

Twenty-seventh Annual



FALCONE
INTERNATIONAL
EUPHONIUM & TUBA FESTIVAL
2012

Guest Artist:

Carol Jantsch, Tuba

www.FalconeFestival.org
Hosted by Blue Lake Fine Arts Camp

Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$2,500
2nd Prize	Seymour & Faye Okun Prize	\$1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$2,500
2nd Prize	Richard Sitts Tribute	\$1,200
3rd Prize	Roger & Nadine Weyersberg	\$ 750

Euphonium Student

1st Prize	Emil & Doris Ellis Family Foundation	\$1,200
2nd Prize	Beryl Falcone	\$ 700
3rd Prize	Cecilia Falcone	\$ 500

Tuba Student

1st Prize	Willson Instruments/Getzen Band Company	\$1,200
2nd Prize	Ed Livingston Tribute	\$ 700
3rd Prize	Don & Kaye Flickinger	\$ 500

Table of Contents

2—Awards
3—About Dr. Falcone
4—About the Festival
5—Guest Artist
5—Commissioned Pieces
6—Competitor Lists
7—2013 Festival Dates
8—Festival Adjudicators

10—Schedule of Public
Events
11—Detailed Schedule
11—Previous Medalists
14—Ed Livingston Tribute
15—Collaborative Pianists
16—Required Music

16—Preliminary Round
Adjudicators
17—Donors
17—Endowment Drive
Reaches Goal!
18—Falcone Festival Board
19—Thank You!
20—Advertising

Dr. Leonard Falcone

1899-1985



The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since its 1966 birth. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become, according to former Michigan Governor William Milliken, "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now a Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

About the Festival

Festival Objectives

During its 26 consecutive years, the Festival has gained recognition as the premier event of its kind. Objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants coming from countries around the world. It has awarded more than \$200,000 in prize money over its first 26 years. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not be a full-time paid professional (euphonium, trombone, or tuba) in either a performance position or a college teaching position. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

Participants must not have reached their 20th birthday prior to December 1 of the Festival year (e.g. December 1, 2012, for the 2012 Festival). Participants may be of any sex, race, or nationality. Previous first place winners of the Student Level Competition must enter the Artist Level should they compete in ensuing years.

Competition Process

Preliminary Round

Applicants submit an MP3 recording of the preliminary round music in an anonymous process as specified. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Round

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival; participants do not know the judges they are playing for, and the judges are not told which competitor they are listening to. Performances are not open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all finals.

Guest Artist Carol Jantsch



Praised by the Philadelphia Inquirer as having “a sound as clear and sure as it [is] luxurious,” tubist Carol Jantsch has been Principal Tuba of the Philadelphia Orchestra since 2006. She won the position while still a senior at the University of Michigan, becoming the first female tuba player in a major symphony orchestra.

Raised in a musical family, Carol began piano lessons at age six and began studying euphonium at Interlochen Arts Camp at age nine. After switching to tuba, she attended the prestigious arts boarding high school Interlochen Arts Academy, graduating as salutatorian of her class. She continued her studies at the University of Michigan under the tutelage of Fritz Kaenzig. During this time, Carol was very active with auditions and competitions, winning first place in four international solo tuba competitions (including Falcone Tuba Student 2000 and Tuba Artist 2004), and receiving laureates at several others. After winning her position with the Philadelphia Orchestra in February of

2006, she returned to Michigan to complete her Bachelor of Music degree, graduating summa cum laude.

Carol has appeared as a soloist with the Columbus Symphony Orchestra, St. Petersburg Symphony Orchestra, Henry Mancini Institute Orchestra, and the United States Marine Band, among others. She has performed in Carnegie’s Zankel Hall with the Musical Olympus Festival, given solo recitals at various tuba/euphonium conferences, and has appeared on NPR’s radio series “From The Top.” She is in high demand for recitals and master classes, having recently taught at Lieksa Brass Week in Finland and the Carnegie Hall Professional Training Workshop for Orchestral Winds and Brass in New York. Carol has been on the faculty of the Curtis Institute of Music since 2008.

Carol released her first solo recording, *Cascades*, in 2009.

