



Twenty-eighth Annual

FALCONE
INTERNATIONAL
EUPHONIUM & TUBA FESTIVAL
2013

Guest Artist:

Dr. Benjamin Pierce, Euphonium

www.FalconeFestival.org
Hosted by Blue Lake Fine Arts Camp

Twenty-eighth Annual

FALCONE

INTERNATIONAL
EUPHONIUM & TUBA FESTIVAL

Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Seymour & Faye Okun Prize	\$ 1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Richard Sitts Tribute	\$ 1,200
3rd Prize	Roger & Nadine Weyersberg and Friends of the Festival	\$ 750

Euphonium Student

1st Prize	Emil & Doris Ellis Family Foundation	\$ 1,200
2nd Prize	Beryl Falcone	\$ 700
3rd Prize	Cecilia Falcone	\$ 500

Tuba Student

1st Prize	Willson Instruments/Getzen Band Company	\$ 1,200
2nd Prize	Ed Livingston Tribute	\$ 700
3rd Prize	Don & Kaye Flickinger	\$ 500

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Dr. Leonard Falcone

1899-1985



The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

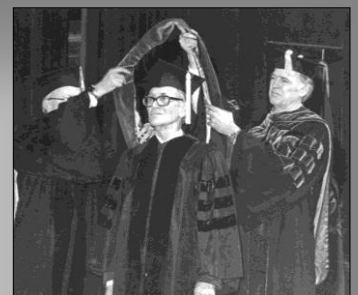
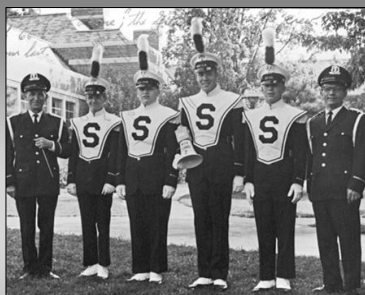
Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.



Photos (MSU Archives—UA 17.133) from left: Early years, Michigan State College military band; half-time marching formations ca. 1947; with members of the marching band ca. 1966; receiving honorary doctorate degree from MSU in 1978.

About the Festival

Festival Objectives

During its 28 consecutive years, the Festival has gained recognition as the premier event of its kind. Objectives include:

- 🦁 promoting the highest level of artistry on the euphonium and tuba;
- 🦁 encouraging young musicians to study the euphonium and tuba;
- 🦁 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🦁 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🦁 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants coming from countries around the world. We have awarded more than \$200,000 in prize money in our first 27 years. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not be a full-time paid professional (euphonium, trombone, or tuba) in either a performance position or a college teaching position. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

Participants must not have reached their 20th birthday prior to December 1 of the Festival year (e.g. December 1, 2013, for the 2013 Festival). Participants may be of any sex, race, or nationality. Previous first place winners of the Student Level Competition must enter the Artist Level should they compete in ensuing years.

Competition Process

Preliminary Round

Applicants submit a recording of the preliminary round music as specified, with no identifying marks. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Round

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival; participants do not know the judges they are playing for, and the judges are not told which competitor they are listening to. Performances are not open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all finals.

Dates for the Twenty-ninth Annual Falcone Festival

Hosted by Blue Lake Fine Arts Camp

March 15, 2014.....	Early Application and Audition media received
March 31	Regular Entry Deadline for Receipt of Materials
May 1	Notification of Semi-Finalists
August 8-11	Competition Festival
August 11	Finals Competition

Guest Artist Dr. Benjamin Pierce

Ben Pierce (www.benpierce.com) is an accomplished low brass artist and teacher. He is a professor at the University of Arkansas, teaching a large studio of tuba and euphonium players and directing the tuba/euphonium ensemble. His studies took place at Bowling Green State University and the University of Michigan. His primary teachers were David Saygers, Velvet Brown, Fritz Kaenzig, and Wesley Jacobs.



Pierce has notably been the winner of some dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy, including Falcone Euphonium Artist in 1998 and Tuba Artist in 2001. He is a frequent soloist at home and abroad performing many solo recitals as well as concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland), and Vogtland Philharmonie (Germany).

