

Twenty-ninth Annual



Guest Artist:  
Les Neish, Tuba

[www.FalconeFestival.org](http://www.FalconeFestival.org)  
Hosted by Blue Lake Fine Arts Camp

Twenty-ninth Annual

# FALCONE

## INTERNATIONAL

### EUPHONIUM & TUBA FESTIVAL

### Festival Awards

#### Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$2,500
2nd Prize	Seymour & Faye Okun Prize	\$1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

#### Tuba Artist

1st Prize	Leonard Falcone Tribute	\$2,500
2nd Prize	Richard Sitts Tribute	\$1,200
3rd Prize	Roger & Nadine Weyersberg and Friends of the Festival	\$ 750

#### Euphonium Student

1st Prize	Emil & Doris Ellis Family Foundation	\$1,200
2nd Prize	Beryl Falcone	\$ 700
3rd Prize	Cecilia Falcone	\$ 500

#### Tuba Student

1st Prize	Getzen Company/Willson Band Instruments	\$1,200
2nd Prize	Ed Livingston Tribute	\$ 700
3rd Prize	William & Doris Kooyer	\$ 500



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# Dr. Leonard Falcone

## 1899-1985



The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

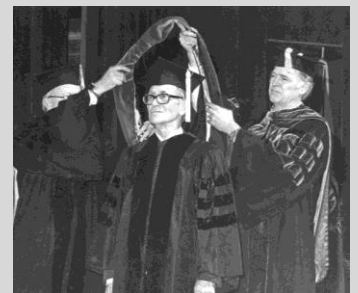
Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.



Photos from left: young Leonard Falcone; concert at Interlochen, 1930; half-time marching formations ca. 1947; pregame, 1963; receiving honorary doctorate degree from MSU in 1978.

Source: 1, 2, 4 from Cecilia Falcone & 3, 5 from MSU Archives/UA 17.133

# About the Festival

## Festival Objectives

During its 29 consecutive years, the Festival has gained recognition as the premier event of its kind. Objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba
- 🎺 encouraging young musicians to study the euphonium and tuba
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants coming from countries around the world. We have awarded substantially more than \$200,000 in prize money in our first 28 years. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

## Competitor Eligibility

### Artist Eligibility

Participants must not be a full-time paid professional (euphonium, trombone, or tuba) in either a performance position or a college teaching position. There is no age limitation, and participants may be of any sex, race, or nationality.

### Student Eligibility

Participants must not have reached their 20th birthday prior to December 1 of the Festival year (e.g. December 1, 2014, for the 2014 Festival). Participants may be of any sex, race, or nationality. Previous first place winners of the Student Level Competition must enter the Artist Level should they compete in ensuing years.

## Competition Process

### Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying marks. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

### Semi-Final Round

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival; participants do not know the judges they are playing for, and the judges are not told which competitor they are listening to. Performances are not open to the public.

### Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all finals.

## Dates for the Thirtieth Annual Falcone Festival

Hosted by Blue Lake Fine Arts Camp

March 15, 2015.....	Early application and audio recording received
March 31.....	Regular entry deadline for receipt of materials
May 1.....	Notification of Semi-Finalists
August 14-17.....	Competition Festival
August 17.....	Finals Competition

# Guest Artist Les Neish

Les Neish is one of the leading tuba players of his generation. His endeavors have gained him recognition as a soloist, chamber musician, and educator throughout the world. Highlights of his career include a performance at Millennium Park, Chicago, and recording on an album with pop star "Sting".

Gaining a First Class Honours degree, Professional Performance Diploma and Post-graduate Diploma with Distinction from the Royal Northern College of Music in Manchester, England, Les is proud to be tuba tutor at this prestigious conservatoire.

Always pushing boundaries, Les became the first tuba player to be awarded the Worshipful Company of Dyers Award for Wind and Brass at the Royal Overseas League Competition and performed the first solo tuba recital at the Bridgewater Hall, Manchester.

His debut solo CD *Salt of the Earth* scooped Brass Band World, British Bandsman and [www.4barsrest.com](http://www.4barsrest.com) Solo CD of the Year Awards. His follow up CD *Shine* was awarded the prestigious Roger Bobo Award in Recording Excellence from the International Tuba Euphonium Association.

Away from solo performance, Les is privileged to be part of the tuba section of the Brass Band of Battle Creek and as a chamber musician is a member of the Fine Arts Brass Ensemble, a group with a 30-year history having performed in over 60 countries.

