

# *The Twenty-Fourth Annual Leonard Falcone*



## *International Euphonium and Tuba Festival 2009*

*The world's  
premier annual  
euphonium and tuba  
competition/festival  
serving artists and students  
since 1986  
Hosted by Blue Lake Fine Arts Camp*

# **Leonard Falcone International Euphonium and Tuba Festival**

## **Twenty-Fourth Annual Festival**

**Hosted by Blue Lake Fine Arts Camp**

### **DR. LEONARD FALCONE 1899-1985**

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possess the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for some 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician before emigrating to America at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn. Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978. He retained his position as Professor of Baritone Horn until his death in 1985.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since its 1966 birth. As a guest conductor and Honorary Trustee, Dr. Falcone helped Blue Lake become, according to former Michigan Governor William Milliken, "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

## **ABOUT THE LEONARD FALCONE INTERNATIONAL EUPHONIUM AND TUBA FESTIVAL**

The Leonard Falcone International Euphonium and Tuba Festival has gained recognition as the premier event of its kind. The Festival was born in 1986 as a competition for both student and artist level euphonium performers. The event evolved into a true festival in 1991, when its sponsoring committee expanded its offerings to include lessons, ensembles, seminars, and clinics with some of the world's greatest euphonium virtuosi. The sponsoring committee expanded the festival offerings in 1996 to include a full range of festival activities for tuba.

The Festival's objectives include:

- promoting the highest level of artistry on the euphonium and tuba;
- encouraging young musicians to study the euphonium and tuba;
- enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- presenting master classes and performances by distinguished euphonium and tuba artists at Blue Lake Fine Arts Camp; and
- fostering an increased awareness and appreciation for the euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants coming from countries around the world. In its first twenty-three years, over \$173,000 in prize money has been awarded.

### **Criteria for Festival Competition Participation**

**ARTIST LEVEL** competition participants may be of any sex, race, or nationality but must not be full-time professionals (euphonium, trombone, or tuba) in either a performance position or a college teaching position. There is no age limitation.

**STUDENT LEVEL** competition participants must not have reached their 20th birthday by December 1 of the festival year.

The yearly competition cash prizes for the six euphonium competition winners and the six tuba competition winners total \$10,900.

The competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival. If you are interested in providing support to the Festival, please contact any member of the board of directors. (See p. 20)

The Falcone Festival  
Board of Directors thanks  
*Beryl Falcone*  
for her untiring participation and  
support of all twenty-four  
Falcone Festivals.

Twenty-Fifth Annual  
Falcone Festival  
Blue Lake Fine Arts Camp  
August 13—16, 2010  
[www.falconefestival.org](http://www.falconefestival.org)

Thank you to the  
Blue Lake grounds and  
set-up personnel  
for facility preparation.

Many thanks to  
*Donald Flickinger*  
for his leadership as Chairman  
of the  
Board of Directors  
of the Falcone International  
Euphonium and Tuba  
Festival from 1992—2005.

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# ***EUPHONIUM COMPETITION AWARDS***

## **ARTIST DIVISION**

1 <sup>st</sup> Prize—Leonard Falcone Tribute	\$2,250
2 <sup>nd</sup> Prize—William Wells Tribute	\$900
3 <sup>rd</sup> Prize—Douglas & Jane Goodrich	\$500

## **STUDENT DIVISION**

1 <sup>st</sup> Prize—Emil and Doris Ellis Family Foundation	\$1,000
2 <sup>nd</sup> Prize—Beryl Falcone	\$500
3 <sup>rd</sup> Prize—Cecilia Falcone	\$300

# ***TUBA COMPETITION AWARDS***

## **ARTIST DIVISION**

1 <sup>st</sup> Prize—Leonard Falcone Tribute	\$2,250
2 <sup>nd</sup> Prize—Richard Sitts Tribute	\$900
3 <sup>rd</sup> Prize—Roger and Nadine Weyersberg	\$500

## **STUDENT DIVISION**

1 <sup>st</sup> Prize—Willson Instruments/Getzen Band Company	\$1,000
2 <sup>nd</sup> Prize—Ed Livingston Tribute Foundation	\$500
3 <sup>rd</sup> Prize—Two Falcone Friends	\$300

## **FALCONE FESTIVAL 2009 GUEST ARTIST**



**Velvet Brown** is professor of tuba and euphonium at the Pennsylvania State University and the brass area coordinator. Prior to joining the faculty at Penn State in 2003, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. Currently Ms. Brown is a member of the ITEA Board of Directors and has served as the secretary of the Executive Committee for the International Tuba and Euphonium Association (2001-2007). She is also a board member of the International Women's Brass Conference. Ms. Brown is noted for receiving the 1999-2000 William Fulbright Fellowship Vinciguerra Award. She has had many successful students who have won prestigious playing and teaching positions as well as prizewinners at various regional, national and international competitions