Enjoying a varied ensemble career, Pierce has performed with the Detroit Symphony, the Detroit Chamber Brass, the Toledo Symphony, the Flint Symphony, and the Tulsa Symphony. He has served as principal tubist of the Ann Arbor Symphony and is principal tubist of SONA, formerly the North Arkansas Symphony Orchestra. He is a member of the acclaimed Brass Band of Battle Creek, featuring many of the world's greatest brass players. With the BBBC, he has performed on three different instruments.

Recently Pierce was appointed Editor-in-Chief of the Journal of the International Tuba Euphonium Association.

Pierce can be heard on three recordings available from major online retailers. He is a Miraphone performing artist.

Compositions Commissioned for the Falcone Festival



2010: URSA for solo tuba
with concert band or piano accompaniment
by Libby Larsen, premiered by Jens Bjørn-Larsen

2007
Double F Fanfare for concert
band by David Gillingham,
premiered by Blue Lake Festival
Band, Donald Flickinger,
Conductor

2005
Fantasia di Falcone for solo
euphonium with piano or
concert band accompaniment by
James Curnow, premiered by
Angie Hunter

1999
Hieronymus for Solo Tuba for
unaccompanied tuba by Daryl
Burghardt, premiered by
Philip Sinder

1997
Three Pieces for Tuba for
unaccompanied tuba by Ron
Newman, premiered by
Øyvind Grong

1995
Blue Lake Fantasies for
unaccompanied euphonium by
David Gillingham, premiered by
Brian Bowman

1988
Concertino for Euphonium with
piano or concert band
accompaniment by James
Niblock, premiered by
Roger Behrend

2013 Falcone Festival Semi-Finalists & Alternates

Semi-Finalist names appear in alphabetical order

Euphonium Artist Division

Semi-Finalists

Geoff Durbin Mechanicsburg, PA
School University of Memphis
Instructor(s) John Mueller

Vince Kenney Bloomington/Normal, IL
School University of North Texas
Instructor(s) Dr. Brian Bowman, Mark Moore,
Ed Risinger

Chris Gray McGinty Plains, TX
School University of North Texas
Instructor(s) Dr. Brian Bowman

Patrick Nyren South Casco, ME
School University of North Texas
Instructor(s) Dr. Brian Bowman

Sean Peterson Brighton, MI
School Royal Northern College of Music
Instructor(s) Steven Mead, Dr. Aaron Tindall,
Dr. Matt Tropman

Christopher Plaskota Naperville, IL
School University of Michigan
Instructor(s) Fritz Kaenzig, Mark Fisher

Irving Ray Houston, TX
School University of North Texas
Instructor(s) Dr. Brian Bowman, Dr. Henry Howey

Jaren Reyes Houston, TX
School University of Houston
Instructor(s) Danny Vinson, Irving Ray

Aaron Rivkin Cherry Hill, NJ
Instructor(s) Steven Mead, David Thornton

Michael Vecchio Chittenango, NY
School University of Michigan
Instructor(s) Fritz Kaenzig

Alternates

Misa Akahoshi

Leanne Stamp Las Vegas, NV
School Royal Northern College of Music
Instructor(s) Steven Mead

Christopher Alan G3ngora Bryan, TX
School Louisiana State University
Instructor(s) Dr. Joseph Skillen, Rob Towell,
Demondrae Thurman

Tuba Artist Division

Semi-Finalists

Nick Beltchev Wichita Falls, TX
School University of Michigan
Instructor(s) Fritz Kaenzig

Tom Curry Appleton, WI
School Northwestern University
Instructor(s) Rex Martin

Joshua deVries Islip Terrace, NY
School Lynn University Conservatory of Music
Instructor(s) Ken Amis, Bill Troiano

Daniel Frost Austin, TX
School University of Texas-Austin
Instructor(s) Charles Villarrubia

Charlie Goodman Kalamazoo, MI
School University of Georgia
Instructor(s) David Zerkel, Dr. Deanna Swoboda

Matt Hightower Guthrie, KY
School University of Texas
Instructor(s) Charles Villarrubia, Dan Perantoni,
Ray Conklin

Osvaldo A. Lopez Mission, TX
School University of Texas-Pan American
Instructor(s) Dr. Scott Roeder

Brian McBride New Bern, NC
School Rutgers University
Instructor(s) Alan Baer, Philip Sinder, Jeff Jarvis,
Craig Knox, Tom McCaslin

