

Thirty-fourth Annual

Leonard Falcone International Euphonium & Tuba Festival

2019 Guest Artist

Thomas Rüedi
Euphonium



Leonard Falcone **International Euphonium & Tuba** Festival

Festival **Awards**

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$2,800
2nd Prize	Seymour & Faye Okun Tribute	\$1,200
3rd Prize	Douglas & Jane Goodrich	\$ 750

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$2,800
2nd Prize	Richard Sitts Tribute	\$1,200
3rd Prize	Bill & Doris Kooyer	\$ 750

Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$1,400
2nd Prize	Cecilia Falcone	\$ 700
3rd Prize	Tom & Joyce Broka	\$ 500

Tuba Student

1st Prize	Ed Livingston Tribute	\$1,400
2nd Prize	Roger and Nadine Weyersberg and Friends of the Festival	\$ 700
3rd Prize	Cecilia Falcone	\$ 500

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www.FalconeFestival.org

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Facebook: <https://www.facebook.com/falcone.festival/>

Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (this is a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.



Director of Bands, Leonard Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with

MSU. He retained his position as Professor of Baritone Horn until his death in 1985. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Dr. Falcone was born in 1899 in Roseto-Valfortore in southeastern Italy, about 75 miles northeast of Naples. He was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

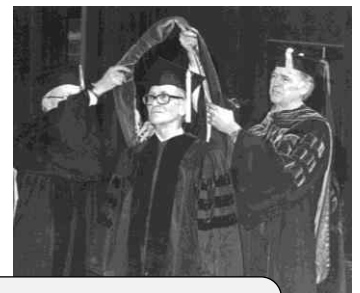
Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

Leonard Falcone's papers can be found in the MSU Archives (UA17.133)—the guide is at: <http://archives.msu.edu/findaid/ua17-133.html>



Photos from left: young Leonard Falcone; concert at Interlochen, 1930; half-time marching formations ca. 1947; pregame, 1963; receiving honorary doctorate degree from MSU in 1978.

Source: 1, 2, 4 from Cecilia Falcone & 3, 5 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded more than \$300,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2019 Festival, a participant who will be 20 years old or older on December 1, 2019, is not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

Competition Process

Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

Dates for the **Thirty-fifth Annual** Falcone Festival

March 31, 2020 Entry deadline for application and audio recording
May 1 Notification of Semi-Finalists
August 14-17 Competition & Festival
August 17 Finals Competition

Guest Artist **Thomas Rüedi**



Thomas Rüedi was born in 1969 in Oberwil bei Büren near Bern, Switzerland, and began playing the euphonium at the age of 11. He received his professional musical training on this instrument in England, the home of brass music, between 1991 and 1995. He studied under, among others, Phillip McCann and Peter Parkes at Sheffield University and also devoted his attention to the study of conducting, arranging, and composition, areas which have also strongly influenced his professional life. During this time he

also performed with many top British brass bands. An important milestone in his career came when he was awarded first prize in the European Solo Competition for Brass Players in Munich in 1999.

His solo engagements have led Thomas Rüedi throughout Europe, Africa, Asia, and the USA. Through this work he is involved with numerous symphony orchestras as well as wind and brass bands. On his continual search for new tonal spheres, Thomas Rüedi formed the duo "Synthesis" in collaboration with the marimba virtuoso Raphael Christen. Together, they convincingly combine the sounds of the two instruments to create a new whole. The joint CD production "Synthesis" and Thomas Rüedi's solo CD "Elégie" received international recognition.

Thomas Rüedi is strongly committed to educational work. He is euphonium tutor at the Bern University of the Arts and the Lucerne University of Applied Sciences and Arts. As a guest tutor, he gives many masterclasses at colleges throughout Europe and overseas. As an orchestral musician, he plays regularly with the Tonhalle Orchester Zürich and in other renowned symphony orchestras, such as the Sinfonieorchester des Bayerischen Rundfunks and the Zurich Opera House Orchestra.

He proved his capabilities as a conductor through his work with, amongst other groups, Brass Band Bürgermusik Luzern (A-Band), where he was musical director between 1995 and 2002, and with Seeland Brass between 1997 and 2006. As guest conductor, he conducted the winning band, Brass Band Berner Oberland, at the Swiss Open and European Open contests in Lucerne in 2004. Thomas Rüedi has also made a name for himself as an arranger and composer. His oeuvre includes over fifty works for wind instruments. His many arrangements of Swiss folksongs have, in particular, earned a place amongst the standard brass and wind repertoire.

We are grateful to Besson Switzerland for their generous support of Thomas Rüedi's appearance at the Falcone Festival.

