



**31<sup>ST</sup>**  
ANNUAL

*Leonard Falcone*

INTERNATIONAL

**EUPHONIUM & TUBA  
FESTIVAL**

**2016**

*Hosted by Blue Lake Fine Arts Camp*

**GUEST ARTIST**

**ALESSANDRO FOSSI**

**TUBA**

[www.FalconeFestival.org](http://www.FalconeFestival.org)

# Leonard Falcone International Euphonium & Tuba Festival

## Festival Awards

### Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Seymour & Faye Okun Tribute	\$ 1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

### Tuba Artist

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Richard Sitts Tribute	\$ 1,200
3rd Prize	Roger & Nadine Weyersberg and Friends of the Festival	\$ 750

### Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$ 1,200
2nd Prize	Cecilia Falcone	\$ 700
3rd Prize	Friends of the Festival	\$ 500

### Tuba Student

1st Prize	Leonard Falcone Tribute	\$ 1,200
2nd Prize	Ed Livingston Tribute	\$ 700
3rd Prize	Bill & Doris Kooyer	\$ 500

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*Photos available at: [www.flickr.com/photos/falcone-festival/sets/](http://www.flickr.com/photos/falcone-festival/sets/)*

*Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>*

*Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>*

*Contact the Festival: PO Box 15034 | Lansing, MI, USA 48901-5034 | [www.FalconeFestival.org](http://www.FalconeFestival.org)*



The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Dr. Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.



Photos from left: young Leonard Falcone; concert at Interlochen, 1930; half-time marching formations ca. 1947; pregame, 1963; receiving honorary doctorate degree from MSU in 1978.

Source: 1, 2, 4 from Cecilia Falcone & 3, 5 from MSU Archives/UA 17.133

# Betty Beryl Falcone

October 29, 1920—December 5, 2015

*The Heart and Soul of the Falcone Festival*

»»»

Musician

Educator

Strong supporter of  
MSU Bands and Alumni Band  
2002 MSU Grand Award  
for Alumni Service  
International Traveler



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**Grand Lady of the Festival:**  
(9) With daughter Cecilia (Cece):  
both are worthy of gold medals in  
our opinion; (10) We will miss you!



10

**Early Days:** (1) From right, Leonard and Beryl meet Red Skelton at Blue Lake many years ago; (2) With (from left) Roger Behrend, Seymour Okun, James Niblock—1988; (3) At Blue Lake with Dr. Earle Louder—1993; (4) With Father Walter Marek and Fritz Stansell—2000

**Affiliations:** (5) Beryl honored by the MSU Spartan Marching Band on her 85th birthday—2005; (6) At the Afterglow with Phil Sinder after a very successful Festival—2011; (7) With Rod Ellis, former Blue Lake board member and long-time Festival board member and supporter—2012 (8) Celebrating her 95th birthday with members of the MSU Alumni Band—2015



Beryl Falcone was the Grand Lady of the Falcone Festival. From day one she was always there organizing and supporting making sure everyone felt welcome. Her financial and in-kind support provided a foundation on which the Festival continues to build. She made friends quickly and kept them forever, and considered every contestant, adjudicator, and volunteer as part of her family.

We will hear her voice when someone says “we need to save that for the archives”. She foresaw the need to document to history of the Festival and saw the first 25 years of materials delivered to the Michigan State University Archives in June 2013.

For the last 50 years, Blue Lake had been a second home to Beryl and her daughters. In addition to spending summer “at camp”, she traveled internationally with various Blue Lake groups. That sparked a love of travel that would continue throughout her life.

We will go forward with fond memories of her untiring enthusiasm and inspiration...and the twinkle in her eye.






Family, friends, music, and the connections we make: That is why she was and always will be the Grand Lady of the Falcone Festival.

*In one sense there is no death. The life of a soul on earth lasts beyond departure. You will always feel that life touching yours, that voice speaking to you. She lives on in your life and in the lives of all others that knew her. ~Angelo Patri*

# About the Festival

## Festival Objectives

During its 31 consecutive years, the Festival has gained recognition as the premier event of its kind. Objectives include:

-  promoting the highest level of artistry on the euphonium and tuba;
-  encouraging young musicians to study the euphonium and tuba;
-  enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
-  presenting master classes and performances by distinguished euphonium and tuba artists; and
-  fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded nearly \$265,000 in prize money in our first 30 years. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

## Competitor Eligibility

### Artist Eligibility

Participants must not be a full-time paid professional in either a performance position or a college teaching position at the time of the competition. There is no age limitation, and participants may be of any sex, race, or nationality.

### Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2016 Festival, applicants born BEFORE December 1, 1996, must apply in the artist divisions. Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

## Competition Process

### Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

### Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

### Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

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## Dates for the Thirty-Second Annual Falcone Festival

March 31, 2017 .....	Entry deadline for application and audio recording
May 1 .....	Notification of Semi-Finalists
August 11-14 .....	Competition & Festival
August 14 .....	Finals Competition



Alessandro Fossi is an active Italian tuba soloist and passionate brass pedagogue renowned worldwide. He is regularly invited to important festivals and universities as guest teacher and performer, including: Curtis Institute of Philadelphia, Conservatoire National Supérieur de Musique et de Danse de Paris, Royal Northern College in Manchester, Stanford University, Northwestern University, Indiana University, Conservatoire Supérieur de Musique de Genève, and Manhattan School of Music.