Les's passion for musical education has led him to perform workshops for youngsters throughout the UK, Europe, USA, and Australia; play a major role in the Scottish Brass Band Association Youth Development program; and become an integral part of the huge increase in youth bands throughout the whole of Scotland. He is also on staff at the Junior RNCM.

Les is also an experienced adjudicator of solo, brass band, and wind band competitions throughout the world.



## Compositions Commissioned for the Falcone Festival



2010: *URSA* for solo tuba  
with concert band or piano accompaniment  
by Libby Larsen, premiered by Jens Bjørn-Larsen

2007  
*Double F Fanfare* for concert  
band by David Gillingham,  
premiered by Blue Lake Festival  
Band, Donald Flickinger,  
Conductor

1997  
*Three Pieces for Tuba* for  
unaccompanied tuba by Ron  
Newman, premiered by  
Øyvind Grong

2005  
*Fantasia di Falcone* for solo  
euphonium with piano or  
concert band accompaniment by  
James Curnow, premiered by  
Angie Hunter

1995  
*Blue Lake Fantasies* for  
unaccompanied euphonium by  
David Gillingham, premiered by  
Brian Bowman

1999  
*Hieronymus* for Solo Tuba for  
unaccompanied tuba by Daryl  
Burghardt, premiered by  
Philip Sinder

1988  
*Concertino* for Euphonium  
with piano or concert band  
accompaniment by James  
Niblock, premiered by  
Roger Behrend

# 2014 Falcone Festival Semi-Finalists & Alternates

Semi-Finalist names appear in alphabetical order

## Euphonium Artist Division

### Semi-Finalists

Joe Broom  
School Thomas Jefferson HS-Science & Technology  
Instructor(s) McLean, VA  
Steven Mead, Lee Rogers

Donald Bruce  
School Manchester NH  
Instructor(s) University of North Texas  
Dr. Brian Bowman

Luis Cardona  
School Spring, TX  
Instructor(s) University of Houston  
Danny Vinson, Brian Risinger,  
Mike Warny

Ryan Chen  
School Orlando, FL  
Instructor(s) University of Michigan  
Fritz Kaenzig, Dr. Gail Robertson

Paul Dickinson  
School Florence, SC  
Instructor(s) Florida State University  
Paul Ebbers, Adam Frey

Gary Garvin  
School Marietta, GA  
Instructor(s) University of Georgia  
David Zerkel, Bernard Flythe,  
Evy Rodriguez

William Hess  
School New Orleans, LA  
Instructor(s) University of MO-KC-Conservatory of Music  
Tom Stein, Tim Northcut,  
Richard Perry, Ed Owen

Vince Kenney  
School Bloomington, IL  
Instructor(s) University of North Texas  
Dr. Brian Bowman, Mark Moore,  
Ed Risinger

Christopher Leslie  
School Cincinnati, OH  
Instructor(s) University of Georgia  
David Zerkel, Daniel Perantoni,  
David Werden, Hiram Diaz

Irving Ray  
School Houston, TX  
Instructor(s) University of North Texas  
Dr. Brian Bowman, Dr. Henry Howey

### Alternates

Kevin Fenske  
School Houston, TX  
Instructor(s) University of Houston  
Danny Vinson

Shuhei Yamada  
School Kanagawa, Japan  
Instructor(s) Kunitachi College of Music (Tokyo)  
Toru Miura, Mitsuru Saito

Alex Avila  
School Yorktown, VA  
Instructor(s) University of Georgia  
David Zerkel, Gabe Stone

## Tuba Artist Division

### Semi-Finalists

Nick Beltchev  
School Wichita Falls, TX  
Instructor(s) University of Michigan  
Fritz Kaenzig

Phillip Bloomer  
School Ann Arbor, MI  
Instructor(s) University of Michigan  
Fritz Kaenzig, David Zerkel,  
Mark Moore

Maxwell Briggs  
School Normal, IL  
Instructor(s) Northwestern University  
Rex Martin, Ed Risinger

Zack Corpus  
School Dodge City, KS  
Instructor(s) University of Memphis  
Dr. Kevin Sanders

Charlie Goodman  
School Kalamazoo, MI  
Instructor(s) University of Michigan  
Fritz Kaenzig, David Zerkel,  
Dr. Deanna Swoboda

William Hammer  
School Collierville, TN  
Instructor(s) University of Memphis  
Dr. Kevin Sanders

