

The Twenty-Fifth Annual  
***Leonard Falcone***  
***International Euphonium & Tuba Festival***



2010

Guests

Roger Behrend  
Euphonium

Jens Bjørn-Larsen  
Tuba

Libby Larsen  
Composer  
*URSA* World Premiere

*Hosted by Blue Lake Fine Arts Camp*

[www.FalconeFestival.org](http://www.FalconeFestival.org)



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## Festival Awards

### EUPHONIUM

#### Artist Division

1st Prize	Leonard Falcone Tribute	\$2,250
2nd Prize	Seymour & Faye Okun Prize	\$900
3rd Prize	Douglas & Jane Goodrich	\$500

#### Student Division

1st Prize	Emil & Doris Ellis Family Foundation	\$1,000
2nd Prize	Beryl Falcone	\$500
3rd Prize	Cecilia Falcone	\$300

### TUBA

#### Artist Division

1st Prize	Leonard Falcone Tribute	\$2,250
2nd Prize	Richard Sitts Tribute	\$900
3rd Prize	Roger & Nadine Weyersberg	\$500

#### Student Division

1st Prize	Willson Instruments/Getzen Band Company	\$1,000
2nd Prize	Ed Livingston Tribute	\$500
3rd Prize	Two Special Falcone Friends	\$300

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# Dr. Leonard Falcone

1899-1985



The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn. Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since its 1966 birth. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become, according to former Michigan Governor William Milliken, "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

# Leonard Falcone International Euphonium and Tuba Festival

## Early History

In 1986, Fritz Stansell, Seymour Okun, Henry Nelson, and Eldon Rosegart, conceived of and began the Festival as a tangible enduring way to honor the memory of **Dr. Leonard Falcone** (see page 3). The objectives developed for the Falcone Festival have remained fairly constant (see *About the Festival* below), as has the importance of an international presence. Fritz Stansell offered Blue Lake Fine Arts Camp (BLFAC), where Leonard had taught for many summers, as the venue for the new competition.

That first year they worked very hard to publicize the competition (at that time for Euphonium only) and develop the criteria, procedures, and logistics. Artist Level first place award was \$1000 plus a performance with the Blue Lake Festival Band conducted by **Donald Flickinger**, with awards for second place (\$500) and third place (\$200). Awards for Student Level were \$300-first place and \$150-second place.

There were 34 total entries (24 artists and 10 students) with five artist and three student competitors reaching the semi-final round at Blue Lake. The competitors were able to choose the solo they wished to perform in addition to the required pieces in the double-screened first rounds.

The budget for the entire Festival was a modest \$8,000. **Roger Behrend** served as the chairman of adjudicators, and there were a total of five judges. The **US Navy Tuba-Euphonium Quartet** (Roger Behrend, Martin Erickson, John Bowman, and Keith Mehlan) opened the competition with a concert. Behrend, Erickson, Bowman, and Brian Bowman of the US Air Force Band were soloists with the Festival Band under the direction of Donald Flickinger. The very first winners—on Saturday,

### Founding Executive Committee

Seymour Okun, chairman

Beryl Falcone

Henry Nelson

Eldon Rosegart

Fritz Stansell

July 12, 1986—were **Angie Hunter**, Artist Level, and **Lance LaDuke**, Student Level.

The initial honorary board members helped publicize the Festival among their colleagues and students and also participated in the early days of fund-raising. However, it was Blue

Lake Fine Arts Camp and the small executive committee, plus Donald Flickinger that kept the Festival going in those early years. Important logistical support was provided by Jim and Bill Gray, who left the Festival to found the Brass Band of Battle Creek.

In 1987 Artist Level awards were increased to \$1,500, \$700, and \$400; and Student Level to \$400, \$200, \$100. Awards were again adjusted in 1988: Artist Level, \$1500, \$700, \$400; Student Level, \$800, \$400, \$200, and continue to be adjusted today (see page 2). In the Festival's second year, Euphonium-Tuba Day was added to the schedule in order to develop support among local Michigan euphonium and tuba players.

The Executive Committee worked hard in the Festival's first years to consolidate job responsibilities, develop rules for the competition, and raise funds so the competition could continue. In 1991, the Festival Board supplemented the competition with additional activities including lessons, ensembles, master classes, and clinics, which were generally led by the adjudication panel. Tuba divisions were added to the competition in 1996. In 2004, the Festival incorporated in its own name as an educational non-profit (501-c-3) organization. The strong foundation of objectives (see below) and procedures (see page 5) set in place by the founders, along with the continued support of BLFAC, has allowed it to grow steadily and remain a fine dedication to Dr. Leonard Falcone.

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## About the Festival

During its 25 consecutive years, the Festival has gained recognition as the premier event of its kind. Objectives include:

- promoting the highest level of artistry on the euphonium and tuba;
- encouraging young musicians to study the euphonium and tuba;
- enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- presenting master classes and performances by distinguished euphonium and tuba artists; and
- fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants coming from countries around the world. We have awarded nearly \$185,000 in prize money in our first 24 years. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival. If you are interested in providing support to the Festival, please contact any member of the Board of Directors.

## Festival Competition Criteria

**Artist Level:** Competition participants may be of any sex, race, or nationality but must not be full-time professionals (euphonium, trombone, or tuba) in either a performance position or a college teaching position. There is no age limitation.

**Student Level:** Competition participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years. Competition participants must not have reached their twentieth birthday by December 1 of the festival year.

