

Twenty-Sixth Annual



FALCONE
INTERNATIONAL
EUPHONIUM & TUBA FESTIVAL
2011

Guests

Matthew van Emmerik
Euphonium

Rita Griffin Comstock

Author, *Solid Brass: The Leonard Falcone Story*

www.FalconeFestival.org

Hosted by Blue Lake Fine Arts Camp

Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$2,500
2nd Prize	Seymour & Faye Okun Prize	\$1,200
3rd Prize	Douglas & Jane Goodrich	\$750

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$2,500
2nd Prize	Richard Sitts Tribute	\$1,200
3rd Prize	Roger & Nadine Weyersberg	\$750

Euphonium Student

1st Prize	Emil & Doris Ellis Family Foundation	\$1,200
2nd Prize	Beryl Falcone	\$700
3rd Prize	Cecilia Falcone	\$500

Tuba Student

1st Prize	Willson Instruments/Getzen Band Company	\$1,200
2nd Prize	Ed Livingston Tribute	\$700
3rd Prize	Don & Kaye Flickinger	\$500

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Dr. Leonard Falcone (1899-1985)



The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn. Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since its 1966 birth. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become, according to former Michigan Governor William Milliken, "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

Challenge Grant – Matching Opportunity!

Dear Friends of the Falcone Festival:

The Leonard Falcone International Euphonium and Tuba Festival has had twenty five amazing years of success and growth. As we look to maintain and expand the festival through future years and decades, the impact of our festival endowment funds will take on greater significance.

Through Fall 2011, the festival has a unique opportunity to attract and build our festival endowment. An anonymous donor has provided an incredible one-for-one matching gift for any funds that are donated to the festival endowment fund, up to a maximum of \$35,000! As a result, we are reaching out to current and former festival contributors, current and former festival competitors and prize winners, low brass teachers and enthusiasts, and all who have been impacted by Leonard Falcone and the Falcone Festival over the years.

The festival welcomes contributions of any amount toward our endowment challenge. You can make a one-time gift, or can spread out your Falcone endowment contribution over the next several years. Please consider making a gift that will help sustain the financial success of the festival for years to come!

A donation form for the festival can be found on the festival website, FalconeFestival.org. As always, we welcome your support not only towards our endowment drive, but also toward general operating funds through unrestricted and designated gifts. Please feel free to speak with any Festival board member regarding opportunities to contribute to the festival.

Many thanks,

Phil

Philip Sinder, President
Falcone Festival

Falcone Recordings now Available as CDs!

Thanks to the generosity and efforts of Dr. Falcone's daughter Cecilia Falcone, the early recordings have been re-mastered and are now available on audio CD.



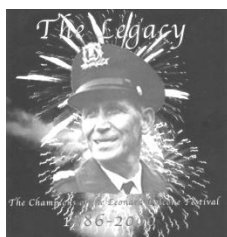
Leonard Falcone
and his Baritone
(the blue one)



Leonard Falcone:
Baritone Horn
(the orange one)



Leonard Falcone:
Baritone Volume 2
(the white one)



The Legacy: Champions of the Leonard Falcone Festival 1986-2000
Still available!

This 2-CD set features first place winners in the Artist Division of the Leonard Falcone International Euphonium and Tuba Festival from its inception in 1986 through 2000 playing selections of their choice. All proceeds go to support the Leonard Falcone International Euphonium and Tuba Festival.

All will be available for purchase at various times during the Festival, along with Festival T-shirts.
All proceeds go to support the Festival.

About the Festival

Festival Objectives

Since its inception, the Festival has gained recognition as the premier event of its kind. Festival objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants coming from countries around the world. We have awarded nearly \$200,000 in prize money in our first 25 years. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not be a full-time paid professional (euphonium, trombone, or tuba) in either a performance position or a college teaching position. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

Participants must not have reached their 20th birthday prior to December 1 of the Festival year (e.g. December 1, 2011, for the 2011 Festival). Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

Competition Process

Preliminary Round

Applicants submit a CD recording of the preliminary round music as specified, with no identifying marks. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Round

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival; participants do not know the judges they are playing for, and the judges are not told which competitor they are listening to. Performances are not open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all finals.

Highlights of our 25th anniversary celebration!



D-Guest Artist Roger Behrend; E-Festival Euphonium-Tuba ensemble at Sunday's concert; F-Donald Flickinger (left), conductor of Blue Lake Festival Band with public TV's Tim Skubick, concert announcer; G-Bjørn-Larson and Guest Composer Libby Larsen after receiving their medals at Sunday's concert; H-Falcone Board President Phil Sinder awards another special medallion as Beryl Falcone looks on; I-Beryl Falcone and composer Libby Larsen with the 2010 medallions; J-Ken Bloomquist, MSU Director of Bands Emeritus, was among the many special guests who traveled from far and near to join us.