Compositions Commissioned for the Falcone Festival

2010

URSA for solo tuba with concert band or piano accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2007

Double F Fanfare for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

2005

Fantasia di Falcone for solo euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1999

Hieronymus for Solo Tuba for unaccompanied tuba by Daryl Burghardt, premiered by Philip Sinder

1997

Three Pieces for Tuba for unaccompanied tuba, by Ron Newman, premiered by Øyvind Grong

1995

Blue Lake Fantasies for unaccompanied euphonium by David Gillingham, premiered by Brian Bowman

1988

Concertino for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

2012 Falcone Festival Semi-Finalists & Alternates

Artist Divisions

Semi-Finalist names appear in alphabetical order

Euphonium Artist Division

X Philip Broome School Instructor(s)	Atlanta, GA Columbus State University Andy Miller
Richard Demy School Instructor(s)	Bailey's Crossroads, VA University of North Texas Dr. Brian Bowman
X Geoff Durbin School Instructor(s)	Mechanicsburg, PA University of North Texas Dr. Brian Bowman
Angel Elizondo School Instructor(s)	Harlingen, TX Baylor University Dr. Kent Eshelman, David Graves
Gary Garvin School Instructor(s)	Marietta, GA University of Georgia Dave Zerkel
Daniel Kerstetter School Instructor(s)	Harrisburg, PA Montclair State University William Hess, Jason Ham, Zach Collins, Gary Bird
Brian Logan School Instructor(s)	Tallahassee, FL University of Alabama Demondrae Thurman
Chris McGinty School Instructor(s)	Plains, TX University of North Texas Dr. Brian Bowman
Irving Ray School Instructor(s)	Houston, TX University of North Texas Dr. Brian Bowman, Dr. Henry Howey
X Matthew Shipes School Instructor(s)	Dallas, TX University of Georgia David Zerkel, Dr. Benjamin Pierce, David Graves
<i>Alternates</i>	
✓ Alex Avila School Instructor(s)	Yorktown, VA University of Georgia David Zerkel, Jason Ham, Gabe Stone
✓ Dorian B. Scott School Instructor(s)	Rowlett, TX Texas A&M Commerce Jimmy Clark
X Danny Chapa School Instructor(s)	Austin, TX University of North Texas Dr. Brian Bowman, Dr. Joseph Skillen

Tuba Artist Division

Jeremy Crawford School Instructor(s)	Maquoketa, IA University of Alabama Demondrae Thurman
Daniel Frost School Instructor(s)	Austin, TX The University of Texas-Austin Charles Villarrubia
Charlie Goodman School Instructor(s)	Kalamazoo, MI University of Georgia David Zerkel, Dr. Deanna Swoboda
Michael Horsford School Instructor(s)	Auburn, NY Ithaca College Aaron Tindall
Clayton Maddox, Jr. School Instructor(s)	South Bay, FL University of Alabama Demondrae Thurman
Brian McBride School Instructor(s)	New Bern, NC Rutgers University Alan Baer, Phil Sinder, Jeff Jarvis, Craig Knox
David McLemore School Instructor(s)	Olympia, WA University of Georgia David Zerkel
Corey D. Rom School Instructor(s)	Minot, ND University of Texas-Austin Charles Villarrubia, Sam Pilafian, James D. Thornton
X Matthew Shipes School Instructor(s)	Dallas, TX University of Georgia David Zerkel, Dr. Benjamin Pierce, David Graves
Simon Wildman School Instructor(s)	Kingwood, WV University of Georgia David Zerkel, Jason Smith, Velvet Brown, Dave McCollum
<i>Alternates</i>	
✓ Matthew A. Gatti School Instructor(s)	Esperance, NY Temple University Jay Krush, Dr. Charles V. Guy
P. Blake Cooper School Instructor(s)	Louisville, KY University of Southern California Jim Self, Norm Pearson
Daniel Wilhelm School Instructor(s)	Fishers, IN Central Michigan University Mark Cox

X = Unable to attend Festival ✓ = Alternate attending Festival

Philip Broome has won a position with the US Army West Point Band & Matthew Shipes with the US Air Force Ceremonial Brass.

2012 Falcone Festival Semi-Finalists & Alternates

Student Divisions

Semi-Finalist names appear in alphabetical order

Euphonium Student Division

Luis Cardona
School
Instructor(s) Los Angeles, CA
University of Houston
Danny Vinson, Brian Risinger

Grant Jameson
School
Instructor(s) Dublin, OH
Dublin Coffman High School

James A. Long
School
Instructor(s) Mason, MI
Oakland University
Kenneth Kroesche

Phillip Marion
School
Instructor(s) Wallingford, PA
University of North Texas
Patrick Nyren

Marcus Montgomery
School
Instructor(s) Helena, AL
University of Alabama
Demondrae Thurman

Tim Morris
School
Instructor(s) Minnetonka, MN
University of Wisconsin-Madison
Matthew Mireles

Alternates

Caleb Cranton
School
Instructor(s) Mobile, AL
University of Alabama
Demondrae Thurman

William Karns
School
Instructor(s) Moore, TX
Homeschool
John Caputo, Dr. Brian Bowman, Kent Eshelman, Alex Serwatowski

