



GUEST ARTISTS

LANCE LADUKE

EUPHONIUM

REX MARTIN

TUBA

WORLD PREMIERE

CROSSROADS BY BRIAN BALMAGES

LEONARD FALCONE INTERNATIONAL EUPHONIUM AND TUBA FESTIVAL

THIRTY YEARS • 1986-2015

FESTIVAL AWARDS

EUPHONIUM ARTIST

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Seymour & Faye Okun Prize	\$ 1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

TUBA ARTIST

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Richard Sitts Tribute	\$ 1,200
3rd Prize	Roger & Nadine Weyersberg and Friends of the Festival	\$ 750

EUPHONIUM STUDENT

1st Prize	Emil & Doris Ellis Family Foundation	\$ 1,200
2nd Prize	Beryl Falcone	\$ 700
3rd Prize	Cecilia Falcone	\$ 500

TUBA STUDENT

1st Prize	Leonard Falcone Tribute	\$ 1,200
2nd Prize	Ed Livingston Tribute	\$ 700
3rd Prize	Bill & Doris Kooyer	\$ 500

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The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

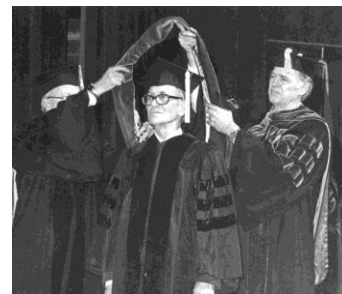
Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.



Photos from left: young Leonard Falcone; concert at Interlochen, 1930; half-time marching formations ca. 1947; pregame, 1963; receiving honorary doctorate degree from MSU in 1978.

Source: 1, 2, 4 from Cecilia Falcone & 3, 5 from MSU Archives/UA 17.133



ABOUT THE FESTIVAL

FESTIVAL OBJECTIVES

During its 30 consecutive years, the Festival has gained recognition as the premier event of its kind. Objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded just over \$250,000 in prize money in our first 29 years. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

COMPETITOR ELIGIBILITY

ARTIST ELIGIBILITY

Participants must not be a full-time paid professional in either a performance position or a college teaching position at the time of the competition. There is no age limitation, and participants may be of any sex, race, or nationality.

STUDENT ELIGIBILITY

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2015 Festival, applicants born BEFORE December 1, 1995, must apply in the artist divisions. Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

COMPETITION PROCESS

PRELIMINARY ROUND

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

SEMI-FINAL ROUND

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

FINAL ROUND

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

DATES FOR THE THIRTY-FIRST ANNUAL FALCONE FESTIVAL

March 31, 2016.....Entry deadline for application and audio recording
May 1..... Notification of Semi-Finalists
August 12-15..... Competition & Festival
August 15..... Finals Competition

HOSTED BY BLUE LAKE FINE ARTS CAMP



GUEST ARTISTS



LANCE LADUKE is internationally known as an educator, performer, and creator. He is artist lecturer in euphonium, freshman advisor, and coordinator of special and creative projects at Carnegie Mellon University (CMU) and also

teaches business, marketing and communications as part of the CMU Music Entrepreneurship Program. In addition, Lance is adjunct professor of euphonium at Duquesne University (Pittsburgh, PA), and he coaches and mentors a variety of chamber ensembles.

Lance is a former member of the international touring quintet Boston Brass, the United States Air Force Band in Washington DC, and the River City Brass Band (the only full time professional brass band in the country).

Lance has performed with some of the finest ensembles in the country, from the Brass Band of Battle Creek to the Philadelphia Orchestra. He has taught and/or given master classes at some of the world's finest universities and conservatories. He has appeared on more than thirty recordings, has produced ten others, and has toured extensively throughout North America, South America, Europe, and Asia. Lance's performances have been seen and heard on countless television and radio programs and he has appeared onstage with such artists as Henry Mancini, Doc Severinsen, Morton Gould, Morgan Freeman, and Frederick Fennell.

Lance co-wrote and produced *Band Blast Off*, a highly successful band recruiting DVD, and maintains an active speaking career, sharing his thoughts on practice, leadership, and self-development. Through his website www.LanceLaDuke.com he shares tips, videos, downloads, and articles on performance issues and provides online coaching sessions.

His book, *Music Practice Coach, Five Workouts to Get the Most Out of Your Practice Time!* is available through www.marketingvp.us or in all eBook formats and his (almost) daily practice tips on twitter can be found by following @lalaladuke. Lance is an educational ambassador for Jupiter Band Instruments.

Lance was the Festival's very first euphonium student winner and on Sunday he will perform the world premiere of Brian Balmage's *Crossroads*, commissioned by the Festival in honor of its 30th year.



REX MARTIN is one of the world's finest tuba players and brass pedagogues. He currently serves as professor of music at Northwestern University in Evanston, IL, and is principal tuba of the Chicago (IL) Philharmonic. He has performed and given master classes in Australia, Latin America, Asia, Europe, and throughout the United States and is on the faculty of Ticino (Switzerland) Musica International Classic.