Fossi has performed with many of the most important Orchestras in Italy and Europe, such as the Teatro alla Scala Orchestra, the Russian National Orchestra, the Marjinski Theatre Orchestra of Saint Petersburg, the Mahler Chamber Orchestra, and Orchestra Mozart. He covers the principal Tuba position with Teatro San Carlo Orchestra in Napoli and Orchestra dell'Accademia Nazionale di Santa Cecilia in Roma; since 2010 he has served as principal guest tuba with Teatro Comunale di Bologna Orchestra.

He has won prizes in the Markneukirchen International Competition in 2000 (World Federation of International Music Competition, Geneva) and the Lieksa International Tuba Competition in 2001. And on June 2012 he was awarded the Premio Vallesina prize for music, under the high patronage of the President of the Italian Republic.

Fossi is a member of the International Tuba Euphonium Association (ITEA) where he serves as editorial advisor and writes articles and interviews for the ITEA Journal. He has participated with solo performances and master classes in all the International Tuba Euphonium Conferences (ITEC) since 2004. For ITEA 2016, he participated as a member of the awards committee of the Roger Bobo Awards for Excellence in Recording.

Fossi can be heard in several recordings with Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra Filarmonica della Scala, Gomalan Brass Quintet, Orchestra del Teatro Comunale di Bologna, and Orchestra Mozart. In 2009 he produced his first solo recording entitled "Bel Canto", which collects highlights from Italian operas and classical masterworks.

Fossi is a Buffet Group Ambassador and an official endorser for B&S and Melton Meinl Weston. He currently teaches tuba at Conservatorio "C. Monteverdi" in Bolzano, Italy.

## Falcone Festival Commissioned Compositions

**2015**

**Crossroads** for solo Euphonium and wind ensemble by Brian Balmages, premiered by Lance LaDuke.

**2007**

**Double F Fanfare** for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

**1999**

**Hieronymus** for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

**1995**

**Blue Lake Fantasies** for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

**2010**

**URSA** for solo Tuba with concert band or piano accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

**2005**

**Fantasia di Falcone** for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

**1997**

**Three Pieces for Tuba** for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

**1988**

**Concertino** for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

# 2016 Falcone Festival Semi-Finalists & Alternates

## Euphonium Artist Division

### Semi-Finalists (in alphabetical order)

**Joe Broom** McLean, VA  
School: University of Michigan  
Instructor/s: Fritz Kaenzig, Steven Mead

**Kevin Fenske** Houston, TX  
School: University of Houston  
Instructor/s: Danny Vinson, Mark Barton

**Adam Gingery** West Chester, PA  
School: Texas Christian University  
Instructor/s: Richard Murrow, Dr. Paul Overly

**Yukino Hamaoka** Tokyo, Japan  
School: Kunitachi College of Music  
Instructor/s: Toru Miura, Dr. Mitsuru Saito, Kyohei Ando

**Saki Iguchi** Tokyo, Japan  
School: Kunitachi College of Music  
Instructor/s: Mitsuru Saito

**Erik Lundquist** Jamestown, NY  
School: University of North Texas  
Instructor/s: Dr. Brian Bowman

**Arisa Makita** Tokyo, Japan  
School: Kunitachi College of Music  
Instructor/s: Toru Miura, Dr. Mitsuru Saito, Dr. Matt Tropman, Yukari Obata

**Alison Miserendino** Burke, VA  
School: University of North Texas  
Instructor/s: Dr. Brian L. Bowman, Roger Behrend, Jennifer Dayton Cox

**Ethan Munger** Keller, TX  
School: Texas Tech University  
Instructor/s: Dr. Kevin Wass

**William Sutton** Galway, NY  
School: Michigan State University  
Instructor/s: Philip Sinder, Charles Guy, Michael Meidenbauer

### Alternates (in this order)

**Eric Dluzniewski** Livonia, MI

**Timothy Morris** Minnetonka, MN  
School: University of Georgia  
Instructor/s: David Zerkel

**Paul Dickinson** Florence, SC  
School: Florida State University  
Instructor/s: Paul Ebbers, Adam Frey, Mark Britt, Michael Taylor

## Tuba Artist Division

### Semi-Finalists (in alphabetical order)

**Emily Carter** West Chester, OH  
School: Northwestern University  
Instructor/s: Rex Martin

**Brianna Compton** Katy, TX  
School: Baylor University  
Instructor/s: Dr. Kent Eshelman

**Preston Light** Kingsport, TN  
School: Univ. of Cincinnati College Conservatory of Music  
Instructor/s: Timothy Northcut, R. Winston Morris

**Keith Packman** Houston, TX  
School: University of Texas at Austin  
Instructor/s: Charles Villarrubia

**X Marc Placencia** Glendale, AZ  
School: Arizona State University  
Instructor/s: Dr. Deanna Swoboda, Sam Pilafian, Patrick Sheridan, Gabriel Sears

**Tim Schachtschneider** Channahon, IL  
Instructor/s: Andy Rummel

**Phillip Slater** Gahanna, OH  
School: Louisiana State University  
Instructor/s: Joseph Skillen

**Jacob Taitel** Deerfield, IL  
School: Illinois Wesleyan University  
Instructor/s: Ed Risinger, Jared Bulmer

**Chance Trottman-Huiet** Berthoud, CO  
School: Michigan State University  
Instructor/s: Phil Sinder, Jacob Cameron, Orcenith Smith