Velvet Brown also enjoys a professional career as an international soloist and chamber ensemble performer, recording artist, conductor and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada, and the United States. Ms. Brown is currently the principal tubist of the Altoona Symphony Orchestra and the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass Band, and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women's Philharmonic Orchestra, and the Fort Wayne Philharmonic. In 2004, Brown joined Howard Johnson's "Gravity" Tuba Jazz Ensemble as lead tuba. She has also garnered high praise as a founding and current member of the Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Pennsylvania Brassworks (Faculty Brass at Penn State). She has released three solo CDs on the Crystal Records label, and a CD for the Nicolai Music Label. Velvet Brown can also be heard on Albany Records in her interpretation of John Williams' Tuba Concerto. Velvet Brown is a Meinl Weston Performing Artist performing on the MW 2182 F tuba and the MW 2000 C tuba.

**Many thanks to**

***Earle Louder***

**Adjudicator ('88-'99; '01 & '04) - Guest Artist ('93)**

**For his many years of service to the Falcone Festival**

**Teacher & mentor to hundreds of students and artists**

**Premier soloist**

**Special Falcone Medalist**

# 2009 Leonard Falcone International Euphonium and Tuba Festival Schedule

Hosted by Blue Lake Fine Arts Camp

## Thursday, August 13

4:00—6:00 p.m. Velvet Brown rehearsal with piano  
*Blodgett Recital Hall*

## Friday, August 14

1:00—2:00 p.m. Festival organizational meeting  
*Camp Niblock*  
2:00—2:30 p.m. Adjudicator meeting  
*Camp Niblock*  
3:00—4:30 p.m. Festival welcome and contestant meeting  
*Student Arts Center (SAC) Conference Room*  
5:30—6:30 p.m. Dinner -- *Kresge Lodge*  
7:30—9:00 p.m. Guest Artist Recital

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### **\*\*\*Evening Recital\*\*\***

**Friday, August 14 at 7:30 p.m.**  
**Edith I. Blodgett Recital Hall**  
**Velvet Brown, Tuba Guest Artist**  
**Jun Okada, piano**

Tuba Sonata (2006/07)	Anthony Plog (b. 1947)
Calm and Flowing	
Presto	
Slow and with Freedom	
Allegro	
Bonampak (1999)	Alice Gomez (b. 1960)
Retratos (2002)	Vinicio A. Meza
I. A La Espanola	
II. Vals	
III. Cancion Sin Palabras	
IV. Blues	
Floating Dreams (2007)	Pete Meecham (b. 1979)
Michaelangelo	Sigvart Dagsland (b. 1963)
Rumanian Dance No. 2 (1946)	Dumitru Ionel (1915— 1997)

**Saturday, August 15**

*Transportation from lodging to BLFAC to be arranged with logistics coordinator.*

7:00—8:00 a.m. Breakfast—**Kresge Lodge**  
 9:00—12:00 Semifinal Competition (closed to the public and screened—unaccompanied selection)  
 Euphonium Artists— **SAC Mezzanine 220** (warm-up)  
                                   **Camp Niblock Rehearsal Hall** (competition)  
 Euphonium Students—**SAC Mezzanine 219** (warm-up)  
                                   **Camp Niblock Rehearsal Hall** (competition)  
 Tuba Artists— **SAC Mezzanine 216** (warm-up)  
                                   **Blodgett Recital Hall** (competition)  
 Tuba Students—**SAC Mezzanine 215** (warm-up)  
                                   **Blodgett Recital Hall** (competition)

<u>Performance</u>	<u>Contestant</u>			
<u>Time (Approx.)</u>	Artist	Student	Student	Artist
	<u>Tuba</u>	<u>Tuba</u>	<u>Euphonium</u>	<u>Euphonium</u>

9:00	A		A	
9:15	B		B	
9:30	C		C	
9:45	D		D	
10:00	E		E	
10:15	F		F	
10:30	G			
10:45	H			
11:00	I			A
11:15	J			B
11:30				C
11:45				D
12:00		A		E
12:15		B		F
12:30		C		G
12:45		D		H
1:00		E		I
1:15		F		J

12:00—1:15 p.m. Lunch—**Kresge Lodge**  
 1:00—6:15 p.m. Rehearsals with accompanists (30 minutes each)

	<b>SAC 206</b>	<b>SAC 214</b>	<b>SAC 217</b>	<b>SAC 218</b>
	Artist Euphonium	Artist Tuba	Student Euphonium	Student Tuba
1:00	A	A		
1:30	B	B		
2:00	C	C	A	A
2:30	D	D	B	B
3:00	E	E	C	C
3:30	F	F	D	D
4:00			E	E
4:15	G	G		
4:30			F	F
4:45	H	H		
5:15	I	I		
5:45	J	J		

3:00—3:50 p.m. Guest Artist rehearsal with Festival Band—**Blodgett Recital Hall**  
 5:30—6:30 p.m. Dinner—**Kresge Lodge**  
 7:30—9:00 p.m. Adjudicator Recital—**Blodgett Recital Hall**—Program: TBA



## Sunday, August 16

*Transportation from lodging to BLFAC to be arranged with logistics coordinator.*

7:30 a.m. Van leaves to Blue Lake Fine Arts Camp if needed.