Rüedi's website is <https://www.thomasruedi.net/>

2019 Falcone Festival **Semi-Finalists & Alternates**

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

Natsuhiro Aoyama Aichi, Japan
Aichi University of the Arts
Kaoru Tsuyuki, Toru Miura, Dr. Mitsuru Saito

Jason Donnelly Oviedo, FL, USA
University of Miami Frost School of Music
Dr. Aaron Tindall, Joseph Vascik

Yosuke Ebata Osaka City, Japan
Osaka College of Music
Hiromasa Kimura

Rie Kaizuka Osaka, Japan
Osaka College of Music
Hiromasa Kimura, Masami Fukagawa, Benjamin Pierce

Matthew Kundler Staten Island, NY, USA
University of Texas
Charles Villarrubia, Rex Martin
Demondrae Thurman, Jeremy Crawford

Ian T McCollum Moulton, AL, USA
Florida State University
Dr. Justin Benavidez, Paul Ebbers
Martin Cochran, Andy Miller, Eddie Elsey

Saiko Moriwaka Japan
Musashino Academia Musicae
Dr. Mitsuru Saito, Mihop Ofusa

Yuumi Satou Sapporo, Hokkaido, Japan
Shobi Music College/
Hokkaido University of Education of Iwamizawa
Dr. Mitsuru Saito, Kenichi Watanabe

Nathan C Wood Houston, TX, USA
Michigan State University
Phil Sinder, Dr. Gail Robertson, Dr. Henry Howey

Yuki Yamazaki Hamamatsu, Tokyo, Japan
Tokyo University of the Arts
Kaoru Tsuyuki, Mai Kokubo

Alternates (in this order)

Ryohei Hamada Itami, Japan
Osaka College of Music
Hiromasa Kimura, Yuki Ida

Tommy Vo Burnaby, British Columbia, Canada
University of North Texas
David Childs, Peder MacLellan, Dr. Brian Bowman

Takahiro Iwamitsu Hiroshima, Japan
University of North Texas
Dr. Brian Bowman, Yasuichiro Kobayashi
Toru Miura, Dr. Mitsuru Saito

Tuba Artist Division

Semi-Finalists (in alphabetical order)

Nick Beltchev Wichita Falls, TX, USA
University of Texas at Austin
Charles Villarrubia, David Zerkel, Fritz Kaenzig
Don Little, Dr. Roy Couch

Ramon Garavito Jr. Tucson, AZ, USA
University of Miami
Dr. Aaron Tindall, Dr. Deanna Swoboda, Dr. Kelly Thomas

Joseph A. Guimaraes Boca Raton, FL, USA
The University of Georgia
David Zerkel, Carol Jantsch

Stefan Jacobus Hopman Sint Anthonis, Netherlands
University of Miami
Aaron Tindall, Thomas Riccobono, Calvin Jenkins, Luke Davey

Bradley Möller Capetown, South Africa
University of Southern California
Doug Tornquist, Norm Pearson
Daniel Perantoni, Bill Booth, Jim Self

Keith Packman Houston, TX, USA
University of North Texas
Don Little, Dr. Jeff Baker, Charles Villarrubia

Alex Purdy Oklahoma City, OK, USA
Oklahoma State University
Dr. Ryan Robinson, Brian Dobbins

Blake Ryall Greensboro, NC, USA
Arizona State University
Dr. Deanna Swoboda, Tom McCaslin, Dr. Christopher Blaha

Daniel Wilhelm Fishers, IN, USA
Central Michigan University, Arizona State University
Dr. Mark Cox, Dr. Deanna Swoboda
Scott Hanson, Brad Hisey

Tyler Woodbury Chicopee, MA, USA
University of Massachusetts-Amherst
John Bottomley, Greg Spiridopoulos

Alternates (in this order)

David Humphreys Oklahoma City, OK, USA
University of North Texas
Donald Little, Jeff Baker

Philip Beatty Tampa, FL, USA
University of Miami
Aaron Tindall, Jay Hunsberger, John Bottomley, Tom Wade

Logan Carnes Erie, PA, USA
Indiana University of Pennsylvania
Dr. Zach Collins, Mike Waddell

2019 Falcone Festival **Semi-Finalists & Alternates**

X = Unable to compete ✓ = Will compete

Euphonium Student Division

Semi-Finalists (in alphabetical order)

X **Preston L Arnold** Bridge City, TX, USA
Baylor University
Dr. Kent Eshelman, Tami Goss

Alex Aull Monroe, GA, USA
George Walton Academy
David Zerkel, Adam Frey, Chris Leslie, Christian Smith

Isaac Brooks Ann Arbor, MI USA
University of Michigan
Fritz Kaenzig

Brandon Morrison Cypress, TX, USA
University of Texas at Austin
Charles Villarrubia, Jason Harvey

Peyton Sills Madison, MS, USA
Madison Central High School
Chuck Reynolds

Matthew Wise West End, NC, USA
Appalachian State University
Dr. Bethany Wiese, Neil McCrimmon

Alternates (in this order)

X **Noah Centers** Louisville, KY, USA
University of Louisville
Clint McCanless, David Centers