## Festival Competition Process

**Preliminary Round:** Applicants submit a CD recording of the preliminary round music as specified, with no identifying marks. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

**Semi-Final Round:** Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival; participants do not know the judges they are playing for, and the judges are not told which competitor they are listening to. Performances are not open to the public.

**Final Round:** Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all finals.

### Congratulations!

on twenty-five years of wonderful  
Leonard Falcone International  
Euphonium and Tuba Festivals

from the

**Emil and Doris Ellis  
Family Foundation**



## 2010 Festival Guest Artists

**R**oger L. Behrend is an internationally-recognized euphonium soloist, recitalist, teacher, and clinician.

A Fairfax, Virginia native, he graduated from Robinson High School before attending Michigan State University, where he studied with Dr. Leonard Falcone. He received his Bachelor of Arts degree in music education from Michigan State University and earned a Master's Degree in euphonium performance from George Mason University, Fairfax, Virginia.

Mr. Behrend recently retired as the euphonium soloist and principal euphonium with the United States Navy Band in Washington, DC, after thirty years of total military band service. While in the Navy Band, he appeared as a featured soloist throughout the United States, Europe, and Japan. Prior to his tenure in the Navy Band, Roger was a member of the United States Coast Guard Band in New London, Connecticut. He has been a featured artist at numerous prestigious events including state music conventions, ITEA conventions, and The Mid-West International Band and Orchestra Clinic. Mr. Behrend has also appeared as a guest artist five times in Sapporo, Japan.



A strong proponent of the euphonium, Roger Behrend has commissioned and premiered over twenty-five works for the instrument. He has also released compact discs, which highlight the euphonium in various genres. Roger Behrend is committed to teaching students and passing on his love of music. He is currently professor of euphonium and tuba at George Mason University in Fairfax, Virginia, and has an active private teaching studio.

*Roger Behrend's attendance at the Festival is sponsored in part by Getzen Musical Instruments, distributor of Willson products.*



**D**anish-born **Jens Bjørn-Larsen** is one of the most sought-after tuba soloists in the world, and a highly appreciated and successful teacher of brass instruments. He has been tuba soloist in the Danish National Symphony Orchestra/DR since he was 20 and has also been a very busy chamber and ensemble musician in both the Royal Danish Brass and the Stockholm Chamber Brass.

He has won many prizes including First Prize in the 1985 Nordic Soloist Competition, the Victor Borge Grant, and First Prize at the *Concours International d'Execution Musicale* in Geneva in 1991. He has also been awarded the Japanese Bunkamura Prize and the European Juventus Award.

From 1987 until 2005, he held the position as principal tubist of the Danish National Radio Symphony Orchestra, leaving in order to be able to dedicate himself exclusively to teaching and to a soloist career performing with leading orchestras in the world.

In 2002 Jens Bjørn-Larsen was appointed professor at the Hochschule für Music und Theater in Hannover, Germany, becoming the only full-time distinguished professor for tuba in Europe, and he also teaches at the Royal Danish Academy of Music in Copenhagen and Musikhögskolan in Malmö.

He is busy travelling as a B&S and Melton Artist, playing recitals, performing solo concerti with major orchestras, and giving master classes in Europe, Japan, and the US.

*Jens Bjørn-Larsen's attendance at the Festival is sponsored in part by Melton/Meinl Weston Orchestral Instruments.*

## 2010 Festival Composer

**Libby Larsen** is one of America's most performed living composers. She has created a catalogue of over 400 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over twelve operas. Grammy Award winning and widely recorded, including over fifty CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory.

The first woman to serve as a resident composer with a major orchestra, she has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. She has also held the Papamarkou Chair at John W. Kluge Center of the Library of Congress.



Larsen has been hailed as “a composer who has made the art of symphonic writing very much her own.” (Gramophone Magazine), and as “a mistress of orchestration” (Times Union). Fanfare Magazine has said “her ability to write memorable new music completely within the confines of traditional harmonic language is most impressive.”

As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts.

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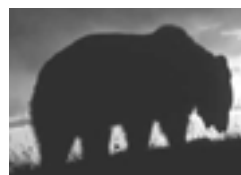
### Program Notes

#### World Premiere Performance

*Commissioned in celebration of 25 years of Falcone Festivals*

### URSA

- sings to the night sky
- at high noon



*URSA* is a composition in two movements. It is music from the soul of a bear articulated through the tuba. In Mary Oliver's poem *Spring* she writes:

Somewhere	...	Whatever else	it is also this dazzling darkness
a black bear	There is only one question:	my life is	coming
has just risen from sleep		with its poems	down the mountain *
and is staring	how to love this world.	and its music	...
down the mountain.	...	and its glass cities,	

This piece gives voice to the bear, the mountain and the question, the energy of beauty, great strength and a certain fierce joy and fortitude.