7:00—8:00 a.m. Breakfast—***Kresge Lodge***

9:00—12:00 Semifinal Competition (accompanied selection)  
(closed to the public and screened)

Euphonium Artists—***SAC Mezzanine 220*** (warm-up)

***Camp Niblock Rehearsal Hall*** (competition)

Tuba Artists—***SAC Mezzanine 216*** (warm-up)

***Blodgett Recital Hall*** (competition)

Euphonium Students—***SAC Mezzanine 219*** (warm-up)

***SAC String Room 125*** (competition)

Tuba Students—***SAC Mezzanine 215*** (warm-up)

***SAC String Room 125*** (competition)

### Performance      Contestant

<u>Time (Approx.)</u>	Artist Tuba	Artist Euphonium	Student Euphonium & Tuba
9:00 a.m.	J	J	F Student Tuba
9:15	I	I	E Student Tuba
9:30	H	H	D Student Tuba
9:45	G	G	C Student Tuba
10:00	F	F	B Student Tuba
10:15	E	E	A Student Tuba
10:30	D	D	F Student Euphonium
10:45	C	C	E Student Euphonium
11:00	B	B	D Student Euphonium
11:15	A	A	C Student Euphonium
11:30			B Student Euphonium
11:45			A Student Euphonium

12:00—12:30 p.m. Photo Session (competitors and judges—with instruments)

***Blodgett Foyer***

12:30—1:30 p.m. Luncheon and announcement of 12 euphonium and tuba finalists

1:30—3:30 p.m. Informal adjudicator/competitor conferences — ***Blodgett Foyer***

1:30 p.m. All Tuba and Euphonium student finalists meet with pianist and  
select practice times (practice begins at 2:00)

Euphonium Artists – ***SAC Mezzanine 207***

Euphonium Students – ***SAC Mezzanine 211***

Tuba Students - ***SAC 206***

1:30 p.m. Tuba artist finalists meet with conductor to discuss final piece

***SAC Ensemble Room***

2:00—4:00 p.m. Euphonium Artist, Euphonium Student, and Tuba Student  
finalists rehearse with piano accompanists

2:20—3:00 p.m. Euphonium Clinic for BLFAC campers

***SAC 119***

2:20—3:00 p.m. Tuba Clinic for BLFAC campers

***SAC 122***

2:20—3:50 p.m. Tuba Artist Finalists and Guest Artist rehearsal with Festival Band

***Stewart Shell***

4:00—5:00 p.m. Festival Tuba-Euphonium Ensemble Rehearsal  
(Artist/Adjudicators/Students)

***Stewart Shell***

**Sunday, August 16 (continued)**

7:30 p.m.

BLFAC Festival Band with Guest Artist, Velvet Brown, tuba  
and Festival Tuba-Euphonium Ensemble  
*Stewart Shell*

**\*\*\*Evening Concert\*\*\***

Sunday, August 16, 2009  
Blue Lake Festival Band  
Donald Flickinger, Conductor  
Velvet Brown, Tuba Guest Artist  
William Stewart Memorial Music Shell 7:30 p.m.

*Program:*

*Double F Fanfare*

*David Gillingham*

*Variants on a Mediaeval Tune*

*Norman Dello Joio*

*Introduction, Andante Moderato*

*Tema: "In dulci jubilo" semplice*

*Variation I, Allegro deciso*

*Variation II, Lento pesante*

*Variation III, Allegro spumante*

*Variation IV, Andante*

*Variation V, Allegro giocoso*

*The Promise of Living*

*Aaron Copland  
arr. Kenneth Singleton*

Selections to be announced and presented by the  
Leonard Falcone Festival Adjudicator/Contestant  
Euphonium/Tuba Ensemble