Matt Hightower  
School Guthrie, KY  
Instructor(s) University of Texas  
Charles Villarrubia,  
Daniel Perantoni, Ray Conklin

Lee Jarzembak  
School Maypearl, TX  
Instructor(s) Curtis Institute (PA)  
Carol Jantsch, Paul Krzywicki

Brian McBride  
School New Bern, NC  
Instructor(s) Rutgers University  
Alan Baer, Craig Knox, Jeff Jarvis,  
Phil Sinder

Jesse Orth  
School Denton, TX  
Instructor(s) University of North Texas  
Donald C. Little, Dr. Jerry Young

### Alternates

Jacob Moore  
School Canton, TX  
Instructor(s) Baylor University  
Dr. Kent Eshelman, Mark Barton,  
Danny Vinson

Justin Chervony  
School Copiague, NY  
Instructor(s) Ithaca (NY) College  
Dr. Aaron Tindall

Dan Wilhelm  
School Fishers, IN  
Instructor(s) Arizona State University  
Dr. Deanna Swoboda

# 2014 Falcone Festival Semi-Finalists & Alternates

Semi-Finalist names appear in alphabetical order

## Euphonium Student Division

### Semi-Finalists

Ada Brooks  
School Columbia Falls, MT  
Instructor(s) Interlochen Arts Academy  
Thomas Riccobono, Frank Talley

Max Dobson  
School Saratoga Springs, UT  
Instructor(s) Westlake High School  
Dr. Steve Call

Jack Lorens  
School Thompson's Station, TN  
Instructor(s) Middle Tennessee State University  
Dr. David Loucky

Michael Stone  
School The Woodlands, TX  
Instructor(s) The Woodlands High School  
Jason Harvey

Emily N. Thomas  
School Potomac, MD  
Instructor(s) Churchill High School  
Adam Lessard

James Yoon  
School Greenwich, CT  
Instructor(s) Ithaca (NY) College  
Dr. Aaron Tindall

### Alternates

Nathan Galerstein  
School Dunwoody, GA  
Instructor(s) Dunwoody High School  
Adam Frey

Fernando Zuniga  
School Duncanville, TX  
Instructor(s) Northwestern State University (LA)  
Dr. Masahito Kuroda

Michael Gonzales  
School San Antonio, TX  
Instructor(s) University of Houston  
Danny Vinson

## Tuba Student Division

### Semi-Finalists

Keith Alcuis  
School Naples, FL  
Instructor(s) Baldwin Wallace University (OH)  
Ken Heinlein

Andrew Doub  
School Hagerstown, MD  
Instructor(s) West Virginia University  
David McCollum, John DiCesare

Josh Galerstein  
School Dunwoody, GA  
Instructor(s) Dunwoody High School  
Don Strand

TJ Graf  
School Succasunna, NJ  
Instructor(s) Roxbury High School  
Jeffrey Conrad, Derek Fenstermacher

Joe LeFevre  
School Kalamazoo, MI  
Instructor(s) Michigan State University  
Phil Sinder, Dr. Deanna Swoboda,  
Bob Whaley, Dr. Jacob Cameron

John Paul Powers  
School Clinton, TN  
Instructor(s) Tennessee Tech University  
R. Winston Morris, Dr. Sean Greene

### Alternates

Shannon Rouston  
School Novi, MI  
Instructor(s) Novi High School  
Mark Hourigan, Phillip Bloomer

Nolan Downey  
School Bennington, VT  
Instructor(s) Mount Anthony Union High School

Clayton Dungey  
School Issaquah, WA  
Instructor(s) Eastside Catholic High School  
Jonathan Hill



Clockwise from top left: Euphonium Artists, Euphonium Students, Tuba Students, Tuba Artists



2013  
Competitors  
&  
Adjudicators



# Festival Adjudicators



THOMAS BROKA is retired as coordinator of music for the Bay City Public Schools. He also taught at the Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he has served with the Falcone Festival for more than 20 years and is currently Vice President of the Board. Active as a baritone, euphonium, and tuba player, Broka performs with several community bands and is a former member of the Brass Band of Battle Creek.