\* Excerpted from 'Spring' by Mary Oliver (1935- ), *New and Selected Poems*, Beacon Press, Boston, MA, 1992

# 2010 Festival Semi-Finalists

## Artist Divisions

*Semi-finalists in alphabetical order*

### Euphonium Artist Division

**Kyohei Ando**  
School Tuscaloosa, AL  
Instructor University of Alabama  
Demondrae Thurman

**Tony Carlson**  
School Fargo, ND  
Instructor University of Alabama  
Demondrae Thurman

**Jason Casanova**  
School San Antonio, TX  
Instructor Georgia State University  
Adam Frey

**Richard Demy**  
School Bailey's Crossroads, VA  
Instructor University of North Texas  
Dr. Brian Bowman

**Geoff Durbin**  
School Mechanicsburg, PA  
Instructor University of North Texas  
Dr. Brian Bowman

× **Nathan Gay**  
School Lathrop, MO  
Instructor University of Missouri-Kansas City  
Tom Stein

**Takahiro Iwamitsu**  
School Yamaguchi, Japan  
Instructor Kunitachi College of Music  
Toru Miura, Mitsuru Saito

**Mai Kokubo**  
School Shizuoka, Japan  
Instructor University of North Texas  
Dr. Brian Bowman, Toru Miura, Kaoru Tsuyuki

× **Curtis Prichard**  
School Cookeville, TN  
Instructor University of Michigan  
Fritz Kaenzig, R. Winston Morris

**Matthew Shipes**  
School Dallas, TX  
Instructor University of Arkansas  
Benjamin Pierce

#### *Alternates*

× **Hiram Diaz**  
School Miami, FL  
Instructor University of North Texas  
Dr. Brian Bowman, Tim Northcut, Jay Bertolet

× **William Hess**  
New Orleans, LA

✓ **Ethan Henshaw**  
School Falls Church, VA  
Instructor University of North Texas  
Dr. Brian Bowman

### Tuba Artist Division

**Phillip Bloomer**  
School Sugar Land, TX  
Instructor University of Georgia  
David Zerkel

**Daniel Brown**  
School St. Mary's, PA  
Instructor University of Arizona  
Dr. Kelly Thomas, Velvet Brown, Daniel Burdick

**Kevin Butler**  
School Houston, TX  
Instructor Baylor University  
Dr. Kent Eshelman

× **Genevieve Clarkson**  
School Arlington, VA  
Instructor Univ. of Cincinnati College-Conservatory of Music  
Tim Northcut, Kevin Stees, John Cradler

**Brian Edwards**  
School Evanston, IL  
Instructor Northwestern University  
Rex Martin

**Colby Fahrenbacher**  
School Elk Grove Village, IL  
Instructor University of Illinois-Urbana/Champaign  
Mark Moore

**Daniel Frost**  
School Austin, TX  
Instructor University of Texas-Austin  
Steven Bryant

**Clay Garrett**  
School Tyler, TX  
Instructor Baylor University  
Dr. Kent Eshelman

**Austin Howle**  
School Oxford, MS  
Instructor Rice University  
David Kirk, Paul Ebbers, Chester Schmitz

**Clayton Maddox, Jr.**  
School University of Alabama  
Instructor Demondrae Thurman

#### *Alternates*

✓ **Michael DiCuirici**  
Instructor Columbus, OH  
James Akins, Tucker Jolly, Sam Green

**Justin Stowe**  
School Hartwell, GA  
Instructor University of Arkansas  
Ben Pierce, Dave Zerkel

× Unable to attend Festival ✓ Alternate attending Festival
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# 2010 Festival Semi-Finalists

## Student Divisions

*Semi-finalists in alphabetical order*

### Euphonium Student Division

**Ryan Chen** Orlando, FL  
School University of Michigan  
Instructor Fritz Kaenzig, Gail Robertson

**Ryan Dickey** Southlake, TX  
School UNC-Chapel Hill  
Instructor Mike Kris

**Toby Furr** Dallas, TX  
School University of North Texas  
Instructor Jamie Lipton, Dr. Brian Bowman

**Dorian Scott** Rowlett, TX  
School Texas A & M University-Commerce  
Instructor Jimmy Clark, Brian Davis  
Karl Krause, Kevin Miller

✗ **Matt Solis** Irving, TX  
School Ranchview High School/University of North Texas  
Instructor Dr. Brian Bowman, Geoffrey Durbin, Alex Cauthen

**Dustin Tharp** Plano, TX  
School Plano East Senior High School  
Instructor James Wallace

#### *Alternates*

✓ **Benjamin DeAngelis** Spring Hill, FL  
School University of North Florida  
Instructor Marc Dickman

**Christopher Plaskota** Naperville, IL  
School University of Michigan  
Instructor Fritz Kaenzig, Mark Fisher

**Patrick Jones** Birmingham, AL  
School University of Alabama  
Instructor Demondrae Thurman, Dr. Martin Cochran

### Tuba Student Division

**Joshua Allen** The Woodlands, TX  
School Sam Houston State University  
Instructor Robert Daniel

**Emily Carter** West Chester, OH  
School Interlochen Arts Academy  
Instructor Tom Riccobono, Mike Thornton

**Jacob Conner** Tuscon, AZ  
School University of Arizona  
Instructor Dr. Kelly Thomas

**Joshua deVries** Islip Terrace, NY  
School Boston University  
Instructor Mike Roylance, Kevin J Stees

**Camden Keener** Willis, TX  
School Willis High School  
Instructor Bob Daniel

**Seth Rawleigh** Strasburg, PA  
School Lampeter-Strasburg High School  
Instructor Matthew Brown

#### *Alternates*

**Peter Woodruff** Hilliard, OH  
School Hilliard Darby High School  
Instructor Gary Tirey

**Dan Lamancuso** Williamsville, NY  
School SUNY-Potsdam  
Instructor Dr. Charles Guy

**Michael Silverstein** Englewood, CO  
School University of Colorado-Boulder  
Instructor Michael Dunn

✗ Unable to attend Festival  
✓ Alternate attending Festival

## Dates for the Twenty-Sixth Annual Falcone Festival

*Hosted by: Blue Lake Fine Arts Camp*

March 15, 2011..... Early Application and Audition CD received  
March 31 ..... Regular Entry Deadline for receipt of materials  
May 1 ..... Notification of Finalists  
August 12-15 ..... Competition Festival  
August 15 ..... Finals Competition