As part of his busy freelance career, he is a member of the Chicago Sinfonietta, The Ravinia Festival Orchestra, Symphony II, The Ars Viva Orchestra, Fulcrum Point, Tower Brass, and the Chicago Brass Ensemble. Rex has performed on more than 3,000 television and radio commercials and more than 75 recordings by the Chicago Symphony and other noted orchestras. He has also performed with the Lyric Opera of Chicago, Atlanta Symphony Orchestra, Baltimore Symphony Orchestra, Boston Symphony Orchestra, North Carolina Symphony Orchestra, OFUNAM Orchestra of Mexico City, Rotterdam Philharmonic Orchestra, Zurich Tonhalle Orchestra, and the Lucerne Festival Orchestra.

A versatile musician, he has performed with such artists as Dave Brubeck, Ray Charles, Frank Sinatra, Tony Bennett, Luciano Pavarotti, Sarah Vaughan, and Wynton Marsalis, and groups including Earth Wind and Fire, Mannheim Steamroller, and the Ringling Bros. and Barnum & Bailey Circus. Before joining the faculty at Northwestern University, Rex had been a faculty member at the Oberlin Conservatory, Illinois State University, DePaul University, the University of Notre Dame, the Vandercook College of Music, and the University of Illinois at Chicago.

"There was always music in our household. Both parents were good singers, and my father was one of the best whistlers I've ever heard. Both brothers played tuba, and two sisters and my mother played the clarinet. Since the age of nine I have played, and loved playing, the tuba and as a teenager I decided that this is what I wanted to do with my life. Both of my teachers, Edward Livingston and Arnold Jacobs, were great inspirations to me, as were my junior high and high school band directors."

His solo CD *Rex Martin: Live in Japan* was recorded live, unedited, from a single concert; it was released on the WAKO label in 2008.

TESTAMENT TO THE LEGACY OF LEONARD FALCONE NOW ON PERMANENT DISPLAY AT MSU COLLEGE OF MUSIC

The legacy of Leonard Falcone is a story of how much this man was and is loved, admired, respected, and revered throughout the world. Revered and beloved for his leadership, discipline, and musicianship, Professor Falcone helped to establish a national reputation for the Michigan State University College of Music. During his 40-year tenure as director of bands—and 17 more as he continued to teach—this Italian immigrant guided the MSU Bands to national prominence, as MAC became MSC and then MSU.

As professor of baritone and euphonium, Falcone became the world's foremost soloist and authority on the baritone. His musical legacy lives on today in the form of many loyal students who have gone on to teach and play throughout the world. His legacy as a beloved, principled man lives on through all of his students who gained from his guidance and example.

To honor Professor Falcone and his profound influence on MSU and to leave a visible tribute to inform succeeding generations, the **MSU Alumni Band** raised funds and commissioned the design and placement of a bronze plaque bearing his image and story, collaborating with University officials and College of Music faculty. This permanent honor and testimonial has been placed next to the rehearsal room where Falcone and his students made wonderful music for nearly two generations. His tradition of excellence continues to this day—every time the MSU Bands perform. A replica of this plaque was presented to his widow, Beryl Falcone.

This is his legacy: Leonard Falcone's music still echoes through the "ivy covered halls."



A guide to the Leonard Falcone papers in the MSU Archives (UA17.133) can be found at:
<http://archives.msu.edu/findaid/ua17-133.html>

WORLD PREMIERE PERFORMANCE

COMMISSIONED IN CELEBRATION OF 30 YEARS OF FALCONE FESTIVALS

Premiered by Lance LaDuke, Euphonium soloist

Accompanied by the Blue Lake Festival Band, Joseph Manfredo, conductor



Program Notes from the composer: Crossroads for solo Euphonium and wind ensemble seeks to explore the various personalities of the euphonium. The first movement, “High Road”, focuses on the more artistic side of the instrument. The harmonies and textures are more contemporary and the melodic lines are more angular. The entire movement is based on the opening three-note motif presented by the soloist.

The second movement, “Low Road”, explores the carefree and boisterous side of the instrument. It is highly rhythmical and covers a wide range of styles, including bebop.

The 10/8 meter mixes with 5/4 (and conductors may find it appropriate to occasionally switch between the two meters when it helps with rhythmic accuracy).

ABOUT THE COMPOSER



Brian Balmages is an award-winning composer and conductor. His music has been performed throughout the world, including premieres at the College Band Directors National Conference, the Midwest Clinic, Carnegie Hall, and the Kennedy Center. His commissions have included the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and countless others including professional musicians from leading orchestras throughout the world. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Balmages enjoys regular engagements with all-state and regional honor bands, orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Eastern Division Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and venues including Meyerhoff Symphony Hall and the Kennedy Center. A recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, he has also served as an adjunct professor of instrumental conducting and acting symphonic band director at Towson University in Maryland. Currently, he is director of instrumental publications for The FJH Music Company. He resides in Baltimore with his family. More information is available at his website www.brianbalmages.com.