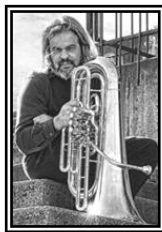


DWIGHT (MONTY) BURCH joined the Grand Rapids Symphony as Principal Tuba in 1978. Previously he held similar positions in the Oak Park and Elmhurst Symphonies in suburban Chicago. Burch received a bachelor's degree in music from North Texas State University and a master's degree from California State University-Fresno. His principal teachers include the late Arnold Jacobs of the Chicago Symphony and Roger Bobo, formerly of the Los Angeles Philharmonic. As soloist, Mr. Burch has appeared with the Grand Rapids Symphony on its Casual Classics, Lollipops, and Recital Series. He has also performed with the Chicago Symphony and the Fresno Philharmonic; in 1976, he was awarded a Yamaha International Young Artists Scholarship.



DR. CHRIS COMBEST is Instructor of Tuba and Euphonium at Indiana University-Southeast and Principal Tuba with the Ash Lawn and Wintergreen Music Festivals. Previous faculty appointments include the University of Texas-San Antonio, Southern Illinois University, the University of Illinois, and the Blue Lake Fine Arts Camp. Former tubist with the Louisville Orchestra and a founding member of the American Tuba Quartet, Combett has performed with the Indianapolis Symphony, the San Antonio Symphony, the US Army Field Band, the Victoria Symphony, the Illinois Symphony, the Lexington Philharmonic, Synfonia da Camera, Orchestra Kentucky, and artists including Michael Feinstein, John Williams, Audra McDonald, and the Canadian Brass. An active studio

musician and freelancer in the US Midwest, Combett can be heard on NPR, the BBC, Disney, and the Polyphonic, Albany, and Mark Custom recording labels.



DR. MARK COX is Professor of Tuba and Euphonium at Central Michigan University. He holds the bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Cox has performed in most of the major concert halls in the United States, Germany, and Japan and has performed with numerous international performers. He gives seminars on teaching and performing and offers a seminar, Proper Breathing Techniques for Musicians, throughout the US. Cox's students are active throughout Michigan and the US, both as public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone International Solo Competition, are members of "Pershing's Own" US Army Band, and have had numerous solo performances around the nation. Mark Cox is a Yamaha Artist.



MARTIN ERICKSON, a student of Leonard Falcone, served 26 years as principal tubist and tuba soloist with the US Navy Band. Equally comfortable performing jazz, pops, and the classics and at home in any venue from symphony orchestra to Dixieland band, Erickson has established himself as one of the most versatile tubists in the world. He has performed as soloist and clinician throughout the UK, Europe, Japan, Bermuda, Puerto Rico, and 48 of the 50 US states. He presently teaches tuba and euphonium and is director of Chamber Music Studies at the Lawrence University Conservatory of Music in Appleton, WI, and serves as Vice-President/President Elect of the International Tuba Euphonium Association. Erickson is a clinician and design consultant for Getzen Company-USA/Willson Band Instruments- Switzerland. He performs on and helped design the Willson model 3400S Eb tuba, the 3100S BBb tuba and the Erickson Signature model ME1 mouthpiece.

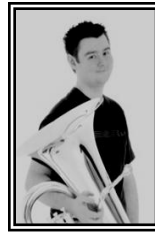


LANCE LADUKE is an internationally known educator, performer, and creator. He is Artist Lecturer in Euphonium, Freshman Advisor, and Coordinator of Special and Creative Projects at Carnegie Mellon University. LaDuke teaches in the CMU Music Entrepreneurship Program, coaches and mentors chamber ensembles, and is also Adjunct Professor of Euphonium at Duquesne University (PA). LaDuke was a member of Boston Brass and the US Air Force Band in Washington DC, has performed with the Philadelphia Orchestra, and currently plays with the River City Brass. He has taught and/or given master classes at conservatories including Juilliard, the Royal Academy of Music in London, and the Hong Kong Academy for Performing Arts. LaDuke co-wrote and produced a highly successful band recruiting DVD and maintains an active speaking career, sharing his thoughts on practice, leadership, and self-development. Follow him on twitter @lalaladuke. LaDuke is an Educational Ambassador for Jupiter Band Instruments.



DR. EARLE LOUDER is retired Distinguished Professor Emeritus of Euphonium and Tuba from Morehead State University, Kentucky, where he also served as Resident Artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of the US Navy Band, and he conducted the Navy Band Ceremonial Unit. Louder was a student of Leonard Falcone and was the first person to complete the doctor of music degree in euphonium performance at Florida State University. He is a permanent faculty member at the Blue Lake Fine Arts

Camp in Michigan. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the US and internationally. Acclaimed as one of the finest euphonium virtuosos of all time, Louder performs on three low brass instruments – trombone, tuba, and euphonium.