Gretchen Renshaw Middleburg, PA
School Michigan State University
Instructor(s) Philip Sinder, Dr. Benjamin Pierce,
Velvet Brown

Justin Worley Atlanta, GA
School University of North Carolina-Greensboro
Instructor(s) Dennis AsKew

Alternates

Takahiro Kim Sendai, Miyagi, Japan
School Roosevelt University
Instructor(s) Charles Schuchat

George Alberti Fort Meade, MD
School Texas Christian University
Instructor(s) Richard Murrow, Zach Collins

Ryan Hart Lake Forest, IL
School Ithaca College
Instructor(s) Aaron Tindall

2013 Falcone Festival Semi-Finalists & Alternates

X Unable to attend Festival

Semi-Finalist names appear in alphabetical order

✓ Alternate attending Festival

Euphonium Student Division

Semi-Finalists

Anneliese Feist Hamburg, NY
School University of Cincinnati
Instructor(s) Timothy Northcut, Lon Gormley

Matthew Kundler Birmingham, AL
School University of Alabama
Instructor(s) Demondrae Thurman

Alfredo Leitão Lisboa, Portugal
School Escola de Música do Conservatório Nacional
Instructor(s) Nuno Fernandes

Andrew Lyster Fort Worth, TX
School University of North Texas
Instructor(s) Patrick Nyren, Dr. Brian Bowman

Lacy Smith Tallahassee, FL
School University of North Texas
Instructor(s) Patrick Nyren, Dr. Brian Bowman

X **Alex Tomkovich** Lewisville, TX
School Lewisville High School
Instructor(s) Travis Scott, Dr. Brian Bowman

Alternates

✓ **Mitchell Mest** Boyertown, PA
School Pennsylvania State University
Instructor(s) Velvet Brown

Bryce Conrad Macomb, IL
School Macomb High School
Instructor(s) David Wetmore

Brennan Johns Fairfax, VA
School Indiana University Jacobs School of Music
Instructor(s) Carl Lenthe, M. Dee Stewart, Peter Ellefson

Tuba Student Division

Semi-Finalists

Adrien Alkazzaz Keller, TX
School Keller High School
Instructor(s) Richard Demy

X **Garret Colton** Keller, TX
School Keller High School
Instructor(s) Richard Demy

Luke Davey Newburgh, NY
School Ithaca College
Instructor(s) Aaron Tindall

Sam Dent Clinton, MS
School University of Southern Mississippi
Instructor(s) Dr. Richard Perry

Jake Fewx Sherwood, OR
School University of Oregon
Instructor(s) Michael Grose, Justin Stowe, JaTtik Clark

Evan Zegiel Boca Raton, FL
School University of Michigan
Instructor(s) Fritz Kaenzig, Dan Satterwhite

Alternates

✓ **Serena Voltz** Arlington Heights, IL
School John Hersey High School
Instructor(s) Jared Bulmer, Rex Martin

Nicholas Gale League City, TX
School Sam Houston State University
Instructor(s) Robert Daniel, Steve Curtis

Joe LeFevre Kalamazoo, MI
School Portage Central High School
Instructor(s) Robert Whaley, Jacob Cameron, Dr. Deanna Swoboda, Bill Short

Right: Euphonium Artists
Below: Euphonium Students



2012
Competitors
&
Adjudicators

Above: Tuba Students
Left: Tuba Artists

Festival Adjudicators



THOMAS BROKA is retired as coordinator of music for the Bay City Public Schools. He also taught at the Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he has served with the Falcone Festival for more than 20 years and is currently Vice President of the Board. Active as a baritone and euphonium player, Broka performs with several community bands and is a former member of the Brass Band of Battle Creek.



DR. MARK CARLSON is Assistant Professor of Music at Mount St. Mary's University, Emmitsburg, MD, where he teaches music history and applied low brass and directs their instrumental ensembles. After completing his bachelor's degree in Euphonium and Music Technology at

Northwestern University, he traveled as a Rotary Ambassadorial Scholar to Oulu, Finland, where he took second place in the Lieksa Brass Week International Euphonium Competition. During his master's work at the University of Wisconsin-Madison he was a winner in the 2006 Concerto Competition, took first place in the 2007 Tubonium Solo Euphonium Competition, and placed second in the 2008 International Tuba Euphonium Conference Solo Euphonium Competition. Carlson is a member of the Soto Voce Tuba-Euphonium Quartet and has performed as a soloist, clinician, and chamber musician domestically and abroad. His primary instruments include euphonium, trombone, and baritone horn. He is a Miraphone Artist.