**Patrick Young** Dawsonville, GA  
School: University of Georgia  
Instructor/s: David Zerkel

### Alternates (in this order)

» **Zach Marley** Louisville, KY  
School: Northwestern University  
Instructor/s: Rex Martin, Don Little

**Daniel Wilhelm** Fishers, IN  
School: Arizona State University  
Instructor/s: Deanna Swoboda

**Robert Wiser** Fayetteville, AR  
School: University of Arkansas  
Instructor/s: Dr. Benjamin Pierce

X = Unable to compete » = Will compete



# 2016 Falcone Festival Semi-Finalists & Alternates

## Euphonium Student Division

### Semi-Finalists (in alphabetical order)

**X Max Dobson** Saratoga Springs, UT  
School: Westlake High School  
Instructor/s: Dr. Steve Call

**Jose Flores** San Antonio, TX  
School: The University of Texas at Austin  
Instructor/s: Charles Villarubia

**Matthew Gordon** Mount Prospect, IL  
School: Prospect High School  
Instructor/s: Josh Wirt, Jared Bulmer

**Thomas Gusewelle** Bryan, TX  
School: Louisiana State University  
Instructor/s: Joseph Skillen

**Caleb Taylor** Fort Smith, AR  
School: University of Central Arkansas  
Instructor/s: Gail Robertson, Alexander Zacherella

**Chase Windmueller** Florence, MT  
School: Big Sky High School, Missoula, MT  
Instructor/s: Benedict Kirby

### Alternates (in this order)

» **Maheshsinh Jadeja** Dripping Springs, TX  
School: Dripping Springs High School  
Instructor/s: Joe Dollard

**Amanda Blackson** Ann Arbor, MI  
School: University of Michigan  
Instructor/s: Fritz Kaenzig, Jonathan Holtfreter

**Jacinda Drenckpohl** Peachtree City, GA  
School: Middle Tennessee State University  
Instructor/s: Dr. David Loucky, Dr. Ben Miles

## Tuba Student Division

### Semi-Finalists (in alphabetical order)

**Joseph Kelemen** Port Orange, FL  
School: University of South Florida  
Instructor/s: Jay Hunsberger, Dr. Matthew Simmons

**Noah Laabs** Mount Horeb, WI  
School: Mount Horeb High School  
Instructor/s: Will Janssen, Mike Forbes

**Carter Loud** Broken Arrow, OK  
School: Cleveland Institute of Music  
Instructor/s: Yasuhito Sugiyama

**Jasmine Pigott** Greenlawn, NY  
School: Ithaca College  
Instructor/s: Justin Benavidez

**X Drake Tubbs** Massena, NY  
School: Ithaca College  
Instructor/s: Dr. Justin Benavidez, Dr. Charles V. Guy

**Hayden Victor** London, UK  
School: University of Wisconsin-Madison  
Instructor/s: Thomas Curry

### Alternates (in this order)

» **Evan Arnold** San Antonio, TX  
School: Ronald Reagan High School  
Instructor/s: Mike Woods, Janet Tracy

**Derek Zimmerman** Germantown Hills, IL  
School: Illinois State University  
Instructor/s: Dr. Andy Rummel

**Trevor Clipp** Forney, TX  
School: Forney High School  
Instructor/s: Dr. Chris Combest, Dr. Don Little

**X** = Unable to compete    » = Will compete



# Festival Adjudicators



**MSGT. NEAL CORWELL** (Ret.) served as euphoniumist with the US Army Band (Pershing's Own) in Washington, DC, from 1981 to 1989. During those years, he was one of the band's most popular soloists and was featured at many prestigious events and venues. After briefly serving as principal euphonium with the 257th Army National Guard Band (Washington, DC) during 2001, Neal rejoined Pershing's Own in 2002 where he served as euphonium section leader of the Ceremonial Band until he retired in 2016. As a civilian from 1989 to 2001, Corwell taught at Shepherd and Frostburg State Universities and earned a doctoral degree in euphonium performance and pedagogy at the University of Maryland studying with Dr. Brian Bowman. Throughout his career, Corwell has been a freelance soloist, composer, adjudicator, and recording artist. Since 1990 he has been trombonist with the St. James Brass Quintet.



**DR. MARK COX**, professor of tuba and euphonium at Central Michigan University, holds bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Cox has performed major concert halls in the US, Germany, and Japan and has performed with numerous international performers. He gives seminars on teaching, performing, including *Proper Breathing Techniques for Musicians*, throughout the US. Cox's students include public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition; placed in the artist division of the Leonard Falcone International Competition; are members of "Pershing's Own" US Army Band; and have performed as soloists around the nation. Mark Cox is a Yamaha Artist.



**MARTY ERICKSON** served under six Navy Band leaders and seven presidents during his 26 years as principal tubist and tuba soloist with the US Navy Band. Equally comfortable performing jazz, pops, and the classics and at home in any venue from symphony orchestra to Dixieland band, Erickson has established himself as one of the most versatile tubists in the world. He has performed as soloist and clinician throughout the UK, Western Europe, Japan, Scandinavia, Greece, Spain, Bermuda, Puerto Rico, and 48 of the 50 United States. He

presently teaches tuba and euphonium at the Lawrence University Conservatory of Music in Appleton, WI. Erickson is a clinician and design consultant for Getzen/Willson. He performs on Willson model 3400S ♭ tuba, the 3100S BB ♭ tuba and the Erickson Signature model ME1 mouthpiece. Erickson currently serves as president of ITEA.