X **Elijah Ramirez** Peoria, AZ, USA
Arizona State University
Dr. Deanna Swoboda, Jennifer Bement

X **Itsuki Kawata** Tokyo, Japan
Kunitachi Collage of Music Senior High School
Dr. Mitsuru Saito

Tuba Student Division

Semi-Finalists (in alphabetical order)

Caleb Chambers Frisco, TX, USA
Legacy Christian Academy
Dr. Corey Rom

Evan DeRicco Arlington Heights, IL, USA
Prospect High School
Josh Wirt

X **Jesus Mendoza** Mission, TX, USA
University of Texas at Rio Grande Valley
Dr. Scott Roeder, Dr. Benjamin Coy, Abel Rios

Azdruball Montemayor Edinburg, TX, USA
Edinburg High School
Dr. Scott Roeder, Michael Sandoval

Troy Rowlands Pittsburgh, PA, USA
Penn State University
Velvet Brown, Philip VanOuse

Malachi Witt Fairfax, VT, USA
University of Vermont
Yutaka Kono, Bruce McRae

Alternates (in this order)

Itzhak Corona Rio Grande City, TX, USA
Grulla High School
Dr. Scott Roeder, Emanuel Garcia

Andy Murray Yukon, OK, USA
Oklahoma City University
Dr. Genevieve Clarkson

Paul Ryerson Catawba, SC, USA
Homeschool
Doug Black, Aubrey Foard



Festival Adjudicators



THOMAS RÜEDI, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. Rüedi's appearance is supported in part by Besson Switzerland. For his full biography, please see page 5.



THOMAS BROKA is retired as coordinator of music for the Bay City (MI) Public Schools. He also taught in Michigan at the Brighton Area Schools and at Haslett Public Schools. A graduate of Central Michigan University and Michigan State University, he has served with the Falcone Festival for more than 25 years, many of them as vice president of the board. Active as a tuba and euphonium player, Broka performs with several community bands and is a former member of the Brass Band of Battle Creek.



DR. CHRIS COMBEST serves as Assistant Professor of Tuba at Middle Tennessee State University in Murfreesboro, TN, where he leads an active career as a performer and educator. Principal Tuba/Cimbasso with the Nashville Opera, he performs regularly in the Nashville area and has appeared with groups such as the Indianapolis Symphony, the San Antonio Symphony, the Lexington Philharmonic and the Dallas Wind Symphony, as well as various artists including film composer John Williams, the Canadian Brass, John Michael Montgomery, and Audra McDonald. In addition to his work in Nashville, he can be heard on live broadcasts for National Public Radio, the BBC, and on commercial recordings for Sony and Disney. Combest is a Buffet Crampon Performing Artist and Clinician for Melton Meinl Weston and B&S instruments.



DR. MARK COX, Professor of Tuba and Euphonium at Central Michigan University, holds bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Cox has performed at major concert halls in the US, Germany, and Japan and has

performed with numerous international performers. He gives seminars on teaching, performing, including Proper Breathing Techniques for Musicians, throughout the US. Cox's students include public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone International Competition, are members of "Pershing's Own" US Army Band, and have performed as soloists around the nation. Mark Cox is a Yamaha Artist.



MARTY ERICKSON served 26 years as principal/solo tubist with the US Navy Band. Adept in all styles, he is one of the most versatile tubists in the world, having played in 38 countries and 48 states; he has over 50 recordings plus 3 solo CDs. Now principal E♭ tuba with the Brass Band of Battle Creek, he has played extra with the National Symphony and Chicago Symphony and soloed with the Boston Pops. His 2013 Carnegie Hall recital showcased repertoire from Bach to Be-Bop. He currently teaches tuba/euphonium at Lawrence University in Appleton, WI, is principal tuba with the Fox Valley Symphony, and performs with the Lawrence Brass, the Millennium Brass, and with Rodney Marsalis and Philadelphia Big Brass. A clinician for Getzen Music Products and Willson Band Instruments Switzerland, he plays the Willson 3400S E♭ tuba he helped design. He has served as Falcone Festival Adjudicating Chairman for 31 of its 34 years.



DR. JAMIE LIPTON is Associate Professor of Low Brass at Henderson State University in Arkadelphia, Arkansas. She has performed throughout the United States, Europe, and Japan, as well as at the last five ITEA conferences. Lipton has won first place in both the Falcone Festival Euphonium Artist and ITEC Euphonium Artist competitions. She has been on faculty at many of the leading American brass workshops. Currently, Lipton directs and performs with several brass ensembles and is principal euphonium in the Natural State Brass Band based in Little Rock, Arkansas. She holds degrees from Northwestern University (Evanston, IL) and the University of North Texas, and her major professors include Rex Martin, Dr. Brian Bowman, and the late Dr. Vern Kagarice. Lipton is a Willson performing artist.



