

Thirty-second Annual

Leonard Falcone International Euphonium & Tuba Festival

2017 Guest Artists

Dr. Gail Robertson
Euphonium

Dr. Stacy Baker
Tuba

SYMBIOSISDUO



Leonard Falcone International Euphonium & Tuba Festival

Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Seymour & Faye Okun Tribute	\$ 1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$ 2,500
2nd Prize	Richard Sitts Tribute	\$ 1,200
3rd Prize	Bill & Doris Kooyer	\$ 750

Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$ 1,200
2nd Prize	Cecilia Falcone	\$ 700
3rd Prize	Tom & Joyce Broka	\$ 500

Tuba Student

1st Prize	Roger and Nadine Weyersberg and Friends of the Festival	\$ 1,200
2nd Prize	Ed Livingston Tribute	\$ 700
3rd Prize	Cecilia Falcone	\$ 500

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Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

Contact the Festival: PO Box 15034 | Lansing, MI, USA 48901-5034 | www.FalconeFestival.org



The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses the pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, maintaining extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Born in Roseto-Valfortore, Italy, in 1899, Dr. Falcone was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director, Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.



Photos from left: young Leonard Falcone; concert at Interlochen, 1930; half-time marching formations ca. 1947; pregame, 1963; receiving honorary doctorate degree from MSU in 1978.

Source: 1, 2, 4 from Cecilia Falcone & 3, 5 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded more than \$275,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not be a full-time paid professional in either a performance position or a college teaching position at the time of the competition. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2017 Festival, applicants born BEFORE December 1, 1997, must apply in the artist divisions. Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

Competition Process

Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are screened from the judges and identified by letters, not by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

Dates for the Thirty-third Annual Falcone Festival

March 31, 2018	Entry deadline for application and audio recording
May 1	Notification of Semi-Finalists
August 10-13	Competition & Festival
August 13	Finals Competition

Guest Artists

DR. GAIL ROBERTSON (left) serves as Assistant Professor of Tuba and Euphonium/Jazz at the University of Central Arkansas. She earned her BA degree from the University of Central Florida and a MM in Euphonium Performance from Indiana University while serving as graduate assistant to Harvey Phillips and completed her DMA as a University Distinguished Fellow at Michigan State University studying with Phil Sinder, Ava Ordman, and Ricardo Lorenz.

She has taught on the faculties of Eastern Michigan University, the University of Central Florida, Bethune-Cookman University, the University of Florida, and remains active as a teacher, adjudicator, composer, arranger and free-lance artist, both nationally and internationally.

Robertson was just elected Vice President/President Elect of the International Tuba and Euphonium Association (ITEA) and is active with several other groups including the Falcone Festival Board.

She has served as a clinician nation-wide and has toured as a performer and featured soloist in the US, Europe, China, and Japan with various ensembles. As a Willson Euphonium Artist, Robertson's euphonium of choice is a Willson 2950TA with a bronze Warburton/Gail Robertson mouthpiece.



DR. STACY BAKER (right) earned the academic rank of Professor of Music-Tuba/Euphonium and has been honored as the 2016-2017 Distinguished Creative Productions Award recipient and the 2014-2015 Distinguished Teacher at Morehead State University in Morehead, Kentucky, where she has taught since 1996.

Originally from Harsen's Island, Michigan, she received both her MM and BM degrees from the University of Michigan where she graduated summa cum laude as a James B. Angell Scholar. She holds a DMA in Performance and Literature with highest honors from the University of Illinois.

Baker enjoys an active performing career appearing as featured artist at many national and international conferences and festivals. She has toured and recorded throughout the United States, Europe, and China as soloist and with a variety of ensembles. She has also performed as principal tubist with several symphony orchestras.

Baker has served as co-editor of the International Women's Brass Conference Newsletter and on the IWBC Board of Directors. Her teachers include Jeff Funderburk, Wes Jacobs, Tommy Johnson, Fritz Kaenzig, and Mark Moore.

SYMBIOSISDUO was formed in 2007 to increase awareness of the tuba/euphonium duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. The duo chose their name from the concert duet of that name written for them by composer Chris Sharp. **SYMBIOSISDUO** highlights the artistic achievements of two of the most accomplished women regionally, nationally, and internationally in the field of low brass performance and pedagogy. The euphonium and the tuba voices are valued as co-equal voices. For more information, visit their website: symbiosisduo.com

On Sunday, Baker and Robinson will be performing *Twin Lake Reflections*, a piece written for them for this occasion by composer Eric Knechtges.



