

Thirty-fifth Annual

Leonard Falcone International Euphonium & Tuba Festival

2020 Special Guests

Composition Contest Winners

Thomas Rüedi, Euphonium

Evan Zegiel, Tuba



Leonard Falcone International Euphonium and Tuba Festival

Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Seymour & Faye Okun Tribute	\$ 1,400
3rd Prize	Douglas & Jane Goodrich	\$ 850

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Richard Sitts Tribute	\$ 1,400
3rd Prize	Bill & Doris Kooyer	\$ 850

Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$ 1,400
2nd Prize	Cecilia Falcone	\$ 800
3rd Prize	Tom & Joyce Broka	\$ 600

Tuba Student

1st Prize	Ed Livingston Tribute	\$ 1,400
2nd Prize	Roger and Nadine Weyersberg	\$ 800
3rd Prize	Cecilia Falcone	\$ 600

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www.FalconeFestival.org

PO Box 15034 | Lansing, MI, USA 48901-5034

Facebook: <https://www.facebook.com/falcone.festival/>

Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

Dr. Leonard Falcone 1899-1985

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (this is a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.



Leonard Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, the University awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985. In 2014, the MSU Alumni Band

honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Dr. Falcone was born in 1899 in Roseto-Valfortore in southeastern Italy, about 75 miles northeast of Naples. He was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director of Bands,

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

Leonard Falcone's papers can be found in the MSU Archives (UA17.133)—the guide is at:
<http://archives.msu.edu/findaid/ua17-133.html>



Photos from left: concert at Interlochen, 1930; formal portrait, MSU years; half-time marching formations ca. 1947; pregame, 1963; last known photo, fall 1984.

Source: 1, 2, 4, 5 from Cecilia Falcone & 3 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded more than \$300,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2020 Festival, a participant who will be 20 years old or older on December 1, 2020, is not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

Competition Process

For Festivals as held at Blue Lake Fine Arts Camp 2019 and previous years:

Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

The 2020 Virtual Festival Competition follows the same process with these changes:

Preliminary Round: All applicants submit their recording with or without piano accompaniment.

All semi-finalists and alternates submit video performances of all required music for both the unaccompanied and the accompanied semi-final rounds and the final round, due August 4. There will be no accompaniment on any of the recordings.

Semi-Final Rounds: Festival adjudicators listen to and rate the audio portion of the recordings. Finalists are announced at the end of the day Saturday.

Final Round: The finalists' video recordings are presented to all Festival adjudicators to rank; the public is invited to watch the performances on our Facebook live stream. Medalists are announced at the end of the day Sunday.

Journey to the 2020 VIRTUAL Festival



Although the COVID-19 coronavirus was first detected in 2019, it was not until the early months of 2020 that its impact on the world became evident. By mid-March, most U.S. grade schools, high schools, colleges, and universities dismissed their students from their campuses to stay at home and attend classes on-line. In what seemed a blink of an eye, life here turned upside down. Mothers, fathers, and students were working and studying at home.

This disruption to “normal” life had an impact on everything, including the Falcone Festival. Students lost the resources ordinarily available to them—no pianists to rehearse and record with, limited or no recording facilities outside their homes and, for some, loss of school-owned instruments. Add to that the difficulties of those in apartments who had to juggle times to rehearse while accommodating schedules of those in apartments around them—people who are working from home or perhaps working nights and needing to sleep during daylight hours. Certainly, a challenge!

The Falcone Festival Board’s first announcement regarding the COVID-19 coronavirus pandemic came on March 15, detailing changes to the preliminary application requirements for the 2020 Festival. The deadline was extended from March 31 to April 30, 2020, giving applicants an extra month to complete recordings and submit materials. In addition, the piano accompaniment requirement was waived; the required repertoire remained the same as originally posted for 2020 but allowed applicants to choose to submit with or without piano accompaniment.