*For additional information about the Falcone Festival and an application form, please contact:*

Leonard Falcone International Euphonium and Tuba Festival  
[www.FalconeFestival.org](http://www.FalconeFestival.org)

## 2010 Festival Public Events

### Friday, August 13

7:30 pm	Guest Artists Recital.....Blodgett Recital Hall
	<b>Jens Bjørn-Larsen, Tuba Guest Artist</b>
	Jun Okada, piano
	Sonata No. 5.....Johann Ernst Galliard
	Adagio ♦ Allegro e spiritoso ♦ Alla Siciliano ♦ Allegro Assai
	Adagio and Allegro.....Robert Schumann
	Encounters II.....William Kraft
	Tango Jalousie.....Jakob Gade
	<b>Roger Behrend, Euphonium, Guest Artist</b>
	Jun Okada, piano
	Morceau de Concours.....J. Edouard Barat
	Reverie.....William Wiedrich
	Sicilienne from Two Songs.....Maria Theresa von Paradis, arr. Leonard Falcone
	Ave Maria.....J.S. Bach, arr. Leonard Falcone
	Napoli.....Herman Bellstedt, arr. Frank Simon

### Saturday, August 14

4:30-5:30 pm	Libby Larsen's First Presentation.....SAC 126
7:30 pm	Festival Adjudicators Recital.....Blodgett Recital Hall
	Program to be announced from the stage ♦ Barbara Young, piano

### Sunday, August 15 – Special 25th Anniversary Events

5:30 pm	25th Anniversary Reception (appetizers and punch)..... SAC Conference Room
7:30 pm	BLFAC Festival Band Concert – Live Broadcast.....Stewart Shell
	<b>Donald Flickinger, Conductor</b>
	<b>Roger Behrend, Euphonium</b>
	<b>Jens Bjørn-Larsen, Tuba</b>
	<b>Tim Skubick, Announcer</b>
	Double F Fanfare ..... David Gillingham
	Tancredi Overture ..... Gioachino Rossini, arr. Leonard Falcone
	Prelude to Act I "La Traviata"..... Giuseppe Verdi, arr. Leonard Falcone
	<i>Selections by the Falcone Festival Adjudicator &amp; Contestant Euphonium &amp; Tuba Ensemble</i>
	Believe Me If All Those Endearing Young Charms ..... Simone Mantia
	Roger Behrend, Euphonium
	URSA ..... Libby Larsen
	sings to the night sky ♦ at high noon
	Jens Bjørn-Larsen, Tuba
	<i>Premier Performance – Commissioned in celebration of 25 years of Falcone Festivals</i>
	Alba Sentimentale Concert March ..... R. Fasoli, arr. Leonard Falcone
	Festival Band and Falcone Festival Adjudicators
Post-concert	Festival Afterglow Reception for the 25th celebration..... SAC Conference Room
	cake ♦ conversation ♦ program ♦ presentations

### Monday, August 16

9:00-9:40 am	Combined Tuba-Euphonium warm-up session.....Blodgett Recital Hall
9:50-11:00 am	Artist Level Master Class .....Blodgett Recital Hall
	Student Level Master Class .....Camp Niblock Rehearsal Hall
11:10-Noon	Libby Larsen's Second Presentation.....Blodgett Recital Hall
2:00-3:30 pm	Student Final Competition .....Camp Niblock Rehearsal Hall
	<b>Tuba:</b> Edward Gregson—Tuba Concerto-Movements 1 and 2 ♦ Barbara Young, piano
	<b>Euphonium:</b> Philip Catelinet—Call of the Seasons ♦ Sheryl Iott, piano
7:15 pm	Artist Final Competition.....Blodgett Recital Hall
	<b>Euphonium:</b> Jukka Linkola—Concerto-Movement 1 ♦ Blue Lake Festival Band, Donald Flickinger, Conductor
	<b>Tuba:</b> Eric Ewazen—Concerto for Tuba-Movements 2 and 3 ♦ Jun Okada, piano
Post-concert	Festival Afterglow Reception for all participants and families.....Kresge Lodge

## 2010 Festival Schedule-Thursday and Friday

### Thursday, August 12

4:00-6:00 pm Artists rehearsal with piano.....Blodgett Recital Hall

### Friday, August 13

1:00-2:00 pm Festival organizational meeting.....Camp Niblock

2:00-2:30 pm Adjudicator meeting.....Camp Niblock

3:00-4:30 pm Festival welcome/contestant meeting .....Student Arts Center (SAC) Conference Room

5:30-6:30 pm Dinner ..... Kresge Lodge

7:30 pm \* Guest Artists Recital.....Blodgett Recital Hall

Program on page 10

\* open to general public

## 2009 Festival Competitors



Euphonium Artists



Tuba Artists



Euphonium Students and Judges



Tuba Students and Judges

# 2010 Festival Schedule-Saturday

**Saturday, August 14**

9:00 am Semifinal Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	Camp Niblock Rehearsal Hall
Tuba Student	SAC Mezzanine 215	Camp Niblock Rehearsal Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30		G		
10:45	A	H		
11:00	B	I		
11:15	C	J		
11:30	D			
11:45	E			
12:00	F			
12:15	G			
12:30	H			
12:45	I			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Lunch ..... Kresge Lodge