DR. ERIC KNECHTGES holds a DM degree from The Indiana University Jacobs School of Music; a MM from Bowling Green State University; and a BM (Education) from Michigan State University. His works have been performed by ensembles and artists throughout the United States. He is currently Associate Professor, Music Program Head, and Coordinator of Theory and Composition at Northern Kentucky University.

2017 Falcone Festival Semi-Finalists & Alternates

X = Unable to compete ✓ = Will compete

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

Ryan Chen Orlando FL
Stanford University
Fritz Kaenzig, Dr. Gail Robertson, Ken Amis

Yosuke Ebata Osaka, Japan
Osaka College of Music
Dr. Hiromasa Kimura

Brandon Hawkins Harlingen, TX
University of North Texas
Dr. Brian Bowman

Yudai Hironaka Yamaguchi, Japan
University of Arkansas, Kunitachi College of Music
Dr. Benjamin Pierce, Dr. Mitsuru Saito
Toru Miura, Kimihiko Hasegawa

Andrew James Lyster Fort Worth, TX
Royal Northern College of Music
Steven Mead, Dr. Brian Bowman

Ian McCollum Hillsboro, AL
Florida State University
Paul Ebbers, Dr. Martin Cochran, Andy Miller, Dr. Eddie Elsey

Natsumi Minobe Mito City, Ibaraki Pref., Japan
Kunitachi College of Music
Dr. Mitsuru Saito, Toru Miura, Kyohei Ando

Matthew Nunes Niceville, FL
Montclair State University
Derek Fenstermacher

William E Sutton Galway, NY
Michigan State University
Philip Sinder, Charles Guy, Michael Meidenbauer

Yuki Yamazaki Hamamatsu, Shizuoka, Japan
Tokyo University of the Art
Kaoru Tsuyuki, Mai Kokubo

Alternates (in this order)

Rie Kaizuka Osaka, Japan
Osaka College of Music
Dr. Hiromasa Kimura, Dr. Masami Hukagawa, Dr. Ben Pierce

Moe Kato Fukuroi, Shizuoka, Japan
Nagoya College of Music
Kaoru Tsuyuki, Mai Kokubo

Yukino Hamaoka Tokyo, Japan
Kunitachi College of Music
Dr. Mitsuru Saito, Toru Miura, Kyohei Ando

Tuba Artist Division

Semi-Finalists (in alphabetical order)

Brianna Compton Katy, TX
Baylor University
Dr. Kent Eshelman

Steven Darling Milwaukee, WI
University of Cincinnati College-Conservatory of Music
Dr. Timothy Northcut, Dr. Jason Smith, Marty Erickson

X **Lucas Davey** Miami, FL
University of Miami (FL)
Dr. Aaron Tindall, Justin Benavidez, Warren Deck

Ramon Garavito Jr Tucson, AZ
Arizona State University
Dr. Deanna Swoboda, Dr. Kelly Thomas, Danielle Van Tuinen
Amanda Cariati, Dr. Travis Netzer

TJ Graf Roxbury NJ
University of Miami (FL)
Dr. Aaron Tindall, Derek Fenstermacher
Jeffrey Conrad, Paul Scott

Matthew Gray Little Rock, AR
University of Cincinnati College-Conservatory of Music
Dr. Timothy Northcut, Jason Tacker

Trey Hanis Allen, TX
Indiana University
Daniel Perantoni, Dr. Kevin Wass

James Land Memphis, TN
University of Memphis
Dr. Kevin Sanders

Ben Malmer Sugar Land, Texas
University of Cincinnati College-Conservatory of Music
Dr. Timothy Northcut

Evan Zegiel Boca Raton, FL
University of Michigan
Fritz Kaenzig

Alternates (in this order)

X **Brandon Cazden** Dorval, Quebec, Canada
Manhattan School of Music
Kyle Turner

X **Max Gerhart** Columbus, OH
University of Kansas
Scott Watson, Dr. Jason Smith
Dr. Timothy Northcut, Tony Zilincik

✓ **Juan Alonso** Dallas, TX
University of Cincinnati College-Conservatory of Music
Dr. Timothy Northcut, Richard Murrow, Alex Cauthen

2017 Falcone Festival Semi-Finalists & Alternates

Euphonium Student Division

Semi-Finalists (in alphabetical order)