On April 13, Blue Lake Fine Arts Camp announced it was suspending all camp activities for 2020. This meant that the Festival could not be held there. The board considered options and decided they were unlikely to find another venue for August. Moving the Festival to a later date (December 2020 or January 2021) was problematic because of the uncertainties about contagion and peoples’ schedules.

That left the board to decide whether we could present a virtual festival up to our standards or whether we should simply cancel the 2020 Festival. We announced our compromise on April 24: we would hold a festival, even though we weren’t sure exactly what it might look like, and we would try to keep as many signature aspects of a “normal” festival as we could.

When we reached our (new) deadline for applications on April 30, we found ourselves with a robust pool of applicants in all four divisions. Our belief that players would remain interested in applying was justified! On May 15, the board announced that the 2020 Falcone Festival was going virtual. So...

Welcome to the 2020 Virtual Falcone Festival!

2020 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

Stephen Cannistraci Lebanon, PA, USA
George Mason University
Dr. Mark Jenkins, Mark Kellogg, Velvet Brown

Jason Donnelly Oviedo, FL, USA
University of Miami Frost School of Music
Dr. Aaron Tindall, Joseph Vascik

Anthony Rene Gonzalez Rio Grande City, TX, USA
Texas A&M University-Kingsville
Dr. Jesse Orth, Orlando Herrera

Yudai Hironaka Fukuoka, Japan
University of Arkansas
Dr. Benjamin Pierce, Dr. Mitsuru Saito, Toru Miura
Kimihiko Hasegawa

Kaho Kusayanagi Kanagawa, Japan
Kunitachi College of Music
Mitsuru Saito, Kyohei Ando

Phillip Marion Philadelphia, PA, USA
James Madison University
Kevin Stees, Jay Krush, Brian Bowman

Greg Stevens Sebastian, FL, USA
University of North Texas
Grant Jameson, David Childs

Chase Teachey Lexington, KY, USA
Baylor University
Dr. Kent Eshelman, Dr. Matt Hightower, Dr. Skip Gray

Yuki Yamazaki Hamamatsu, Tokyo, Japan
Tokyo University of the Arts
Kaoru Tsuyuki, Mai Kokubo

Jonah Zimmerman Roswell, GA, USA
Florida State University
Justin Benavidez, Martin Cochran, Andrew Miller
Bernard Flythe, Patrick Clark

Alternates (in this order)

Ryohei Hamada Itami, Hyogo, Japan
Osaka College of Music
Hiromasa Kimura, Yuki Iida, Kaori Soga

Tyler Wise Denton, TX, USA
University of North Texas
Boonyarit Kittaweeptak, David Childs

Thomas N Gusewelle Bryan, TX, USA
University of North Texas
David Childs, Dr. Joseph Skillen

Tuba Artist Division

Semi-Finalists (in alphabetical order)

William Gray Beach Raleigh, NC, USA
University of North Carolina-Greensboro
Dennis AsKew, Mark Britt, Don Strand, Randy Kohlenberg

Michael Fleming Curwensville, PA, USA
Yale University
Carol Jantsch, Craig Knox

Ramon Garavito Jr Tucson, AZ, USA
University of Miami
Dr. Aaron Tindall, Dr. Deanna Swoboda
Dr. Kelly Thomas

Thomas Gerald Tucson, AZ, USA
Arizona State University
Dr. Deanna Swoboda, Dr. Daniel Brown

Kevin Ildefonso Miami, FL, USA
University of Miami
Aaron Tindall, Mike Roylance

Xianquan Mu China
College-Conservatory of Music, University of Cincinnati
Tim Northcut

Blake Ryall Greensboro, NC, USA
Arizona State University
Dr. Deanna Swoboda, Tom McCaslin, Dr. Christopher Blaha

Seth Shaffer Southlake, TX, USA
Texas Tech University
Dr. Kevin Wass, Aubrey Foard, Richard Murrow

Brandon A. Smith Madison, VA, USA
Florida State University
Dr. Justin Benavidez

Patrick Young Dawsonville, GA, USA
University of Colorado-Boulder
Mike Dunn, David Zerkel, David McLemore, Simon Wildman