PREVIOUSLY COMMISSIONED COMPOSITIONS

2010

URSA for solo Tuba with concert band or piano accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2005

Fantasia di Falcone for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1997

Three Pieces for Tuba for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

2007

Double F Fanfare for concert band by David Gillingham premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

1999

Hieronymus for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

1995

Blue Lake Fantasies for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

1988

Concertino for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

2015 FALCONE FESTIVAL SEMI-FINALISTS & ALTERNATES

Semi-Finalist names appear in alphabetical order

EUPHONIUM ARTIST DIVISION

SEMI-FINALISTS

Alex Avila	Yorktown, VA
School	University of Texas-Austin
Instructor/s	Charles Villarrubia, David Zerkel
Blake Birmingham	Broken Arrow, OK
School	University of North Texas
Instructor/s	Dr. Brian Bowman
Takahiro Iwamitsu	Hiroshima, Japan
School	University of North Texas
Instructor/s	Dr. Brian Bowman, Yasuichiro Kobayashi, Toru Miura, Dr. Mitsuru Saito
Grant Jameson	Dublin, OH
School	Royal Welsh College of Music and Drama
Instructor/s	David Childs, Robert Childs, Kevin Price
Vince Kenney	Bloomington/Normal, IL
School	University of North Texas
Instructor/s	Dr. Brian Bowman
Brian Logan	Tallahassee, FL
School	University of Miami
Instructor/s	Velvet Brown, Aaron Tindall, Demondrae Thurman, Rex Martin
Jack Lorens	Thompson's Station, TN
School	Middle Tennessee State University
Instructor/s	David Loucky, Dr. Benjamin Miles
Thomas Mahovsky	Conneaut Lake, PA
School	University of North Texas
Instructor/s	Dr. Brian Bowman, Dr. Brian Meixner
Irving Ray	Houston, TX
School	University of North Texas
Instructor/s	Dr. Brian Bowman, Dr. Henry Howey
William E. Sutton	Galway, NY
School	Michigan State University
Instructor/s	Philip Sinder, Charles Guy, Michael Meidenbauer

ALTERNATES (in this order)

Erik Lundquist	Jamestown, NY
School	University of North Texas
Instructor/s	Dr. Brian Bowman
Angel Elizondo	Harlingen, TX
School	University of Michigan
Instructor/s	Fritz Kaenzig, Dr. Kent Eshelman, David Graves
Adam Gingery	West Chester, PA
School	Texas Christian University
Instructor/s	Richard Murrow

TUBA ARTIST DIVISION

SEMI-FINALISTS

Maxwell Briggs	Normal, IL
School	Northwestern & Illinois Wesleyan Universities
Instructor/s	Rex Martin, Ed Risinger
Michael Church	Stanton, TX
School	Baylor University
Instructor/s	Dr. Kent Eshelman, Dr. Kevin Wass
John Hadden	Kingston, NY
School	University of South Florida
Instructor/s	Jay Hunsberger
Andrew Jones	Arlington, TX
School	Univ. of Cincinnati, College-Conservatory of Music
Instructor/s	Timothy J. Northcut
Joe LeFevre	Kalamazoo, MI
School	Michigan State University
Instructor/s	Philip Sinder, Robert Whaley, Dr. Jacob Cameron, Dr. Deanna Swoboda, Bill Short
Clayton Maddox	South Bay, FL
School	University of Memphis
Instructor/s	Dr. Kevin Sanders, Demondrae Thurman, James Jenkins
Zach Marley	Louisville, KY
School	University of North Texas
Instructor/s	Don Little
Jarrett McCourt	Windsor, Ontario, Canada
School	University of Michigan
Instructor/s	Fritz Kaenzig, Dennis Nulty, Sasha Johnson, Brent Adams
Jesus E. Ruiz	McAllen, TX
School	University of Texas Pan-American
Instructor/s	Dr. Scott Roeder
Conrad Shaw	Brentwood, TN
School	Samford University
Instructor/s	Demondrae Thurman, Gil Long, Tom McCaslin

ALTERNATES (in this order)

Keith Packman	Houston, TX
School	University of North Texas
Instructor/s	Don Little
Justin Rifkind	Lilburn, GA
School	University of Arizona
Instructor/s	Dr. Matt Tropman, Kelly Thomas
Zack Corpus	Dodge City, KS
School	University of Memphis
Instructor/s	Dr. Kevin Sanders, Dr. Steven Maxwell, Don Little

2015 FALCONE FESTIVAL SEMI-FINALISTS & ALTERNATES

Semi-Finalist names appear in alphabetical order

EUPHONIUM STUDENT DIVISION

SEMI-FINALISTS

Aaron Becker Frisco, TX
School University of North Texas
Instructor/s Danny Chapa

Ada Brooks Columbia Falls, MT
School Interlochen Arts Academy
Instructor/s Thomas Riccobono, Frank Talley

Max Dobson Saratoga Springs, UT
School Westlake High School
Instructor/s Dr. Steve Call

Cole Foster Plover, WI
School Stevens Point Area High School
Instructor/s Dr. Patrick Lawrence

Brandon M. Hawkins Harlingen, TX
School University of North Texas
Instructor/s Danny Chapa, Dr. Brian Bowman

Sean MacIntyre Dallas, TX
School Lake Highlands High School
Instructor/s Tom Mahovsky

ALTERNATES (in this order)

Justin Gorodetzky White House, TN
School Tennessee Technological University
Instructor/s R. Winston Morris, Scott Atchley