DR. MARK COX is Professor of Tuba and Euphonium at Central Michigan University. He holds the bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern

University. Cox has performed in most of the major concert halls in the United States, Germany, and Japan and has performed with numerous international performers. He gives seminars on teaching, performing, and offers a seminar, Proper Breathing Techniques for Musicians, throughout the US. Cox's students are active throughout Michigan and the US, both as public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone International Solo Competition, are members of

"Pershing's Own" US Army Band, and have had numerous solo performances around the nation. Mark Cox is a Yamaha Artist.



MARTIN (MARTY) ERICKSON served 26 years as principal/solo tubist with the US Navy Band. Comfortable in any venue, Erickson has established himself as one of the most versatile tubists in the world. He has performed as soloist and clinician throughout the UK, Western Europe,

Japan, China, Scandinavia, Greece, Bermuda, Puerto Rico, and South America, and performed with the Boston Pops, National Symphony and Chicago Symphony. In March of 2013, Marty performed a solo tuba recital at the famed Carnegie Hall in New York City. He presently teaches tuba/euphonium and chamber music at the Lawrence University Conservatory of Music in Appleton, WI. Erickson is also Vice-president and President-elect of ITEA. He plays tuba with the Brass Band of Battle Creek, Millennium Brass Quintet, and *Balance* Percussion-Tuba Duo. Erickson is a clinician and design consultant for Getzen Music Products, Inc./Willson Band Instruments USA/Switzerland.



DR. EARLE LOUDER is Distinguished Professor Emeritus of euphonium and tuba from Morehead State University, Kentucky, where he also served as Resident Artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the

brass department of the US Navy Band, and he conducted the Navy Band Ceremonial Unit. Louder was a student of Leonard Falcone and was the first person to complete the Doctor of Music degree in Euphonium Performance at Florida State University. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the US and internationally. Acclaimed as one of the finest euphonium virtuosos of all time, Louder performs on three low brass instruments – trombone, tuba, and euphonium.



DR. BENJAMIN PIERCE, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography please see Page 5.

Festival Adjudicators - continued



DR. SCOTT ROEDER is Assistant Professor of Tuba and Euphonium at the University of Texas-Pan American where he teaches applied tuba and euphonium, brass pedagogy, brass ensemble, and pep band. Currently he serves as principal tuba with the Valley Symphony Orchestra.

Additional performance credits include the Wisconsin Chamber Orchestra, Canton Symphony, Illinois Symphony, LaCrosse Symphony, Big Spring Symphony, Beloit-Janesville Symphony, Joe Wendel Orchestra, and Havlak-Batla Polka Band. As a soloist Roeder has given recitals and master classes and has been a featured soloist at universities around the country. He was a guest artist at the 2012 International Tuba Euphonium Conference in Linz, Austria. Roeder has been a prize winner in multiple regional solo competitions and was named a semi-finalist for the Leonard Falcone International Tuba Competition (1999 & 2000) and the 2000 International Tuba Euphonium Conference Solo Artist Tuba Competition in Regina, Saskatchewan.



PHILIP SINDER is Professor of Tuba and Euphonium at Michigan State University. His students are found in performance and teaching positions throughout the United States and have won awards in numerous competitions. Sinder has performed with many leading ensembles,

including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek and also performs frequently with the Lansing Symphony and the MSU Beaumont Brass Quintet. His solo tuba recording *Aerodynamics* has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. Sinder served as an associate editor for the *New Tuba Source Book* (2006), published by Indiana University Press. Sinder earned a Bachelor of Music and Performer's Certificate from the Eastman School of Music and a Master of Music from Wichita State University (KS).



DR. DEANNA SWOBODA is Assistant Professor of Tuba and Euphonium at Arizona State University where she is also developing Entrepreneurship and Music programs, coaching chamber music, and designing creative music performances. She is an international clinician, solo performer, and

advocate for music education. In 2005, Swoboda and hornist Lin Foulk formed *TubaCOR*, an ensemble

dedicated to commissioning new works for tuba and horn by women composers. As a performer she played tuba with the internationally recognized Dallas Brass and performed hundreds of solo recitals throughout the United States and Europe. Swoboda is also the creator and performer of a motivational recruiting video and music workshop called "Band Blast Off." Her new solo tuba CD is entitled "Shamanic Journey" (Potenza) and features the music of women composers. She is a Miraphone Artist.