Alternates (in this order)

✓ **Tyler Woodbury** Chicopee, MA, USA
University of Massachusetts-Amherst
John Bottomley, Greg Spiridopoulos

✓ **Seth Carter** Paris, TX, USA
University of North Texas
Donald Little, Matthew Good

Sander Schierer Buford, GA, USA
University of Texas-Austin
Charles Villarrubia, Rex Martin, Gene Pokorny
Matthew Gaunt

2020 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete

Euphonium Student Division

Semi-Finalists (in alphabetical order)

Hunter Bellows Cedar Park, TX, USA
Vista Ridge High School
Brett Blackstone, Dusty Steinle

Kathryn Carley Springfield, IL, USA
Rochester High School
Sharon Huff, Dennis Jones

Isaiah Carver Lexington, MA, USA
Lexington High School
Dr. Jobey Wilson

Natalie Colegrove Santa Clara, CA, USA
Cupertino High School
Tony Clements

Wesley Gangluff Bryant, AR, USA
Henderson State University
Dr. Jamie Lipton

Clayton Moses West Monroe, LA, USA
University of Louisiana at Monroe
Adam Johnson

Alternates (in this order)

Adrian Mares Alton, TX, USA
University of Texas-Rio Grande Valley
Dr. Scott Roeder

Henry Otts Fairhope, AL
Fairhope High School
Will Petersen, Demondrae Thurman, Dan Perantoni
Charles Villarrubia, David Zerkel

✓ **Peyton Lickfelt** Springdale, AR, USA
University of Arkansas
Dr. Benjamin Pierce

Tuba Student Division

Semi-Finalists (in alphabetical order)

Colby Batchelor Harvest, AL, USA
Sparkman High School
Telitha Castleberry, Dr. Tom Lukowicz

Isaac J. Davanzo Phoenix, AZ, USA
Arizona State University
Dr. Deanna Swoboda, Blake Ryall

Caroline Habig Hoover, AL, USA
College-Conservatory of Music, University of Cincinnati
Timothy Northcut, Andrew Miller

Ally Hansen Mount Horeb, WI, USA
Mount Horeb High School
Mike Forbes

Ben McWilliams Augusta, MI, USA
Michigan State University
Philip Sinder, Chance Trotman-Huiet

Azdruball Montemayor Edinburg, TX, USA
University of Texas-Rio Grande Valley
Dr. Scott Roeder

Alternates (in this order)

Parker Burkey Grand Junction, CO, USA
University of North Texas
Donald Little, Richard Morgan, Zachary Marley

Owen Hans Rocky Mount, NC, USA
Northern Nash High School
Dr. Jarrod Williams, Kyler Zary, Jesse Rackley

Daniel D. Martinez Laredo, TX, USA
University of North Texas
Donald C. Little, John R. Reimund