*Concerto for Tuba*

*James Barnes*

*I. Allegretto giocoso*

*II. Lullaby*

*III. Rondo*

*Velvet Brown, Guest Tuba Soloist*

*Joyce's 71st New York Regiment March*

*T.B. Boyer  
arr. James Barnes*

Blue Lake Festival Band and Festival Adjudicators

**Monday, August 17**

7:30 a.m.	Van leaves to Blue Lake Fine Arts Camp if needed
7:00—8:00 a.m.	Breakfast— <b><i>Kresge Lodge</i></b>
9:00—9:40 a.m.	Combined Tuba-Euphonium warm-up Session <b><i>Blodgett Recital Hall</i></b>
9:50—11:00 a.m.	Artist Level Master Class <b><i>Blodgett Recital Hall</i></b> Student Level Master Class <b><i>Camp Niblock Rehearsal Hall</i></b>
11:00—noon	Student Tuba and Student Euphonium Finalists—10 minute sound check <b><i>Camp Niblock Rehearsal Hall</i></b>
11:10—noon	Clinic for All Participants <b><i>Blodgett Recital Hall</i></b>
12:00—1:15 p.m.	Lunch— <b><i>Kresge Lodge</i></b>
2:00—3:30 p.m.	Tuba and Euphonium Student Final Competition <b><i>Camp Niblock Rehearsal Hall</i></b> Competitors warm-up— <b><i>SAC 215, 216, &amp; 219</i></b>
2:20—3:50 p.m.	Artist Tuba Finalists rehearse with Festival Band <b><i>Blodgett Recital Hall</i></b>
5:45—6:30 p.m.	Dinner— <b><i>Kresge Lodge</i></b>
6:00—6:30 p.m.	Euphonium Artist Finalists—10 minute sound check <b><i>Blodgett Recital Hall</i></b>

***(Continued on Page 12)***

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**Euphonium Student Division Competition Final**

Joseph Horovitz—**Euphonium Concerto, Movements 1 & 2** (Novello & Co., Ltd.)  
Sheryl Iott, piano

**Tuba Student Division Competition Final**

James Curnow—**Concertino for Tuba and Band** (Dehaske)  
Marie Blair, piano

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**Monday, August 17 (continued)**

**\*\*\**Evening Finals Competition*\*\*\***

**Monday, August 17 at 7:30 p.m. - Edith I. Blodgett Recital Hall  
Blue Lake Festival Band - Donald Flickinger, Conductor  
Jun Okada, Piano**

**Tuba Artist Division Competition Final**

**Rolf Wilhelm - *Concertino* (Strube Verlag)  
Accompanied by the Blue Lake Fine Arts Camp Festival Band,  
Donald Flickinger, Conductor**

**Euphonium Artist Division Competition Final**

**Jan Bach—*Euphonium Concerto, Movement I* (Tuba and Euphonium Press)  
Jun Okada, piano**

**9:30—11:00 p.m.      Festival Afterglow Reception for all participants and families  
*Kresge Lodge***

**Congratulations  
for twenty-four years  
of wonderful  
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**Preliminary Tuba Artist  
Adjudicators for 2009**

**Stacey Baker**, Professor of Tuba and  
Euphonium, Morehead State University

**Karl Hovey**, Principal Tuba, United States  
Navy Band

**Willie Clark**, Tuba, United States  
Air Force Band

**Preliminary Tuba Student  
Adjudicators for 2009**

**Kent Eshelman**, Asst. Professor of Tuba and  
Euphonium, Baylor University

**Ben Miles**, Asst. Professor of Tuba and  
Euphonium, Wright State University

**Chuck Guy**, Assoc. Professor of Tuba and  
Euphonium, Crane School of Music,  
SUNY Potsdam

## Euphonium Artist Division

2009 Semi-Finalists

**Kyohei Ando—X** *Tokyo, Japan*  
School *Kunitachi College of Music*  
Instructor *Toru Miura, Kozo Takeuchi*

**Christopher Buckley** *Laredo, TX*  
School *University of North Texas*  
Instructor *Dr. Brian Bowman*

**Daniel Chapa** *Austin, TX*  
School *University of North Texas*  
Instructor *Dr. Brian Bowman*

**Nate Gay** *Lathrop, MO*  
School *U of Missouri—Kansas City*  
Instructor *Tom Stein*

**Daniel Geldert—X** *Oviedo, FL*  
School *University of North Texas*  
Instructor *Dr. Brian Bowman*

**Philip Giampietro** *Cheshire, CT*  
School *University of North Texas*  
Instructor *Dr. Brian Bowman*

**Patrick Nyren** *South Casco, ME*  
School *University of North Texas*  
Instructor *Dr. Brian Bowman*

**T. J. Pelon** *Cedar Springs, MI*  
School *Wright State University*  
Instructor *Ben Miles*

**Matt Shipes** *Dallas, TX*  
School *University of Arkansas*  
Instructor *Ben Pierce, David Graves*

**Tapani Urpanen** *Oulu, Finland*  
School *Oulu University of Applied Sciences*  
Instructor *Jukka Myllys*

Alternates

**Mai Kokubo—✓** *Shizuoka, Japan*  
School *University of North Texas*  
Instructor *Dr. Brian Bowman, Toro Miura, Karou Tsuyuki*

**Layne Todd—✓** *Greenville, KY*  
School *U of Cincinnati*  
Instructor *College Conservatory of Music*  
*Tim Northcut, Brandon Jones*