William Wortley
School
Instructor(s) Kenosha, WI
Eastman School of Music
Mark Kellogg

Tuba Student Division

Jacob Daniel
School
Instructor(s) Pinehurst, NC
East Carolina University
Tom McCaslin

Benjamin Darneille
School
Instructor(s) Rochester, IL
Interlochen Arts Academy
Tom Riccobono

Joseph LeFevre
School
Instructor(s) Kalamazoo, MI
Portage Central High School
Dr. Deanna Swoboda

Ben Malmer
School
Instructor(s) Sugar Land, TX
University of Houston
Mark Barton, David Kirk, Derek Fenstermacher

Alex Purdy
School
Instructor(s) Oklahoma City, OK
University of Oklahoma
Brian Dobbins

Brandon Stone
School
Instructor(s) Grove City, OH
Central Crossing High School
Gary Tirey

Alternates

Will Hammer
School
Instructor(s) Collierville, TN
University of Memphis
Dr. Kevin Sanders

Nick Beltchev
School
Instructor(s) Wichita Falls, TX
Wichita Falls High School
Roy Couch, Don Little

Brianna Compton
School
Instructor(s) Katy, TX
Baylor University
Dr. Kent Eshelman, Scott Shanks

Dates for the Twenty-eighth Annual Falcone Festival

Hosted by Blue Lake Fine Arts Camp

March 15, 2013.....Early Entry Deadline for Receipt of Materials
March 31.....Regular Entry Deadline for Receipt of Materials
May 1.....Notification of Semi-Finalists
August 9-12.....Competition Festival
August 12.....Finals Competition

Festival Adjudicators

THOMAS BROKA is retired as coordinator of music for the Bay City Public Schools. He also taught at the Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he has served with the Falcone Festival for more than 20 years and is currently Vice President of the Board. Active as a baritone and euphonium player, he performs with several community bands and is a former member of the Brass Band of Battle Creek.

DR. MARK COX is Professor of Tuba and Euphonium at Central Michigan University. He holds the bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Cox has performed in most of the major concert halls in the US, Germany, and Japan and with numerous international performers. Cox gives seminars on teaching, performing, and offers his popular seminar, Proper Breathing Techniques for Musicians, throughout the United States. He is also member of ITEA and the music fraternity Phi Mu Alpha Sinfonia. Cox's students are active throughout Michigan and the United States, both as public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition; placed in the artist division of the Leonard Falcone International Euphonium and Tuba Competition; are members of Pershing's Own, the top United States Army Band; and have had numerous solo performances around the nation. Mark Cox is a Yamaha performing artist.

MARTIN ERICKSON served under six Navy Band leaders and seven presidents during his 26 years as principal tubist and tuba soloist with the US Navy Band. Equally comfortable performing jazz, pops, and the classics and at home in any venue from symphony orchestra to Dixieland band, Erickson has established himself as one of the most versatile tubists in the world. He has performed as soloist and clinician throughout the UK, Western Europe, Japan, Scandinavia, Greece, Spain, Bermuda, Puerto Rico, and 48 of the 50 United States. He presently teaches tuba and euphonium at the Lawrence University Conservatory of Music in Appleton, WI. He is Past-President of TUBA (now International Tuba and Euphonium Association), is the adjudicating chairman for the Falcone Festival, and is a member of the board of directors of the Women's International Brass Conference and Quorum Chamber Arts Collective. Erickson is a clinician and design consultant for Getzen Music Products, Inc./Willson Band Instruments USA and Switzerland.

PHIL FRANKE recently retired from the United States Marine Band as MGySgt after more than 30 years of service. Enlisting in the Marine Band in 1981 as a euphonium player, he was asked to join the trombone section as Principal Trombone in 1983 and held that position until re-joining the euphonium section in 1990 where he spent his last 8 years as section leader and principal player. With the Marine Band, Franke played for every US President since Ronald Reagan at many White House events and ceremonies and performed countless concerts as a featured soloist on both euphonium and trombone throughout the United States and several tours through Europe and the former Soviet Union. While a student at the University of Illinois, Franke premiered James Curnow's *Symphonic Variants for Euphonium and Band*, Dr. Begian conducting. He has performed James Curnow's *Fantasia di Falcone for Euphonium*—written to honor Beryl Falcone on the occasion of the Festival's 20th anniversary—many times, including recording a performance conducted by the composer.