LES NEISH, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see Page 5.



DR. MATTHEW TROPMAN currently serves as Tuba/Euphonium instructor at the University of Arizona and is an active freelancer, soloist, clinician, and chamber musician, having performed and taught throughout the US and Europe. As a former member of the US Marine Band (President's Own), he frequently performed as a soloist throughout the US including at The White House. He recently published a euphonium method book and has numerous other pedagogy projects in development. Tropman's two commercially released CDs have been featured on NPR and the CBC; in review of one, the New York Times stated "Tropman makes a serious case for the euphonium as a solo instrument". He has performed with numerous bands, orchestras, and chamber groups such as the San Francisco and Detroit Symphony orchestras. His bachelor's and master's degrees in euphonium performance are from the University of Michigan and Arizona State University, respectively, and doctor of musical arts degree in tuba performance from the University of Michigan.

### *Special thanks to our Falcone Festival Donors*

#### Donors:

Marty Erickson  
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Jeff Kressler  
John Leipprandt  
Henry Nelson  
Sue Topping  
Abby Zarimba

#### Endowment Fund Contributors:

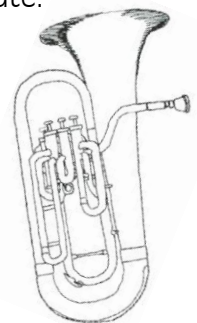
Doug & Jane Goodrich  
Philip & Carolyn Sinder  
Sue Topping

#### Prize Underwriters:

Emil & Doris Ellis Family  
Foundation  
Beryl Falcone  
Cecilia Falcone  
Doug & Jane Goodrich  
William & Doris Kooyer  
Family of Seymour & Faye Okun  
Eleanor Sitts  
Roger & Nadine Weyersberg  
Getzen Company-USA/Willson  
Band Instruments-Switzerland

#### Ed Livingston Tribute:

Jack N. Cooke  
Mark Drake  
Marty Erickson  
James C. Holm  
Tim Loehr  
Ted Maccabee  
Rex Martin  
Carlyle Weber  
Jerry Young



#### In-kind Contributions:

Blue Lake Fine Arts Camp

# Collaborative Pianists



**Jun Okada** (for Tuba Artists and Guest Artist Recital)

Jun Okada is an internationally sought-after professional pianist. She enjoys an active career of more than one hundred performances annually as a soloist, in duo ensembles, and as a chamber music

specialist. She has received critical acclaim for her expertise in the performance of low-brass, woodwind, and string literature. Native of Hiroshima, Japan, she began her musical studies at Yamaha Music School and received the Bachelor and Master of Music from Michigan State University under the tutelage of Deborah Moriarty.



**Sheryl Iott** (for Euphonium Students)

Dr. Sheryl Iott, a frequent solo and collaborative performer throughout Michigan, is currently on the piano faculty at Interlochen Arts Camp and Grand Rapids Community College.

She studied principally with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her Doctor of Musical Arts in Piano Performance from MSU in 2005, and her Master of Music in Piano Performance from University of Illinois in 1988. She has served local and state music teacher organizations in various office and board positions and published and edited in piano pedagogy and music education.



**Dr. Mary Jo Cox** (for Euphonium Artists and Adjudicator Recital)

Dr. Mary Jo Cox received her Bachelor of Music from Houghton College, and her Master of Music and Doctor of Musical Arts in piano performance from the University of Cincinnati College-Conservatory of Music. Dr.

Cox maintains an active schedule as soloist and chamber musician throughout the US. She is a former member of the Ixopo Duo and has served on the faculty of Central Michigan University. She is currently holds the position of principal keyboardist with the Midland Symphony Orchestra and is a frequent collaborative pianist for festivals and competitions throughout the United States.



**Marie Blair** (for Tuba Students)

Michigan Native Marie Blair holds a Bachelor of Music from Michigan State University, a Master of Music from the University of Cincinnati College-Conservatory of Music, as well as the prestigious Professional Performance Diploma from Royal

Northern College of Music in Manchester, England. She won the 2002 Bach Prize and the 2002 Piano Duo Prize. A highly sought after collaborative pianist for instrumentalists and vocalists alike, Marie resides in New York City, teaching and performing numerous concerts around the area.