Guests for 2011

Matthew van Emmerik

Matthew van Emmerik was born in Bendigo, Victoria, Australia, in 1978. He is the former principal euphonium player with the Central Band of the Royal Air Force-Uxbridge (United Kingdom) and all Royal Australian Navy Bands respectively. He has also held high profile and principal positions with the world's leading brass bands including: Black Dyke, Fodens, Leyland, Desford Colliery, Brighouse and Rastrick, Dalewood and Kew Band Melbourne.



Matthew recently performed The Philip Wilby Euphonium Concerto with the Tasmanian Symphony orchestra, as the first soloist to perform a euphonium concerto with an Australasian Symphony Orchestra. His playing profile is truly extensive. He has performed with the Auckland Philharmonia, Melbourne Symphony, Sydney Symphony, and West Australian Symphony Orchestras. Matthew traveled to Portugal, where he performed 'The Planets' with the Oporto National Orchestra. He has also performed in Shostakovich's 'Lady Macbeth of Mstensk' with the Australian Opera and Ballet Orchestra and Matthew became the Australian National Champion of Champions soloist at the 2007 National Band Championships of Australia.

Matthew performed at The 2006 International Tuba and Euphonium Conference (ITEC) In Cincinnati, Ohio, USA, where he performed alongside some of the world's finest brass musicians. During this trip a world premiere piece composed for Matthew entitled 'Utaki' by Melbourne composer Mike Fitzpatrick won the International 'Harvey G. Philips Award for Excellence in Composition'.

Matthew is the first Australian euphonium artist to record a commercially available CD towards his PhD studies at the Sydney Conservatorium of Music, which is entitled: 'Neath Austral Skies. This CD has already received critical acclaim all over the world.

Rita Griffin Comstock

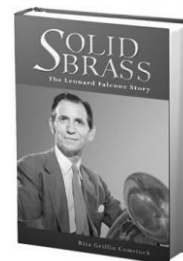


Rita Comstock is author of *Solid Brass*, the story of Leonard Falcone, whose journey to America from Italy through Ellis Island at age 16 led to one of the most unlikely and inspirational stories in the history of the American Band Movement.

Recognized in his lifetime as the world's greatest baritone virtuoso, Falcone was Director of Bands at Michigan State University for 40 years, and through his leadership, discipline and musicianship, helped to establish a national reputation for the MSU Department of Music and Spartan Marching Band. Following his retirement as Director of Bands in 1966, he served the university for an additional 17 years as Professor of Low Brass.

Solid Brass chronicles Falcone's remarkable life, including his early years growing up in culturally rich Roseto Valfortore, Italy, his success as a silent movie theater musician, the music department challenges during the Depression and war years, the two Rose Bowl trips via private rail car courtesy of Oldsmobile, performing with the Michigan State Band for four sitting presidents, and his special relationship with Blue Lake Fine Arts Camp, where he would spend his final summers conducting and working with young students.

Through it all, Leonard Falcone's greatest legacy was the example he set as a man of honesty and integrity, who valued his family, his adopted country, and the importance of striving for excellence.



Semi-Finalists and Alternates for 2011 Falcone Festival

Artist Divisions

Semi-Finalists in alphabetical order

Euphonium Artist Division

Philip Broome School Instructor	Columbus, GA Columbus State University Andrew Miller
Bradley Caliva School Instructor	San Antonio, TX Texas Tech University Dr. Kevin Wass
Daniel Chapa School Instructor	Austin, TX University of North Texas Dr. Brian Bowman, Dr. Joseph Skillen
Toby Furr School Instructor	Dallas, TX University of North Texas Dr. Brian Bowman
Philip Giampietro	Cheshire, CT
Thomas Mahovsky School Instructor	Conneaut Lake, PA Slippery Rock University Dr. Brian Meixner
Sean Peterson School Instructor	Brighton, MI Eastern Michigan University Aaron Tindall, Dr. Matt Tropman
Irving Ray School Instructor	Houston, TX University of North Texas Dr. Brian Bowman, Henry Howey
Matthew Shipes School Instructor	Dallas, TX University of Georgia David Zerkel, Dr. Benjamin Pierce, David Graves
Layne Todd School Instructor	Greenville, KY University of Cincinnati College Conservatory of Music Tim Northcut
<i>Alternates</i>	
Geoff Durbin School Instructor	Mechanicsburg, PA University of North Texas Dr. Brian Bowman
Gretchen Renshaw School Instructor	Middleburg, PA University of Arkansas Dr. Benjamin Pierce, Velvet Brown