1:00-6:15 pm Rehearsals with accompanists (30 minutes each)

Time	Euphonium Artist	Tuba Artist	Time	Euphonium Student	Tuba Student
Room:	SAC 206	SAC 214	Room:	SAC 217	SAC 218
1:00	A	A	1:00		
1:30	B	B	1:30		
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
4:15	F	F	4:00	E	E
4:45	G	G	4:30	F	F
4:30	H	H			
4:45	I	I			
5:15		J			

3:00-3:50 pm Guest Artists rehearsal with Festival Band .....Blodgett Recital Hall

4:30-5:30 pm \* Libby Larsen's First Presentation ..... SAC 126

5:30-6:30 pm Dinner ..... Kresge Lodge

7:30 pm \* Festival Adjudicators Recital (program TBA).....Blodgett Recital Hall

\* open to general public

## Sunday, August 15

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	SAC String Room 125
Tuba Student	SAC Mezzanine 215	SAC String Room 125

Noon-12:30 pm	Photo Session (competitors & judges with instruments) .....	Blodgett Foyer
12:30-1:30 pm	Luncheon and announcement of finalists .....	Blodgett Foyer
1:30-3:30 pm	Informal adjudicator/competitor conferences .....	Blodgett Foyer
1:30 pm	All Student and Tuba Artist finalists meet with pianist and select practice times (begin at 2:00)	
	Tuba Artist:	SAC Mezzanine 207
	Euphonium Student:	SAC Mezzanine 206
	Tuba Student:	SAC Mezzanine 211

\* open to general public

*Thanks from the Falcone Festival*

## 2010 Festival Schedule-Monday

### Monday, August 16

9:00-9:40 am *	Combined Tuba-Euphonium warm-up session .....	Blodgett Recital Hall
9:50-11:00 am *	Artist Level Master Class .....	Blodgett Recital Hall
	Student Level Master Class .....	Camp Niblock Rehearsal Hall
11:10-Noon *	Libby Larsen's Second Presentation .....	Blodgett Recital Hall
Noon-1:15 pm	Lunch .....	Kresge Lodge
2:00-3:30 pm *	Student Final Competition .....	Camp Niblock Rehearsal Hall
	Competitor warm-up rooms: SAC 215, 216, & 219	
	Tuba accompanied by Barbara Young	
	Euphonium accompanied by Sheryl Iott	
2:20-3:50 pm	Euphonium Artist Finalists rehearse with Blue Lake Festival Band.....	Blodgett Recital Hall
5:30-6:30 pm	Dinner .....	Kresge Lodge
7:15 pm *	Artist Final Competition.....	Blodgett Recital Hall
	Euphonium accompanied by Blue Lake Festival Band	
	Tuba accompanied by Jun Okada	
Post-concert *	Festival Afterglow Reception for all participants, families, and friends..... Kresge Lodge	
	* open to general public	

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## Compositions Commissioned for the Falcone Festival

### 1988

*Concertino for Euphonium*  
with piano or concert band  
accompaniment  
by James Niblock  
premiered by Roger Behrend

### 1995

*Blue Lake Fantasies*  
for unaccompanied euphonium  
by David Gillingham  
premiered by Brian Bowman

### 1997

*Three Pieces for Tuba*  
for unaccompanied tuba  
by Ron Newman  
premiered by Øyvind Grong

### 2000

*Hieronymus for Solo Tuba*  
for unaccompanied tuba  
by Daryl Burghardt  
premiered by Philip Sinder

### 2005

*Fantasia di Falcone*  
for solo euphonium with piano or concert band accompaniment  
by James Curnow  
premiered by Angie Hunter

### 2007

*Double F Fanfare*  
for concert band  
by David Gillingham  
premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

### 2010

*URSA*  
for solo tuba with concert band or piano accompaniment  
by Libby Larsen  
premiered by Jens Bjorn-Larsen

## Previous Festival Winners

1986	EA	Angie Hunter	1998	EA	Benjamin Pierce	2005	EA	Jeremy McBride
	ES	Lance LaDuke		ES	Adam Lessard		ES	Dan Geldert
1987	EA	David Lang		TA	Thomas Bratten		TA	Ben Miles
	ES	John Cox		TS	Kevin Sanders		TS	Thomas Crail
1988	EA	Luis Maldonado	1999	EA	Jamie VanValkenburg	2006	EA	Jamie Lipton
	ES	Takeshi Hatano		ES	Adam Dotson		ES	Kennedy Wells
1989	EA	Ken-Ichi Watanabe		TA	Charles Guy		TA	Scott Deveraux
	ES	Ikuko Miura		TS	Nicholas Wyatt		TS	Zachary Graff
1990	EA	Marc Dickman	2000	EA	Mark Jenkins	2007	EA	Philip Eberly
	ES	Matthew Tropman		ES	Kathryn Lindsey		ES	Cassie Black
1991	EA	Robin Taylor		TA	Kent Eshelman		TA	Beth McDonald
	ES	Natalie Mannix		TS	Carolyn Jantsch		TS	Ibanda Ruhumbika
1992	EA	David Cleveland	2001	EA	Matthew Murchison	2008	EA	Matthew Mireles
	ES	Samuel Chen		ES	Aaron Ging		ES	Layne Todd
1993	EA	Matthew Tropman		TA	Benjamin Pierce		TA	Derek Fenstermacher
	ES	Brad Gearhart		TS	Tristan Eggener		TS	Daniel Walley
1994	EA	James Jackson	2002	EA	Martin Cochran	2009	EA	Christopher Buckley
	ES	David Thornton		ES	Hiram Diaz		ES	Ethan Henshaw
1995	EA	Takeshi Hatano		TA	Jason Koi		TA	Clinton McCanless
	ES	Joseph Bello		TS	Chase Garner		TS	Patrick Melvin
1996	EA	Jeremy Van Hoy	2003	EA	Ryan McGeorge			
	ES	Mark Jenkins		ES	Chester Elliott			
	TA	Jacob Cameron		TA	Grant Harville			
	TS	Frank Crawford		TS	Collin Campbell			
1997	EA	Adam Frey	2004	EA	Mitsuro Saito			
	ES	Matthew Murchison		ES	Mike Veale			
	TA	Joseph Skillen		TA	Caroyln Jantsch			
	TS	Kent Eshelman		TS	Beth McDonald			