Isaiah Figueroa	New York, NY Grand Street Campus Jonathan Herbert
Cole Foster	Kalamazoo, MI Lawrence University Marty Erickson
Gabriel Hart	Austin, TX Emory University Adam Frey
MJ Jadeja	Dripping Springs, TX University of Texas at Austin Charles Villarrubia
Juan Miguel Lopez	Dallas, TX University of Houston Danny Vinson, Carl Vail
Troy Moeller	Land O' Lakes, FL University of North Texas Dr. Brian Bowman, Sunny Chou

Alternates (in this order)

Jason Donnelly	Oviedo, FL Paul J. Hagerty High School Joseph Vascik
Brandon Morrison	Cypress, TX Cy-Fair High School Jason Harvey
Matthew Gordon	Mt. Prospect, IL Prospect High School Josh Wirt, Jared Bulmer

Tuba Student Division

Semi-Finalists (in alphabetical order)

Sean Baker	Wauseon, OH Bowling Green State University David Saltzman
Seth Carter	Paris, TX North Lamar High School Jason R. Smith, Don Little
Daniel Drake	Naperville, IL Illinois Wesleyan University Ed Risinger, Josh Biere
Ethan Gordon	Austin, TX Baylor University Dr. Kent Eshelman
Noah Laabs	Mount Horeb, WI Mount Horeb High School Dr. Mike Forbes, Will Janssen
Greg Tillotson	Mansfield, TX University of North Texas Donald Little

Alternates (in this order)

Trevor Clipp	Forney, TX University of North Texas Donald Little
Diego Stine	Vienna, VA George C. Marshall High School David Fedderly, Steve Dumaine
Andrew Murray	Yukon, OK Yukon High School Dr. Ryan Robinson



Festival Adjudicators



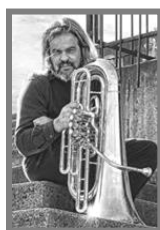
DR. STACY BAKER, one of our guest artists, will also be adjudicating at the semi-finalist and finalist competitions. For her full biography, please see page 5.



THOMAS BROKA is retired as coordinator of music for the Bay City (MI) Public Schools. He also taught in Michigan at the Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he has served with the Falcone Festival for more than 20 years, many of them as vice president of the board. Active as a tuba and euphonium player, Broka performs with several community bands and is a former member of the Brass Band of Battle Creek.



DR. CHRIS COMBEST is Assistant Professor of Tuba at Middle Tennessee State University in Murfreesboro, where he teaches tuba and music theory and performs with the MTSU Faculty Brass Quintet. Prior to joining the faculty at MTSU, Combest held teaching positions at the University of Texas-San Antonio, Southern Illinois University, and the University of Illinois at Urbana-Champaign. Principal Tubist with the Wintergreen Festival Orchestra and former tubist with the Louisville Orchestra, Combest has performed with the Indianapolis Symphony, San Antonio Symphony, the US Army Field Band, Dallas Wind Symphony, Lexington Philharmonic, Illinois Symphony, Chattanooga Symphony, Huntsville Symphony, and various artists including film composer John Williams, Audra McDonald, and the Canadian Brass. He appears on recordings for National Public Radio, the BBC, and Disney and can also be heard on the Polyphonic and Albany music labels. Combest is a Buffet Performing Artist for Melton Meinl Weston instruments.



DR. MARK COX, professor of tuba and euphonium at Central Michigan University, holds bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Cox has performed at major concert halls in

the US, Germany, and Japan and has performed with numerous international performers. He gives seminars on teaching, performing, including *Proper Breathing Techniques for Musicians*, throughout the US. Cox's students include public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition; placed in the artist division of the Leonard Falcone International Competition; are members of "Pershing's Own" US Army Band; and have performed as soloists around the nation. Mark Cox is a Yamaha Artist.



DR. JAMIE LIPTON is associate professor of low brass at Henderson State University in Arkadelphia, Arkansas. She has performed throughout the United States, Europe, and Japan, as well as at the last five ITEA conferences. Lipton has won first place in both the Falcone Euphonium Artist and ITEC Euphonium Artist competitions. She has been on faculty at many of the leading American brass workshops. Currently, Lipton directs and performs with several brass ensembles and is principal euphonium in the Natural State Brass Band based in Little Rock, Arkansas. She holds degrees from Northwestern University (Evanston, IL) and the University of North Texas, and her major professors include Rex Martin, Dr. Brian Bowman, and the late Dr. Vern Kagarice. Lipton is a Willson performing artist.