Falcone Festival Donors

Our special thanks to supporters of the Festival:

Donors:

Justin Benavides
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Ronald Newman
Gail Robertson
Sue Topping

Endowment Fund Contributors:

Douglas and Jane Goodrich
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Sue Topping

*...and the many friends who helped us achieve
last year's match challenge*

Prize Underwriters:

Emil and Doris Ellis Family Foundation
Beryl Falcone
Cecilia Falcone
Doug and Jane Goodrich
Eleanor Sitts
Willson Instruments/Getzen Band Company
Family of Seymour and Faye Okun
Donald and Kaye Flickinger
Roger and Nadine Weyersberg

Ed Livingston Tribute:

Mark Drake
Marty Erickson
Tim Loehr
Rex Martin
Jerry Young

In-kind Contributions:

Blue Lake Fine Arts Camp

Collaborative Pianists



Jun Okada

Euphonium Artists & Guest Artist Recital
Jun Okada is an internationally sought-after professional pianist. She enjoys an active career, being involved in over one hundred performances annually as a soloist, in duo ensembles, and as a chamber music specialist. She has

received critical acclaim for her expertise in the performance of low-brass and woodwind string literature. Native of Hiroshima, Japan, she began her musical studies at Yamaha Music School, and she received the Bachelor and Master of Music from Michigan State University under the tutelage of Deborah Moriarty.



Sheryl Iott

Euphonium Students

Dr. Sheryl Iott, a frequent solo and collaborative performer throughout Michigan, is currently on the piano faculty at Interlochen Arts Camp and Grand Rapids Community College. She studied principally with Ralph and Tina

Votapek, Ian Hobson, and Joseph Evans, receiving her Doctor of Musical Arts in Piano Performance from MSU in 2005 and her Master of Music in Piano Performance from University of Illinois in 1988. She has a history of service with local and state music teacher organizations and has published and edited in piano pedagogy and music education.



Dr. Mary Jo Cox

Tuba Artists & Adjudicator Recital

Dr. Mary Jo Cox received her Master of Music and Doctor of Musical Arts in piano performance from the University of Cincinnati College-Conservatory of Music. Cox maintains an active schedule as soloist and

chamber musician throughout the US. She was a member of the prize-winning Ixopo Duo, currently holds the position of principal keyboardist with the Midland Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the US. She can be heard with clarinetist Kennen White on the Centaur Label.



Marie Blair

Tuba Students

Michigan native Marie Blair holds a Bachelor of Music from Michigan State University, a Master of Music from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance

diploma from Royal Northern College of Music in England. She won the 2002 Bach Prize and the 2002 Piano Duo Prize. A highly sought-after collaborative pianist for instrumentalists and vocalists alike, Marie resides in New York City, teaching and performing around the area. As soloist, she has performed in New York, the Midwest, and internationally.

Preliminary Adjudicators for 2013

Euphonium Artist Division

Adam Frey	Solo Euphonium Artist
GySgt Mark Jenkins	Principal Euphonium, US Marine Band, Washington DC
Dr. Matthew van Emmerik	Adams Euphonium Artist and Clinician; Euphonium & Low Brass Lecturer University of Melbourne & Sir Zelman Cowen School of Music

Tuba Artist Division

Karl Hovey	Former Principal Tuba, US Navy Band, Washington DC
Tom McCaslin	Associate Professor of Tuba/Euphonium, East Carolina University
Dr. Matthew Tropman	Lecturer in Tuba/Euphonium, University of the Pacific & San Jose State University

Euphonium Student Division

Phil Franke	US Marine Band Euphonium, retired
Matthew Murchison	Euphonium/Tuba, River City Brass Band; XO Performing Artist
Jeremy Van Hoy	Boulder Brass; 1996 Falcone Artist Euphonium Division winner