Tuba Artist Division

Colby Fahrenbacher School Instructor	Elk Grove Village, IL University of Illinois at Urbana-Champaign Mark Moore
Stephanie Frye School Instructor	Birmingham, MI University of Wisconsin-Madison John Stevens, Martin Erickson
Charles Goodman School Instructor	Kalamazoo, MI Western Michigan University Dr. Deanna Swoboda
× Zachary Graff School Instructor	Round Rock, TX Baylor University Dr. Kent Eshelman, David Graves
Brian McBride School Instructor	New Bern, NC Michigan State University Phil Sinder, Jeff Jarvis, Craig Knox, Alan Baer
Gretchen Renshaw School Instructor	Middleburg, PA University of Arkansas Dr. Benjamin Pierce, Velvet Brown
Nimrod Ron School Instructor	Bloomington, IN Jacobs School of Music / Indiana University Daniel Perantoni
Tyler Schwirian School Instructor	Collegeville, PA Carnegie Mellon University Craig Knox
Justin Stowe School Instructor	Hartwell, GA University of Arkansas Dr. Benjamin Pierce, David Zerkel
Daniel Wilhelm School Instructor	Fishers, IN Central Michigan University Dr. Mark Cox, Scott Hanson
<i>Alternates</i>	
✓ Andy Larson School Instructor	Port Orange, FL Louisiana State University Dr. Joseph Skillen
William Russell School Instructor	Charlottesville, VA DePaul University Floyd Cooley

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DESIGN ■ COPY ■ PRINT ► COMMUNICATE

Printer for the Festival Program: 2007-2011

× Unable to attend Festival
✓ Alternate attending Festival

Semi-Finalists and Alternates for 2011 Falcone Festival Student Divisions

Semi-Finalists in alphabetical order

Euphonium Student Division

Tuba Student Division

Blake Birmingham
School
Instructor Patrick Nyren, Dr. Brian Bowman, Paul Compton

Broken Arrow, OK
University of North Texas

David Allen
School
Instructor

Madison, AL
Bob Jones High School
Joel Mason

× Phillip Cammack
School
Instructor

Lubbock, TX
Texas Tech University
Kevin Wass, Bruce Keeling

Zach Bridges
School
Instructor

Axtell, TX
Baylor University
Kent Eshelman, David Kirk, David Graves

Ryan Chen
School
Instructor

Orlando, FL
University of Michigan
Fritz Kaenzig, Gail Robertson

Ben Darneille
School
Instructor

Rochester, IL
Interlochen Arts Academy
Tom Riccobono

Christian Hall
School
Instructor

Marietta, GA
University of Georgia
David Zerkel

Connor Fetting
School
Instructor

Ada, MI
Michigan State University
Philip Sinder

Deion Lewis
School
Instructor

Fort Worth, TX
Texas Christian University
Richard Murrow

Trevor Litsey
School
Instructor

Birmingham, AL
Lawrence University
Martin Erickson

Alternates
✓ Dylan Toombs
School
Instructor

Red Oak, TX
University of North Texas
Patrick Nyren

Charles Lukkari
School
Instructor

Pinckney, MI
Michigan State University
Philip Sinder

× Alison Miserendino
School
Instructor Dr. Brian Bowman, Patrick Nyren, Roger Behrend

Burke, VA

University of North Texas

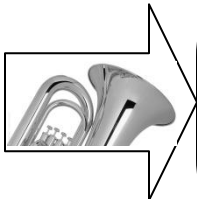
Alternates
Nicholas Delmedico
School
Instructor

Bothell, WA
Central Washington University
Curtis Peacock

Alexander Purdy
School
Instructor

Oklahoma City, OK
Yukon High School
Brian Dobbins

× Unable to attend Festival
✓ Alternate attending Festival



Dates for the Twenty-seventh Annual Falcone Festival

Hosted by Blue Lake Fine Arts Camp

March 15, 2012.....Early Application and Audition media received
March 31Regular Entry Deadline for Receipt of Materials
May 1Notification of Semi-Finalists
August 10-13Competition Festival
August 13Finals Competition

2011 Falcone Festival Public Events

Friday, August 12

7:30 pm Guest Artist Recital.....Blodgett Recital Hall
 Matthew van Emmerik, Euphonium Guest Artist
 Jun Okada, piano

Concert Gallop (2010) Brendan Collins
Endeavor (1969) Helen Johnston
Estrellita Manuel Ponce, arr. Ridenour/Sheridan
Flight (1993) Philip Wilby
Dogs Let Loose (2011) Houston Dunleavy
Danny Boy/You Raise Me Up arr. Fitzpatrick
Zelda (1923) Percy Code

Saturday, August 13

7:30 pm Festival Adjudicators RecitalBlodgett Recital Hall
 Adjudicators will announce the program from the stage
 Mary Jo Cox, piano

Sunday, August 14

7:30 pm BLFAC Festival Band Concert – Live Broadcast Stewart Shell
 Joseph Manfredo, Conductor
 Matthew van Emmerik, Euphonium

Il Guarany, Overture A. Carlos Gomez, arr. Clarke
Contre Qui, Rose Morten Lauridsen, arr. Reynolds
American Pageant Thomas Knox

Selections by the Falcone Festival Adjudicator & Competitor Euphonium & Tuba Ensemble

Leonie Helen Johnston
Folk Dances Mike Fitzpatrick

 Matthew van Emmerik, soloist

The Melody Shop Karl King
 Festival Band & Festival Adjudicators

Monday, August 15

2:00-3:30 pm Student Final Competition.....Camp Niblock Rehearsal Hall
 Euphonium: Jules Demersseman: Premier Solo de Concert ♦ Sheryl Iott, piano
 Tuba: Ralph Vaughan Williams: Concerto for Bass Tuba in F min-mvts 1&2 ♦ Marie Blair, piano