DR. MATTHEW MURCHISON believes everyone deserves high-quality, interesting, and funny entertainment. He has a varied career as a performer, composer, arranger, educator, conductor, and producer. As a musician, Matthew primarily plays euphonium, tuba, and ukulele, performing exclusively on the XO euphonium. He won first place in both the Falcone Festival Euphonium Student (1997) and Artist (2001) Divisions and has performed with such groups as the Brass Band of Battle Creek, the US Army Band (Pershing's Own), Mr. Jack Daniel's Original Silver Cornet Band, Denver Brass, the Pittsburgh Symphony, and the Dallas Wind Symphony. He was a member of and frequent soloist with River City Brass in Pittsburgh, PA, from 2002-2015. Recent performances of his award-winning compositions have taken place across the US, as well as in Japan, South America, and Europe. Murchison also teaches euphonium, tuba, and brass ensemble at Marshall University.



PHILIP SINDER is Professor of Tuba and Euphonium at Michigan State University whose students are found in performance and teaching positions throughout the US and have won awards in numerous performance competitions. Sinder has performed with ensembles such as the Detroit, Chicago, St. Louis,

and Houston Symphonies and the Mariinsky Orchestra. Sinder is a founding member of the Brass Band of Battle Creek, and performs frequently with the Lansing Symphony, Michigan Opera Theatre, and the MSU Beaumont Brass Quintet. His solo tuba recording, "Aerodynamics", has received strong critical acclaim, and he has performed on over 20 ensemble recordings. In 2009, Sinder was awarded MSU's Withrow Excellence in Teaching Award, and in 2017 he received ITEA's Excellence in Teaching Award. He has been chairman of the Leonard Falcone International Euphonium and Tuba Festival since 2006 and has been a Valade Teaching Fellow at Interlochen Arts Camp since 2005.



RANDY WESTMORELAND is a visiting instructor of tuba and euphonium at Alma College, where he teaches chamber music and brass pedagogy, and is also adjunct instructor of tuba at Hillsdale College. He has served as principal tubist with the Warren Symphony and Saginaw Bay Symphony

Orchestras since 2011, and he has performed in several professional ensembles throughout the Midwest, including the Toledo Symphony, the Musicians of the Detroit Symphony Orchestra, the Detroit Chamber Winds, and the Lansing Symphony Orchestra. Westmoreland has a bachelor of music education degree from Michigan State University and a master of music degree from The University of Notre Dame.

Preliminary Round Judges

EUPHONIUM ARTIST DIVISION

SMSgt Jen Dayton Cox • Euphonium, US Air Force Band
SFC Lauren Veronie Curran • Euphonium, US Army Field Band
Dr. Matthew Murchison • Composer; Performer; Instructor of Euphonium/Tuba, Marshall University
Dr. Gail Robertson • Assistant Professor of Tuba/Euphonium/Jazz, University of Central Arkansas

EUPHONIUM STUDENT DIVISION

Dr. Richard Demy • Willson Artist; Assistant Professor, Northern Virginia Community College
Nick Keelan • Lawrence University Professor Emeritus of Music
Dr. Matthew Mireles • Director of Bands and Professor of Euphonium, St. Mary's University

TUBA ARTIST DIVISION

Dr. Gary Bird • Professor Emeritus, Indiana University of Pennsylvania
Derek Fenstermacher • Principal Tuba, Saint Louis Symphony Orchestra; Tuba Faculty, Bard College Conservatory
Dan Neesley • Principal Tuba, Milwaukee Ballet Orchestra
Dr. Benjamin Pierce • Professor of Tuba/Euphonium, University of Arkansas

TUBA STUDENT DIVISION

James Hicks • Principal Tuba, US Navy Band
Stephen Kunzer • Tuba/Euphonium Lecturer, Auburn University
William Samson • Tuba, US "President's Own" Marine Band
Scott Tegge • Tuba, Gaudete Brass; Tuba/Euphonium Faculty, Northern Illinois University

Collaborative Pianists



DR. MARY JO COX received her bachelor of music from Houghton College, and her master of music and doctor of musical arts in piano performance from the University of Cincinnati College-Conservatory of Music. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She has served on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the US. (Tuba Artists & Guest Artist Recital)



DR. SHERYL IOTT, a frequent solo and collaborative performer throughout Michigan, is currently on the piano faculty at Interlochen Arts Camp and Grand Rapids (MI) Community College, and maintains an active home studio. She has studied with Ralph and Tina Votapek, Ian Hobson, and Joseph Evans, receiving her doctor of musical arts in piano performance from MSU in 2005 and her master of music in piano performance from University of Illinois in 1988. In 2017 she taught piano pedagogy and chamber music at the University of Brasilia on a Fulbright scholarship. (Euphonium Students)



DR. HYEKYUNG SIA LEE received her master's degree from the Manhattan School of Music and her doctorate from Michigan State University in piano performance. As a solo pianist, she has performed at many recitals and played with several orchestras, including the Fort Worth (TX) Symphony Orchestra. As a collaborative pianist, she has worked with many professional musicians and played at MWRTEC, among other competitions. Currently, she works at Oakland University in Rochester and Church of the Holy Family in Grand Blanc, Michigan. (Euphonium Artists)