Tuba Student Division

Dr. Justin Benavidez	Assistant Professor of Tuba/Euphonium, Texas A&M University-Kingsville
Dr. Benjamin Miles	Associate Professor of Tuba, Middle Tennessee State University
Dr. Deanna Swoboda	Assistant Professor of Tuba/Euphonium, Arizona State University

Public Events

Friday, August 9, 2013

7:30 pm

Guest Artist Recital

Blodgett Recital Hall

Benjamin Pierce, Euphonium
Jun Okada, piano

Concert Piece No. 1
Two Cello Suite Preludes

Joseph Turrin
J.S. Bach

Piece en Forme de Habanera
Intermezzo
Flight
Chant Bulgare
Moto Perpetuo

Suite No. 2 • Suite No. 3

Maurice Ravel/Hilgers
Marcel Bitsch
Philip Wilby
Pancho Vladigerov/Pierce
Peter Christoskov/Pierce

Saturday, August 10, 2013

7:30 pm

Festival Adjudicators Recital

Blodgett Recital Hall

Program will be announced from the stage
Mary Jo Cox, piano

Sunday, August 11, 2013

7:30 pm

BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Joseph Manfredo, Conductor
Benjamin Pierce, Euphonium

Symphonic Metamorphosis

Paul Hindemith

IV. March

Aspen Jubilee

Ron Nelson

Selections announced from the stage

Falcone Festival Adjudicator & Competitor Euphonium & Tuba Ensemble

Concerto per Flicorno Basso

Amilcare Ponchielli

Benjamin Pierce, Euphonium soloist

Honey Boys on Parade

Edward Cupero

Festival Band & Festival Adjudicators

Monday, August 12, 2013

9:00 – 9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50 – 11:00 am

Artist Level Master Class

Blodgett Recital Hall

Student Level Master Class

Niblock Hall

11:10 – 12:00 noon

General Clinic

Blodgett Recital Hall

2:00 – 3:30 pm

Student Final Competition

Niblock Hall

Euphonium: J. Klengel: Concerto No.1 in B-flat Major & M. Paradise/Snell: Sicilienne • Sheryl Iott, piano

Tuba: J. Grant: Endorphins & J.S. Bach/Jacobs: Sonata No. 2 in E-flat Major: Siciliano • Marie Blair, piano

7:15 – 9:15 pm

Artist Final Competition

Blodgett Recital Hall

Tuba: Roland Szentpali: Concerto for Tuba, Movements 2 & 3 • With the Blue Lake Festival Band

Euphonium: John Stevens: Concerto for Euphonium, Movements 2 & 3 • With Jun Okada, piano

9:30 pm

Post-concert Afterglow Reception

Kresge Dining Hall

Thursday and Friday Schedule

Thursday, August 8

4:00-6:00 pm Guest Artist rehearsal with piano.....Blodgett Recital Hall

Friday, August 9

1:00-2:00 pm Festival organizational meeting..... Camp Niblock

2:00-2:30 pm Adjudicator meeting..... Camp Niblock

3:00-4:30 pm Festival welcome/competitor meeting Student Arts Center Conference Room

5:30-6:30 pm Kresge Lodge Dinner available

6:30-7:15 pm Guest Artist/pianist sound checkBlodgett Recital Hall

7:30-9:00 pm *Guest Artist Recital..... Blodgett Recital Hall

(program on page 11)