DR. EARLE LOUDER is retired distinguished professor emeritus of euphonium and tuba from Morehead State University, Kentucky, where he also served as resident-artist for 27 years. Before his tenure at Morehead State, he was for 12 seasons principal and featured euphonium soloist and head of the brass department of the US Navy Band, and he conducted the Navy Band Ceremonial Unit. Louder was a student of Leonard Falcone, and was the first person to complete the doctor of music degree in euphonium performance at Florida State University. He is a permanent faculty member at the Blue Lake Fine Arts Camp in Michigan. Louder is in great demand as a guest euphonium soloist, clinician, adjudicator, and conductor in the US and internationally. Acclaimed as one of the finest euphonium virtuosos of all time, Louder performs on three low brass instruments – trombone, tuba, and euphonium.



DONALD PALMIRE recently retired from the Army with a total of 30 years of service. He has been an active euphonium soloist, clinician, and educator for more than thirty years. He began his career as a euphoniumist with the Marine Corps Recruit Depot Band at Parris Island, SC, in 1980 and served as euphoniumist with “The President’s Own” United States Marine Band from 1987-1991. He was a euphoniumist and soloist with the Dallas Wind Symphony from 1992-1994 and is the retired Principal Euphonium with “Pershing’s Own” United States Army Band and has also performed with many military bands and symphony orchestras. Palmire attended Florida Community College and the University of South Florida and earned a Master of Music in Church Music from Southwestern Baptist Theological Seminary in Fort Worth, TX. Palmire is an XO Professional Brass Artist and performs exclusively on the XO 1270 euphonium.



DR. GAIL ROBERTSON, one of our guest artists, will also be adjudicating at the semi-finalist and finalist competitions. For her full biography, please see page 5.



PHILIP SINDER is professor of tuba and euphonium at Michigan State University whose students are found in performance and teaching positions throughout the US and have won awards in numerous performance competitions. Sinder has performed with ensembles such as the Detroit, Chicago, St. Louis, and Houston Symphonies and the Mariinsky Orchestra. He is a founding member of the Brass Band of Battle Creek, and performs frequently with the Lansing Symphony, Michigan Opera Theatre, and the MSU Beaumont Brass Quintet. His solo tuba recording, “Aerodynamics”, has received strong critical acclaim and he has performed on over 20 ensemble recordings. In 2009, Sinder was awarded MSU’s Withrow Excellence in Teaching Award and in 2017 he received ITEA’s Excellence in Teaching Award. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba Festival, and since 2005 has been a Valade Teaching Fellow at Interlochen Arts Camp.