Festival Adjudicators (left to right)

Page 8: Thomas Broka, Mark Cox,
Martin Erickson, Phil Franke

Page 9: Danny Helseth, Earle
Louder, Daniel Neesley, Philip
Sinder, Carol Jantsch



Festival Adjudicators - continued

DANNY HELSETH is a former member of the US Air Force Band and has performed as a chamber musician and clinician at universities all over the US as a member of the Tower Brass Quintet. Helseth has recorded with The North Texas Wind Symphony, the Royal Northern College of Music Wind Orchestra, and the US Air Force Band. He has performed as principal trombonist with the Friday Morning Music Club Symphony in Washington DC, and the Washington Metropolitan Philharmonic, and as euphoniumist with the Serapis Foundation and Auburn Symphony, and is now principal and solo euphoniumist with Brass Band Northwest. Currently a freelance musician and solo euphoniumist in Seattle, WA, Helseth is a Besson performing artist and clinician for Buffet Crampon USA. His solo CD *Snapshots!* includes two selections written specifically for him.

D.R. EARLE LOUDER is retired Distinguished Professor Emeritus of euphonium and tuba from Morehead State University, Kentucky, where he also served as Resident-Artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of the US Navy Band, and he conducted the Navy Band Ceremonial Unit. Louder was a student of Leonard Falcone, and was the first person to complete the Doctor of Music degree in Euphonium Performance at Florida State University. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the US and internationally. Acclaimed as one of the finest euphonium virtuosos of all time, Louder performs on three low brass instruments – trombone, tuba, and euphonium.

DANIEL NEESLEY has been Principal Tuba of the Milwaukee Ballet Orchestra since 1973, tubist for the Wisconsin Philharmonic from 1964-1973 and again from 2006 until the present, and has been the tubaist for the Newberry Brass since its founding in 1974. Neesley also performed with the internationally renowned Brass Band of Battle Creek for fourteen years. For several years, Neesley taught low brass students at the University of Wisconsin-Milwaukee and Lawrence University at Appleton, WI. While remaining an active free-lance musician and recording engineer, he continues his life-long dalliance with technology through a thriving consulting business focusing on database development and deployment.

PHILIP SINDER is Professor of Tuba and Euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the US and have won awards in numerous competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek and also performs frequently with the Lansing Symphony and the MSU Beaumont Brass Quintet. His solo tuba recording *Aerodynamics* has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. Sinder served as an associate editor for the *New Tuba Source Book* (2006), published by Indiana University Press. He currently serves as president of the Falcone Festival. Sinder earned a Bachelor of Music and Performer's Certificate from the Eastman School of Music and a Master of Music from Wichita State University (KS).

CAROL JANTSCH, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. Jantsch became Principal Tuba of the Philadelphia Orchestra in 2006 while still a senior at the University of Michigan. For her full biography please see Page 5.



Public Events

Friday, August 10, 2012

7:30 pm

Guest Artist Recital
Carol Jantsch, Tuba
Jun Okada, Piano

Blodgett Recital Hall

Concerto No.1 for Horn

Allegro • Andante • Rondo-Allegro

Richard Strauss (1864-1949)

Six Studies in English Folk Song

Ralph Vaughan Williams (1872-1958)/arr. Wagner

Adagio • Andante sostenuto • Larghetto • Lento • Andante tranquillo • Allegro vivace

Tango Etudes

Astor Piazzolla (1921-1992)

I. Décidé • IV. Lento meditate • III. Molto marcato e energico

Sonata No.3 in A minor

Antonio Vivaldi (1678-1741)/arr. Morris

Largo • Allegro • Largo • Allegro

Carnival of Venice

J. B. Arban (1825-1889)/arr. Sheridan

Saturday, August 11, 2012

7:30 pm

Festival Adjudicators Recital
Program will be announced from the stage
Mary Jo Cox, Piano

Blodgett Recital Hall

Sunday, August 12, 2012

7:30 pm

BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Joseph Manfredo, Conductor

Carol Jantsch, Tuba

Washington Greys

Claudio Grafulla

Colonial Song

Percy Aldridge Grainger

Polka and Fugue from *Schwanda the Bagpiper*

Jaromir Weinberger/trans. Bainum

Selections by Falcone Festival Adjudicator & Competitor Euphonium & Tuba Ensemble

Concerto for Tuba

Ralph Vaughan Williams/arr. Wick

Allegro moderato • Romanza • Finale

Carol Jantsch, Tuba Soloist

The Circus Bee

Henry Fillmore

Festival Band & Festival Adjudicators

Monday, August 13, 2012

9:00 – 9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50 – 11:00 am

Artist Level Master Class

Blodgett Recital Hall

Student Level Master Class

Niblock Hall

11:10 – 12:00 noon

General Clinic

Blodgett Recital Hall

2:00 – 3:30 pm

Student Final Competition

Niblock Hall

Tuba: Rodney Newton: Capriccio • Marie Blair, Piano

Euphonium: Antony Roper: Sonata for Euphonium • Sheryl Iott, Piano

7:15 pm

Artist Final Competition

Blodgett Recital Hall

Euphonium: Georges Bizet: Carmen Fantasy, arr. Vertommen • With the Blue Lake Festival Band