* open to general public



Previous Festival Winners

EA: Euph. Artist TA: Tuba Artist
ES: Euph. Student TS: Tuba Student

1986	EA	Angie Hunter		ES	Mark Jenkins	2002	EA	Martin Cochran		ES	Cassie Black
	ES	Lance LaDuke		TS	Frank Crawford		TA	Jason Koi		TS	Ibanda Ruhumbika
1987	EA	David Lang	1997	EA	Adam Frey		ES	Hiram Diaz	2008	EA	Matthew Mireles
	ES	John Cox		TA	Joseph Skillen		TS	Chase Garner		TA	Derek Fenstermacher
1988	EA	Luis Maldonado		ES	Matthew Murchison	2003	EA	Ryan McGeorge		ES	Layne Todd
	ES	Takeshi Hatano		TS	Kent Eshelman		TA	Grant Harville		TS	Daniel Walley
1989	EA	Ken-Ichi Watanabe	1998	EA	Benjamin Pierce		ES	Chester Elliott	2009	EA	Christopher Buckley
	ES	Ikuko Miura		TA	Thomas Bratten		TS	Collin Campbell		TA	Clinton McCannless
1990	EA	Marc Dickman		ES	Adam Lessard	2004	EA	Mitsuro Saito		ES	Ethan Henshaw
	ES	Matthew Tropman		TS	Kevin Sanders		TA	Caroyln Jantsch		TS	Patrick Melvin
1991	EA	Robin Taylor	1999	EA	Jamie VanValkenburg		ES	Mike Veale	2010	EA	Kyohei Ando
	ES	Natalie Mannix		TA	Charles Guy		TS	Beth McDonald		TA	Clay Garrett
1992	EA	David Cleveland		ES	Adam Dotson	2005	EA	Jeremy McBride		ES	Toby Furr
	ES	Samuel Chen		TS	Nicholas Wyatt		TA	Ben Miles		TS	Joshua deVries
1993	EA	Matthew Tropman	2000	EA	Mark Jenkins		ES	Dan Geldert	2011	EA	Toby Furr
	ES	Brad Gearhart		TA	Kent Eshelman		TS	Thomas Crail		TA	Andy Larson
1994	EA	James Jackson		ES	Kathryn Lindsey	2006	EA	Jamie Lipton		ES	Ryan Chen
	ES	David Thornton		TS	Carolyn Jantsch		TA	Scott Deveraux		TS	Zach Bridges
1995	EA	Takeshi Hatano	2001	EA	Matthew Murchison		ES	Kennedy Wells	2012	EA	Richard Demy
	ES	Joseph Bello		TA	Benjamin Pierce		TS	Zachary Graff		TA	David McLemore
1996	EA	Jeremy Van Hoy		ES	Aaron Ging	2007	EA	Philip Eberly		ES	Tim Morris
	TA	Jacob Cameron		TS	Tristan Eggener		TA	Beth McDonald		TS	Jacob Daniel



2012 Gold medalists (from left):
Richard Demy (Euphonium Artist), David McLemore (Tuba Artist)
Tim Morris (Euphonium Student), Jacob Daniel (Tuba Student)
Pictured with Beryl Falcone

Saturday Schedule

Saturday, August 10

9:00 am Semifinal Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	Camp Niblock Rehearsal Hall
Tuba Student	SAC Mezzanine 215	Camp Niblock Rehearsal Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Kresge Lodge Lunch available

1:00-6:15 pm Rehearsals with accompanists (30 minutes each)

Time	Euphonium Artist	Tuba Artist	Time	Euphonium Student	Tuba Student
Room: SAC 206		SAC 214	Room: SAC 217	SAC 217	SAC 218
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30	F	F
4:45	H	H			
5:15	I	I			
5:45	J	J			

3:00-3:50 pm Guest Artist rehearsal with Festival Band Blodgett Recital Hall

5:30-6:30 pm Kresge Lodge Dinner available

6:00-7:15 pm Adjudicators sound check..... Blodgett Recital Hall

7:30 pm * Festival Adjudicators Recital (program TBA) Blodgett Recital Hall

* open to general public

Sunday Schedule

Sunday, August 11

8:30 am-Noon Semifinal Competition (closed to the public/screened; accompanied)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	SAC String Room 125
Tuba Student	SAC Mezzanine 215	SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		F
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	F	
10:45	C	C	E	
11:00	B	B	D	
11:15	A	A	C	
11:30			B	
11:45			A	

Noon-12:30 pm Photo Session (competitors & judges with instruments)..... Blodgett Foyer

12:30-1:30 pm **Luncheon and announcement of finalists**..... Blodgett Foyer

1:30-3:30 pm Informal adjudicator/competitor conferences..... Blodgett Foyer

1:30 pm Euphonium Artist and All Student finalists select rehearsal times with pianists

1:30 pm Tuba Artist finalists meet with conductor-discuss final piece..... SAC Ensemble Room

2:00 pm Rehearsals begin Warm-up Rooms

Euphonium Artist	SAC Mezzanine 207
Euphonium Student	SAC Mezzanine 206
Tuba Student	SAC Mezzanine 211