7:15 pm Artist Final CompetitionBlodgett Recital Hall
 Tuba: Libby Larsen: URSA, Concerto for Tuba and Band ♦ With the Blue Lake Festival Band
 Euphonium: Derek Bourgeois: Trombone Concerto Op.114-Mvts 1&3 ♦ Jun Okada, piano

Post-concert Festival Afterglow Reception for participants, families, and friends.....Kresge Lodge

2011 Festival Schedule-Thursday and Friday

Thursday, August 11

4:00-6:00 pm Guest Artist rehearsal with piano..... Blodgett Recital Hall

Friday, August 12

1:00-2:00 pm Festival organizational meeting Camp Niblock

Time TBD Adjudicator meeting..... Camp Niblock

3:00-4:30 pm Festival welcome/competitor meeting..... Student Arts Center Conference Room

5:30-6:30 pm Dinner Kresge Lodge

6:30-7:15 pm Guest Artist/pianist sound check Blodgett Recital Hall

7:30-9:00 pm * Guest Artist Recital (program on page 10) Blodgett Recital Hall

* open to general public

2010 Festival Competitors



Euphonium Artists



Tuba Artists



Euphonium Students



Tuba Students

2011 Festival Schedule-Saturday

Saturday, August 13

9:00 am Semi-Final Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	Camp Niblock Rehearsal Hall
Tuba Student	SAC Mezzanine 215	Camp Niblock Rehearsal Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F		
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Lunch..... Kresge Lodge

1:00-6:15 pm Rehearsals with accompanists (30 minutes each)

Time	Euphonium Artist	Tuba Artist	Time	Euphonium Student	Tuba Student
Room:	SAC 206	SAC 214	Room:	SAC 217	SAC 218
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30		F
4:45	H	H			
5:15	I	I			
5:45	J	J			

3:00-3:50 pm Guest Artist rehearsal with Festival Band..... Blodgett Recital Hall

5:30-6:30 pm Dinner Kresge Lodge

6:00-7:15 pm Adjudicators sound check Blodgett Recital Hall

7:30-9:00 pm * Festival Adjudicators Recital (program TBA) Blodgett Recital Hall

* open to general public

2011 Festival Schedule-Sunday

Sunday, August 14

9:00-Noon Semi-Final Competition (closed to the public/screened; accompanied)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	SAC String Room 125
Tuba Student	SAC Mezzanine 215	SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		F
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	E	
10:45	C	C	D	
11:00	B	B	C	
11:15	A	A	B	
11:30			A	

Noon-12:30 pm Photo Session (competitors & judges with instruments).....Blodgett Foyer
 12:30-1:30 pm Luncheon and announcement of finalists.....Blodgett Foyer
 1:30-3:30 pm Informal adjudicator/competitor conferences.....Blodgett Foyer
 1:30 pm Euphonium Artist and All Student finalists select rehearsal times with pianists
 (rehearsals begin at 2:00)

	Warm-up Room
Euphonium Artist	SAC Mezzanine 207
Euphonium Student	SAC Mezzanine 206
Tuba Student	SAC Mezzanine 211

1:30 pm Tuba Artist finalists meet with conductor-discuss final pieceSAC Ensemble Room
 2:00-4:00 pm Euphonium Artist and All Student finalists rehearse with piano
 2:20-3:00 pm Euphonium Clinic for BLFAC campers SAC 119
 2:20-3:00 pm Tuba Clinic for BLFAC campers SAC 109
 2:20-3:50 pm Tuba Artist finalists and Guest Artist rehearse with Festival Band Stewart Shell
 4:00-5:00 pm Festival Euphonium & Tuba Ensemble Rehearsal..... Stewart Shell
 Adjudicators/Competitors
 7:30 pm * BLFAC Festival Band Concert..... Stewart Shell
 Guest Artist & Festival Ensemble (program on page 10)

* open to general public

blue lake
fine arts camp

We couldn't have done it without you!
Thanks from the Falcone Festival Board, elves, and friends

2011 Festival Schedule-Monday

Monday, August 15

9:00-9:40 am	Combined Euphonium-Tuba warm-up session.....	Blodgett Recital Hall
9:50-11:00 am	Artist Level Master Class	Blodgett Recital Hall
	Student Level Master Class	Camp Niblock Rehearsal Hall
11:00-Noon	Student finalists 10-minute sound check.....	Camp Niblock Rehearsal Hall
11:10-Noon	Rita Griffin Comstock presentation: <i>Solid Brass</i> biography	Blodgett Recital Hall
Noon-1:15 pm	Lunch.....	Kresge Lodge
2:00-3:30 pm *	Student Final Competition	Camp Niblock Rehearsal Hall
	Competitor warm-up rooms: SAC 215, 216, & 219	
	Euphonium accompanied by Sheryl Iott	
	Tuba accompanied by Marie Blair	
2:20-3:50 pm	Tuba Artist Finalists rehearse with Festival Band.....	Blodgett Recital Hall
5:45-6:30 pm	Dinner	Kresge Lodge
7:15 pm *	Artist Final Competition.....	Blodgett Recital Hall
	Tuba accompanied by Blue Lake Festival Band	
	Euphonium accompanied by Jun Okada	
Post-concert *	Festival Afterglow Reception for all	Kresge Lodge
	* open to general public	