Tuba: Thom Ritter George: Sonata for Tuba and Piano, Movements 2, 3, & 4 • Jun Okada, Piano

9:30 pm

Post-concert Afterglow Reception

Kresge Dining Hall

Thursday and Friday Schedule

Thursday, August 9, 2012

4:00-6:00 pm Guest Artist rehearsal with pianist Blodgett Recital Hall

Friday, August 10, 2012

1:00-2:00 pm Festival organizational meeting Camp Niblock

2:00-2:30 pm Adjudicator meeting Camp Niblock

3:00-4:30 pm Festival welcome/competitor meeting Student Arts Center Conference Room

5:30-6:30 pm Dinner Kresge Lodge

6:30-7:15 pm Guest Artist/pianist sound check Blodgett Recital Hall

7:30 pm * Guest Artist Recital (program on page 10) Blodgett Recital Hall

* open to general public



Previous Festival Winners

EA: Euph. Artist TA: Tuba Artist ES: Euph. Student TS: Tuba Student

1986	EA	Angie Hunter	1998	EA	Benjamin Pierce	2005	EA	Jeremy McBride
	ES	Lance LaDuke		TA	Thomas Bratten		TA	Ben Miles
1987	EA	David Lang		ES	Adam Lessard		ES	Dan Geldert
	ES	John Cox		TS	Kevin Sanders		TS	Thomas Crail
1988	EA	Luis Maldonado	1999	EA	Jamie VanValkenburg	2006	EA	Jamie Lipton
	ES	Takeshi Hatano		TA	Charles Guy		TA	Scott Deveraux
1989	EA	Ken-Ichi Watanabe		ES	Adam Dotson		ES	Kennedy Wells
	ES	Ikuko Miura		TS	Nicholas Wyatt		TS	Zachary Graff
1990	EA	Marc Dickman	2000	EA	Mark Jenkins	2007	EA	Philip Eberly
	ES	Matthew Tropman		TA	Kent Eshelman		TA	Beth McDonald
1991	EA	Robin Taylor		ES	Kathryn Lindsey		ES	Cassie Black
	ES	Natalie Mannix		TS	Carolyn Jantsch		TS	Ibanda Ruhumbika
1992	EA	David Cleveland	2001	EA	Matthew Murchison	2008	EA	Matthew Mireles
	ES	Samuel Chen		TA	Benjamin Pierce		TA	Derek Fenstermacher
1993	EA	Matthew Tropman		ES	Aaron Ging		ES	Layne Todd
	ES	Brad Gearhart		TS	Tristan Eggener		TS	Daniel Walley
1994	EA	James Jackson	2002	EA	Martin Cochran	2009	EA	Christopher Buckley
	ES	David Thornton		TA	Jason Koi		TA	Clinton McCanless
1995	EA	Takeshi Hatano		ES	Hiram Diaz		ES	Ethan Henshaw
	ES	Joseph Bello		TS	Chase Garner		TS	Patrick Melvin
1996	EA	Jeremy Van Hoy	2003	EA	Ryan McGeorge	2010	EA	Kyohei Ando
	TA	Jacob Cameron		TA	Grant Harville		TA	Clay Garrett
	ES	Mark Jenkins		ES	Chester Elliott		ES	Toby Furr
	TS	Frank Crawford		TS	Collin Campbell		TS	Joshua deVries
1997	EA	Adam Frey	2004	EA	Mitsuro Saito	2011	EA	Toby Furr
	TA	Joseph Skillen		TA	Carolyn Jantsch		TA	Andy Larson
	ES	Matthew Murchison		ES	Mike Veale		ES	Ryan Chen
	TS	Kent Eshelman		TS	Beth McDonald		TS	Zach Bridges



2011 Gold medalists (from left): Toby Furr (Euphonium Artist), Andy Larson (Tuba Artist), Ryan Chen (Euphonium Student), Zach Bridges (Tuba Student) (Andy & Zach pictured with Beryl Falcone)

Saturday Schedule

Saturday, August 11, 2012

9:00 am Semi-Final Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	Camp Niblock Rehearsal Hall
Tuba Student	SAC Mezzanine 215	Camp Niblock Rehearsal Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45				
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Lunch Kresge Lodge

1:00-6:15 pm Rehearsals with pianists (30 minutes each)

Time	Euphonium Artist	Tuba Artist	Time	Euphonium Student	Tuba Student
Room: SAC 206	SAC 206	SAC 214	Room: SAC 217	SAC 217	SAC 218
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30	F	F
4:45	H	H			
5:15	I	I			
5:45		J			