2:00-4:00 pm Euphonium Artist and All Student finalists rehearse with piano

2:20-3:00 pm Adjudicators lead Euphonium Clinic for BLFAC campers SAC 119

2:20-3:00 pm Adjudicators lead Tuba Clinic for BLFAC campers SAC 109

2:20-3:50 pm Tuba Artist finalists and Guest Artist rehearse with Festival Band Stewart Shell

4:00-5:00 pm Festival Euphonium & Tuba Ensemble Rehearsal Stewart Shell

Adjudicators and Competitors

5:30-6:30 pm Kresge Lodge Dinner available

7:30 pm * BLFAC Festival Band Concert..... Stewart Shell

Guest Artist & Festival Ensemble (program on page 11)

* open to general public



Monday Schedule

Monday, August 12

9:00-9:40 am	Combined Euphonium-Tuba warm-up session	Blodgett Recital Hall
9:50-11:00 am	Artist Level Master Class.....	Blodgett Recital Hall
	Student Level Master Class.....	Camp Niblock Rehearsal Hall
11:00-Noon	Student finalists 10-minute sound checks.....	Camp Niblock Rehearsal Hall
11:00-Noon	Clinic for all participants	Blodgett Recital Hall
Noon-1:15 pm	Kresge Lodge Lunch available	
2:00-3:30 pm *	*Student Final Competition	Camp Niblock Rehearsal Hall
	Competitor warm-up rooms: SAC 215, 216, & 219	
	Euphonium accompanied by Sheryl Iott	
	Tuba accompanied by Marie Blair	
2:20-3:50 pm	Tuba Artist Finalists rehearse with Festival Band.....	Blodgett Recital Hall
5:30-6:30 pm	Kresge Lodge Dinner available	
6:00-6:30 pm	Euphonium Artist 10 minute sound check	Blodgett Recital Hall
7:15 pm *	Artist Final Competition.....	Blodgett Recital Hall
	Tuba accompanied by Blue Lake Festival Band	
	Euphonium accompanied by Jun Okada	
	Post-concert * Festival Afterglow Reception for all	Kresge Lodge
	* open to general public	

2013 Festival Competition Required Music

Euphonium Artist Division

Preliminary Round (recorded with piano)
Helen Johnston: Carissima Mia (Level Music Publishing)
Semi-Final Round (unaccompanied)
Torstein Aagaard-Nilsen: Svart Regn/Black Rain (Norsk Noteservice AS)
Semi-Final Round (accompanied)
Rolf Wilhelm: Concertino for Euphonium and Piano Movements 1 & 3 (Trio Musik Edition)
Final Round
John Stevens: Concerto for Euphonium Movements 2 & 3 (Editions Bim)

Euphonium Student Division

Preliminary Round (recorded with piano)
James Curnow: Rhapsody for Euphonium, Complete with piano (Rosehill Music)
Semi-Final Round (unaccompanied)
Steven Mead: Performance Studies (De Haske) Numbers 1, 13, 14, 15
Semi-Final Round (accompanied)
Gordon Jacob: Fantasia (Boosey & Hawkes)
Final Round
Julius Klengel: Concerto No.1 in B-flat Major (TE Press)
AND
M. Paradise/Snell: Sicilienne (Rakeway Music/Kirklees Music)

Tuba Artist Division

Preliminary Round (recorded with piano)
Robert Spillman: Two Songs (Edition Musicus)
Semi-Final Round (unaccompanied)
Benjamin Miles: Contraptions for Solo Tuba-Movements 1, 2, 3, 5 (Cimarron Music Press)
Semi-Final Round (accompanied)
David Gillingham: Jabberwocky (C. Allan Pub.)
AND
Jan Krzywicki: Ballade (Heilman Music)
Final Round
Roland Szentpali: Concerto for Tuba-Movements 2 & 3 (Editions Bim)

Tuba Student Division

Preliminary (recorded with piano)
Donald Haddad: Suite for Tuba-Movements 1 & 3 (Shawnee Press)
Semi-Final Round (unaccompanied)
Majorie A. Van Hoy: Seven Etudes for Tuba-Etudes 1, 2, 3, 4, 5 (TE Press)
Semi-Final Round (accompanied)
Alexej Lebedev: Concerto in One Movement (Hofmeister)
Final Round
James Grant: Endorphins (Potenza Music)
AND
J. S. Bach/Jacobs: Sonata No. 2 in E-flat Major, BWV 1031-Siciliano (Encore Music)

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