Harry Clark McLean, VA
School McLean High School
Instructor/s Mark Thiele, Chris Weise

Jonah Zimmerman Roswell, GA
School Columbus State University
Instructor/s Martin Cochran, Patrick Clark, Bernard Flythe

TUBA STUDENT DIVISION

SEMI-FINALISTS

Trevor Clipp Forney, TX
School Forney High School
Instructor/s Dr. Chris Combest, Don Little

Ramon Garavito, Jr. Tucson, AZ
School Arizona State University
Instructor/s Dr. Deanna Swoboda, Travis Netzer
Danielle Duron-VanTuinen

Thomas Huffmaster Trenton, MI
School Western Michigan University
Instructor/s Dr. Jacob Cameron

Derek Manteufel Albuquerque, NM
School University of New Mexico
Instructor/s Dr. Richard White

Charles Rose Ledyard, CT
School University of Miami
Instructor/s Velvet Brown, Aaron Tindall

Shannon Rouston Novi, MI
School Western Michigan University
Instructor/s Jacob Cameron

ALTERNATES (in this order)

Kenton Cooksey Menomonee Falls, WI
School University of Wisconsin-Madison
Instructor/s Tom Curry, David Spies

Roman Rendon San Benito, TX
School Texas A&M University-Kingsville
Instructor/s Dr. Justin Benavidez

Joseph Randazzo West Islip, NY
School Crane School of Music at SUNY Potsdam
Instructor/s Dr. Charles Guy



2014 FESTIVAL COMPETITORS & ADJUDICATORS
Clockwise from top left: Euphonium Artists, Tuba Artists, Tuba Students, Euphonium Students



FESTIVAL ADJUDICATORS



THOMAS BROKA is retired as coordinator of music for the Bay City (MI) Public Schools. He also taught in Michigan at the Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State

University, he has served with the Falcone Festival for more than 20 years and is currently vice president of the board. Active as a tuba and euphonium player, Broka performs with several community bands and is a former member of the Brass Band of Battle Creek.



MARTY ERICKSON served under six Navy Band leaders and seven presidents during his 26 years as principal tubist and tuba soloist with the US Navy Band. Equally comfortable performing jazz, pops, and the classics and at home in any venue from symphony orchestra

to Dixieland band, Erickson has established himself as one of the most versatile tubists in the world. He has performed as soloist and clinician throughout the UK, Western Europe, Japan, Scandinavia, Greece, Spain, Bermuda, Puerto Rico, and 48 of the 50 United States. He presently teaches tuba and euphonium at the Lawrence University Conservatory of Music in Appleton, WI. Erickson is a clinician and design consultant for Getzen/Willson. He performs on and helped design the Willson model 3400S E♭ tuba, the 3100S B♭ tuba and the Erickson Signature model ME1 mouthpiece. Erickson currently serves as president of ITEA.



LANCE LADUKE, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see page 5.



DR. JAMIE LIPTON is associate professor of low brass at Henderson State University in Arkadelphia, Arkansas. She has performed throughout the United States, Europe, and Japan, as well as at the last five

ITEA conferences. Lipton has won first place in both the Falcone Euphonium Artist and ITEC Euphonium Artist competitions. She has been on faculty at many of the leading American brass workshops. Currently, Lipton directs and performs with several brass ensembles and is principal euphonium in the Natural State Brass Band based in Little Rock, Arkansas. She holds degrees from Northwestern University (Evanston, IL) and the University of North Texas, and her major professors include Rex Martin, Dr. Brian Bowman, and the late Dr. Vern Kagarice. Lipton is a Willson performing artist.



DR. EARLE LOUDER is retired distinguished professor emeritus of euphonium and tuba from Morehead State University, Kentucky, where he also served as resident-artist for 27 years. Before his tenure at Morehead

State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of the US Navy Band, and he conducted the Navy Band Ceremonial Unit. Louder was a student of Leonard Falcone, and was the first person to complete the doctor of music degree in euphonium performance at Florida State University. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the US and internationally. Acclaimed as one of the finest euphonium virtuosos of all time, Louder performs on three low brass instruments – trombone, tuba, and euphonium.



REX MARTIN, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see page 5.



DR. BEN MILES is associate professor of music at Middle Tennessee State University where he teaches tuba and music theory, coaches chamber ensembles, and performs with the Faculty Brass Quintet. From 2008-2012, he was the assistant professor of tuba and euphonium at Wright State University in Dayton, OH. His solo CD, "Contraptions," was released in 2012 and features several of his own compositions. He has performed as a soloist at the International Tuba and Euphonium International and Regional Conferences and was the winner of the 2005 Leonard Falcone Tuba Artist Competition. Miles also served on the faculty at the University of Central Arkansas. He received his degrees from Michigan State University, Penn State University, and the State University of New York, College at Fredonia. His principal teachers include Phil Sinder, Marty Erickson, and C. Rudolph Emilson.



PHILIP SINDER is professor of tuba and euphonium at Michigan State University. His students are found in performance and teaching positions throughout the United States and have won awards in numerous competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek and also performs frequently with the Lansing Symphony and the MSU Beaumont Brass Quintet. His solo tuba recording *Aerodynamics* has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. Sinder served as an associate editor for the *New Tuba Source Book* (2006), published by Indiana University Press. Sinder earned a bachelor of music and performer's certificate from the Eastman School of Music (Rochester, NY) and a master of music from Wichita (KS) State University.