**ALESSANDRO FOSSI**, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see page 7.



**DR. JAMIE LIPTON** is associate professor of low brass at Henderson State University in Arkadelphia, Arkansas. She has performed throughout the United States, Europe, and Japan, as well as at the last five ITEA conferences. Lipton has won first place in both the Falcone Euphonium Artist and ITEC Euphonium Artist competitions. She has been on faculty at many of the leading American brass workshops. Currently, Lipton directs and performs with several brass ensembles and is principal euphonium in the Natural State Brass Band based in Little Rock, Arkansas. She holds degrees from Northwestern University (Evanston, IL) and the University of North Texas, and her major professors include Rex Martin, Dr. Brian Bowman, and the late Dr. Vern Kagarice. Lipton is a Willson performing artist.



**DR. EARLE LOUDER** is retired distinguished professor emeritus of euphonium and tuba from Morehead State University, Kentucky, where he also served as resident-artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of the US Navy Band, and he conducted the Navy Band Ceremonial Unit. Louder was a student of Leonard Falcone, and was the first person to complete the doctor of music degree in euphonium performance at Florida State University. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the US and internationally. Acclaimed as one of the finest euphonium virtuosos of all time, Louder performs on three low brass instruments – trombone, tuba, and euphonium.



**PHILIP SINDER** is professor of tuba and euphonium at Michigan State University. His students are found in performance and teaching positions throughout the United States and have won awards in numerous competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek and also performs frequently with the Lansing Symphony and the MSU Beaumont Brass Quintet. His solo tuba recording *Aerodynamics* has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. Sinder served as an associate editor for the *New Tuba Source Book* (2006), published by Indiana University Press. Sinder earned a bachelor of music and performer's certificate from the Eastman School of Music (Rochester, NY) and a master of music from Wichita (KS) State University.

director and conductor of the Lansing Concert Band. In addition to conducting, he continues to compose, teach privately, and adjudicate. Sullivan is a former euphonium student of Leonard Falcone and has also studied low brass with Thomas Clay, H. Dennis Smith, and Phil Sinder. He holds a doctor of musical arts degree from Michigan State University, a master of music degree in theory and composition from Miami University, a bachelor of music degree in instrumental music and theory from Michigan State University, and has completed additional graduate work in conducting and low brass performance at the University of Michigan.



**RANDY WESTMORELAND** is the instructor of tuba and euphonium at Hillsdale and Alma Colleges, where he also teaches chamber music and brass pedagogy. He also serves as principal tubist with the Motor City Symphony and Saginaw Bay Symphony, and he has performed with several professional ensembles throughout the Midwest, including the Toledo Symphony, the Musicians of the Detroit Symphony Orchestra, the Detroit Chamber Winds, and the Lansing Symphony Orchestra. Westmoreland has a bachelor of music education degree from Michigan State University and a master of music degree from the University of Notre Dame.



**DR. GARY SULLIVAN** held music faculty positions at Ohio Northern University, Adrian College, and North Branch Schools before serving twenty-seven years as director of bands for the Charlotte, MI, public schools. He is the current artistic

ensembles throughout the Midwest, including the Toledo Symphony, the Musicians of the Detroit Symphony Orchestra, the Detroit Chamber Winds, and the Lansing Symphony Orchestra. Westmoreland has a bachelor of music education degree from Michigan State University and a master of music degree from the University of Notre Dame.



**DR. JERRY YOUNG** will be judging at this year's Festival, filling in for **MARTY ERICKSON**, who is unable to attend. Dr. Young is professor emeritus of music at the University of Wisconsin-Eau Claire. Previously, he was on faculty at University of Illinois, Central Missouri State University, and Interlochen Arts Camp. At UWEC, he taught applied tuba and euphonium, the euphonium/tuba ensemble, advanced courses in music education, the honors colloquium, and supervised student teachers. Current past-president of the International Tuba/Euphonium Association (ITEA), he has also served as editor-in-chief of the ITEA Journal. In 2010 he received the initial ITEA Clifford Bevan Award for life-long accomplishment in scholarly research. Dr. Young has been proud to serve as a member of the Falcone Festival Board for nearly thirty years.

*Special thanks to our*  
**FALCONE FESTIVAL DONORS**

**PRIZE UNDERWRITERS**

Emil & Doris Ellis Family Foundation  
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Douglas & Jane Goodrich  
Bill & Doris Kooyer  
Family of Seymour & Faye Okun  
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# Collaborative Pianists



## Dr. Mary Jo Cox

(for Euphonium Artists & Guest Artist Recital)

Dr. Cox received her bachelor of music from Houghton College, and her master of music and doctor of musical arts in piano performance from the University of Cincinnati College-Conservatory of Music.

Cox maintains an active schedule as soloist and chamber musician throughout the United States. She has served on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the US.



## Dr. Hyekyung Lee

(for Tuba Artists)

Dr. Lee received bachelor and master of music degrees in piano performance from Yeungnam University in South Korea. She also holds a second master's degree in piano performance from the Manhattan School of

Music and a doctor of musical arts in piano performance from MSU. As a soloist, she has played with several orchestras, including Fort Worth Symphony Orchestra in Texas. She has been a collaborative pianist with many instrumentalists, particularly woodwind and brass, and has given chamber music recitals with fine musicians in New York and Michigan.