## Preliminary Adjudicators for 2014

### Euphonium Artist Division

**GySgt Mark Jenkins** • Principal Euphonium, US Marine Band, Washington DC

**Ueli Kipfer** • Euphonium soloist; Conductor, Brass Band Oberschwaben-Allgäu (Germany); Willson artist/Switzerland

**Dr. Patrick Stuckemeyer** • Soloist, composer, arranger, teacher; Besson/Bufet Crampon artist and clinician President and founder, Just For Brass

### Tuba Artist Division

**MSG Scott Cameron** • Tuba, Army Field Band; Group leader, Army Field Band Brass Quintet Adjunct music faculty, American University

**Matt Good** • Principal Tubist, Dallas Symphony; Adjunct Associate Professor of Tuba, Southern Methodist University

**Tom McCaslin** • Interim Chair, Instrumental Department, ECU School of Music; Associate Professor of Tuba, East Carolina University

### Euphonium Student Division

**Dr. Dylan Chmura-Moore** • Assistant Professor of Music, University of Wisconsin-Oshkosh; Director of Orchestral Activities, UW-Oshkosh

**Nick Keelan** • Associate Professor of Trombone, Lawrence (WI) Conservatory of Music

**GySgt Matthew Summers** • Euphonium, US Marine Band

### Tuba Student Division

**Dr. Stephanie Frye** • Lecturer in Music, East Tennessee State University

**Sgt David Graves** • Audio engineer, United States Air Force Band, Washington DC

**Dr. Heather McWilliams** • Adjunct professor of Euphonium and Tuba, University of Wisconsin-Oshkosh

# Public Events

Friday, August 8, 2014

7:30 pm

Guest Artist Recital

Les Neish, Tuba  
Jun Okada, piano

Blodgett Recital Hall

Rumanian Dance No.2  
Variations in Olden Style  
And Everything is Still!  
Les Bleus  
My Mountain Top  
Adagio and Allegro Op. 70  
Hungarian Rondo

Dumitru Ionel  
Thomas Stevens  
Andy Scott  
Andy Scott  
Andy Scott  
Rober Schumann  
arr. Fritz Kreisler

Saturday, August 9, 2014

7:30 pm

Festival Adjudicators Recital

Program will be announced from the stage  
Mary Jo Cox, piano

Blodgett Recital Hall

Sunday, August 10, 2014

7:30 pm

BLFAC Festival Band Concert – Live Broadcast

Joseph Manfredo, Conductor  
Les Neish, Tuba

Stewart Shell

Suite from “Candide”  
October  
Wedding Dance

Leonard Bernstein, arr. Clare Grundman  
Eric Whitacre  
Jacques Press, trans. Herbert Johnston

Selections by Falcone Festival Adjudicator & Competitor Euphonium & Tuba Ensemble

Salt of the Earth

Les Neish, Tuba soloist

Andy Scott

From Tropic to Tropic March

Festival Band & Festival Adjudicators

Russell Alexander

Monday, August 11, 2014

9:00 – 9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50 – 11:00 am

Artist Level Master Class

Blodgett Recital Hall

Student Level Master Class

Niblock Hall

11:10 – 12:00 noon

General Clinic

Blodgett Recital Hall

2:00 – 3:30 pm

Student Final Competition

Niblock Hall

**Tuba:** Thomas Beversdorf: Sonata, Movements 1 & 2 • Marie Blair, piano

**Euphonium:** Gordon Jacob: Concerto for Trombone & Orchestra, Movements 1 & 3 • Sheryl Iott, piano

7:30 – 9:30 pm

Artist Final Competition

Blodgett Recital Hall

**Euphonium:** James Curnow: Symphonic Variants • With the Blue Lake Festival Band

**Tuba:** Arild Plau: Concerto for Tuba and Strings • With Jun Okada, piano

9:30 pm

Post-concert Afterglow Reception

Kresge Dining Hall

# Friday August 8

1:00-2:00 pm	Festival organizational meeting.....	Camp Niblock
2:00-2:30 pm	Adjudicator meeting .....	Camp Niblock
3:00-4:30 pm	Festival welcome/competitor meeting .....	Student Arts Center Conference Room
5:30-6:30 pm	Kresge Lodge dinner available – or dinner on your own	
6:30-7:15 pm	Guest Artist/pianist sound check .....	Blodgett Recital Hall
<b>7:30-9:00 pm</b>	<b>*Guest Artist Recital .....</b>	<b>Blodgett Recital Hall</b>

(program on page 11)