Special thanks to our
FALCONE FESTIVAL DONORS

PRIZE UNDERWRITERS

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IN-KIND CONTRIBUTIONS

Blue Lake Fine Arts Camp



Previous Festival Gold Medalists

EA: Euphonium Artist TA: Tuba Artist
ES: Euphonium Student TS: Tuba Student

1986	EA	Angie Hunter	2000	EA	Mark Jenkins	2009	EA	Christopher Buckley
	ES	Lance LaDuke		TA	Kent Eshelman		TA	Clinton McCanless
1987	EA	David Lang		ES	Kathryn Lindsey		ES	Ethan Henshaw
	ES	John Cox		TS	Carolyn Jantsch		TS	Patrick Melvin
1988	EA	Luis Maldonado	2001	EA	Matt Murchison	2010	EA	Kyohei Ando
	ES	Takeshi Hatano		TA	Benjamin Pierce		TA	Clay Garrett
1989	EA	Ken-Ichi Watanabe		ES	Aaron Ging		ES	Toby Furr
	ES	Ikuko Miura		TS	Tristan Eggener		TS	Joshua deVries
1990	EA	Marc Dickman	2002	EA	Martin Cochran	2011	EA	Toby Furr
	ES	Matthew Tropman		TA	Jason Koi		TA	Andy Larson
1991	EA	Robin Taylor		ES	Hiram Diaz		ES	Ryan Chen
	ES	Natalie Mannix		TS	Chase Garner		TS	Zach Bridges
1992	EA	David Cleveland	2003	EA	Ryan McGeorge	2012	EA	Richard Demy
	ES	Samuel Chen		TA	Grant Harville		TA	David McLemore
1993	EA	Matthew Tropman		ES	Chester Elliott		ES	Tim Morris
	ES	Brad Gearhart		TS	Collin Campbell		TS	Jacob Daniel
1994	EA	James Jackson	2004	EA	Mitsuro Saito	2013	EA	Geoff Durbin
	ES	David Thornton		TA	Carolyn Jantsch		TA	Daniel Frost
1995	EA	Takeshi Hatano		ES	Mike Veale		ES	Alfredo Leitão
	ES	Joseph Bello		TS	Beth McDonald		TS	Evan Zegiel
1996	EA	Jeremy Van Hoy	2005	EA	Jeremy McBride	2014	EA	Christopher Leslie
	TA	Jacob Cameron		TA	Ben Miles		TA	Lee Jarzembak
	ES	Mark Jenkins		ES	Dan Geldert		ES	Michael Stone
	TS	Frank Crawford		TS	Thomas Crail		TS	Joe LeFevre
1997	EA	Adam Frey	2006	EA	Jamie Lipton	2015	EA	Alex Avila
	TA	Joseph Skillen		TA	Scott Deveraux		TA	Maxwell Briggs
	ES	Matt Murchison		ES	Kennedy Wells		ES	Ada Brooks
	TS	Kent Eshelman		TS	Zachary Graff		TS	Ramon Garavito Jr
1998	EA	Benjamin Pierce	2007	EA	Philip Eberly	2016	EA	Joe Broom
	TA	Thomas Bratten		TA	Beth McDonald		TA	Preston Light
	ES	Adam Lessard		ES	Cassie Black		ES	Thomas Gusewelle
	TS	Kevin Sanders		TS	Ibanda Ruhumbika		TS	Carter Loud
1999	EA	Jamie VanValkenburg	2008	EA	Matthew Mireles			
	TA	Charles Guy		TA	Derek Fenstermacher			
	ES	Adam Dotson		ES	Layne Todd			
	TS	Nicholas Wyatt		TS	Daniel Walley			



2016 Gold Medalists (from left)

Joe Broom, Euphonium Artist; Preston Light, Tuba Artist
Thomas Gusewelle, Euphonium Student; Carter Loud, Tuba Student

Falcone Festival Commissioned Compositions

2015

Crossroads

for solo Euphonium and wind ensemble
by Brian Balmages, premiered by Lance
LaDuke

2007

Double F Fanfare

for concert band by David Gillingham,
premiered by Blue Lake Festival Band,
Donald Flickinger, Conductor

1999

Hieronymus

for unaccompanied Tuba by Daryl
Burghardt, premiered by Philip Sinder

1995

Blue Lake Fantasies

for unaccompanied Euphonium by David
Gillingham, premiered by Brian Bowman

2010

URSA

for solo Tuba with concert band or piano
accompaniment by Libby Larsen,
premiered by Jens Bjørn-Larsen

2005

Fantasia di Falcone

for solo Euphonium with piano or
concert band accompaniment by James
Curnow, premiered by Angie Hunter

1997

Three Pieces for Tuba

for unaccompanied Tuba by Ron
Newman, premiered by Øyvind Grong






1988

Concertino

for Euphonium with piano or concert
band accompaniment by James Niblock,
premiered by Roger Behrend

Please help support the Festival!

The Leonard Falcone International Euphonium and Tuba Festival is the longest running annual competition in the US and is made possible with the help of people like you. Please help celebrate the legacy of Leonard Falcone!

-  **Unrestricted Gifts** help support general operations of the Festival, such as underwriting accompanist fees, adjudicator fees, guest artist, etc.
-  **Gifts to the Endowment** help build endowment funds to support the Falcone Festival in perpetuity.
-  **Designated Gifts** are given for a specified purpose (Examples: Ed Livingston prize, Commissioned piece promoting the highest level of artistry on the Euphonium/Tuba)
-  **Planned Giving** is a means of making a charitable gift as part of your overall financial, estate, tax, and philanthropic planning
-  **Advertising:** Purchase of an advertisement in the official Falcone Festival Program includes a link from our web site to yours.

If you would like to help, contact any member of the Board of Directors or any elf you see.

Collaborative Pianists



DR. MARY JO COX

(for Tuba Artists & Guest Artist Recital)

Dr. Cox received her bachelor of music from Houghton College, and her master of music and doctor of musical arts in piano performance from the University of Cincinnati College-Conservatory of Music. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She has served on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the US.