Compositions Commissioned for the Falcone Festival

2010

URSA for solo tuba
with concert band or piano accompaniment
by Libby Larsen
premiered by Jens Bjørn-Larsen

2007

Double F Fanfare for concert band
by David Gillingham
premiered by Blue Lake Festival Band, Donald
Flickinger, Conductor

1999

Hieronymus for Solo Tuba
for unaccompanied tuba
by Daryl Burghardt
premiered by Philip Sinder

1995

Blue Lake Fantasies
for unaccompanied euphonium
by David Gillingham
premiered by Brian Bowman

2005

Fantasia di Falcone for solo euphonium
with piano or concert band accompaniment
by James Curnow
premiered by Angie Hunter

1997

Three Pieces for Tuba
for unaccompanied tuba
by Ron Newman
premiered by Øyvind Grong

1988

Concertino for Euphonium
with piano or concert band accompaniment
by James Niblock
premiered by Roger Behrend

Previous Festival Winners

1986	EA	Angie Hunter	1998	EA	Benjamin Pierce	2005	EA	Jeremy McBride
	ES	Lance LaDuke		TA	Thomas Bratten		TA	Ben Miles
1987	EA	David Lang		ES	Adam Lessard		ES	Dan Geldert
	ES	John Cox		TS	Kevin Sanders		TS	Thomas Crail
1988	EA	Luis Maldonado	1999	EA	Jamie VanValkenburg	2006	EA	Jamie Lipton
	ES	Takeshi Hatano		TA	Charles Guy		TA	Scott Deveraux
1989	EA	Ken-Ichi Watanabe		ES	Adam Dotson		ES	Kennedy Wells
	ES	Ikuko Miura		TS	Nicholas Wyatt		TS	Zachary Graff
1990	EA	Marc Dickman	2000	EA	Mark Jenkins	2007	EA	Philip Eberly
	ES	Matthew Tropman		TA	Kent Eshelman		TA	Beth McDonald
1991	EA	Robin Taylor		ES	Kathryn Lindsey		ES	Cassie Black
	ES	Natalie Mannix		TS	Carolyn Jantsch		TS	Ibanda Ruhumbika
1992	EA	David Cleveland	2001	EA	Matthew Murchison	2008	EA	Matthew Mireles
	ES	Samuel Chen		TA	Benjamin Pierce		TA	Derek Fenstermacher
1993	EA	Matthew Tropman		ES	Aaron Ging		ES	Layne Todd
	ES	Brad Gearhart		TS	Tristan Eggener		TS	Daniel Walley
1994	EA	James Jackson	2002	EA	Martin Cochran	2009	EA	Christopher Buckley
	ES	David Thornton		TA	Jason Koi		TA	Clinton McCanless
1995	EA	Takeshi Hatano		ES	Hiram Diaz		ES	Ethan Henshaw
	ES	Joseph Bello		TS	Chase Garner		TS	Patrick Melvin
1996	EA	Jeremy Van Hoy	2003	EA	Ryan McGeorge	2010	EA	Kyohei Ando
	TA	Jacob Cameron		TA	Grant Harville		TA	Clay Garrett
	ES	Mark Jenkins		ES	Chester Elliott		ES	Toby Furr
	TS	Frank Crawford		TS	Collin Campbell		TS	Joshua deVries
1997	EA	Adam Frey	2004	EA	Mitsuro Saito			
	TA	Joseph Skillen		TA	Carolyn Jantsch			
	ES	Matthew Murchison		ES	Mike Veale			
	TS	Kent Eshelman		TS	Beth McDonald			



EA:Euph. Artist
TA:Tuba Artist
ES:Euph. Student
TS:Tuba Student

2010 Festival First Prize Winners



Euphonium Artist Kyohei Ando



Euphonium Student Toby Furr



Tuba Artist Clay Garrett



Tuba Student Joshua DeVries

2011 Festival Adjudicators

DR. MARK COX is Professor of Tuba and Euphonium at Central Michigan University. He holds the bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Dr. Cox has performed in most of the major concert halls in the United States, Germany, and Japan and has performed with numerous international performers. Dr. Cox gives seminars on teaching, performing, and offers his popular seminar, *Proper Breathing Techniques for Musicians*, throughout the United States. He is also member of ITEA and the music fraternity Phi Mu Alpha Sinfonia. Dr. Cox's students are active throughout Michigan and the United States, both as public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition; placed in the artist division of the Leonard Falcone International Solo Competition; are members of Pershing's Own, the top United States Army Band; and have had numerous solo performances around the nation. Mark Cox is a Yamaha performing artist.