MARIE BLAIR holds a bachelor of music degree from MSU, a master of music degree from the University of Cincinnati College-Conservatory of Music, and a professional performance diploma from the Royal Northern College of Music in England, where in 2002 she won the Bach Prize and the Piano Duo Prize. As a soloist, she has performed in New York, the Midwest, and internationally. She is a highly sought-after collaborative pianist for instrumentalists and vocalists alike. She now resides in New York. (Tuba Students & Adjudicator Recital)

LING LO will serve as collaborative pianist for Euphonium Students at this year's Festival, filling in for DR. SHERYL IOTT, who is unable to attend. Lo carries degrees in piano performance from Boston University and Soochow University and is concurrently completing a Doctor of Musical Arts degree in piano performance and a Master of Music degree in collaborative piano from Michigan State University. As a soloist Lo has competed in such prestigious competitions as the International Bohemia Metro Cup and Taiwan Cultural Cup Music Competition. In addition to her solo piano career, she dedicates her time to chamber music. Lo has travelled from coast to coast and abroad, presenting duo and chamber recitals. Her notable teachers include Deborah Moriarty, Zhihua Tang, Paval Nerssesian, Konstantinos Papadakis, and Lihui Chen.



Commissioned Compositions

2015 Crossroads

for solo Euphonium and wind ensemble by Brian Balmages, premiered by Lance LaDuke

2007 Double F Fanfare

for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

1999 Hieronymus

for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

1995 Blue Lake Fantasies

for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

2010 URSA

for solo Tuba with concert band or piano accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2005 Fantasia di Falcone

for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1997 Three Pieces for Tuba

for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

1988 Concertino

for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

Previous Festival Gold Medalists

EA: Euphonium Artist TA: Tuba Artist
ES: Euphonium Student TS: Tuba Student

1986	EA	Angie Hunter	ES	Kathryn Lindsey	2010	EA	Kyohei Ando
	ES	Lance LaDuke	TS	Carolyn Jantsch		TA	Clay Garrett
1987	EA	David Lang	2001	EA	Matt Murchison	ES	Toby Furr
	ES	John Cox		TA	Benjamin Pierce	TS	Joshua deVries
1988	EA	Luis Maldonado	ES	Aaron Ging	2011	EA	Toby Furr
	ES	Takeshi Hatano	TS	Tristan Eggener		TA	Andy Larson
1989	EA	Ken-Ichi Watanabe	2002	EA	Martin Cochran	ES	Ryan Chen
	ES	Ikuko Miura		TA	Jason Koi	TS	Zach Bridges
1990	EA	Marc Dickman	ES	Hiram Diaz	2012	EA	Richard Demy
	ES	Matthew Tropman	TS	Chase Garner		TA	David McLemore
1991	EA	Robin Taylor	2003	EA	Ryan McGeorge	ES	Tim Morris
	ES	Natalie Mannix		TA	Grant Harville	TS	Jacob Daniel
1992	EA	David Cleveland	ES	Chester Elliott	2013	EA	Geoff Durbin
	ES	Samuel Chen	TS	Collin Campbell		TA	Daniel Frost
1993	EA	Matthew Tropman	2004	EA	Mitsuro Saito	ES	Alfredo Leitão
	ES	Brad Gearhart		TA	Carolyn Jantsch	TS	Evan Zegiel
1994	EA	James Jackson	ES	Mike Veale	2014	EA	Christopher Leslie
	ES	David Thornton	TS	Beth McDonald		TA	Lee Jarzembak
1995	EA	Takeshi Hatano	2005	EA	Jeremy McBride	ES	Michael Stone
	ES	Joseph Bello		TA	Ben Miles	TS	Joe LeFevre
1996	EA	Jeremy Van Hoy	ES	Dan Geldert	2015	EA	Alex Avila
	TA	Jacob Cameron	TS	Thomas Crail		TA	Maxwell Briggs
	ES	Mark Jenkins	2006	EA	Jamie Lipton	ES	Ada Brooks
	TS	Frank Crawford		TA	Scott Deveraux	TS	Ramon Garavito Jr
1997	EA	Adam Frey	ES	Kennedy Wells	2016	EA	Joe Broom
	TA	Joseph Skillen	TS	Zachary Graff		TA	Preston Light
	ES	Matt Murchison	2007	EA	Philip Eberly	ES	Thomas Gusewelle
	TS	Kent Eshelman		TA	Beth McDonald	TS	Carter Loud
1998	EA	Benjamin Pierce	ES	Cassie Black	2017	EA	Natsumi Minobe
	TA	Thomas Bratten	TS	Ibanda Ruhumbika		TA	Evan Zegiel
	ES	Adam Lessard	2008	EA	Matthew Mireles	ES	Gabriel Hart
	TS	Kevin Sanders		TA	Derek Fenstermacher	TS	Seth Carter
1999	EA	Jamie VanValkenburg	ES	Layne Todd	2018	EA	Blake Birmingham
	TA	Charles Guy	TS	Daniel Walley		TA	Jake Fewx
	ES	Adam Dotson	2009	EA	Christopher Buckley	ES	Greg Stevens
	TS	Nicholas Wyatt		TA	Clinton McCanless	TS	Robert Black
2000	EA	Mark Jenkins	ES	Ethan Henshaw			
	TA	Kent Eshelman	TS	Patrick Melvin			