**Robert Pendergast** *Tallahassee, FL*  
School *not provided*  
Instructor *not provided*

## Euphonium Student Division

2009 Semi-Finalists

**Brett Blackstone** *Alamogordo, NM*  
School *Texas Tech University*  
Instructor *Kevin Wass*

**Ryan Chen** *Orlando, FL*  
School *Winter Park High School*  
Instructor *Gail Robertson*

**Seth Davis** *Randolph, NJ*  
School *Indiana University*  
Instructor *Dee Stewart, Samuel Chen, Matt Paterno*

**Toby Farr** *Dallas, TX*  
School *Lake Highlands High School*  
Instructor *Sean Nelson, Josh Blankenship*

**Ethan Henshaw** *Falls Church, VA*  
School *University of North Texas*  
Instructor *Jamie Lipton, Roger Behrend, Brian Bowman*

**Patrick Jones** *Birmingham, AL*  
School *Shade Valley High School*  
Instructor *Martin Cochran, Demondrae Thurman*

Alternates

**Bijan Daneshvar** *Wappingers Falls, NY*  
School *Roy C. Ketcham High School*  
Instructor *Gilles Bernard, Ryan Banda*

**Joseph Casselberry** *Natchitoches, LA*  
School *Northwestern State U Louisiana*  
Instructor *Masahito Kuroda*

**Philip Wingfield** *Roanoke Rapids, NC*  
School *U of North Carolina at Greensboro*  
Instructor *Dennis Askew*

### Preliminary Euphonium Student Adjudicators For 2009

**Paul Droste**, Professor Emeritus  
The Ohio State University

**Jamie Lipton**, Instructor of Low Brass, Texas  
Woman's University

**Martin Cochran**, Assistant Professor of Low Brass,  
University of Montevallo

X—Unable to attend Festival

✓ —Attending Festival

## Tuba Artist Division

2009 Semi-Finalists

**Jeffrey Baker** Little Elm, TX  
School University of North Texas  
Instructor Donald Little

**Kevin Butler** Houston, TX  
School Baylor University  
Instructor David Graves

**Clay Garrett** Tyler, TX  
School Baylor University  
Instructor David Graves

**Brian McBride** New Bern, NC  
School Manhattan School of Music  
Instructor Alan Baer

**Clinton McCanless** Glen Ellyn, IL  
School Michigan State University  
Instructor Phil Sinder

**John McLain Pray** Charlotte, MI  
School University of Michigan  
Instructor Fritz Kaenzig, Phil Sinder

**Andrew Rivenbark** Winter Park, FL  
School University of South Florida  
Instructor Jay Hunsberger

**Ryan Robinson** Denton, TX  
School University of North Texas  
Instructor Donald Little

**Gabriel Sears** Albuquerque, NM  
School Arizona State University  
Instructor Patrick Sheridan, Sam Pilafian,  
Patrick Stuckemeyer

**Jon Wylie** Clarksburg, PA  
School Indiana University of Pennsylvania  
Instructor Zach Collins

Alternates  
**Alexander Costantino** Denton, TX  
School University of North Texas  
Instructor Donald Little, Brian Brown

**Daniel Walley** Niceville, FL  
School Louisiana State University  
Instructor Joe Skillen

**Daniel Brown** St. Marys, PA  
School University of Arizona  
Instructor Kelly Thomas, Velvet Brown,  
Mike Becker, Lance LaDuke

## Tuba Student Division

2009 Semi-Finalists

**Max Briggs** Normal, IL  
School Illinois Wesleyan University  
Instructor Ed Risinger

**Emily Carter** West Chester, OH  
School Interlochen Arts Academy  
Instructor Tom Riccobono, Mike Thornton, Phil Sinder

**Thomas Keene** Mason, OH  
School Wright State University  
Instructor Ben Miles, Norlan Bewley

**Patrick Melvin** Niceville, FL  
School University of Southern Mississippi  
Instructor Dr. Richard Perry

**Tyler Schwirian** Collegeville, PA  
School Spring-Ford Senior High School  
Instructor Matt Brown

**Brice Thomas** Southlake, TX  
School Carroll High School  
Instructor Ed Jones

Alternates  
**James Dunne** North Richland Hills, TX  
School Texas Christian University  
Instructor Richard Murrow, Jeremy Lewis

**Joshua Allen** The Woodlands, TX  
School College Park High School  
Instructor Robert Daniel

**Madison Martineau** Pleasantville, NY  
School SUNY Potsdam—Crane School of Music  
Instructor Dr. Charles Guy

### Preliminary Euphonium Artist Adjudicators for 2009

**Roger Behrend**, Principal Euphonium,  
United States Navy Band

**Neal Corwell**, Euphonium,  
United States Army Band

**Ben Pierce**, Instructor of Tuba and  
Euphonium, University of Arkansas

X—Unable to attend Festival  
✓—Attending Festival

## 2009 Falcone Festival Accompanists

**JUN OKADA** is an internationally sought-after professional pianist. She enjoys an active career, being involved in over one hundred performances annually as a soloist, in duo ensembles, and as a chamber music specialist. She has received critical acclaim for her expertise in the performance of low-brass and woodwind string literature. Native of Hiroshima, Japan, she began her musical studies at Yamaha Music School and she received the bachelor and master degrees from Michigan State University under the tutelage of Deborah Moriarty.