**EA:**Euph. Artist   **ES:**Euph. Student  
**TA:**Tuba Artist   **TS:**Tuba Student

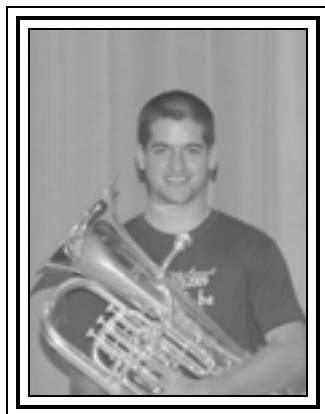
## 2009 Festival First Prize Winners



Euphonium Artist Christopher Buckley



Tuba Artist Clinton McCanless



Euphonium Student Ethan Henshaw



Tuba Student Patrick Melvin

## 2010 Falcone Festival Adjudicators

**THOMAS BROKA** recently retired as the Coordinator of Music for the Bay City (MI) Public Schools. He also taught in Michigan in the Brighton Area Schools and the Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he has served with the Falcone Festival for 20 years, currently as vice president. Active as a baritone and euphonium player, he performs with several community bands and is a former member of the Brass Band of Battle Creek.

**MARTIN ERICKSON** served under six Navy Band leaders and seven presidents during his 26 years as principal tubist and tuba soloist with the US Navy Band. He can be heard on 2 solo compact disc recordings: *My Very Good Friend* and *Smile*. Equally comfortable performing jazz, pops, and the classics and at home in any venue from symphony orchestra to Dixieland band, Erickson has established himself as one of the most versatile tubists in the world. He has performed as soloist and clinician throughout the UK, Western Europe, Japan, Scandinavia, Greece, Spain, Bermuda, Puerto Rico, and 48 of the 50 United States. He presently teaches tuba and euphonium at the Lawrence University Conservatory of Music in Appleton, WI, and also directs the tuba and euphonium studio at the University of Wisconsin-Milwaukee. He is Past-President of TUBA (now ITEA, where he is the journal's Jazz Editor), is the adjudicating chairman for the Falcone Festival, and is a member of the board of directors of the Women's International Brass Conference and Quorum Chamber Arts Collective. Marty is a clinician and design consultant for DEG Music Products, Inc./Willson Band Instruments USA and Switzerland. He performs on and helped design the Willson model 3400S E♭ tuba, the 3100S B♭ tuba and the Erickson Signature model ME1 mouthpiece.

**DR. KENNETH KROESCHE** is Associate Professor of Trombone, Euphonium, and Tuba at Oakland University (Rochester, MI) where he serves as Coordinator of Applied Instrumental Music. Previously, he served in a similar role at Western Carolina University and has held teaching positions at Lenoir-Rhyne College (NC), University of Michigan-Flint, and the Universities of Michigan and Georgia. He holds the MM and DMA in performance from the University of Michigan, in addition to a BM in Education from Texas State University. He has appeared as euphonium soloist with notable ensembles, including as concerto artist with the National Symphony Orchestra at the Kennedy Center for the Performing Arts after a competitive nationwide audition sponsored by the orchestra and their music director, Mstislav Rostropovich. He has presented recitals at International Tuba & Euphonium Conferences and the US Army International Euphonium and Tuba Conference. He currently serves as principal trombonist of the Pontiac-Oakland (MI) and the Rochester (MI) Symphony Orchestras; he plays euphonium with the Toledo (OH) Concert Band and frequently performs with the Toledo Symphony and Detroit Chamber Winds. He recently contributed a chapter to the *Euphonium Source Book* (Indiana University Press). Kroesche is also an accomplished conductor, conducting regularly for the Michigan Chamber Brass; this past October he became the Music Director and Conductor of the Capital City Brass Band of Lansing, Michigan.

**DR. EARLE LOUDER** is Distinguished Professor Emeritus of Euphonium and Tuba from Morehead State University (KY) where he also served as resident artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of The World Famous United States Navy Band, Washington, DC, and conducted the Navy Band Ceremonial Unit. Before his service with the Navy Band, he was principal euphonium and assistant conductor of the 46th Infantry Division Band of the Michigan State National Guard. His education includes an undergraduate degree from Michigan State University, studying under renowned euphonium artist Leonard V. Falcone. His doctoral work was completed at Florida State University, from which he holds the distinction of being the first to complete the Doctor of Music degree in euphonium performance. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the United States and internationally. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan.