DR. HYEKYUNG SIA LEE

(for Euphonium Artists)

Dr. Lee, a native of South Korea, received her Master's degree from the Manhattan School of Music and her Doctorate from Michigan State University. As a solo pianist, she has played with several orchestras, including Fort Worth Symphony Orchestra in Texas. She also has been a collaborative pianist with many instrumentalists, including SYMBIOSISDUO (Dr. Gail Robertson and Dr. Stacy Baker). Currently, she works at Church of the Holy Family in Grand Blanc, Michigan, as associate music director and at Oakland University as a staff accompanist.



DR. SHERYL IOTT

(for Euphonium Students)

Dr. Iott, a frequent solo and collaborative performer throughout Michigan, is currently on the piano faculty at Interlochen Arts Camp and Grand Rapids Community College. She studied principally with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her doctor of musical arts in piano performance from MSU in 2005, and her master of music in piano performance from University of Illinois in 1988. She has served local and state music teacher organizations in various office and board positions and published and edited in piano pedagogy and music education.



MARIE BLAIR

(for Tuba Students & Adjudicator Recital)

Blair holds a bachelor of music degree from MSU, a master of music degree from the University of Cincinnati College-Conservatory of Music, and a prestigious professional performance diploma from the Royal Northern College of Music in England, where in 2002 she won the Bach Prize and the Piano Duo Prize. As a soloist, she has performed in New York, the Midwest, and internationally. She is a highly sought-after collaborative pianist for instrumentalists and vocalists alike. Now residing in New York, she maintains contact with her home state of Michigan.

Preliminary Round Adjudicators for 2017

Euphonium Artist Division

Joe Dollard • Principal Euphonium, US Navy Band, Retired
Dr. Adam Frey • University of North Georgia, Director of Brass Studies
Donald Palmire • Principal Euphonium, US Army Band "Pershing's Own", Retired

Tuba Artist Division

Dr. Stacy Baker • Professor of Music - Tuba/Euphonium, Morehead (KY) State University
Les Neish • Freelance tuba player; Tuba Tutor at the Royal Northern College of Music
Dr. Joseph Skillen • Galante Professor of Tuba & Euphonium, Louisiana State University

Euphonium Student Division

Dr. Robert Benton • Assistant Professor of Low Brass & Music Theory, University of Nebraska at Kearney
MSgt. Matt Summers • Euphonium, US Marine Band "The President's Own"
SFC Lauren Veronie Curran • Euphonium, US Army Field Band, Washington, DC

Tuba Student Division

Dr. David Earll • Assistant Professor of Low Brass, University of Wisconsin-Platteville
Dr. Alexander Lapins • Assistant Professor of Tuba/Euphonium, University of Tennessee
Dr. Deanna Swoboda • Assistant Professor of Tuba & Euphonium, Arizona State University

Public Events & Concert Programs

Friday, August 11, 2017

7:30 pm

Guest Artist Recital

Blodgett Recital Hall

Dr. Gail Robertson, Euphonium • Dr. Stacy Baker, Tuba • Dr. Mary Jo Cox, Piano
 Fantasia di Concerto: Sounds from the Riviera Eduardo Boccalari, arr. Robertson
 Headspace (for euphonium and live electronics) Eric Knechtges
 Retratos Vinicio Meza
 A La Española • Vals • Canción Sin Palabras • Blues
 Symbiosis Chris Sharp
 Élégie Jules Massenet, arr. Robertson
 Devil's Waltz Steven Verhelst
 The Island: Sans Souci "Carefree" Gail Robertson
 Eric Knechtges, piano • *world premiere*

Saturday, August 12, 2017

7:30 pm

Festival Adjudicators Recital

Blodgett Recital Hall

Program will be announced from the stage
 Marie Blair, Piano

Sunday, August 13, 2017

7:30 pm

BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Joseph Manfredo, Conductor
Live Streaming of concert available at: bluelake.org/radio/listen.html
 Toccata Marziale Ralph Vaughan Williams
 Pusztá (Four Gypsy Dances) Jan Van der Roost
 Andante Moderato • Tranquillo • Allegro Molto • Marcato
 Twin Lake Reflections Eric Knechtges
 Gail Robertson, Euphonium • Stacy Baker, Tuba
 Selected pieces announced from the stage
 Falcone Festival Euphonium & Tuba Ensemble (Adjudicators & Competitors)
 The Circus Bee Henry Fillmore
 Blue Lake Festival Band & Falcone Festival Adjudicators