Previous Festival Gold Medalists

EA: Euphonium Artist TA: Tuba Artist
ES: Euphonium Student TS: Tuba Student

1986	EA	Angie Hunter	2001	EA	Matt Murchison	2011	EA	Toby Furr
	ES	Lance LaDuke		TA	Benjamin Pierce		TA	Andy Larson
1987	EA	David Lang		ES	Aaron Ging		ES	Ryan Chen
	ES	John Cox		TS	Tristan Eggener		TS	Zach Bridges
1988	EA	Luis Maldonado	2002	EA	Martin Cochran	2012	EA	Richard Demy
	ES	Takeshi Hatano		TA	Jason Koi		TA	David McLemore
1989	EA	Ken-Ichi Watanabe		ES	Hiram Diaz		ES	Tim Morris
	ES	Ikuko Miura		TS	Chase Garner		TS	Jacob Daniel
1990	EA	Marc Dickman	2003	EA	Ryan McGeorge	2013	EA	Geoff Durbin
	ES	Matthew Tropman		TA	Grant Harville		TA	Daniel Frost
1991	EA	Robin Taylor		ES	Chester Elliott		ES	Alfredo Leitão
	ES	Natalie Mannix		TS	Collin Campbell		TS	Evan Zegiel
1992	EA	David Cleveland	2004	EA	Mitsuro Saito	2014	EA	Christopher Leslie
	ES	Samuel Chen		TA	Carolyn Jantsch		TA	Lee Jarzembak
1993	EA	Matthew Tropman		ES	Mike Veale		ES	Michael Stone
	ES	Brad Gearhart		TS	Beth McDonald		TS	Joe LeFevre
1994	EA	James Jackson	2005	EA	Jeremy McBride	2015	EA	Alex Avila
	ES	David Thornton		TA	Ben Miles		TA	Maxwell Briggs
1995	EA	Takeshi Hatano		ES	Dan Geldert		ES	Ada Brooks
	ES	Joseph Bello		TS	Thomas Crail		TS	Ramon Garavito Jr
1996	EA	Jeremy Van Hoy	2006	EA	Jamie Lipton	2016	EA	Joe Broom
	TA	Jacob Cameron		TA	Scott Deveraux		TA	Preston Light
	ES	Mark Jenkins		ES	Kennedy Wells		ES	Thomas Gusewelle
	TS	Frank Crawford		TS	Zachary Graff		TS	Carter Loud
1997	EA	Adam Frey	2007	EA	Philip Eberly	2017	EA	Natsumi Minobe
	TA	Joseph Skillen		TA	Beth McDonald		TA	Evan Zegiel
	ES	Matt Murchison		ES	Cassie Black		ES	Gabriel Hart
	TS	Kent Eshelman		TS	Ibanda Ruhumbika		TS	Seth Carter
1998	EA	Benjamin Pierce	2008	EA	Matthew Mireles	2018	EA	Blake Birmingham
	TA	Thomas Bratten		TA	Derek Fenstermacher		TA	Jake Fewx
	ES	Adam Lessard		ES	Layne Todd		ES	Greg Stevens
	TS	Kevin Sanders		TS	Daniel Walley		TS	Robert Black
1999	EA	Jamie VanValkenburg	2009	EA	Christopher Buckley	2019	EA	Rie Kaizuka
	TA	Charles Guy		TA	Clinton McCanless		TA	Alex Purdy
	ES	Adam Dotson		ES	Ethan Henshaw		ES	Peyton Sills
	TS	Nicholas Wyatt		TS	Patrick Melvin		TS	Caleb Chambers
2000	EA	Mark Jenkins	2010	EA	Kyohei Ando			
	TA	Kent Eshelman		TA	Clay Garrett			
	ES	Kathryn Lindsey		ES	Toby Furr			
	TS	Carolyn Jantsch		TS	Joshua deVries			



2019 Gold Medalists

from left:

Euphonium Artist
Rie Kaizuka
Tuba Artist
Alex Purdy
Euphonium Student
Peyton Sills
Tuba Student
Caleb Chambers

Festival Adjudicators



PAUL CARLSON
Assistant Professor of
Tuba and Euphonium,
Grand Valley State
University; Tubist, Dallas
Brass; Buffet Group
Artist



MARTY ERICKSON
Instructor of Tuba,
Lawrence University;
Principal Tuba, US Navy
Band, retired; Past-
President, TUBA and
ITEA



TORU MIURA
Euphonium Laureate of
Japan; Invited
Professor, Kunitachi
College of Music; Guest
Professor, Tokoha
College of Music; VP &
Chairman, JBA



MSGT WILLIE CLARK
Tubist, US Air Force
Ceremonial Brass;
Principal Tuba, National
Philharmonic and
Barclay Brass



DR. JAMIE LIPTON
Professor of Euphonium
and Tuba, Henderson
State University



DR. BENJAMIN PIERCE
Professor of Tuba and
Euphonium, University
of Arkansas; Editor,
ITEA Journal