## 2010 Falcone Festival Adjudicators-Continued

**PHILIP SINDER** is Professor of Tuba and Euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States and have won awards in numerous competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek and also performs frequently with the Lansing Symphony and the MSU Beaumont Brass Quintet. His solo tuba recording *Aerodynamics* has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. Sinder served as an associate editor for the *New Tuba Source Book* (2006) published by Indiana University Press. He currently serves as president of the Falcone Festival. Sinder earned a Bachelor of Music and Performer's Certificate from the Eastman School of Music and a Master of Music from Wichita State University (KS).

**DR. MATTHEW TROPMAN**, formerly Adjunct Professor in Low Brass at Eastern Michigan University and Executive Director of the Brass Band of Battle Creek, began a new position as Lecturer of Tuba and Euphonium at the University of the Pacific in Stockton, CA, in August 2010. As a former member of the US Marine Band (President's Own) Matt performed frequently at The White House, and as a soloist in the DC area and throughout the US. Matt has released two CD's on summit records, *Continuum* and *From the Balcony*, which have been featured on programs on NPR and CBC Radio. In addition, he has been featured in solo performances at such venues as Cleveland's Severance Hall, Baltimore's Myerhoff Symphony Hall, and the Music Hall in Cincinnati. Tropman is an active clinician and recitalist, having performed and taught throughout the US, as well as in Spain, Finland, Germany, Great Britain and Canada. He has performed with the Detroit Symphony under conductors such as Leonard Slatkin, Neeme Jarvi, and Vladimir Ashkenazy. Matt received his bachelor's degree from the University of Michigan, his master's from Arizona State University, and recently completed the Doctor of Musical Arts degree in tuba performance from the University of Michigan. Tropman performs exclusively on Meinl-Weston euphoniums and tubas.

**DR. JERRY A. YOUNG** is Professor of Tuba and Euphonium at University of Wisconsin-Eau Claire where he also directs the BASSically BRASS euphonium/tuba ensemble and teaches courses in music education and the university honors program. While on faculty at Interlochen Arts Camp from 1983-1993, he founded Tubafest and performed as a soloist and chamber musician. His students enjoy successful careers as music educators, in music industry, and in leading orchestras and military bands in the US, Europe, and Asia. He is a former member of the ITEA executive committee and board of directors and was editor-in-chief of their Journal from 1985-1988 and 1998-2002 where he continues to serve as an editorial advisor. He is a long-time member of the Falcone Festival Board. Young was an assistant editor of *The Tuba Source Book* (Indiana University Press) and has published an edition of the *Arban Method for Tuba* (Encore Music Publishing Co.). Recently, he published a new edition of Clarke's *Technical Studies* for euphonium and tuba (Really Good Music), and completed a new edition of the Kopprasch *60 Studies for Tuba* (Encore Music Publishing). Young is principal tubist with the Eau Claire Chamber Orchestra, has performed throughout Wisconsin with the UW-Eau Claire Faculty Dixieland Band, and has appeared across the US, Europe, and Japan as a soloist, chamber musician, clinician, lecturer, and adjudicator. He also performs across the US and in Europe as a member of Symphonia, a national euphonium and tuba ensemble. He was 1999 Distinguished Alumnus of the University of Arkansas Department of Music and is a Fellow of the Fulbright Academy of the University of Arkansas.

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Printer for the Falcone Program: 2007 through 2010

## 2010 Falcone Festival Accompanists

**JUN OKADA** is an internationally sought-after professional pianist. She enjoys an active career, being involved in over one hundred performances annually as a soloist, in duo ensembles, and as a chamber music specialist. She has received critical acclaim for her expertise in the performance of low brass, woodwind, and string literature. A native of Hiroshima, Japan, she began her musical studies at Yamaha Music School and she received the Bachelor and Master of Music from Michigan State University under the tutelage of Deborah Moriarty.

**MARIE BLAIR** holds a Bachelor of Music from Michigan State University, a Master of Music from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance diploma from the Royal Northern College of Music in England. She won the 2002 Bach Prize and the 2002 Piano Duo Prize. She has a keen interest in collaborative playing both as a duo partner and in chamber groups such as the chamber ensemble Helix 7. As soloist and collaborative artist, she has played concerts in the Midwest and the UK.

**DR. SHERYL IOTT** is a frequent solo and collaborative performer throughout Michigan, and is currently on the piano faculty at Interlochen Arts Camp and at Grand Rapids Community College. She studied principally with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her Doctor of Musical Arts in piano performance from MSU in 2005, and her Master of Music in piano performance from the University of Illinois in 1988. She has served local and state music teacher organizations in various office and board positions and published and edited in piano pedagogy and music education.

**DR. BARBARA G. YOUNG** is a Lecturer of Music at University of Wisconsin-Eau Claire and teaches fundamentals of music, elementary music methods, and music appreciation. She received the Bachelor of Music in piano performance from the University of Arkansas in Fayetteville, the Master of Music in piano performance from the University of Illinois in Urbana-Champaign, and a Doctor of Musical Arts in piano performance and pedagogy from the University of Oklahoma in Norman.