MARTIN ERICKSON served under six Navy Band leaders and seven presidents during his 26 years as principal tubist and tuba soloist with the US Navy Band. He can be heard on 2 solo compact disc recordings: *My Very Good Friend* and *Smile*. Equally comfortable performing jazz, pops, and the classics and at home in any venue from symphony orchestra to Dixieland band, Mr. Erickson has established himself as one of the most versatile tubists in the world. He has performed as soloist and clinician throughout the UK, Western Europe, Japan, Scandinavia, Greece, Spain, Bermuda, Puerto Rico, and 48 of the 50 United States. He presently teaches tuba and euphonium at the Lawrence University Conservatory of Music in Appleton, WI, and also directs the tuba and euphonium studio at the University of Wisconsin-Milwaukee. He is Past-President of TUBA (now International Tuba and Euphonium Association, where he is the journal's Jazz Editor), is the adjudicating chairman for the Falcone Festival, and is a member of the board of directors of the Women's International Brass Conference and Quorum Chamber Arts Collective. Mr. Erickson is a clinician and design consultant for Getzen Music Products, Inc./Willson Band Instruments USA and Switzerland. He performs on and helped design the Willson model 3400S E ♭ tuba, the 3100S BB ♭ tuba and the Erickson Signature model ME1 mouthpiece.

NICK KEELAN is Associate Professor of Trombone at Lawrence University in Appleton, Wisconsin. Along with teaching trombone he teaches in the Jazz and Improvisational Music Department, directs the Lawrence Trombone Ensemble, and performs with the Lawrence Faculty Jazz Group and the Lawrence Brass, the faculty brass quintet. The Lawrence Trombone Ensemble is currently composed of 29 trombonists and has performed recently with Conrad Herwig, Stuart Dempster, Todd Baldwin (US Army Ceremonial Band), Wycliffe Gordon, and Jim Pugh. Since he joined the faculty in 1985, Mr. Keelan has taught trombone, bass trombone, euphonium, tuba, chaired instrumental music education, chaired the Woodwind-Brass-Percussion department, and served as conductor of the Symphonic Band, Wind Ensemble, Jazz Ensemble, Jazz Band, and Jazz Workshop. Prior to coming to Lawrence he taught for ten years in the schools of Colorado and Texas. Mr. Keelan's degrees are from the University of Northern Colorado and Henderson State University in Arkansas. He performs on and is a clinician for Getzen trombones.

MARK KELLOGG enjoys an active career as an orchestral performer, recitalist, jazz musician and teacher. Principal Trombonist of the Rochester Philharmonic Orchestra, he also holds the position of Associate Professor of Euphonium, Trombone, and Chamber Music at the Eastman School of Music. Mr. Kellogg has appeared as soloist with the RPO on numerous occasions, as well as the Hartford Symphony, Youngstown Symphony, US Army Chamber Orchestra, and the Eastman Wind Ensemble, in the Eastman Theatre and on tours to Japan and Carnegie Hall. As a chamber musician, he was a founding member of the brass and percussion ensemble Rhythm & Brass, performing over 200 concerts and recording four CD's with the group. Mr. Kellogg has two solo recordings to his credit; a jazz disc called *Upstate Standards* (celebrating the music of New York composers Wilder, Van Heusen, and Arlen) and *Impressions* (highlighting the music of France and the Paris Conservatory). For more information, please visit www.markkelloggmusic.com.



From left: Dr. Mark Cox, Martin Erickson, Nick Keelan, Mark Kellogg

2011 Festival Adjudicators - Continued

DR. JAMIE LIPTON is Assistant Professor of Low Brass at Henderson State University, where she is also co-director of the newly re-formed Henderson State University Brass Band. In 2009, Dr. Lipton helped establish the all-female Sweet Thunder Tuba Quartet, which debuted at the 2009 Tubonium workshop and also appeared at the 2010 ITEC in Tucson. An active soloist, Dr. Lipton has performed all over the country. She plays euphonium in the Lone Star Wind Orchestra in Dallas, TX, and trombone in the Natural State Brass Band in Little Rock, AR. Dr. Lipton received her bachelor's degree from Northwestern University and completed her master's degree and her doctorate at the University of North Texas, studying both euphonium and trombone. Dr. Lipton is a Willson artist and performs on a Willson TA-2900 euphonium. She has taught at many workshops, including the Low Brass Bootcamp, International Euphonium Institute, Brass Chamber Music Workshop, and the Cosmopolitan Tuba/Euphonium Workshop. Dr. Lipton was the winner of the 2006 Leonard Falcone International Artist Euphonium Competition.

DR. BENJAMIN MILES is Assistant Professor of Music at Wright State University, where he teaches tuba and euphonium, performs with the Faculty Brass Quintet, and teaches courses in Music Technology and Orchestration. In addition to his duties at Wright State University, he is Principal Tuba in the Richmond (IN) Symphony and performs regularly in the Dayton and Cincinnati areas. He received his degrees from Michigan State University, Penn State University, and the State University of New York- Fredonia. He has performed as a soloist at the International Tuba and Euphonium International and Regional Conferences and was the winner of the 2005 Leonard Falcone International Artist Tuba Competition. He has given performances in 48 of 50 states, as well as in Europe and China. Dr. Miles currently performs on the Willson 3400S E ♭ Tuba and the Gronitz PCK CC tuba. Prior to his appointment at Wright State, Dr. Miles served on the faculty at the University of Central Arkansas.