DR. MARK COX
Professor of Tuba,
Central Michigan
University; Yamaha
Artist



CLAYTON MADDOX
Visiting Professor of
Music, Arkansas Tech
University; Tubist, Alias
Brass



**DEMONDRAE
THURMAN**
Professor of Music,
Indiana University;
Euphonium Soloist;
member, Sotto Voce
Quartet



SSGT HIRAM DIAZ
Euphonium, US Marine
Band "The President's
Own"



MATTHEW MIRELES
Director of Bands and
Chair, Department of
Music, St. Mary's
University; Euphonium,
Boreas Tuba-
Euphonium Quartet



HEIKO TRIEBENER
Principal Tuba,
Bamburg Symphony;
member, Melton Tuba
Quartet; faculty,
Wurzburg University of
Music

Preliminary Round Judges

EUPHONIUM ARTIST DIVISION

Adam Frey • Yamaha Performing Artist; Associate Professor of Music, University of North Georgia
MGySgt Mark Jenkins • Principal Euphonium, US Marine Band; Adjunct Professor of Euphonium, George Mason University
Dr. Matthew Murchison • Euphonium, Tuba, Composer, XO Performing Artist
Dr. Gail Robertson • Assistant Professor of Tuba & Euphonium/Jazz, University of Central Arkansas; President, ITEA

EUPHONIUM STUDENT DIVISION

Ross Cohen • Solo Baritone, River City Brass
Dr. Steven Darling • Assistant Professor of Tuba & Euphonium, University of Tennessee at Martin
Nick Keelan • Professor Emeritus of Music, Lawrence University Conservatory of Music

TUBA ARTIST DIVISION

Dr. Justin Benavidez • Professor of Tuba and Euphonium, Florida State University
Dr. Gary Bird • Professor Emeritus, Indiana University of Pennsylvania; Interim Band Director, University of Wisconsin-River Falls; active performer
Dr. Deanna Swoboda • Associate Professor of Music, Arizona State University; Eastman Music Co. Tuba Artist
Dr. Jerry Young • Professor Emeritus of Music, University of Wisconsin-Eau Claire; Former President, ITEA

TUBA STUDENT DIVISION

Dr. Jeffrey Baker • Principal Tuba/Cimbasso, Dallas Opera Orchestra; Associate Professor of Tuba/Euphonium, Texas A&M University-Commerce
Dr. Scott Roeder • Professor of Tuba/Euphonium, University of Texas Rio Grande Valley
Dr. Bethany Wiese • Assistant Professor of Tuba & Euphonium, Appalachian State University

2019 Festival Competitors and Adjudicators



Euphonium Artists



Euphonium Students



Tuba Artists



Tuba Students

Commissioned & Adjudicated Compositions

2020 In Modo Humano *

for unaccompanied solo Euphonium by Thomas Rüedi

2020 Climate Strike *

for unaccompanied solo Tuba by Evan Zegiel

2015 Crossroads

for solo Euphonium and wind ensemble by Brian Balmages, premiered by Lance LaDuke

2010 URSA

for solo Tuba with concert band or piano accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2007 Double F Fanfare

for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

2005 Fantasia di Falcone

for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1999 Hieronymus

for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

1997 Three Pieces for Tuba

for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

1995 Blue Lake Fantasies

for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

1988 Concertino

for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

* Winner of the 2020 Falcone Festival Solo Works Competition. For more information see page 13.

2020 Festival Schedule

[You can download a pdf of the daily events schedule here.](https://falconefestival.org/index.php/festival-competition/the-festival/daily-events) Or type into your browser:
falconefestival.org/index.php/festival-competition/the-festival/daily-events and click on the link.

