



Leonard Falcone International Euphonium and Tuba Festival®

ERRATA for Required Music 2022 Falcone Festival 12/3/2021 – Revised 6/16/2022

EUPHONIUM ARTIST

Preliminary Round – “Concertino” by Rolf Wilhelm

There are several published editions of this work with different tempo markings throughout the work. The adjudicators will be made aware of this issue as they judge the performances. Please use whichever published markings you are most comfortable with for your performance.

EUPHONIUM STUDENT

Final Round – “Fantasy for Euphonium and Piano” by Elea Roussanova

There are TWO versions of this work that have been published. Please use the Second Edition version. This version is published by Russa Nova Publishers. Please DO NOT use the First Edition, which was published by Denis Wick Publication.

TUBA STUDENT

Preliminary Round – “Blue Grace” by Claire Sievers

According to composer Claire Sievers, the articulation in measures 58-64 should mirror what is written in measures 31-34; the part marking is inconsistent. The performer may choose to adopt either interpretation; there will be no deductions by judges.

Semi-Final Round – “Lamento” by Sofia Gubaidulina

In the second-to-last measure the tuba part has a ‘B natural’ for 12 notes and the piano part has it for only 1 note. Either way will be acceptable for the competition; there will be no deductions by judges. See image (right):

The image shows two excerpts from the musical score for "Lamento" by Sofia Gubaidulina. The top excerpt is for measures 20-24, featuring a tuba part with a series of notes and a piano part with a long, sustained note. The bottom excerpt is for measures 32-36, showing a tuba part with a series of notes and a piano part with a long, sustained note. A red circle highlights the tuba part in the bottom excerpt, specifically the second-to-last measure, where it has a 'B natural' for 12 notes. The piano part in the same measure has only one note. The score is marked with dynamics like ff, mf, p, and pp, and includes the instruction "rubato". The bottom excerpt is marked "H.S. 1957".