3:00-3:50 pm Guest Artist rehearsal with Festival Band Blodgett Recital Hall

5:30-6:30 pm Dinner Kresge Lodge

6:00-7:15 pm Adjudicators sound check..... Blodgett Recital Hall

7:30 pm * Festival Adjudicators Recital (program TBA) Blodgett Recital Hall

* open to general public

Sunday Schedule

Sunday, August 12, 2012

9:00 am-Noon Semi-Final Competition (closed to the public/screened; accompanied)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	SAC String Room 125
Tuba Student	SAC Mezzanine 215	SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	I	J		F
9:15	H	I		E
9:30	G	H		D
9:45	F	G		C
10:00	E	F		B
10:15	D	E		A
10:30	C	D	F	
10:45	B	C	E	
11:00	A	B	D	
11:15		A	C	
11:30			B	
11:45			A	

Noon-12:30 pm	Photo Session (competitors & judges with instruments)	Blodgett Foyer
12:30-1:30 pm	Luncheon and announcement of finalists	Blodgett Foyer
1:30-3:30 pm	Informal adjudicator/competitor conferences.....	Blodgett Foyer
1:30 pm	Tuba Artist and all Student finalists select rehearsal times with pianists	
1:30 pm	Euphonium Artist finalists meet with conductor	SAC Ensemble Room
2:00 pm	Rehearsals begin	Rooms

Tuba Artist	SAC Mezzanine 207
Euphonium Student	SAC Mezzanine 206
Tuba Student	SAC Mezzanine 211

2:00-4:00 pm	Tuba Artist and all Student finalists rehearse with pianists	
2:20-3:00 pm	Euphonium Clinic for BLFAC campers.....	SAC 119
2:20-3:00 pm	Tuba Clinic for BLFAC campers	SAC 109
2:20-3:50 pm	Euphonium Artist finalists and Guest Artist rehearse with Festival Band..	Stewart Shell
4:00-5:00 pm	Festival Euphonium & Tuba Ensemble Rehearsal	Stewart Shell
	Adjudicators and Competitors	
5:30-6:30 pm	Dinner	Kresge Lodge
7:30 pm *	BLFAC Festival Band Concert	Stewart Shell
	Guest Artist & Festival Ensemble (program on page 10)	

* open to general public



Monday Schedule

Monday, August 13, 2012

9:00-9:40 am	Combined Euphonium-Tuba warm-up session	Blodgett Recital Hall
9:50-11:00 am	Artist Level Master Class.....	Blodgett Recital Hall
	Student Level Master Class.....	Camp Niblock Rehearsal Hall
11:00-Noon	Student finalists 10-minute sound checks.....	Camp Niblock Rehearsal Hall
Noon-1:15 pm	Lunch	Kresge Lodge
2:00-3:30 pm *	Student Final Competition.....	Camp Niblock Rehearsal Hall
	Competitor warm-up rooms: SAC 215, 216, & 219	
	Tuba accompanied by Marie Blair	
	Euphonium accompanied by Sheryl Iott	
2:20-3:50 pm	Euphonium Artist Finalists rehearse with Festival Band	Blodgett Recital Hall
5:30-6:30 pm	Dinner	Kresge Lodge
6:00-6:30 pm	Tuba Artist 10 minute sound check.....	Blodgett Recital Hall
7:15 pm *	Artist Final Competition.....	Blodgett Recital Hall
	Euphonium accompanied by Blue Lake Festival Band	
	Tuba accompanied by Jun Okada	
Post-concert *	Festival Afterglow Reception for all	Kresge Lodge
	* open to general public	

About the Ed Livingston Tribute



Edward Allen Livingston (1935-2012) was a professional tubist and music educator. Ed's first professional gig was at the age of 17, when he subbed as solo tubist with the Ringling Bros. and Barnum & Bailey Circus.

Ed received his Bachelor of Music Education and Master of Tuba Performance and Music Education degrees from Western Michigan University. He served as tuba soloist with the United States Army Field Band in Fort Meade, MD. He studied tuba and instrument design at London's Royal College of Music on a Fulbright Scholarship. While there, Ed studied conducting with

Leonard Bernstein, performed with the leading European bands and orchestras, and was selected to solo for the Queen of England. His tuba design features, still evident in many European instruments, and his practical approaches to the design of tubas were the direct result of his many years as teacher and performer.