IN MEMORIAM

Eugene Dowling	Mary Falcone
Robert Jorgensen	Kelly Thomas

... they will be missed



DR. JERRY YOUNG is professor emeritus of music at the University of Wisconsin-Eau Claire and has been a member of the music faculty at UW-Eau Claire since 1983. Although semi-retired, he continues to teach at there on a part-time basis. In addition to teaching applied tuba and euphonium, he directs the BASSically BRASS euphonium/tuba ensemble, and a colloquium in the university honors program called "Songs and Symphonies." He is the current past-president of the International Tuba/Euphonium Association (ITEA), the world-wide association for professional, recreational, and student low brass musicians. He is a former member of both the ITEA executive committee and board of directors, as well as having served as editor-in-chief of the ITEA Journal from 1985-88 and 1998-2002. In 2010 he was a recipient of the initial ITEA Clifford Bevan Award for Meritorious Work in Low Brass Scholarship for life-long accomplishment in scholarly research.

Special thanks to our FALCONE FESTIVAL DONORS

PRIZE UNDERWRITERS

Emil & Doris Ellis Family Foundation
Beryl Falcone
Cecilia Falcone
Douglas & Jane Goodrich
Bill & Doris Kooyer
Family of Seymour & Faye Okun
Eleanor Sitts
Roger & Nadine Weyersberg

DONORS

Rod and Cassie Ellis
Douglas & Jane Goodrich
Thomas Graf
Henry Nelson
Stephan Stone
Sue Topping
Jim Waun

In Memory of Leonard & Beryl's daughter Mary B. Falcone
In Tribute to our Sue Topping for the BIG birthday

ED LIVINGSTON TRIBUTE

Mark Drake
Marty Erickson
Tim Loehr
Rex Martin
Jerry Young

IN-KIND CONTRIBUTIONS

Blue Lake Fine Arts Camp



COLLABORATIVE PIANISTS

DR. BARBARA G. YOUNG (for Euphonium Artists & Guest Artists Recital)



Dr. Young, senior lecturer of music at University of Wisconsin-Eau Claire, received the bachelor of music in piano performance from the University of Arkansas (Fayetteville), the master of music in piano performance from the University of Illinois (Urbana-Champaign) and a doctor of musical arts in piano performance and pedagogy from the University of Oklahoma (Norman). Her credits include world premieres, recitals with members of major Symphony orchestras and prestigious universities and conservatories, and performances throughout the Midwest and South, as well as Canada and Europe.

DR. MARY JO COX (for Tuba Artists & Adjudicator Recital)



Dr. Cox received her bachelor of music from Houghton College, and her master of music and doctor of musical arts in piano performance from the University of Cincinnati College-Conservatory of Music. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She has served on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the US.

KELLY KARAMANOV (for Euphonium Students)



Karamanov completed bachelor and master of music degrees in piano performance at Ball State University (Indiana) where she studied with Dr. Raymond Kilburn. She also spent two summers studying with Norman Krieger at the Brevard Music Center (North Carolina). She is currently principal piano in the West Michigan Symphony and also frequently performs in the Grand Rapids Symphony. A dedicated teacher, Karamanov maintains a private studio for individual and duo piano lessons in Grand Rapids, and also taught at the Faulkner Chamber Music Festival in Arkansas in 2012 and 2013.

MARIE BLAIR (for Tuba Students)



Blair holds a bachelor of music from Michigan State University, a master of music from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance diploma from the Royal Northern College of Music in England, where she won the 2002 Bach Prize and the 2002 Piano Duo Prize. As a soloist, she has performed in New York, the Midwest and internationally. She is a highly sought-after collaborative pianist for instrumentalists and vocalists alike. Now residing in New York, she maintains contact with her home state, Michigan.

PRELIMINARY ROUND ADJUDICATORS FOR 2015

EUPHONIUM ARTIST DIVISION

Ueli Kipfer • Euphonium soloist and teacher; Conductor, Brass Band Oberschwaben-Allgäu (Germany); Willson artist/Switzerland

Lance LaDuke • See Page 5

Dr. Patrick Stuckemeyer • Soloist, composer, arranger, teacher; Besson/Bufet Crampon artist and clinician; President and founder, Just For Brass

TUBA ARTIST DIVISION

Dr. Benjamin Miles • Associate professor of tuba, Middle Tennessee State University; Soloist and composer; 2005 Falcone Festival Tuba Artist winner

Dr. Benjamin Pierce • Associate Professor for tuba and euphonium, University of Arkansas; International tuba and euphonium soloist; Founding member, Boston Mountain Brassworks; 1998 Falcone Festival Euphonium Artist winner & 2001 Tuba Artist winner

Sgt/Major Jack Tilbury (retired) • Former member, US Army Band "Pershing's Own"

EUPHONIUM STUDENT DIVISION

Staff Sgt Hiram Diaz • US Marine Band "The President's Own"; 2002 Falcone Festival Euphonium Student winner