## Dr. Sheryl Iott

(for Euphonium Students)

Dr. Iott, a frequent solo and collaborative performer throughout Michigan, is currently on the piano faculty at Interlochen Arts Camp and Grand Rapids Community College. She studied principally with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her doctor of musical arts in piano performance from MSU in 2005, and her master of music in piano performance from University of Illinois in 1988. She has served local and state music teacher organizations in various office and board positions and published and edited in piano pedagogy and music education.



## Marie Blair

(for Tuba Students & Adjudicator Recital)

Blair holds a bachelor of music degree from MSU. In addition, she has a master of music degree from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance diploma from the Royal Northern College of

Music in England, where she won the 2002 Bach Prize and the 2002 Piano Duo Prize. As a soloist, she has performed in New York, the Midwest and internationally. She is highly sought-after as a collaborative pianist for instrumentalists and vocalists alike. Now residing in New York, she maintains contact with her home state of Michigan.

## Preliminary Round Adjudicators for 2016

### Euphonium Artist Division

**Dr. Martin Cochran** • Instructor of Euphonium, Kennesaw State University & Columbus State University

**Col. Michael Colburn** • Director of Bands, Butler University; Former Director, "The President's Own" US Marine Band

**Dr. Jamie Lipton** • Associate Professor of Low Brass, Henderson State University

### Tuba Artist Division

**James Hicks** • Principal Tuba, US Navy Band, Washington, DC

**Tom McCaslin** • Associate Professor of Tuba and Euphonium, East Carolina University

**Dr. Mark Nelson** • Chair, Performing Arts Department, Pima Community College

### Euphonium Student Division

**Nick Keelan** • Associate Professor of Music, Lawrence University

**Dr. Matthew Mireles** • Joye R. Lenz Endowed Professor & Director of Bands/Low Brass, Cameron University

**Ross Cohen** • Baritone, River City Brass Band

### Tuba Student Division

**Dr. Chris Dickey** • Miraphone Performing Artist; Clinical Assistant Professor of Tuba and Euphonium, Washington State University School of Music

**Matthew Lyon** • Assistant Professor of Music Performance (Tuba and Euphonium), Ball State University

**Dr. Bethany Wiese** • Assistant Professor of Tuba and Euphonium, Appalachian State University

# Public Events & Concert Programs

## Friday, August 12, 2016

7:30 pm

### Guest Artist Recital

Blodgett Recital Hall

Sonata in Sib Maggiore, RV47

Antonio Vivaldi

Largo • Allegro • Largo • Allegro

California Suite

Giancarlo Aquilanti

A Walk in the Park • A Walk at the Beach • A Waltz • A Tango

Concertino in F

Ernst-Thilo Kalke

Vocalize, Opus 34 Number 14

Sergei Rachmaninoff

Theme and Variations from Bellini's Norma

J. B. Arban

Alessandro Fossi, Tuba • Mary Jo Cox, Piano

## Saturday, August 13, 2016

7:30 pm

### Festival Adjudicators Recital

Blodgett Recital Hall

Program will be announced from the stage

Marie Blair, Piano

## Sunday, August 14, 2016

7:30 pm

### BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Joseph Manfredo, Conductor

*Live Streaming of concert available at: [bluelake.org/radio/listen.html](http://bluelake.org/radio/listen.html)*

Fanfare for Spartacus

James Curnow

Lincolnshire Posy

Percy Aldridge Grainger

Lisbon • Horkstow Grange • Rufford Park Poachers

The Brisk Young Sailor • Lord Melbourne • The Lost Lady Found

Concertissimo

Corrado Saglietti

Alessandro Fossi, Tuba

Selections by Falcone Festival Adjudicator & Competitor Euphonium & Tuba Ensemble

March, The Southerner

Russell Alexander

Blue Lake Festival Band & Falcone Festival Adjudicators

## Monday, August 15, 2016

9:00–9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50–11:00 am

Artist Level Master Class

Blodgett Recital Hall

Student Level Master Class

Niblock Hall

11:10–12:00 noon

General Clinic

Blodgett Recital Hall

2:00–3:30 pm

### Student Divisions Final Competition

Camp Niblock

**Tuba:** Alec Wilder: Suite No. 1 for Tuba & Piano "Effie Suite" Mvt 3, 6, 1, 5, 4 • Marie Blair, Piano

**Euphonium:** Jacques Casterede: Fantasie Concertante • Sheryl Iott, Piano

7:15–9:15 pm

### Artist Divisions Final Competition

Blodgett Recital Hall

**Euphonium:** Brian Balmages: Crossroads • With the Blue Lake Festival Band

**Tuba:** Anthony DiLorenzo: Sonata for Tuba & Piano • Hyekyung Lee, Piano

### Presentation of the Medallions and Awards

9:15–11:00 pm

### Festival Afterglow Reception

Blodgett Foyer



# Friday Schedule

## Friday, August 12

1:00-2:00 pm	Festival staff organizational meeting.....	Camp Niblock
2:00-2:30 pm	Adjudicators meet.....	Camp Niblock
3:00-4:30 pm	* Festival welcome/competitor meeting .....	Student Arts Center Conference Room
5:30-6:30 pm	Kresge Lodge dinner available	
6:30-7:15 pm	Guest Artist/pianist sound check .....	Blodgett Recital Hall
7:30 pm	* <b>Guest Artist Recital</b> .....	<b>Blodgett Recital Hall</b>

(See program on page 13.)