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## Preliminary Round Adjudicators for 2010

### Euphonium Artist Adjudicators

**Phil Franke**, Euphonium, US Marine Band

**James Jackson, III**, Principal Euphonium, US Coast Guard Band

**Dr. Benjamin Pierce**, Assistant Professor of Tuba and Euphonium, University of Arkansas

### Tuba Artist Adjudicators

**John Cradler**, Tuba, US Marine Band

**Martin Erickson**, Lecturer in Tuba and Euphonium, Lawrence University (WI)

**Don Harry**, Associate Professor of Tuba, Eastman School of Music

### Euphonium Student Adjudicators

**Dr. Martin Cochran**, Assistant Professor of Low Brass, University of Montevallo (AL)

**Dr. John Mueller**, Assistant Professor of Music, University of Memphis (TN)

**Matt Murchison**, Euphonium, River City Brass Band (PA)

### Tuba Student Adjudicators

**Wolfram Krumme**, President, Deutsches Tuba Forum

**Dr. Benjamin Miles**, Assistant Professor of Tuba and Euphonium, Wright State University (OH)

**Dr. Richard Perry**, Associate Professor of Music, University of Southern Mississippi

## 2010 Festival Competition Required Music

### Euphonium Artist Division

- Preliminary Round (record selection with piano)
  - Ito Yasuhide.....Fantasy Variations (Studio Music)
- Semi-final Round (unaccompanied)
  - David Gillingham.....Blue Lake Fantasies-Movements 1, 2, 3, and 5 (Tuba and Euphonium Press)
- Semi-final Round (accompanied)
  - James Stephenson .....Sonata for Euphonium-Movements 2 and 3 (Euphonium.com)
- Final Round (with band)
  - Jukka Linkola .....Concerto-Movement 1 (Fennica Gehrman)

### Tuba Artist Division

- Preliminary Round (record selection with piano)
  - Halsey Stevens.....Sonatina (Peer-Southern)
- Semi-final Round (unaccompanied)
  - James Grant .....Three Furies-Furies 1 and 2 (Grantwood Press)
- Semi-final Round (accompanied)
  - Anthony Plog.....Tuba Sonata-Movements 3 and 4 (Editions BIM):
- Final Round (with piano)
  - Eric Ewazen.....Concerto for Tuba-Movements 2 and 3 (Southern Music):

### Euphonium Student Division

- Preliminary Round (record both selections with piano)
  - Donald White .....Lyric Suite-Movements 1 and 2 (G. Schirmer)
  - AND
  - Leonard B. Smith.....Cheerio (Alfred Music)
- Semi-final Round (unaccompanied)
  - Fred Clinard, Jr.....Sonata for Unaccompanied Euphonium (Shawnee Press)
- Semi-final Round (accompanied)
  - Simone Mantia (Werden) Believe Me If All Those Endearing Young Charms (Cimarron Press)
  - AND
  - David Gaines .....Jubilee (Verda Stelo Music)
- Final Round (with piano):
  - Philip Catelinet .....Call of the Seasons (Euphonium.com)

### Tuba Student Division

- Preliminary Round (record selection with piano)
  - Marcel Marteau.....Morceau Vivant (Jack Spratt Music)
- Semi-final Round (unaccompanied)
  - Robert Muczynski.....Impromptus-Movements 1, 3, 4, and 5 (G. Schirmer)
  - AND
  - Bordogni (ed. Jacob).....Complete Vocalises for Tuba Etude No. 81 (Encore Music)
- Semi-final Round (accompanied)
  - Alexander Tcherepnin...Andante Opus 64 (M. P. Belaieff)
- Final Round (with piano):
  - Edward Gregson.....Tuba Concerto-Movements 1 and 2 (Novello)

## **Falcone Festival Board of Directors**

### **Executive Committee**

President: Philip Sinder, East Lansing, MI  
[sinder@msu.edu](mailto:sinder@msu.edu)  
Vice President: Tom Broka, Beaverton, MI  
[tbroka@hotmail.com](mailto:tbroka@hotmail.com)  
Secretary: Dr. Deanna Swoboda, Kalamazoo, MI  
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[toppingsm@aol.com](mailto:toppingsm@aol.com)  
Historian: Beryl Falcone, East Lansing, MI  
[toppingsm@aol.com](mailto:toppingsm@aol.com)

### **Committee Chairs**

Advertising/Development	Jane Goodrich, Lansing, MI
Competition Adjudication	Martin Erickson, Appleton, WI
Competition Music Coordinator	Dr. Mark Cox, Shepherd, MI
Euphonium Music	Dr. Matthew Tropman, Stockton, CA
Tuba Music	Dr. Jerry Young, Eau Claire, WI
Logistics	Sue Topping, East Lansing, MI Kenneth (Pete) Marvin, Grand Ledge, MI
Web Site	Dr. Mark Cox, Shepherd, MI

### **Additional Board Members**

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### **Board Members Emeritus**

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Matt Tropman : Jim Waun : Roger & Nadine Weyersberg

#### **Other Contributors**

Monty Burch

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## Special Thank Yous

#### **Seymour Okun Family**

for their twenty-five years of continuous support

#### **Donald Flickinger and the Blue Lake Festival Band**

for contributing to the musical success of the Festival for 25 years

#### **Beryl Falcone**

for her untiring participation and support of all twenty-five Festivals  
she is an inspiration to us all

#### **Phil Sinder**

for his five years of leadership as President and his long service on the Festival Board

#### **Martin Erickson**

for his countless hours of dedication from the Festival's very beginning

#### **Blue Lake Fine Arts Camp administration, grounds, food service, and set-up personnel**

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