2018 Gold Medalists (from left)

Blake Birmingham, Euphonium Artist; Jake Fewx, Tuba Artist
Greg Stevens, Euphonium Student; Robert Black, Tuba Student

Call For Solo Works

In celebration of the **35th anniversary** of the Leonard Falcone International Euphonium & Tuba Festival we are pleased to announce the formation of a composition contest to promote repertoire in the categories of student level works for unaccompanied euphonium and unaccompanied tuba.

Two winners will be selected, one in each category. The prize winning work in each category will be awarded \$1000 in prize money and appear on the required repertoire list for the 2021 competition, with the premiere performances by Festival Artist-Adjudicators during the 2020 Festival (August 14-17).

Composers of all experience levels and personal characteristics are eligible.

Deadline for score submission:
MARCH 1, 2020 at 11:59 pm

NO ENTRY FEE REQUIRED

For more information and an application, please visit:
www.FalconeFestival.org

Thank you to our Falcone Festival Donors

August 1, 2018 – July 31, 2019

Prize Underwriters

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In-Kind Contributions

Blue Lake Fine Arts Camp

Public Events & Concert Programs

Friday, August 9, 2019

7:30 pm

Guest Artist Recital

Blodgett Recital Hall

Thomas Rüedi, Euphonium • Dr. Mary Jo Cox, Piano

Concert Piece Number 1 Joseph Turin
 Introduction, Theme & Variations Gioachino Rossini, arr. Brennan
 Prima Sonat(R)ina Thomas Rüedi
 Four Movements *from Histoires* Jacques Ibert

#1 La meneuse de tortues d'or • #2 Le petit âne blanc
 #3 Le vieux mendicant • #8 La cage de cristal

Banjo and Fiddle William Kroll
 Vals Venezolano Paquito D'Rivera

Saturday, August 10, 2019

7:30 pm

Festival Adjudicators Recital

Blodgett Recital Hall

Program will be announced from the stage
 Marie Blair, Piano

Sunday, August 11, 2019

7:30 pm

BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Joseph Manfredo, Conductor
Live Streaming of concert available at: bluelake.org/radio/listen.html

Huntingtower Ballad Ottorino Respighi, arr. Suzuki
 Armenian Dances, Part II #3 *Lorva Horovel* Alfred Reed

Selected pieces announced from the stage
 Falcone Festival Euphonium & Tuba Ensemble (Adjudicators & Competitors)

Pilatus Goff Richards
 The Green Hill Bert Appermont

Thomas Rüedi, Euphonium

Colussus of Columbia March Russell Alexander
 Blue Lake Festival Band & Falcone Festival Adjudicators

Monday, August 12, 2019

9:00–9:40 am

Combined Tuba-Euphonium warm up session

Blodgett Recital Hall

9:50–11:00 am

Artist Level Master Class
 Student Level Master Class

Blodgett Recital Hall
 SAC 209

11:10–12:00 noon

Clinic for all participants

Blodgett Recital Hall

2:00–3:30 pm

Student Divisions Final Competition

Niblock Hall

Euphonium: *The Green Hill* – Bert Appermont • Sheryl Iott, Piano
 Tuba: *Capriccio* – Rodney Newton • Marie Blair, Piano

7:30–9:30 pm

Artist Divisions Final Competition

Blodgett Recital Hall

Tuba: *Tuba Buffo* – Julius Jacobsen (Svensk Music) & *Syrinx for Solo Tuba* – Claude Debussy/Brinkman
 With the Blue Lake Festival Band

Euphonium: *Capriccio di Niccolo* – Frank Proto • Hyekyung Sia Lee, Piano

Presentation of the Medallions and Awards

9:30–11:00 pm

Festival Afterglow Reception

Blodgett Foyer

Friday Schedule

Friday, August 9

1:00-1:30 pm	Festival staff organizational meeting	Niblock Hall
1:30-2:30 pm	Adjudicator meeting	Niblock Hall
3:00-4:30 pm	Festival welcome meeting for competitors.....	Student Arts Center Conference Room



6:30-7:15 pm	Guest Artist/pianist sound check	Blodgett Recital Hall
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7:30-9:00 pm	* Guest Artist Recital	Blodgett Recital Hall
	(See program on page 13.)	