\* open to general public

## 2016 Festival Competition Required Music

### EUPHONIUM ARTIST

Preliminary Round (recorded with piano)

*Milori Blue*—Jonathan Newman (Potenza Music)

Mvts. 2 & 3

Semi-Final Round (unaccompanied)

*Cascades for Unaccompanied Euphonium*—Allen Vizzutti (Editions BIM)

—AND—

*Fantasie #2 in F minor*—Georg Philipp Telemann (Carl Fischer)

Semi-Final Round (accompanied)

*Harlequin for Euphonium and Piano*—Phillip Sparke (Anglo Music)

Final Round (with band)

*Crossroads*—Brian Balmages (Potenza Music)

### TUBA ARTIST

Preliminary Round (recorded with piano)

*Sonata for Tuba and Piano*—Bruce Broughton (Ludwig Masters) Mvts. 1 & 2

Semi-Final Round (unaccompanied)

*Salve Venere, Salve Marte*—John Stevens (Editions BIM)

Semi-Final Round (accompanied)

*Sonata Capricciosa*—Jeno Takacs (Doblinger)

Final Round (with piano)

*Sonata for Tuba and Piano*—Anthony DiLorenzo (Art of Sound Music)

### EUPHONIUM STUDENT

Preliminary Round (recorded with piano)

*Mirror Lake*—Edward Montgomery (Ludwig Music Publishing)

Semi-Final Round (unaccompanied)

*Dance Suite*—Brian Israel (Theodore Presser)

—AND—

No. 35 from *Melodious Etudes, Book 1*—Bordogni/Rochut (Carl Fischer)

Semi-Final Round (accompanied)

*Midnight Euphonium*—Goff Richards (Studio Music)

—AND—

*Allegro Spiritoso*—Senaille/Falcone (Southern Music)

Final Round (with piano)

*Fantasie Concertante*—Jacques Casterede (Alphonse Leduc)

### TUBA STUDENT

Preliminary Round (recorded with piano)

*Six Studies in English Folksong*—Ralph Vaughan Williams (Galaxy Music) Mvts. 1, 2, & 6

—AND—

No. 30 from *70 Studies for BBb Tuba*—Vladislav Blazhevich (Robert King)

Semi-Final Round (unaccompanied)

*Ten Blind Dates*—James Grant (Potenza) Nos. 1, 4 & 5

—AND—

No. 9 from *43 Bel Canto Studies*—Marco Bordogni (Robert King)

Semi-Final Round (accompanied)

*Suite in One Movement*—Ben Miles (Potenza Music)

Final Round (with piano)

*Suite No. 1 for Tuba and Piano "Effie Suite"*—Alec Wilder (Margun Music) Mvts. 3, 6, 1, 5 & 4



# Saturday Schedule

**Saturday, August 13**

9:00 am Semifinal Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	Camp Niblock Rehearsal Hall
Tuba Student	SAC Mezzanine	Camp Niblock Rehearsal Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Kresge Lodge lunch available

1:00-6:15 pm Rehearsals with pianists (30 minutes each)

Time	Euphonium Artist Rooms: SAC Mezzanine	Tuba Artist Rooms: SAC Mezzanine	Time	Euphonium Student Rooms: SAC Mezzanine	Tuba Student Rooms: SAC Mezzanine
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30	F	F
4:45	H	H			
5:15	I	I			
5:45	J	J			

3:00-3:50 pm Guest Artist rehearsal with Festival Band ..... Blodgett Recital Hall

5:30-6:30 pm Kresge Lodge dinner available

6:00-7:15 pm Adjudicators sound check ..... Blodgett Recital Hall

**7:30 pm \* Festival Adjudicators Recital (program TBA) ..... Blodgett Recital Hall**

\* open to general public

# Sunday Schedule

## Sunday, August 14

9:00 am-Noon Semi-final competition (closed to the public/screened; accompanied)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Camp Niblock Rehearsal Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	SAC String Room 125
Tuba Student	SAC Mezzanine	SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		F
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	F	
10:45	C	C	E	
11:00	B	B	D	
11:15	A	A	C	
11:30			B	
11:45			A	

Noon-12:30 pm \* Photo Session (judges & competitors with instruments).....Blodgett Foyer

Competitors and Adjudicators –Wear your T-shirt!

12:30-1:30 pm Luncheon and announcement of finalists .....Blodgett Foyer

1:30-3:30 pm Informal adjudicator/competitor conferences.....Blodgett Foyer

1:30 pm Tuba Artist and all Student finalists select rehearsal times with pianists

1:30 pm Euphonium Artist finalists meet with conductor to discuss piece ..... SAC Ensemble Room

2:00-4:00 pm Tuba Artist and all Student finalists rehearse with piano

### Warm-up Rooms

Tuba Artist	SAC Mezzanine
Euphonium Student	SAC Mezzanine
Tuba Student	SAC Mezzanine

2:20-3:00 pm Euphonium Clinic for BLFAC campers ..... SAC 119

2:20-3:00 pm Tuba Clinic for BLFAC campers ..... SAC 122

2:20-3:50 pm Euphonium Artist finalists & Guest Artist rehearse with Festival Band.....Stewart Shell

4:00-5:00 pm Festival Euphonium & Tuba Ensemble Rehearsal .....Stewart Shell

5:30-6:30 pm Kresge Lodge dinner available

**7:30 pm \* BLFAC Festival Band Concert ..... Stewart Shell**

Guest Artist & Blue Lake Festival Band (See program on page 13.)