Monday, August 14, 2017

9:00–9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50–11:00 am

Artist Level Master Class
 Student Level Master Class

Blodgett Recital Hall
 Niblock Hall

11:10–12:00 noon

Travis Scott *The Falcone Files: Into the Archives*

Blodgett Recital Hall

2:00–3:30 pm

Student Divisions Final Competition

Niblock Hall

Tuba: Sonata for Tuba – Walter S. Hartley • Marie Blair, Piano
Euphonium: Aces – Frank Gulino • Sheryl Iott, Piano

7:15–9:15 pm

Artist Divisions Final Competition

Blodgett Recital Hall

Tuba: Concerto for Bass Tuba – Robert Jager • With the Blue Lake Festival Band
Euphonium: Concierto Iberico – Tim Jansa Mvmt 1 & 2 • Hyekyung Lee, Piano

9:15 pm (approx.)

Presentation of the Medallions and Awards

9:30–11:00 pm

Festival Afterglow Reception

Blodgett Foyer

Friday Schedule

Friday, August 11

1:00-1:30 pm	Festival staff organizational meeting	Niblock Hall
1:30-2:30 pm	Adjudicator meeting	Niblock Hall
3:00-4:30 pm	Festival welcome meeting for competitors.....	Student Arts Center Conference Room
5:30-6:30 pm	Kresge Lodge dinner available	
6:30-7:15 pm	Guest Artists/pianist sound check.....	Blodgett Recital Hall
7:30-9:00 pm	* Guest Artists Recital.....	Blodgett Recital Hall

(See program on page 13.)

* open to general public

2017 Festival Competition Required Music



EUPHONIUM ARTIST

Preliminary Round (recorded with piano)
Sonata for Euphonium and Piano—Eric Ewazen
 Mvt 2 & 3

Semi-Final Round (unaccompanied)
Tonoi IX—Nickitas Demos

Semi-Final Round (accompanied)
Concerto for Euphonium—Kenneth Downie
 Mvt 1 & 2

Final Round (with piano)
Concierto Iberico—Tim Jansa Mvt 2 & 3

TUBA ARTIST

Preliminary Round (recorded with piano)
Capriccio for Tuba and Piano—Rodney Newton

Semi-Final Round (unaccompanied)
The Grumpy Troll—Mike Forbes
 – AND –
Advanced Etudes for Bass Trombone—Tommy Pederson #1

Semi-Final Round (accompanied)
Sonata in F Major—Telemann trans. by Ken Drobnak

Final Round (with band)
Concerto for Bass Tuba—Robert Jager

EUPHONIUM STUDENT

Preliminary Round (recorded with piano)
Adagio Cantabile (Lyrica No. 10)—Giuseppe Tartini
 trans. Leonard Falcone

– AND –

Selected Studies for Baritone—Voxman Page 25

Semi-Final Round (unaccompanied)
Polar Vortex—Michael Forbes

Semi-Final Round (accompanied)
A Caged Bird—Barbara York

Final Round (with piano)
Aces—Frank Gulino

TUBA STUDENT

Preliminary Round (recorded with piano)
Introduction and Dance—J. Ed. Barat/Smith

– AND –

Studies in Legato for Bass Trombone & Tuba—Reginald H. Fink #11

Semi-Final Round (unaccompanied)
Stuff—James Grant
 – AND –
Low Etudes for Tuba—Phil Snedecor #4

Semi-Final Round (accompanied)
Dans Profundo—Ray Strobel

Final Round (with piano)
Sonata for Tuba—Walter S. Hartley

Saturday Schedule

Saturday, August 12

9:00 am Semi-Final Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Niblock Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	Niblock Hall
Tuba Student	SAC Mezzanine	Niblock Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F

Noon-1:15 pm Kresge Lodge lunch available

1:00-6:15 pm Rehearsals with pianists (30 minutes each) in SAC Mezzanine posted rooms

Time	Euphonium Artist Rooms: SAC Mezzanine	Tuba Artist Rooms: SAC Mezzanine	Time	Euphonium Student Rooms: SAC Mezzanine	Tuba Student Rooms: SAC Mezzanine
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30	F	F
4:45	H	H			
5:15	I	I			
5:45	J	J			

3:00-3:50 pm Guest Artists rehearsal with Festival Band..... Blodgett Recital Hall

5:30-6:30 pm Kresge Lodge dinner available

6:00-7:15 pm Adjudicators sound check..... Blodgett Recital Hall

7:30 pm ***Festival Adjudicators Recital (program TBA)..... Blodgett Recital Hall**