**MARY JO COX** received her bachelor of music from Houghton College and her master of music and doctor of musical arts in piano performance from the University of Cincinnati College-Conservatory of Music. A student of Frank Weinstock and C. Nolan Huizenga, she also studied harpsichord with Eiji Hashimoto. She has performed in master classes for Lillian Kallir, Jeffrey Kahane, Arthur Haas, and Menahem Pressler, among others. She currently holds the position of principal keyboardist with the Midland Symphony Orchestra and is a frequent accompanist for festivals and competitions throughout the United States.

**SHERYL IOTT** is a frequent solo and collaborative performer throughout Michigan, and is currently on the piano faculty at Interlochen Arts Camp and at Grand Rapids Community College. She studied principally with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her DMA in Piano Performance from MSU in 2005, and her MM in Piano Performance from University of Illinois in 1988. She has served local and state music teachers organizations in various office and board positions and published and edited in piano pedagogy and music education fields.

**MARIE BLAIR** holds a Bachelor of Music from Michigan State University, a master of music from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance diploma from Royal Northern College of Music in England. She won the 2002 Bach Prize and the 2002 Piano Duo Prize. She has a keen interest in collaborative playing both as a duo partner and in chamber groups such as the chamber ensemble Helix 7. As soloist and collaborative artist, she has played concerts in the Midwest and the UK.

## PREVIOUS WINNERS OF THE LEONARD FALCONE TUBA—EUPHONIUM COMPETITION

YR	NAME	YR	NAME	YR	NAME
86 EA	Angie Hunter	97 ES	Matthew Murchison	03 TA	Grant Harville
86 ES	Lance LaDuke	97 TA	Joseph Skillen	03 TS	Collin Campbell
87 EA	David Lang	97 TS	Kent Eshelman	04 EA	Mitsuro Saito
87 ES	John Cox	98 EA	Benjamin Pierce	04 ES	Mike Veale
88 EA	Luis Maldonado	98 ES	Adam Lessard	04 TA	Caroyln Jantsch
88 ES	Takeshi Hatano	98 TA	Thomas Bratten	04 TS	Beth McDonald
89 EA	Ken-Ichi Watanabe	98 TS	Kevin Sanders	05 EA	Jeremy McBride
89 ES	Ikuko Miura	99 EA	Jamie VanValkenburg	05 ES	Dan Geldert
90 EA	Marc Dickman	99 ES	Adam Dotson	05 TA	Ben Miles
90 ES	Matthew Tropman	99 TA	Charles Guy	05 TS	Thomas Crail
91 EA	Robin Taylor	99 TS	Nicholas Wyatt	06 EA	Jamie Lipton
91 ES	Natalie Mannix	00 EA	Mark Jenkins	06 ES	Kennedy Wells
92 EA	David Cleveland	00 ES	Kathryn Lindsey	06 TA	Scott Deveraux
92 ES	Samuel Chen	00 TA	Kent Eshelman	06 TS	Zachary Graff
93 EA	Matthew Tropman	00 TS	Carolyn Jantsch	07 EA	Philip Eberly
93 ES	Brad Gearhart	01 EA	Matthew Murchison	07 ES	Cassie Black
94 EA	James Jackson	01 ES	Aaron Ging	07 TA	Beth McDonald
94 ES	David Thornton	01 TA	Benjamin Pierce	07 TS	Ibando Ruhumbika
95 EA	Takeshi Hatano	01 TS	Tristan Eggener	08 EA	Matthew Mireles
95 ES	Joseph Bello	02 EA	Martin Cochran	08 ES	Layne Todd
96 EA	Jeremy Van Hoy	02 ES	Hiram Diaz	08 TA	Derek Fenstermacher
96 ES	Mark Jenkins	02 TA	Jason Koi	08 TS	Daniel Walley
96 TA	Jacob Cameron	02 TS	Chase Garner		
96 TS	Frank Crawford	03 EA	Ryan McGeorge		
97 EA	Adam Frey	03 ES	Chester Elliott		

**Key: EA—Euphonium Artist**

**TA—Tuba Artist**

**ES—Euphonium Student**

**TS—Tuba Student**

## 2009 FALCONE FESTIVAL ADJUDICATORS

**THOMAS BROKA** has recently retired as the coordinator of music for the Bay City Michigan Public Schools. He also taught at Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he serves as vice president of the Falcone Festival. Active as a euphonium performer, he performs with several community bands and is a member of the Brass Band of Battle Creek.

**MONTY BURCH** Dwight (Monty) Burch joined the Grand Rapids Symphony as principal tuba in 1978. Previously he held similar positions in the Oak Park and Elmhurst Symphonies in suburban Chicago. Mr. Burch received a bachelor degree in music from North Texas State University and a master degree from California State University in Fresno. Principal teachers include the late Arnold Jacobs of the Chicago Symphony, Roger Bobo of the Los Angeles Philharmonic, David Kuehn, and James Winter.