\* open to general public



## Previous Festival Winners

EA: Euph. Artist TA: Tuba Artist  
ES: Euph. Student TS: Tuba Student

1986	EA	Angie Hunter	1997	EA	Adam Frey	2003	EA	Ryan McGeorge	2009	EA	Christopher Buckley
	ES	Lance LaDuke		TA	Joseph Skillen		TA	Grant Harville		TA	Clinton McCanless
1987	EA	David Lang		ES	Matthew Murchison		ES	Chester Elliott		ES	Ethan Henshaw
	ES	John Cox		TS	Kent Eshelman		TS	Collin Campbell		TS	Patrick Melvin
1988	EA	Luis Maldonado	1998	EA	Benjamin Pierce	2004	EA	Mitsuro Saito	2010	EA	Kyohei Ando
	ES	Takeshi Hatano		TA	Thomas Bratten		TA	Caroyln Jantsch		TA	Clay Garrett
1989	EA	Ken-Ichi Watanabe		ES	Adam Lessard		ES	Mike Veale		ES	Toby Furr
	ES	Ikuko Miura		TS	Kevin Sanders		TS	Beth McDonald		TS	Joshua deVries
1990	EA	Marc Dickman	1999	EA	Jamie VanValkenburg	2005	EA	Jeremy McBride	2011	EA	Toby Furr
	ES	Matthew Tropman		TA	Charles Guy		TA	Ben Miles		TA	Andy Larson
1991	EA	Robin Taylor		ES	Adam Dotson		ES	Dan Geldert		ES	Ryan Chen
	ES	Natalie Mannix		TS	Nicholas Wyatt		TS	Thomas Crail		TS	Zach Bridges
1992	EA	David Cleveland	2000	EA	Mark Jenkins	2006	EA	Jamie Lipton	2012	EA	Richard Demy
	ES	Samuel Chen		TA	Kent Eshelman		TA	Scott Deveraux		TA	David McLemore
1993	EA	Matthew Tropman		ES	Kathryn Lindsey		ES	Kennedy Wells		ES	Tim Morris
	ES	Brad Gearhart		TS	Carolyn Jantsch		TS	Zachary Graff		TS	Jacob Daniel
1994	EA	James Jackson	2001	EA	Matthew Murchison	2007	EA	Philip Eberly	2013	EA	Geoff Durbin
	ES	David Thornton		TA	Benjamin Pierce		TA	Beth McDonald		TA	Daniel Frost
1995	EA	Takeshi Hatano		ES	Aaron Ging		ES	Cassie Black		ES	Alfredo Leitão
	ES	Joseph Bello		TS	Tristan Eggenner		TS	Ibanda Ruhumbika		TS	Evan Zegiel
1996	EA	Jeremy Van Hoy	2002	EA	Martin Cochran	2008	EA	Matthew Mireles			
	TA	Jacob Cameron		TA	Jason Koi		TA	Derek Fenstermacher			
	ES	Mark Jenkins		ES	Hiram Diaz		ES	Layne Todd			
	TS	Frank Crawford		TS	Chase Garner		TS	Daniel Walley			



2013 Gold medalists (from left, with Cecilia Falcone):  
Geoff Durbin (Euphonium Artist), Daniel Frost (Tuba Artist)  
Alfredo Letão (Euphonium Student), Evan Zegiel (Tuba Student)

# Saturday August 9

9:00 am Semifinal Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine 220	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine 216	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine 219	Camp Niblock Rehearsal Hall
Tuba Student	SAC Mezzanine 215	Camp Niblock Rehearsal Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Kresge Lodge lunch available – or lunch on your own

1:00-6:15 pm Rehearsals with accompanists (30 minutes each)

Time	Euphonium Artist	Tuba Artist	Time	Euphonium Student	Tuba Student
Room: SAC 206	SAC 206	SAC 214	Room: SAC 217	SAC 217	SAC 218
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30	F	F
4:45	H	H			
5:15	I	I			
5:45	J	J			

3:00-3:50 pm Guest Artist rehearsal with Festival Band ..... Blodgett Recital Hall