PHILIP SINDER is Professor of Tuba and Euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States and have won awards in numerous competitions. Mr. Sinder has performed with many leading ensembles, including the Detroit, Chicago, St. Louis, and Houston Symphony Orchestras. He is a founding member of the Brass Band of Battle Creek and also performs frequently with the Lansing Symphony and the MSU Beaumont Brass Quintet. His solo tuba recording *Aerodynamics* has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. Mr. Sinder served as an associate editor for the *New Tuba Source Book* (2006), published by Indiana University Press. He currently serves as president of the Falcone Festival. Mr. Sinder earned a Bachelor of Music and Performer's Certificate from the Eastman School of Music and a Master of Music from Wichita State University (KS).

DR. DEMONDRAE THURMAN is considered one of the stars of the formidable generation of brass soloists. His euphonium playing has been described as "awe inspiring", and he is touted as "an amazing musician". He plays first euphonium and trombone in the highly regarded Sotto Voce Quartet which tours extensively. He also plays first baritone horn in the Brass Band of Battle Creek, a British-style brass band comprised of many of the world's best brass and percussion performers. Currently, Dr. Thurman is Associate Professor of Euphonium and Tuba and Chair of the Brass Area at the University of Alabama. He is a Miraphone Performing Artist and plays exclusively the Miraphone 5050 Ambassador Edition euphonium which was designed specifically for him. He also plays the custom Demondrae model mouthpiece manufactured by Warburton Music Products. More information about Dr. Thurman can be found at www.demondrae.com.

MATTHEW VAN EMMERIK, our guest artist, will also be adjudicating at the Semi-Finalist and Finalist competitions. Born in Bendigo, Victoria, Australia in 1978, he is a professional musician, teacher, and conductor, and has held high profile and principal euphonium positions with the world's leading brass bands. For his full biography please see Page 7.



From left: Dr. Jamie Lipton, Dr. Benjamin Miles, Philip Sinder, Dr. Demondrae Thurman, Matthew van Emmerik

2011 Collaborative Pianists

Jun Okada (for Euphonium Artists and Guest Artist Recital)



Jun Okada is an internationally sought-after professional pianist. She enjoys an active career, being involved in over one hundred performances annually as a soloist, in duo ensembles, and as a chamber music specialist. She has received critical acclaim for her expertise in the performance of low-brass and woodwind string literature. Native of Hiroshima, Japan, she began her musical studies at Yamaha Music School and she received the Bachelor and Master of Music from Michigan State University under the tutelage of Deborah Moriarty.

Dr. Mary Jo Cox (for Tuba Artists and Adjudicator Recital)



Dr. Mary Jo Cox received her bachelor of music from Houghton College, and her master of music and doctor of musical arts in piano performance from the University of Cincinnati College-Conservatory of Music. Dr. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She currently holds the position of principal keyboardist with the Midland Symphony Orchestra and is a frequent accompanist for festivals and competitions throughout the United States.

Sheryl Iott (for Euphonium Students)



Dr. Sheryl Iott is a frequent solo and collaborative performer throughout Michigan, and is currently on the piano faculty at Interlochen Arts Camp and at Grand Rapids Community College. She studied principally with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her Doctor of Musical Arts in Piano Performance from MSU in 2005, and her Master of Music in Piano Performance from University of Illinois in 1988. She has served local and state music teacher organizations in various office and board positions and published and edited in piano pedagogy and music education.

Marie Blair (for Tuba Students)



Marie Blair holds a Bachelor of Music from Michigan State University, a Master of Music from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance diploma from Royal Northern College of Music in England. She won the 2002 Bach Prize and the 2002 Piano Duo Prize. She has a keen interest in collaborative playing both as a duo partner and in chamber groups such as the chamber ensemble Helix 7. As soloist and collaborative artist, she has played concerts in the Midwest and the UK.

Preliminary Round Adjudicators for 2011

Euphonium Artist Division

Dr. Matt Tropman Former US Marine Band Euphonium Soloist; Lecturer in Tuba-Euphonium, University of the Pacific

GySgt Mark Jenkins Euphonium, US Marine Band, Washington DC

Gail Robertson Instructor of Euphonium and Tuba, University of Central Florida

Tuba Artist Division

MGySgt John Cradler Tubist, US Marine Band, Washington DC

Robert Daniel Former Principal Tuba, US Air Force Band; Lecturer of Tuba, Sam Houston State University

Timothy Northcut Professor of Tuba-Euphonium, University of Cincinnati College-Conservatory of Music