Ed became the first Tuba/Euphonium professor at Illinois State University (1968), served as Director of Bands (1977-1984), founded the Big Red Marching Machine (the world's largest college marching band at the time), and established the State of Illinois High School Invitational Marching Band Championship, which continues as the premier state marching band competition to this day. After his retirement from ISU in 1997, Ed continued teaching and mentoring tuba and euphonium students. Today Ed's students can be found performing in the military bands and professional orchestras, and teaching in public schools and universities around the world.

In 1984 Ed left ISU; he taught private students, adjudicated music festivals, and presented master classes. As tuba soloist, he performed under the batons of Leonard Bernstein, Sir Adrian Boult, Merle Evans, Paul LaValle, and Arthur Fiedler and was a performer in numerous Broadway shows, studio recordings, and chamber brass groups.

"Ed Livingston never sought the spotlight for himself, but pushed his students forward and gave all of us the most precious commodity of all: the gifts of his time and support from the start. All of us are STILL reaping the benefits of that gift." ~Marty Erickson

Several of Ed's former students (see page 17) make annual contributions in his honor to support Second Prize for Tuba Students in the Falcone Festival Competition

Collaborative Pianists



Jun Okada (for Tuba Artists and Guest Artist Recital)

Jun Okada is an internationally sought-after professional pianist. She enjoys an active career, being involved in over one hundred performances annually as a soloist, in duo ensembles, and as a chamber music specialist. She has received critical acclaim for her expertise in the performance of low-brass and woodwind string literature. Native of Hiroshima, Japan, she began her musical studies at Yamaha Music School and she received the Bachelor and Master of Music from Michigan State University under the tutelage of Deborah Moriarty.



Dr. Mary Jo Cox (for Euphonium Artists and Adjudicator Recital)

Dr. Mary Jo Cox received her Bachelor of Music from Houghton College, and her Master of Music and Doctor of Musical Arts in piano performance from the University of Cincinnati College-Conservatory of Music. Dr. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She belongs to the Ixopo Duo, currently holds the position of principal keyboardist with the Midland Symphony Orchestra and is a frequent accompanist for festivals and competitions throughout the United States.



Sheryl Iott (for Euphonium Students)

Dr. Sheryl Iott, a frequent solo and collaborative performer throughout Michigan, is currently on the piano faculty at Interlochen Arts Camp and Grand Rapids Community College. She studied principally with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her Doctor of Musical Arts in Piano Performance from MSU in 2005, and her Master of Music in Piano Performance from University of Illinois in 1988. She has served local and state music teacher organizations in various office and board positions and published and edited in piano pedagogy and music education.





Marie Blair (for Tuba Students)

Marie Blair holds a Bachelor of Music from Michigan State University, a Master of Music from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance diploma from Royal Northern College of Music in England. She won the 2002 Bach Prize and the 2002 Piano Duo Prize. She has a keen interest in collaborative playing both as a duo partner and in chamber groups such as the chamber ensemble Helix 7. As soloist and collaborative artist, she has played concerts in the Midwest and the UK.



2012 Festival Competition Required Music

 Euphonium Artist Division Preliminary Round (recorded with piano accompaniment) Joseph Turrin: Concert Piece No. 1 (Editions-BIM) Semi-Final Round (unaccompanied) Howard Buss: Three Euphonics (Brixton Publications) Semi-Final Round (accompanied) Ethan Wickman: Three Expeditions (Potenza) Final Round Georges Bizet/arr. Vertommen: Carmen Fantasy (Band Press VOF)	Tuba Artist Division Preliminary Round (recorded with piano accompaniment) Darrol Barry: Concerto, Movement I only (Studio Music) Semi-Final Round (unaccompanied) Krzysztof Penderecki: Capriccio (Schott Music) AND Verne Reynolds/arr. Beaugard: 48 Etudes for French Horn (Tuba) Etude No. 22 (bmacmusic.com) Semi-Final Round (accompanied) Anthony Plog: Three Miniatures (Editions BIM) AND P. I. Tchaikovsky/arr. Jacobs: Aria of King Rene (Encore Music Publishers) Final Round Thom Ritter George: Sonata for Tuba and Piano, Movements 2, 3, & 4 (TubaEuphoniumPress)
 Euphonium Student Division Preliminary Round (recorded with piano accompaniment) Philip Sparke: Fantasy for Euphonium (R. Smith & Co.) Semi-Final Round (unaccompanied) Nicholas Falcone: Mazurka (TubaEuphoniumPress) AND Jean Baptiste Arban/arr. Alessi/Bowman: Characteristic Study #2 (Encore Music) Semi-Final Round (accompanied) John Hartmann: Fantasia Brillante on La Belle Americaine (Wright & Round) Final Round Antony Roper: Sonata for Euphonium (Studio Music)	Tuba Student Division Preliminary (recorded with piano accompaniment) Michael McFarland: Sketches for Tuba and Piano, Complete (Theodore Presser Co.) Semi-Final Round (unaccompanied) Johann Sebastian Bach/arr. Sauer: Cello Suite No. I, G Major (Cherry Classics) III. Courante, V. Minuet, VI. Minuet, VII. Gigue Semi-Final Round (accompanied) Michael Forbes: Capriccio (Kendor Music) Final Round Rodney Newton: Capriccio (Winwood Music)