5:30-6:30 pm Kresge Lodge dinner available – or dinner on your own

6:00-7:15 pm Adjudicators sound check..... Blodgett Recital Hall

**7:30 pm \* Festival Adjudicators Recital (program TBA) ..... Blodgett Recital Hall**

\* open to general public



# Monday August 11

9:00-9:40 am	Combined Euphonium-Tuba warm-up session .....	Blodgett Recital Hall
9:50-11:00 am	Artist Level Master Class.....	Blodgett Recital Hall
	Student Level Master Class.....	Camp Niblock Rehearsal Hall
11:10-Noon	Clinic for all participants .....	Blodgett Recital Hall
Noon-1:15 pm	Kresge Lodge lunch available – or lunch on your own	
<b>2:00-3:30 pm *</b>	<b>*Student Divisions Final Competition .....</b>	<b>Camp Niblock Rehearsal Hall</b>
	Competitor warm-up rooms: SAC 215, 216, & 219	
	Tuba accompanied by Marie Blair	
	Euphonium accompanied by Sheryl Iott	
2:20-3:50 pm	Euphonium Artist Finalists rehearse with Festival Band .....	Blodgett Recital Hall
5:30-6:30 pm	Kresge Lodge dinner available – or dinner on your own	
<b>7:30 pm *</b>	<b>Artist Divisions Final Competition .....</b>	<b>Blodgett Recital Hall</b>
	Euphonium accompanied by Blue Lake Festival Band	
	Tuba accompanied by Jun Okada	
	<b>Post-concert * Festival Afterglow Reception for all .....</b>	<b>Kresge Lodge</b>
	* open to general public	



## 2014 Festival Competition Required Music

### EUPHONIUM ARTIST

Preliminary Round (recorded with piano)  
 Partita, Op. 89 – Arthur Butterworth (Comus Publications) Complete work  
 Semi-Final Round (unaccompanied)  
 Soliloquies – John Stevens (Tuba-Euphonium Press)  
 Semi-Final Round (accompanied)  
 Vintage – David Gillingham (Tuba-Euphonium Press)  
 Final Round (with band)  
 Symphonic Variants – James Curnow (Curnow Music Press)

### EUPHONIUM STUDENT

Preliminary Round (recorded with piano)  
 Morceau Symphonique – Félix-Alexandre Guilmant (Warner Brothers)  
 Semi-Final Round (unaccompanied)  
 Transcendental Etudes (for Trumpet) – Theo Charlier (Alphonse Leduc) Etude No. 2 –*AND-*  
 Complete Vocalises for Trombone – Marco Bordogni/Mulcahy (Encore Music) Etude No. 29  
 Semi-Final Round (accompanied)  
 Characteristic Studies for Cornet – Herbert L. Clarke (Carl Fisher) "Debutante"  
 Final Round (with piano)  
 Concerto for Trombone and Orchestra – Gordon Jacob (Galaxy) 1st & 3rd Movements

### TUBA ARTIST

Preliminary Round (recorded with piano)  
 Concerto for Tuba – Alexander Arutiunian (Editions BIM) 1st & 3rd Movements  
 Semi-Final Round (unaccompanied)  
 Triumph of the Demon Gods – John Stevens (Manduca Music Publishers) –*AND-*  
 Partita in A minor, BWV 1013 – J.S. Bach/Tinkham (Cimarron Music) Sarabande & Bouree ONLY  
 Semi-Final Round (accompanied)  
 Chaconne – Paul Hayden (Magnolia Music Press)  
 Final Round (with piano)  
 Concerto for Tuba and Strings – Arild Plau (Ovation)  
 Complete work

### TUBA STUDENT

Preliminary Round (recorded with piano)  
 Adagio and Allegro – Telemann/Friedman (Southern Music)  
 Semi-Final Round (unaccompanied)  
 Suite for Unaccompanied Tuba – Walter Hartley (Theodore Presser) Complete work with repeat in 4th movement –*AND-*  
 70 Studies for BBb Tuba – Vladislav Blazevich (Robert King) Book 1, No. 9  
 Semi-Final Round (accompanied)  
 Sonatina for Tuba and Piano – Halsey Stevens (Peer Music) 1st & 2nd Movements  
 Final Round (with piano)  
 Sonata – Thomas Beversdorf (Hal Leonard) 1st & 2nd Movements

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Seymour Okun Family for their twenty-nine years of continuous support

Beryl Falcone for her untiring participation and support of all twenty-nine Festivals.... She is an inspiration to us all

Blue Lake Fine Arts Camp grounds, food service, & set-up personnel for all their support and efforts

Blue Lake Festival Band & Joseph Manfredo, Conductor, for their musical support

Cecilia Falcone for underwriting the CD format reissue of the Falcone tapes.

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