Euphonium Student Division

Roger Behrend Former Principal Euphonium, US Navy Band, Washington DC

SSgt Ryan McGeorge Euphonium, US Marine Band, Washington DC

David Werden Former Principal Euphonium, US Coast Guard Band

Tuba Student Division

Dr. Benjamin Miles Assistant Professor of Tuba-Euphonium, Wright State University

Dr. Charles Guy Associate Professor of Tuba-Euphonium, State University of NY-Potsdam

Tony Zilincik Assistant Professor of Tuba-Theory Composition, Capital University

2011 Festival Competition Required Music

Euphonium Artist Division

Preliminary Round (record selection with piano)

James Niblock: Concertino (Falcone Festival)

Semi-Final Round (unaccompanied)

Torstein Aagaard-Nilsen: Two Insects (Nordic Sounds)

Semi-Final Round (accompanied)

Robert Schumann: Five Pieces in Folk Style Movements 1, 2 & 5 (Droste) (Ludwig Music)

Final Round (with piano)

Derek Bourgeois: Concerto Op.114-Trombone Concerto Movements 1&3 (G&M Brand Music)

Tuba Artist Division

Preliminary Round (record both selections; Shostakovich with piano)

Dmitri Shostakovich: Adagio from Limpid Stream (Bobo/Miettunen) (Encore Music Publishers)

AND

Verne Reynolds (Beauregard): 48 Etudes for French Horn (Tuba) Etude No. 41 (bmacmusic.com)

Semi-Final Round (unaccompanied)

Robert Spillman: Four Greek Preludes Preludes 1, 2, & 4 (Edition Musicus)

Semi-Final Round (accompanied)

Libby Larsen: Concert Piece (Oxford Press)

AND

Franz Strauss (R. Emilson): Nocturno, Op. 7 (Kendor Wilson)

Final Round (with Festival Band)

Libby Larsen: URSA, Concerto for Tuba and Band (libbylarsen.com)

Euphonium Student Division

Preliminary Round

Joseph Eduard Barat: Andante and Allegro (Southern Music)

Semi-Final Round (unaccompanied)

G. P. Telemann: Fantasy in F Minor Fantasy 2 (Carl Fischer) Arr Alan Raph:

Semi-Final Round (accompanied)

Trygve Madsen: Sonata Op. 97, movements 2 & 3 (Musikk-Husets Forlag A/S, Oslo, Norway)

Final Round

Jules Demersseman: Premier Solo de Concert (Editions BIM)

Tuba Student Division

Preliminary Round

Gordon Jacob: Tuba Suite Suites 2, 3, 4, & 6 (Boosey and Hawkes)

Semi-Final Round (unaccompanied)

Vincent Persichetti: Serenade No. 12, Op. 88 movements 1, 2, 3, 5, & 6 (Theodore Presser)

Semi-Final Round (accompanied)

Vaclav Nelhybel: Suite for Tuba, complete suite (Cimarron Music)

Final Round

Ralph Vaughan Williams: Concerto for Bass Tuba in F minor movements 1 & 2 (Oxford Press)

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for her untiring participation and support of all twenty-six
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she is an inspiration to us all

Don Flickinger
for his 25 years of service to the Festival and leadership of the Festival Band

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for his support of and service to the Falcone International Euphonium and Tuba Festival

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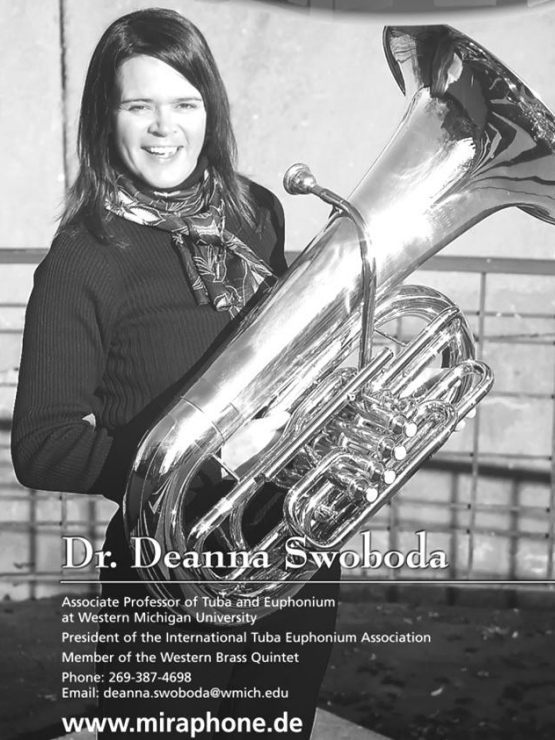
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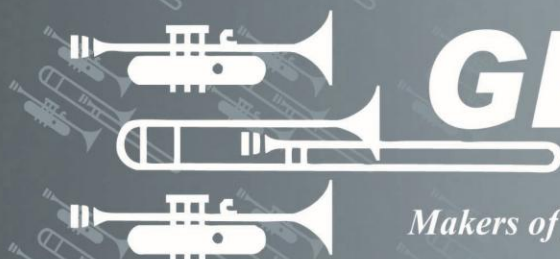
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