* open to general public

2019 Festival Competition Required Music



EUPHONIUM ARTIST

- Preliminary Round (recorded with piano)
Prophecies – Barbara York (Cimarron Music)
- Semi-Final Round (unaccompanied)
A Trip Around Wakwak Island – Sunao Isaji (Hal Leonard)
- Semi-Final Round (accompanied)
Glorious Liberation “Heart in Heart” – Ivor Bosanko (Absolute Brass)
- Final Round (with piano)
Capriccio di Niccolo – Frank Proto (Liben Music Publishers)

TUBA ARTIST

- Preliminary Round (recorded with piano)
Romance for Tuba – Elizabeth Raum (Tuba-Euphonium Press)
- AND -
Ten Blind Dates for Solo Tuba No. 8 (The Second Date)
“Opposites Attract” – James Grant (Potenza Music)
- Semi-Final Round (unaccompanied)
Contraptions Movements 1, 2, 3, 5 – Ben Miles (Cimmaron)
- Semi-Final Round (accompanied)
Sonatine – Jacques Castérède (Alphonse Leduc)
- Final Round (with band)
Tuba Buffo – Julius Jacobsen (Svensk Music)
- AND -
Syrinx for Solo Tuba – Claude Debussy/Brinkman (Potenza Music)

EUPHONIUM STUDENT

- Preliminary Round (recorded with piano)
Minuet-Scherzo – Joseph DeLuca (C. L. Barnhouse)
- AND -
Elegy – John Stevens (ITEC free download)
- Semi-Final Round (unaccompanied)
Mazurka – Nicolas Falcone (Tuba/Euphonium Press)
- AND -
Characteristic Study No. 9 – J.B. Arban (Encore Alessi/Bowman)
- Semi-Final Round (accompanied)
The Southern Cross – H.L. Clarke (Warner Brothers Music preferred)
- Final Round (with piano)
The Green Hill – Bert Appermont (Beriato Music)

TUBA STUDENT

- Preliminary Round (recorded with piano)
Sonata in F Major No. 1 – Benedetto Marcello/Little/Nelson (Hal Leonard/Southern Music)
- Semi-Final Round (unaccompanied)
Diverse Moments No. 1 – Robert Jager (Wingert-Jones)
- Semi-Final Round (accompanied)
Concerto in One Movement – Alexander Lebedev (Hofmeister)
- Final Round (with piano)
Capriccio – Rodney Newton (Winwood Music)

Saturday Schedule

Saturday, August 10

9:00 am Semi-Final Competition-unaccompanied (closed to the public; screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Niblock Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	Niblock Hall
Tuba Student	SAC Mezzanine	Niblock Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F		
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				



12:00-6:15 pm Rehearsals with pianists (30 minutes each) in SAC Mezzanine posted rooms

Time	Euphonium Artist	Tuba Artist	Time	Euphonium Student	Tuba Student
1:00	A	A	12:00	A	
1:30	B	B	12:30	B	
2:00	C	C	1:00	C	
2:30	D	D	1:30	D	
3:00	E	E	2:00	E	A
3:30	Break	Break	2:30		B
3:45	F	F	3:00		C
4:15	G	G	3:30		D
4:45	H	H			E
5:15	I	I			
5:45	J	J			

3:00-3:50 pm Guest Artist rehearsal with Festival Band Blodgett Recital Hall

6:00-7:15 pm Adjudicators sound check Blodgett Recital Hall

7:30 pm * Festival Adjudicators Recital (program TBA) Blodgett Recital Hall

* open to general public

Sunday Schedule

Sunday, August 11

9:00 am-Noon Semi-Final Competition-accompanied (closed to the public & screened)

	Warm-up Room	Competition Room
Euphonium Artist	SAC Mezzanine	Niblock Hall
Tuba Artist	SAC Mezzanine	Blodgett Recital Hall
Euphonium Student	SAC Mezzanine	SAC String Room 125
Tuba Student	SAC Mezzanine	SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	E	
10:45	C	C	D	
11:00	B	B	C	
11:15	A	A	B	
11:30			A	
11:45				

Noon-12:30 pm Photo Session (competitors with instruments & in t-shirts plus judges)Blodgett Foyer
 12:30-1:30 pm Luncheon and announcement of finalists.....Blodgett Foyer
 1:30-3:30 pm Informal adjudicator/competitor conferencesBlodgett Foyer
 1:30 pm Euphonium Artist and all Student finalists select rehearsal times with pianists
 1:30 pm Tuba Artist finalists meet with conductor-discuss piece..... SAC Ensemble Room
 2:00-4:00 pm Euphonium Artist and All Student finalists rehearse with pianists in SAC Mezzanine posted rooms
 2:20-3:00 pm For Adjudicator/s: Euphonium Clinic for BLFAC campers SAC 119
 2:20-3:00 pm For Adjudicator/s: Tuba Clinic for BLFAC campers..... SAC 122
 2:20-3:50 pm Tuba Artist finalists & Guest Artist rehearse with Festival Band..... Stewart Shell
 4:00-5:00 pm Festival Euphonium & Tuba Ensemble Rehearsal Stewart Shell
 Adjudicators and Competitors

7:30 pm *BLFAC Festival Band Concert..... Stewart Shell

Guest Artist & Blue Lake Festival Band (See program on page 13.)

