary Round

Winds of Change "Song for the Lost" by Gina Gillie (Diversify the Stand) (record in a single take with piano)

– AND –

Nightwalker for Tuba and Fixed Media by Logan Jungman (Cimarron Music Press) (record in a single take with fixed media)

Semi-Final Round (unaccompanied)

Alarum by Edward Gregson (Gramercy Music) **NEW NOTE**

3/11/2025: The Falcone Music Selection Committee erred with the interpretation of page 3. Regarding the two-line passage on page 3, the top line should NOT be interpreted as multiphonics; instead, the line should be prepared to be performed concurrently as written. See the instruction page, last paragraph, for more clarity about its performance.

Semi-Final Round (accompanied)

Incantation for Tuba and Piano by Anna Segal (Cimarron Music Press)

Final Round (with band)

Teutonic Tales by Robert W. Smith (C. L. Barnhouse)

IMPORTANT NOTE FOR ALL DIVISIONS: Play **COMPLETE** work unless otherwise noted. When Required Music includes two pieces or multiple movements of a selection, each piece or movement may be recorded separately but must be combined into a single video **IN THE ORDER LISTED** for submission.

IMPORTANT NOTE FOR STUDENT DIVISIONS: There is an **AGE LIMIT** for the student divisions. For the 2025 Festival, a participant who will be 20 years old or older on September 1, 2025, is **NOT ELIGIBLE** to apply in either student division. **THERE ARE NO EXCEPTIONS.**

EUPHONIUM STUDENT

Preliminary Round

Sonatine by Hidenori Arai (Cimarron Music Press) (movements may be recorded separately with piano and combined) **NOTE:** Split octaves can be found in a couple of locations in the THIRD movement. The performer may choose to play either the upper or lower lines.

– AND –

Melodious Etudes for Trombone Book 1 No. 42 by Marco Bordogni/Johannes Rochut (Carl Fischer) (record in a single take unaccompanied) **NOTE:** There are numerous publications of this piece. Please use the Carl Fischer publication for the Festival.

Semi-Final Round (unaccompanied)

Improvisations by Clément Couty (Euphonium.com)

– AND –

Partita Mvt. 1 "Dance" ONLY by Graham Boag (Cimarron Music Press)

Semi-Final Round (accompanied)

A Caged Bird by Barbara York (Cimarron Music Press)

Final Round (with piano)

Sonata for Euphonium and Piano by Eduardo Nogueroles (Pinnacle Brass)

– AND –

Loui by Fernando Deddos (Cimarron Music Press)

TUBA STUDENT

Preliminary Round

Three Moods for Tuba by Sy Brandon (Cimarron Music Press) (movements may be recorded separately with piano and combined)

Semi-Final Round (unaccompanied)

Tastebuds: Flavorful Vinaigrettes for Unaccompanied Tuba by Kayla Holsopple (Cimarron Music Press)

– AND –

70 Studies Volume 1 No. 20 "Lento" by Vladislav Blazhevich (Robert King)

Semi-Final Round (accompanied)

Suite in One Movement by Ben Miles (Potenza Music)

Final Round (with piano)

Crossroads for Tuba and Piano by Katahji Copley (Katahji Copley Music)

– AND –

Stuff for Solo Tuba by James Grant (Potenza Music)