As soloist, Mr. Burch has appeared with the Grand Rapids Symphony on its Casual Classics, Lollipops, and Recital Series. He has performed as an extra with the Chicago Symphony and the Fresno Philharmonic and in 1976 was awarded the Yamaha International Young Artist Award.

**DAVID CLEVELAND** is currently the director of instrumental music at Grosse Pointe North High School in Grosse Pointe, Michigan, and is entering his 20th year of teaching. He received his undergraduate degree from Michigan State University and master degree from University of Akron. Prior to his tenure at North High School, he taught on the faculties of Grosse Pointe South High School, The College of Wooster, The University of Michigan—Flint, and Imlay City Community Schools. He has spent many summers teaching at Blue Lake Fine Arts Camp and serves as a board member and adjudicator for the Leonard Falcone International Euphonium and Tuba Festival. He served on the executive board of the Michigan Music Educators Association.

**DR. MARK COX** is professor of tuba and euphonium at Central Michigan University and holds BM and DMA degrees in performance from Eastman and an MM in performance from Northwestern. Dr. Cox has performed with numerous professional organizations, including the Rochester Philharmonic Orchestra, Midland Orchestra, Penfield Symphony Orchestras, Syracuse Symphony, and the New World Symphony Orchestra. Dr. Cox has performed with numerous international performers including Wynton Marsalis, James Galway, Shera Sherkaski, J. J. Johnson, and Max Roach. Dr. Cox is music coordinator of the Falcone Executive Board. Dr. Cox is also a Yamaha Artist and Clinician.

**DR. EARLE LOUDER** is retired distinguished professor emeritus of euphonium and tuba from Morehead State University, Kentucky, where he also served as resident artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of "The World Famous United States Navy Band", Washington, D.C., and he conducted the Navy Band Ceremonial Unit. Before his service with the Navy Band, he was principal euphonium and assistant conductor of the 46th Infantry Div. Band of the Michigan State National Guard.

His education includes an undergraduate degree from Michigan State University, studying under the renowned euphonium artist Leonard V. Falcone. His doctoral work was completed at Florida State University from which he holds the distinction of being the first to complete the doctor of music degree in euphonium performance.

Dr. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the United States and internationally. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan.

**PHILIP SINDER** is professor of tuba and euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States and have won awards in numerous competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek and also performs frequently with the Lansing Symphony and the Beaumont Brass Quintet of MSU. His solo tuba recording "Aerodynamics" has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. Sinder served as an associate editor for the "New Tuba Source Book" (2006), published by Indiana University Press. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba Festival. Sinder earned a bachelor of music degree and performer's certificate from the Eastman School of Music and a master of music degree from Wichita State University.



## 2009 FALCONE FESTIVAL ADJUDICATORS (Continued)

**DR. DEANNA SWOBODA** teaches tuba and euphonium at Western Michigan University and performs with the Western Brass Quintet. She previously taught at the University of Nevada Las Vegas and Las Vegas Arts Academy as well as at the University of Northern Iowa, University of Denver, University of Idaho, National Conservatory of Madrid (Spain), and Deutschen Tubaforum–Hammelberg (Germany).

In 2000, she joined the Dallas Brass, a 6-piece ensemble that travels the United States and Europe presenting approximately 100 concerts per year working extensively in the public schools and at colleges and universities. She has also performed with the Denver Brass, Cedar Rapids (Iowa) Symphony, Symphony of the West Valley (Arizona), and Washington/Idaho Symphony. She is creator and performer of a motivational recruiting presentation and music workshop called “Brass Rap!” and founder of the University of Oklahoma’s International Tuba/Euphonium Summer Workshop, which has been held annually since 1998.

As a clinician, she has appeared at the national and northwest regional MENC conventions, Midwest Band and Orchestra Clinic, International Women’s Brass Conference, International Tuba-Euphonium Regional Conference, and for state music educator associations in Illinois, Maine, New Jersey, Texas, and Utah. She has also made appearances on the CBS Early Morning Show – with the Dallas Brass – and National Public Radio, and was featured in the May 2004 issue of The Instrumentalist magazine and the October 2000 issue of School Band and Orchestra magazine. Dr. Swoboda is secretary of the Falcone Festival Executive Board.

**DR. KELLY THOMAS** was appointed tuba/euphonium instructor and director of pep bands at the University of Arizona in 2001. A native of Flagstaff, Arizona, he began his studies with R. Winston Morris at Tennessee Technological University. There he earned a bachelor of music degree in music education. He also holds a master of music degree in music education from Arizona State University, where he studied with Sam Pilafian. Kelly completed a doctor of musical arts degree at Arizona State University in 2006.