Musician 1st Class Philip J. Eberly • Member, US Navy Band; Member, Navy Band Tuba/Euphonium Quartet & Brass Quartet; 2007 Falcone Festival Euphonium Artist winner

Dr. Joel Pugh • Lecturer in trombone, euphonium, and tuba, University of North Dakota; Soloist and clinician

TUBA STUDENT DIVISION

Dr. Jason Byrnes • Associate professor of tuba and music education, University of Northern Colorado; Willson performing artist; Soloist and clinician

Dr. Stephanie Frye • Lecturer in applied tuba and euphonium, East Tennessee State University; Soloist, performer, and educator; 2011 Falcone Festival Tuba Artist semi-finalist

Dr. Matt Tropman • Tuba and euphonium instructor, University of Arizona; Soloist and clinician; Former member, US Marine Band "The President's Own"; 1990 Falcone Festival Euphonium Student winner & 1993 Euphonium Artist winner

PUBLIC EVENTS & CONCERT PROGRAMS

Friday, August 14, 2015

7:30 pm

GUEST ARTISTS RECITAL

Blodgett Recital Hall

From the Shores of the Mighty Pacific

H.L. Clarke

Persistence

Matthew Murchison

Blues in F

Michael W. Nickens

What Does a Compensating Euphonium Compensate For?

Lance LaDuke

Take It With Me

Tom Waits/Kathleen Brennan

Fantasia Fandango

Fernando Deddos

Lance LaDuke, Euphonium • Barbara Young, Piano

Sinfonia in F major

G.B. Pergolesi

I. Andante II. Allegro con brio III. Adagio IV. Presto

Lamento for Tuba and Piano

Sofia Gubaidulina

Songs Without Words

Sergei Prokofiev

1. Andante 2. Lento, manon troppo 3. Animato, ma non allegro

4. Andantino, un poco scherzando 5. Andante non troppo

Prelude #2 Andante con moto e poco rubato

George Gershwin

Rex Martin, Tuba • Barbara Young, Piano

Saturday, August 15, 2015

7:30 pm

FESTIVAL ADJUDICATORS RECITAL

Blodgett Recital Hall

Program will be announced from the stage

Mary Jo Cox, Piano

Sunday, August 16, 2015

7:30 pm

BLFAC FESTIVAL BAND CONCERT – LIVE BROADCAST

Stewart Shell

Joseph Manfredo, Conductor

Live Streaming of concert available at: bluelake.org/radio/listen.html

Gum Suckers March

Percy Aldridge Grainger

Concerto for Tuba: Movement II. Andante

Joseph Horovitz

Rex Martin, Tuba

A Movement for Rosa

Mark Camphouse

Selections by Falcone Festival Adjudicator & Competitor Euphonium & Tuba Ensemble

Crossroads: 1. High Road 2. Low Road

Brian Balmages

(World Premiere Falcone Festival Commission)

Lance LaDuke, Euphonium

Thunder and Blazes

Julius Fučík

Blue Lake Festival Band & Falcone Festival Adjudicators

Monday, August 17, 2015

9:00–9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50–11:00 am

Artist Level Master Class

Blodgett Recital Hall

Student Level Master Class

Niblock Hall

11:10–12:00 noon

General Clinic

Blodgett Recital Hall

2:00–3:30 pm

STUDENT DIVISIONS FINAL COMPETITION

Camp Niblock

Euphonium: Bruce Fraser: Euphonium Fantasy • Kelly Karamanov, Piano

Tuba: Stephen Rush: Sonata for Tuba & Piano • Marie Blair, Piano

7:15–9:15 pm

ARTIST DIVISIONS FINAL COMPETITION

Blodgett Recital Hall

Tuba: Robert W. Smith: Teutonic Tales • With the Blue Lake Festival Band

Euphonium: Philip Sparke: Diamond Concerto for Euphonium & Piano • With Barbara Young, Piano

Presentation of the Medallions

9:15–11:00 pm

POST-CONCERT AFTERGLOW RECEPTION

Blodgett Foyer

FRIDAY SCHEDULE

FRIDAY, AUGUST 14

1:00-2:00 pm	Festival staff organizational meeting.....	Camp Niblock
2:00-2:30 pm	Adjudicators meet	Camp Niblock
3:00-4:30 pm	Festival welcome/competitor meeting	Student Arts Center Conference Room
5:30-6:30 pm	Kresge Lodge dinner available	
6:30-7:15 pm	Guest Artists/pianist sound check.....	Blodgett Recital Hall
7:30-9:00 pm	*Guest Artists Recital	Blodgett Recital Hall

(See program on page 13.)