Preliminary Adjudicators for 2012

Euphonium Artist Division

Dr. Martin Cochran Instructor of Tuba-Euphonium, University of Alabama-Birmingham
CMSgt Ann Hinote Principal Euphonium, US Air Force Concert Band
Dr. Jamie Lipton Assistant Professor of Low Brass, Henderson State Teachers College

Tuba Artist Division

Dr. Stacy Baker Professor of Tuba-Euphonium, Morehead State University
Tom McCaslin Assistant Professor of Tuba-Euphonium, East Carolina University
Dr. Deanna Swoboda Assistant Professor of Music, Arizona State University

Euphonium Student Division

MU1 Robert Behrend Euphonium, US Navy Band
Adam Frey Lecturer in Euphonium, Georgia State and Emory Universities
Matthew Murchison Principal Euphonium, River City Brass Band

Tuba Student Division

Dr. Benjamin Miles Assistant Professor of Tuba-Euphonium, Wright State University
Ed Risinger Instructor of Tuba-Euphonium, Illinois Wesleyan University
Dr. Andrew Rummel Assistant Professor of Tuba-Euphonium, Illinois State University

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Falcone Festival Endowment Drive Reaches Goal!

The Falcone Festival is happy to report that our recently concluded Endowment matching gift opportunity has reached its goal. July 2012 marked the end of a special pledge period, where an anonymous donor provided an incredible one-for-one matching gift up to a maximum of \$35,000. The Festival Endowment Fund was initiated in 2005 in order to augment our regular annual operating funds, and to secure the financial success of the festival for many years to come.

The Festival Endowment Fund has now reached a level where its resources will provide valuable support to the operation of the Festival on an annual basis, while continuing to grow. The Festival wishes to sincerely thank all of the contributors to the 2011-12 endowment fund drive! Your support has been wonderful!

As the Falcone Festival looks to the future, we encourage all of you to consider making a contribution to insure our success and growth. Please consider a gift toward the Festival Endowment, toward our general operating funds, or toward a designated prize or project. We welcome contributions of any amount! Feel free to speak with any Festival board member regarding opportunities to contribute.

Further information and a donation form can be found at www.FalconeFestival.org.

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Blue Lake Festival Band & Joseph Manfredo, Conductor, for their musical support

Cecilia Falcone for underwriting the CD format reissue of the original Falcone recordings; CD sales went toward fulfilling our Festival endowment challenge.

Kenneth (Pete) Marvin & Jane Goodrich for managing the preliminary round applications

Toby Salzman for editing and layout of the 2010-2012 Festival programs and for maintaining our web site

Doug Goodrich for t-shirt design and coordination

John Endahl, webmaster

Kelly Sandula-Gruner for our cover design

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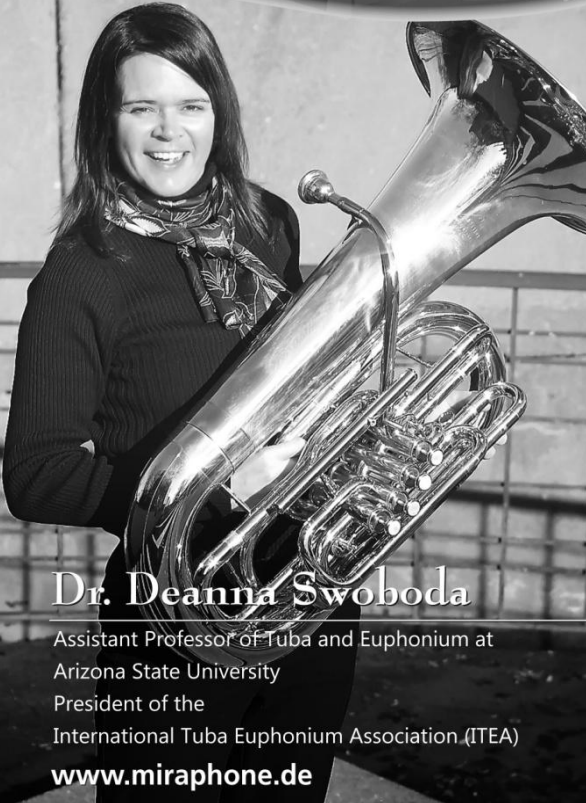
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