SATURDAY, AUGUST 8, 2020

All listed times are Eastern Daylight Savings Time (UTC/GMT -4)

- 2:00 pm Welcome, Introduction, and Congratulatory Videos
- 2:15 pm World premiere: *In Modo Humano* by Thomas Rüedi
Falcone Solo Works Competition winner for unaccompanied solo euphonium
Performed by Thomas Rüedi (program notes on page 13)
- 2:30 pm Leonard Falcone: Into the Archives
Presented by Travis Scott, Assistant Professor, Music Theory and Low Brass, Xavier University of Louisiana
- 3:15 pm World premiere: *Climate Strike* by Evan Zegiel
Falcone Solo Works Competition winner for unaccompanied solo tuba
Performed by Evan Zegiel (program notes on page 13)
- 3:30 pm Leonard Falcone: Artist, Conductor, Pedagogue
Presented by Geoff Durbin, DMA, euphonium soloist, educator, clinician, and freelance musician; Visiting Assistant Professor, Low Brass, Ouachita Baptist University
- 4:15 pm Video interviews of Beryl Falcone and Henry Nelson on the Festival origins and history
- 5:00 pm Announcement of the twelve finalists

SUNDAY, AUGUST 9, 2020

All listed times are Eastern Daylight Savings Time (UTC/GMT -4)

- 2:00 pm Tuba Student Finalists Broadcast
Sonata No. 2 in E-flat Major Mvmt. 1 & 2 by J. S. Bach/Wes Jacobs (took space out)
AND
Hijazker Longa (Anonymous) arranged by G. Buttery
Euphonium Student Finalists Broadcast
Die Kraft des Mondes by Rolf Wilhelm
- 4:00 pm Euphonium Artist Finalists Broadcast
Euphonium Concerto by Philip Sparke
Tuba Artist Finalists Broadcast
Five Muses by John Stevens
- 6:00 pm Announcement of the prize awards and medallions



2020 Virtual Festival Competition Required Music

The 2020 Leonard Falcone International Euphonium and Tuba Festival needed to be modified in response to the COVID-19 coronavirus pandemic. The Board designed a Virtual Festival with required music procedures different from previous years. Preliminary rounds were submitted by audio file, as always, but all semi-final and final rounds were submitted by videos with no accompaniments. For more detailed information, see "ABOUT" on page 4 and "JOURNEY" on page 5.



EUPHONIUM ARTIST

Preliminary Round

Fantasy Variations - Yasuhide Ito (Studio Music)

Semi-Final Round #1

Blue Lake Fantasies - David Gillingham (C. Alan Publications) Mvt. 1 & 2

– AND –

Movere - Chris Dickey (Euphonium.com)

Semi-Final Round #2

Concert Piece No. 1 - Steve Darling (Euphonium.com)

Final Round

Euphonium Concerto - Philip Sparke (Studio Music Company)

EUPHONIUM STUDENT

Preliminary Round

Once in a Blue Moon - Wan-Yun Liang (Cimarron Music Press)

Semi-Final Round #1

Fantasy Pieces No. 5 - Derek Bourgeois (Brass Wind Publications)

– AND –

Characteristic Study No. 8 - J.B. Arban/Alessi/Bowman (Encore)

Semi-Final Round #2

An American Portrait - Lewis Buckley (Cimarron Music Press)

Final Round

Die Kraft des Mondes - Rolf Wilhelm (Trio Musik Edition)

TUBA ARTIST

Preliminary Round

Sonata for Tuba - Robert Sibbing (Carl Fisher) Mvt. 1 & 3

Semi-Final Round #1

Six Bagatelles for Solo Tuba - Frank Lynn Payne (Pinnacle Brass/Euphonium.com)

Semi-Final Round #2

Turbulence - Bruce Broughton (C. Alan Publications)

– AND –

How Beautiful - Barbara York (Cimarron Music Press)

Final Round

Five Muses - John Stevens (Potenza)

TUBA STUDENT

Preliminary Round

Low Etudes for Tuba No. IV - Phil Snedecor (PAS Music)

– AND –

Morceau Vivant - Marcel Marteau (Jack Spratt Music)

Semi-Final Round #1

Canticle for Unaccompanied Tuba – Thomas Woodson (Lassus Publication and musicforbrass.com)