* open to general public



PREVIOUS FESTIVAL GOLD MEDALISTS

EA: Euph. Artist TA: Tuba Artist
ES: Euph. Student TS: Tuba Student

1986	EA	Angie Hunter	1997	EA	Adam Frey	2003	EA	Ryan McGeorge	2009	EA	Christopher Buckley
	ES	Lance LaDuke		TA	Joseph Skillen		TA	Grant Harville		TA	Clinton McCanless
1987	EA	David Lang		ES	Matt Murchison		ES	Chester Elliott		ES	Ethan Henshaw
	ES	John Cox		TS	Kent Eshelman		TS	Collin Campbell		TS	Patrick Melvin
1988	EA	Luis Maldonado	1998	EA	Benjamin Pierce	2004	EA	Mitsuro Saito	2010	EA	Kyohei Ando
	ES	Takeshi Hatano		TA	Thomas Bratten		TA	Caroyln Jantsch		TA	Clay Garrett
1989	EA	Ken-Ichi Watanabe		ES	Adam Lessard		ES	Mike Veale		ES	Toby Furr
	ES	Ikuko Miura		TS	Kevin Sanders		TS	Beth McDonald		TS	Joshua deVries
1990	EA	Marc Dickman	1999	EA	Jamie	2005	EA	Jeremy McBride	2011	EA	Toby Furr
	ES	Matthew Tropman			VanValkenburg		TA	Ben Miles		TA	Andy Larson
1991	EA	Robin Taylor		TA	Charles Guy		ES	Dan Geldert		ES	Ryan Chen
	ES	Natalie Mannix		ES	Adam Dotson		TS	Thomas Crail		TS	Zach Bridges
1992	EA	David Cleveland		TS	Nicholas Wyatt	2006	EA	Jamie Lipton	2012	EA	Richard Demy
	ES	Samuel Chen	2000	EA	Mark Jenkins		TA	Scott Deveraux		TA	David McLemore
1993	EA	Matthew Tropman		TA	Kent Eshelman		ES	Kennedy Wells		ES	Tim Morris
	ES	Brad Gearhart		ES	Kathryn Lindsey		TS	Zachary Graff		TS	Jacob Daniel
1994	EA	James Jackson		TS	Carolyn Jantsch	2007	EA	Philip Eberly	2013	EA	Geoff Durbin
	ES	David Thornton	2001	EA	Matt Murchison		TA	Beth McDonald		TA	Daniel Frost
1995	EA	Takeshi Hatano		TA	Benjamin Pierce		ES	Cassie Black		ES	Alfredo Leitão
	ES	Joseph Bello		ES	Aaron Ging		TS	Ibanda Ruhumbika		TS	Evan Zegiel
1996	EA	Jeremy Van Hoy		TS	Tristan Eggner	2008	EA	Matthew Mireles	2014	EA	Christopher Leslie
	TA	Jacob Cameron	2002	EA	Martin Cochran		TA	Derek		TA	Lee Jarzembak
	ES	Mark Jenkins		TA	Jason Koi			Fenstermacher		ES	Michael Stone
	TS	Frank Crawford		ES	Hiram Diaz		ES	Layne Todd		TS	Joe LeFevre
				TS	Chase Garner		TS	Daniel Walley			



2014 Gold Medalists (from left):
Christopher Leslie, Euphonium Artist; Lee Jarzembak, Tuba Artist;
Michael Stone, Euphonium Student; Joe LeFevre, Tuba Student

SATURDAY SCHEDULE

SATURDAY, AUGUST 15

9:00 am Semifinal Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	Camp Niblock Rehearsal Hall
Tuba Student	SAC Mezzanine	Camp Niblock Rehearsal Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Kresge Lodge lunch available

1:00-6:15 pm Rehearsals with pianists (30 minutes each)

Time	Euphonium Artist Rooms: SAC Mezzanine	Tuba Artist Rooms: SAC Mezzanine	Time	Euphonium Student Rooms: SAC Mezzanine	Tuba Student Rooms: SAC Mezzanine
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30	F	F
4:45	H	H			
5:15	I	I			
5:45	J	J			

3:00-3:50 pm Guest Artists rehearsal with Festival Band Blodgett Recital Hall

5:30-6:30 pm Kresge Lodge dinner available

6:00-7:15 pm Adjudicators sound check..... Blodgett Recital Hall

7:30 pm *Festival Adjudicators Recital (program TBA).....Blodgett Recital Hall

* open to general public

SUNDAY SCHEDULE

SUNDAY, AUGUST 16

9:00 am-Noon Semi-final competition (closed to the public/screened; accompanied)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	SAC String Room 125
Tuba Student	SAC Mezzanine	SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		F
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	F	
10:45	C	C	E	
11:00	B	B	D	
11:15	A	A	C	
11:30			B	
11:45			A	

Noon-12:30 pm Photo Session (competitors & judges with instruments).....Blodgett Foyer

12:30-1:30 pm Luncheon and announcement of finalistsBlodgett Foyer

1:30-3:30 pm Informal adjudicator/competitor conferences.....Blodgett Foyer

1:30 pm Euphonium Artist and all Student finalists select rehearsal times with pianists

1:30 pm Tuba Artist finalists meet with conductor-discuss piece..... SAC Ensemble Room

2:00 pm Rehearsals begin Warm-up Rooms

Euphonium Artist	SAC Mezzanine
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Euphonium Student SAC Mezzanine

Tuba Student SAC Mezzanine

2:00-4:00 pm Euphonium Artist and All Student finalists rehearse with piano

2:20-3:00 pm Euphonium Clinic for BLFAC campers..... SAC 119

2:20-3:00 pm Tuba Clinic for BLFAC campers SAC 109

2:20-3:50 pm Tuba Artist finalists & Guest Artists rehearse with Festival Band Stewart Shell

4:00-5:00 pm Festival Euphonium & Tuba Ensemble Rehearsal Stewart Shell

Adjudicators and Competitors

5:30-6:30 pm Kresge Lodge dinner available

7:30 pm *BLFAC Festival Band Concert..... Stewart Shell

Guest Artists & Blue Lake Festival Band (See program on page 13.)