*Live Streaming of concert available at: [bluelake.org/radio/listen.html](http://bluelake.org/radio/listen.html)*

\* open to general public

# Monday Schedule

## Monday, August 15

- 9:00-9:40 am \* Combined euphonium-tuba warm-up session ..... Blodgett Recital Hall
- 9:50-11:00 am \* Artist Level Master Class ..... Blodgett Recital Hall
- \* Student Level Master Class ..... Camp Niblock Rehearsal Hall
- 11:10-Noon \* Clinic for all participants ..... Blodgett Recital Hall
- Noon-1:15 pm Kresge Lodge lunch available
- 2:00-3:30 pm \* **Student Divisions Final Competition**..... Camp Niblock Rehearsal Hall
- Competitor warm-up rooms: SAC **First Floor** Practice Rooms
- Tuba competitors with Marie Blair, Piano
- Euphonium competitors with Sheryl Iott, Piano
- 2:20-3:50 pm Euphonium Artist Finalists rehearse with Festival Band Blodgett Recital Hall
- 5:30-6:30 pm Kresge Lodge dinner available
- 7:15 pm \* **Artist Divisions Final Competition** ..... Blodgett Recital Hall
- Competitor warm-up rooms: SAC **First Floor** Practice Rooms
- Euphonium competitors with the Blue Lake Festival Band
- Tuba competitors with Hyekyung Lee, Piano
- Presentation of the Medallions and Awards**
- 9:15-11:00 pm \* **Festival Afterglow Reception for all**..... Blodgett Foyer
- \* open to general public

## 2015 Festival Competitors & Adjudicators



Euphonium Artists



Euphonium Students



Tuba Artists



Tuba Students

# Falcone Festival Board of Directors

## Executive Committee

President: Philip Sinder, East Lansing, MI  
Vice President: Tom Broka, Beaverton, MI  
Acting Secretary: Jane Goodrich, Lansing, MI  
Treasurer: Sue Topping, East Lansing, MI

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Competition Adjudication: Martin Erickson, Appleton, WI  
Competition Music Coordinator: Dr. Ben Miles, Murfreesboro, TN  
Euphonium Music: Dr. Gail Robertson, Conway, AK  
Tuba Music: Dr. Chris Combest, Murfreesboro, TN  
Collaborative Pianist Coordinator: Jeff Kressler, DeWitt, MI  
Logistics: Sue Topping, East Lansing, MI  
Kenneth (Pete) Marvin, Grand Ledge, MI

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## Additional Board Members

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Fritz Kaenzig • Lance LaDuke • Dr. Earle Louder • John Madden  
Toru Miura • Dr. John Mueller • Sam Pilafian • Fritz Stansell

## Board Members Emeritus

Beryl Falcone "The Grand Lady of the Festival" (deceased)  
Donald Flickinger, Festival President 1992-2005 • Henry Nelson  
Seymour Okun (deceased) Festival President, 1986-1992 • Eldon Rosegart (deceased)

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## Contact Us

PO Box 15034, Lansing, MI, USA 48901-5034

*Photos available at:* [www.flickr.com/photos/falcone-festival/sets/](http://www.flickr.com/photos/falcone-festival/sets/)

*Falcone Festival documents in the MSU Archives:* <http://archives.msu.edu/findaid/228.html>

*Leonard Falcone's papers in the MSU Archives:* <http://archives.msu.edu/findaid/ua17-133.html>

[www.FalconeFestival.org](http://www.FalconeFestival.org)





# Previous Festival Gold Medalists

EA: Euphonium Artist      TA: Tuba Artist  
ES: Euphonium Student      TS: Tuba Student

1986	EA	Angie Hunter		ES	Adam Dotson	2008	EA	Matthew Mireles
	ES	Lance LaDuke		TS	Nicholas Wyatt		TA	Derek Fenstermacher
1987	EA	David Lang	2000	EA	Mark Jenkins		ES	Layne Todd
	ES	John Cox		TA	Kent Eshelman		TS	Daniel Walley
1988	EA	Luis Maldonado		ES	Kathryn Lindsey	2009	EA	Christopher Buckley
	ES	Takeshi Hatano		TS	Carolyn Jantsch		TA	Clinton McCanless
1989	EA	Ken-Ichi Watanabe	2001	EA	Matt Murchison		ES	Ethan Henshaw
	ES	Ikuko Miura		TA	Benjamin Pierce		TS	Patrick Melvin
1990	EA	Marc Dickman		ES	Aaron Ging	2010	EA	Kyohei Ando
	ES	Matthew Tropman		TS	Tristan Eggener		TA	Clay Garrett
1991	EA	Robin Taylor	2002	EA	Martin Cochran		ES	Toby Furr
	ES	Natalie Mannix		TA	Jason Koi		TS	Joshua deVries
1992	EA	David Cleveland		ES	Hiram Diaz	2011	EA	Toby Furr
	ES	Samuel Chen		TS	Chase Garner		TA	Andy Larson
1993	EA	Matthew Tropman	2003	EA	Ryan McGeorge		ES	Ryan Chen
	ES	Brad Gearhart		TA	Grant Harville		TS	Zach Bridges
1994	EA	James Jackson		ES	Chester Elliott	2012	EA	Richard Demy
	ES	David Thornton		TS	Collin Campbell		TA	David McLemore
1995	EA	Takeshi Hatano	2004	EA	Mitsuro Saito		ES	Tim Morris
	ES	Joseph Bello		TA	Caroyln Jantsch		TS	Jacob Daniel
1996	EA	Jeremy Van Hoy		ES	Mike Veale	2013	EA	Geoff Durbin
	TA	Jacob Cameron		TS	Beth McDonald		TA	Daniel Frost
	ES	Mark Jenkins	2005	EA	Jeremy McBride		ES	Alfredo Leitão
	TS	Frank Crawford		TA	Ben Miles		TS	Evan Zegiel
1997	EA	Adam Frey		ES	Dan Geldert	2014	EA	Christopher Leslie
	TA	Joseph Skillen		TS	Thomas Crail		TA	Lee Jarzembak
	ES	Matt Murchison	2006	EA	Jamie Lipton		ES	Michael Stone
	TS	Kent Eshelman		TA	Scott Deveraux		TS	Joe LeFevre
1998	EA	Benjamin Pierce		ES	Kennedy Wells	2015	EA	Alex Avila
	TA	Thomas Bratten		TS	Zachary Graff		TA	Maxwell Briggs
	ES	Adam Lessard	2007	EA	Philip Eberly		ES	Ada Brooks
	TS	Kevin Sanders		TA	Beth McDonald		TS	Ramon Garavito, Jr
1999	EA	Jamie VanValkenburg		ES	Cassie Black			
	TA	Charles Guy		TS	Ibanda Ruhumbika			