Professor Thomas participated in the famed Tennessee Tech Tuba Ensemble (TTTE), under the direction of R. Winston Morris, while at TTU. Kelly has appeared as a soloist as well as an ensemble member on the following recordings affiliated with the TTTE: Euphoniums Unlimited (Mark Records 2004), The Kings of Brass (Mark Records 2001), Tubalogy 601 (Mark Records 2000), and Unleash the Beast (Mark Records 1995). In 1995 and 2007 Kelly performed at Carnegie Hall as a soloist and ensemble member with the TTTE. Dr. Thomas has collaborated with Gunther Schuller, Adam Gorb, James Grant, Greg Danner, and David Maslanka in recent years. Dr. Thomas is an artist and clinician for Besson/Bufet Crampon.

### *Dates for the Twenty-Fifth Annual Falcone Festival in 2010*

**MARCH 15, 2010..... Early Application and Audition CD received**  
(Fee reduced by \$35 for early entries)  
**MARCH 31..... Regular Entry Deadline for receipt of materials**  
**MAY 1..... Notification of Finalists**  
**AUGUST 13 - 16 ..... Twenty-Fourth Annual Competition Festival**  
**Blue Lake Fine Arts Camp**  
**AUGUST 16..... Finals Competition**  
**Blue Lake Fine Arts Camp**

*For additional information about the Falcone Festival and an application form,  
please contact:*

**Tom Broka, Vice President**  
**Leonard Falcone International Euphonium and Tuba Festival**  
**5200 Parkway Court, Bay City, MI 48706 (989) 684-0462**  
**e-mail: [tbroka@hotmail.com](mailto:tbroka@hotmail.com) or [www.falconefestival.org](http://www.falconefestival.org)**

**Hosted by:**  
**Blue Lake Fine Arts Camp**

# Music for 2009 Euphonium Competition

## Required Music List:

### Student Division Competition Music

Preliminary CD: (MUST BE RECORDED WITH PIANO)

Georg P. Telemann (Ostrander/Veryon-Lacroix)—**Sonata in F Minor, Movements 1, 2 & 4** (with repeats) (International)

Semifinal Unaccompanied:

Michael T. Grady—**Soliloquy** (Tuba—Euphonium Press)  
AND

John Stevens—**Elegy** (ITEA Journal, Fall 2004 Part of the “Gem Series”)

Semifinal Accompanied:

Antonio Capuzzi (ed. Philip Catelinet)—**Andante and Rondo** (Hinrichsen Edition)

Final:

Joseph Horovitz—**Euphonium Concerto, Movements 1 & 2** (Novello & Co., Ltd.)

### Artist Division Competition Music

Preliminary CD: (MUST BE RECORDED WITH PIANO)

Gordon Jacobs—**Fantasia** (Boosey & Hawkes)

Semifinal Unaccompanied:

Johann Sebastian Bach—**Suite No. 2 in D Minor BWV 1008, Prelude, Allamande (with repeats), Courante (with repeats)** (Henle-Verlag edition preferred, but any edition acceptable; must be played in original key)

Semifinal Accompanied:

Howard Snell—**Variations on “Drink to Me Only”** (Rakeway)

Final:

Jan Bach—**Euphonium Concerto, Movement 1** (Tuba and Euphonium Press)

# Music for the 2009 Tuba Competition

## Required Music List:

### Student Division Competition Music

Preliminary CD: (MUST BE RECORDED WITH PIANO)

Derek Bourgeois—**Fantasy Pieces— Etude #4** (Brass Wind Publication)

AND

Ludwig von Beethoven—**Variations on Judas Maccabeus (no piano solo variations)** (Carl Fischer)

Semifinal Unaccompanied:

Robert Jager—**Diverse Moments #1 for Unaccompanied Tuba** (Wingert-Jones Music, Inc.)

Semifinal Accompanied:

Bertold Hummel—**Drei Bagatellen fur Tuba and Piano, Op 95h** (Hofmeister)

Final:

James Curnow—**Concertino for Tuba and Band** (Dehaske)

### Artist Division Competition Music

Preliminary CD: (MUST BE RECORDED WITH PIANO)

Jean Baptiste Arban—**Characteristic Study #3**

(*Arban Complete Method* by Young/Jacobs preferred, but any version acceptable)

AND

Thomas Stevens—**Variations in Olden Style, Variations 1, 2, 3 & 5**  
(Editions BIM)

Semifinal Unaccompanied:

Edward Gregson—**Alarum** (Intrada)

Semifinal Accompanied:

Alec Wilder—**Sonata for Tuba and Piano, Movements 1, 2 & 3** (Mentor Music)

Final:

Rolf Wilhelm—**Concertino** (Strube Verlag)

**Congratulations and thank you  
to The Falcone Festival  
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semi-finalists.**

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### **CONTACT US**

US Mail: P.O. Box 15034, Lansing, MI, USA 48901-5034

Web: [www.falconefestival.org](http://www.falconefestival.org)

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