Live Streaming of concert available at: bluelake.org/radio/listen.html

* open to general public



Monday Schedule

Monday, August 12

- 9:00-9:40 am * Combined euphonium-tuba warm-up session Blodgett Recital Hall
- 9:50-11:00 am * Artist Level Master Class Blodgett Recital Hall
- * Student Level Master Class SAC 209
- 11:10-Noon * Clinic for all participants..... Blodgett Recital Hall
-
- 2:00-3:30 pm * **Student Divisions Final Competition** Niblock Hall
- Competitor warm-up rooms: SAC Mezzanine
- Euphonium competitors • Dr. Sheryl Iott, Piano
- Tuba competitors • Marie Blair, Piano
- 2:20-3:50 pm Tuba Artist Finalists rehearse with Festival Band Blodgett Recital Hall
-
- 7:30 pm * **Artist Divisions Final Competition** Blodgett Recital Hall
- Competitor warm-up rooms: SAC First Floor
- Tuba competitors • Blue Lake Festival Band
- Euphonium competitors • Dr. Hyekyung Sia Lee, Piano
- * **Presentation of the Medallions and Awards**
- 9:30-11:00 pm * **Festival Afterglow Reception for all** Blodgett Foyer
- * open to general public

2018 Festival Competitors & Adjudicators



Euphonium Artists



Euphonium Students



Tuba Artists



Tuba Students

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Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

A Special Thank You Goes To:

SEYMOUR OKUN FAMILY for more than thirty years of continuous support

CECILIA FALCONE for continuing the Falcone family tradition

ELLIS FAMILY FOUNDATION for their years of sustained support

BLUE LAKE FESTIVAL BAND & JOSEPH MANFREDO, CONDUCTOR, for their musical support

NANCY VOGT for her skilled announcing at the Artist Final Competition, her help in room scheduling, and her staff for all the extra setup the Festival requires

BESSON SWITZERLAND for their generous support of Thomas Rüedi's appearance at the Falcone Festival

TOM HENTSCHEL, our roving photographer since 2016

JASON SMITH for updating and maintaining the registration system for the Falcone Festival, and to ITEA for hosting it on their server

CHRIS COMBEST for his willingness to fill in whenever and wherever he's needed

TOBY SALZMAN for her hours spent with edits and layout of the Festival programs since 2010 and for maintaining our website

JOHN ENDAHL, webmaster, for dealing with our internet issues

ROD ELLIS for underwriting the Monday Afterglow and for his years of work on the Falcone Festival Endowment Fund to help the Festival be on stable financial ground

And... "The Elves" for providing the logistics and operating support that keeps the Festival running smoothly:

Seanne Danielak	Melanie Rosin
Cece Falcone	Toby Salzman
Doug Goodrich	Dave Topping
Jane Goodrich	Sue Topping
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Scott Myckowiak	

They Will be Missed



Acclaimed tuba performer and music educator **Sam Pilafian** passed away in April 2019 at age 69. One of the most recorded tubists ever, he was

professor emeritus of tuba at Arizona State University and a founding member of the Empire Brass Quintet. His musical career ran the gamut from Mr. Rogers' Neighborhood to Pink Floyd, the Boston Symphony, Bernadette Peters, and Frank Vignola, as well as solo recital and concerto performances across Europe, Japan, and Canada. He was Falcone Festival guest artist in 2004. While his signature "Yeah, man!" has now been silenced, his influence and pedagogy live on.



Jim Waun died in August 2018 at the age of 85. Jim was a euphonium and tuba player, active in the Lansing Concert Band, the Meridian Community Band, and the Scottville Clown Band. He was a long-time "elf" and friend of the Festival. "[I] loved his sense of humor and his love of music and our instruments." (Marty Erickson) "[I] will miss his curiosity, passion, and friendship, as well as his long time connection to our Festival." (Phil Sinder) He described himself as: "Retired physician. Writer. Human Being." We will all miss him.



Denis Winter died in California in May 2019 after a gallant battle with early onset Alzheimer's disease. After four years serving in the US Coast Guard Band, he joined the University of Central Arkansas (UCA)—retiring as full professor—and built a national reputation as a euphonium soloist. He was a long-time summer fixture at Blue Lake Fine Arts Camp, serving as an adjudicator for the Falcone Festival in 1996 and 2006. UCA holds an annual scholarship competition for high school seniors every year named in his honor.

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If you would like to help, contact any member of the Board of Directors.

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Our congratulations go to
Falcone Board Member
Dr. Gail Robertson who has
just begun her term as
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