2015 Gold Medalists (from left)

Alex Avila, Euphonium Artist; Maxwell Briggs, Tuba Artist  
Ada Brooks, Euphonium Student; Ramon Garavito, Jr, Tuba Student

# Special Thank Yous

**Seymour Okun Family** for more than thirty years of continuous support

**Blue Lake Fine Arts Camp grounds, food service & set-up personnel** for all their support and efforts

**Blue Lake Festival Band & Joseph Manfredo, Conductor**, for their musical support

**Cecilia Falcone** for continuing the Falcone family tradition

**Tom Hentschel**, our roving photographer

**Joy Rimpau, Chris Combest & Jane Goodrich** for managing the preliminary round applications

**Toby Salzman** for editing and layout of the 2010-2016 Festival programs and for maintaining our website

**John Endahl**, webmaster

**Custom Embroidery Plus** for our T-shirts plus their **Jon Silvey** and our **Doug Goodrich** for many years of great designs

**Alphagraphics** of Canton, program printers from 2007-2016

**Frank Sanborn/Sanborn Signcrafters** for our banner design and cover art 2015-2016

**Jeff Kressler** for his expertise and efforts to keep us well supplied with talented collaborative pianists.

**Rod Ellis** for underwriting the Monday Afterglow

**And...** "The Elves" for providing the logistics and operating support that keep the Festival running smoothly:

Doug Goodrich    Toby Salzman  
Jane Goodrich    Sue Topping  
John Leipprandt    Abby Zarimba  
Scott Myckowiak

## IN MEMORIAM

Ben Darneille  
2012 Silver Medal Tuba Student



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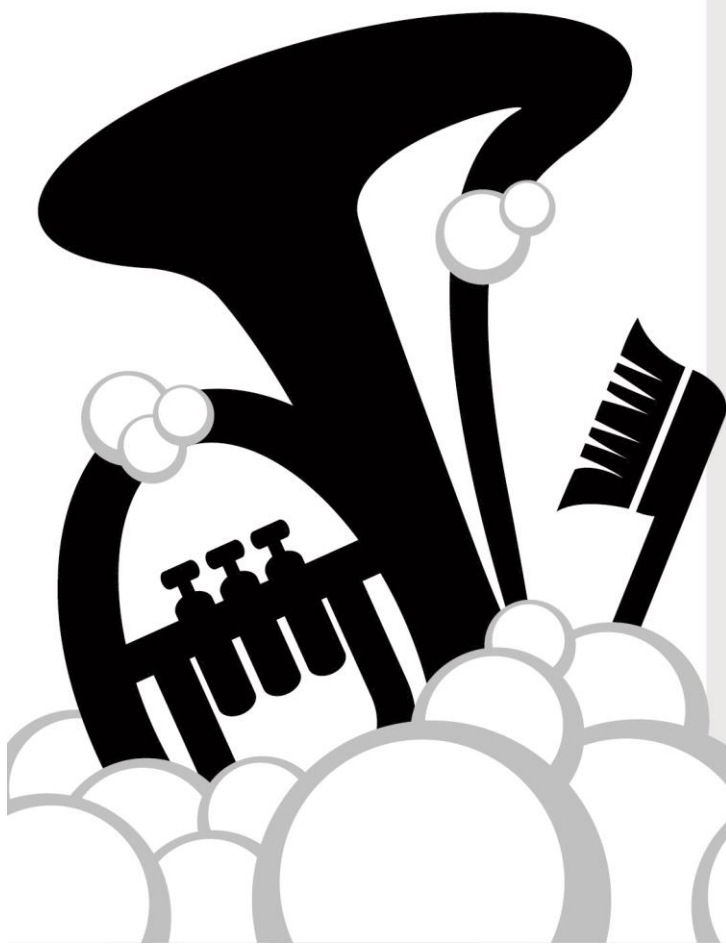
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**Deanna Swoboda**, *tuba and euphonium*

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Remembering Mrs. Beryl Falcone  
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