Live Streaming of concert available at: bluelake.org/radio/listen.html

* open to general public



MONDAY SCHEDULE

MONDAY, AUGUST 17

- 9:00-9:40 am * Combined euphonium-tuba warm-up session Blodgett Recital Hall
- 9:50-11:00 am * Artist Level Master Class..... Blodgett Recital Hall
- * Student Level Master Class..... Camp Niblock Rehearsal Hall
- 11:10-Noon * Clinic for all participants Blodgett Recital Hall
- Noon-1:15 pm Kresge Lodge lunch available
- 2:00-3:30 pm * Student Divisions Final Competition Camp Niblock Rehearsal Hall**
- Competitor warm-up rooms: SAC First Floor Practice Rooms
- Euphonium competitors with Kelly Karamanov, Piano
- Tuba competitors with Marie Blair, Piano
- 2:20-3:50 pm Euphonium Artist Finalists rehearse with Festival Band Blodgett Recital Hall
- 5:30-6:30 pm Kresge Lodge dinner available
- 7:15 pm * Artist Divisions Final Competition Blodgett Recital Hall**
- Competitor warm-up rooms: SAC First Floor Practice Rooms
- Tuba competitors with the Blue Lake Festival Band
- Euphonium competitors with Barbara Young, Piano
- Post-concert * Festival Afterglow Reception for all Blodgett Foyer**
- * open to general public

2015 FESTIVAL COMPETITION REQUIRED MUSIC

EUPHONIUM ARTIST

- Preliminary Round (recorded with piano)
- A La Suite Classique–Yasuhide Ito (Studio Music)
- Movements 1, 2 (no repeats), 3, 7
- Semi-Final Round (unaccompanied)
- Insects for Solo Euphonium–Elena Lebedeva (Potenza Music)
- Semi-Final Round (accompanied)
- Concerto for Baritone Horn–Martin Ellerby (Studio Music) Movements 1 & 2 (performed on Euphonium)
- Final Round (with piano)
- Diamond Concerto for Euphonium & Piano–Philip Sparke (Anglo Music)

TUBA ARTIST

- Preliminary Round (recorded with piano)
- Concerto for Tuba & Piano–Eric Ewazen (Southern Music) Movement 1
- Semi-Final Round (unaccompanied)
- Canzonet–Claude Baker (Hal Leonard/Southern/LKM)
- AND -
- Kaleidoscopes Volume 3–Giles Senon (Billaudot)
- Numbers 10, 12, 25
- Semi-Final Round (accompanied)
- Sonata for Tuba & Piano–Frank Lynne Payne (Shawnee Press)
- Final Round (with band)
- Teutonic Tales–Robert W. Smith (CL Barnhouse)

EUPHONIUM STUDENT

- Preliminary Round (recorded with piano)
- Morceau de Concours–J. E. Barat (Potenza Music)
- Semi-Final Round (unaccompanied)
- Cello Suite #2–J. S. Bach (Barenreiter) Prelude
- AND -
- Selected Studies for Baritone–H. Voxman (Rubank)
- Page 33
- Semi-Final Round (accompanied)
- Annie Laurie–A. W. Pryor/Geisler (Southern Music Company)
- Final Round (with piano)
- Euphonium Fantasy–Bruce Fraser (Euphonium.com)

TUBA STUDENT

- Preliminary Round (recorded with piano)
- Air & Bouree–J. S. Bach/Bell (Carl Fischer)
- AND -
- Etude #9–M. Bordogni/Rochut (Carl Fischer)
- Semi-Final Round (unaccompanied)
- Ricercar–D. Gabrieli/Morris (Shawnee Press)
- AND -
- Fantasy Pieces #6–Derek Bourgeois (Brass Wind Pub.)
- Semi-Final Round (accompanied)
- Concertante Allegro–Alexey Lebedev (Friedrich Hofmeister)
- Final Round (with piano)
- Sonata for Tuba & Piano–Stephen Rush (Cimarron Music)

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SPECIAL THANK YOUS

Seymour Okun Family for their thirty years of continuous support

Beryl Falcone for her untiring participation and support of all thirty Festivals.... She is an inspiration to us all

Blue Lake Fine Arts Camp grounds, food service, & set-up personnel for all their support and efforts

Blue Lake Festival Band & Joseph Manfredo, Conductor, for their musical support

Cecilia Falcone for underwriting the CD format reissue of the Falcone tapes.

Kenneth (Pete) Marvin & Jane Goodrich for managing the preliminary round applications

Toby Salzman for editing and layout of the 2010-2015 Festival programs and for maintaining our website

Doug Goodrich for t-shirt design and coordination

John Endahl, webmaster

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Rod Ellis, Karen Marvin, & Sherry Geiger for providing the Monday Afterglow

Econolodge & Ramada Inn of Whitehall, MI, for their logistical help and hospitality

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