* open to general public

Sunday Schedule

Sunday, August 13

9:00 am-Noon Semi-Final Competition-accompanied (closed to the public & screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Niblock Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	SAC String Room 125
Tuba Student	SAC Mezzanine	SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		F
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	F	
10:45	C	C	E	
11:00	B	B	D	
11:15	A	A	C	
11:30			B	
11:45			A	

Noon-12:30 pm Photo Session (competitors & judges with instruments & in t-shirts)Blodgett Foyer
 12:30-1:30 pm Luncheon and announcement of finalistsBlodgett Foyer
 1:30-3:30 pm Informal adjudicator/competitor conferencesBlodgett Foyer
 1:30 pm Euphonium Artist and all Student finalists select rehearsal times with pianists
 1:30 pm Tuba Artist finalists meet with conductor-discuss piece SAC Ensemble Room
 2:00-4:00 pm Euphonium Artist and All Student finalists rehearse with piano

	Warm-up Rooms
Euphonium Artist	SAC Mezzanine
Euphonium Student	SAC Mezzanine
Tuba Student	SAC Mezzanine

2:20-3:00 pm For Adjudicator/s: Euphonium Clinic for BLFAC campers SAC 119
 2:20-3:00 pm For Adjudicator/s: Tuba Clinic for BLFAC campers SAC 122
 2:20-3:50 pm Tuba Artist finalists & Guest Artists rehearse with Festival Band Stewart Shell
 4:00-5:00 pm Festival Euphonium & Tuba Ensemble Rehearsal Stewart Shell
 Adjudicators and Competitors

5:30-6:30 pm Kresge Lodge dinner available

7:30 pm *BLFAC Festival Band Concert..... Stewart Shell

Guest Artists & Blue Lake Festival Band (See program on page 13.)

Live Streaming of concert available at: bluelake.org/radio/listen.html

* open to general public



Monday Schedule

Monday, August 14

9:00-9:40 am	* Combined euphonium-tuba warm-up session	Blodgett Recital Hall
9:50-11:00 am	* Artist Level Master Class	Blodgett Recital Hall
	* Student Level Master Class	Niblock Hall
11:10-Noon	* Travis Scott <i>The Falcone Files: Into the Archives</i> —for all participants.....	Blodgett Recital Hall
Noon-1:15 pm	Kresge Lodge lunch available	
2:00-3:30 pm	* Student Divisions Final Competition	Niblock Hall
	Competitor warm-up rooms: SAC Mezzanine Practice Rooms	
	Tuba competitors • Marie Blair, Piano	
	Euphonium competitors • Dr. Sheryl Iott, Piano	
2:20-3:50 pm	Tuba Artist Finalists rehearse with Festival Band	Blodgett Recital Hall
5:30-6:30 pm	Kresge Lodge dinner available	
7:15 pm	* Artist Divisions Final Competition	Blodgett Recital Hall
	Competitor warm-up rooms: SAC First Floor Practice Rooms	
	Tuba competitors • Blue Lake Festival Band	
	Euphonium competitors • Dr. Hyekyung Lee, Piano	
9:15 pm (approx.)	Presentation of the Medallions and Awards	Blodgett Recital Hall
9:30-11:00 pm	* Festival Afterglow Reception for all	Blodgett Foyer
	* open to general public	

2016 Festival Competitors & Adjudicators



Euphonium Artists

Tuba Artists



Euphonium Students

Tuba Students



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Contact Us

PO Box 15034, Lansing, MI, USA 48901-5034

Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

www.FalconeFestival.org

Special Thank Yous

Seymour Okun Family for more than thirty years of continuous support

Cecilia Falcone for continuing the Falcone family tradition

Tom Broka for his many years of service as Vice President of the Falcone Festival Board

Blue Lake Festival Band & Joseph Manfredo, Conductor for their musical support

Nancy Vogt for her masterful announcing at the Artist Final Competition

Tom Hentschel, our roving photographer

Jason Smith for writing our registration system, maintaining the site for the Falcone Festival, and to **ITEA** for hosting this on their server.

Toby Salzman for editing and layout of the 2010-2017 Festival programs and for maintaining our website

John Endahl, webmaster, for dealing with our internet issues

Rod Ellis for underwriting the Monday Afterglow

Muriel Robertson (Gail's Mother) for funding Eric Knechtges' composition *Twin Lake Reflections*

And... "The Elves" for providing the logistics and operating support that keeps the Festival running smoothly:

Cece Falcone	Melanie Rosin
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