Semi-Final Round #2

Sonata for Contrabass Tuba (Hades: God of the Underworld) - Ian Lester (Cimarron Music Press)

Final Round

Sonata No. 2 in E-flat Major - J.S. Bach/Wes Jacobs (Cimarron Music Press/Tuba-Euphonium Press)

Mvt. 1 & 2

– AND –

Hijazker Longa - Anonymous/G. Buttery (Cimarron Music Press)

Dates for the Thirty-sixth Annual Falcone Festival

March 31, 2021.....	Entry deadline for application and audio recording
May 1	Notification of Semi-Finalists
August 6-9.....	Competition & Festival
August 9	Finals Competition

Solo Works Competition 2020 Winners

Unaccompanied Solo Euphonium *In Modo Humano* by Thomas Rüedi

Thomas Rüedi is a Swiss-born international euphonium artist, music educator, composer, and arranger. His solo engagements have led him throughout Europe, Africa, Asia, South America, and the United States. Rüedi is professor of euphonium and chamber music at Bern University of the Arts and Lucerne University of the Arts; as a guest professor he regularly gives masterclasses throughout Europe and overseas. He is also an acclaimed arranger and composer, supporting the further development and enrichment of the euphonium repertoire—in particular, music for younger players.



PROGRAM NOTES: *In Modo Humano* (*In A Human Way*) is set out to explore some of the characteristics which mostly define us as who we are, as human beings. The first movement, “La Fantasia” (Fantasy), plays with the imagination and creativity through the means of different sound colors, textures, and motions. The spirit is calm and thoughtful, but also has a sense of daring optimism through trying out different ideas. The second movement, “La gioia” (Joy), explores the feeling of great pleasure and happiness; in the middle section, Beethoven sends his regards with a quote from the Pastoral Symphony, entitled *Scene by the Bank of a Stream*. The third movement, “L’amore” (Love), freely follows the feeling of warm personal attachment or deep affection, as for a parent, child, or friend; the music flows gently in the form of a Sicilienne. The fourth movement, “La curiosità” (Curiosity), plays with the characteristics of inquisitiveness — the desire to learn or know about anything!



Unaccompanied Solo Tuba *Climate Strike* by Evan Zegiel

Evan Zegiel is an active tubist, composer, and brass educator. He frequently performs across Southeast Michigan and has played with the Baltimore (MD) and Charlotte (NC) Symphonies. Zegiel performs regularly in chamber music settings and is co-founder, with Anthony DeMartinis, of BrassTaps Duo, a tuba and percussion duo which has commissioned multiple works by student and professional composers to expand the available repertoire for both instruments. Zegiel is also an active composer, currently studying at Michigan State University. Zegiel won first place in the Falcone Festival Tuba Student (2013) and Tuba Artist (2017) divisions

PROGRAM NOTES: *Climate Strike* is structured in three roughly through-composed movements, each one reflecting an issue related to the changing climate of our world. The first movement reflects the most recent and devastating brush fires all over Australia, and presents the performer with challenging rhythmic motives which are developed in unexpected ways, representing the unpredictable nature of the sparking embers which ignite brush fires. The second movement meditates on the reality of the melting glaciers at the poles of the Earth, the consequent loss of habitat for arctic creatures, and the rising sea levels in coastal regions; the indication for an unstable tempo at the beginning should be taken literally throughout the movement. The final movement, *Super-Hurricane*, imagines the possibility of intense, world-changing storms in the future; the musical gestures resemble gusting winds. The reality of climate change will have dire consequences for all the species of the world unless decisive action is taken by humanity at every level of society. I was inspired to write this work after watching and reading of the recent climate change protests taking place in various parts of the world by schoolchildren.

The Falcone Festival held the 2020 Solo Works Competition to commemorate our 35th anniversary. These two winning pieces, performed by their composers, are included in the 2020 Festival and will be included in the required repertoire list for the 2021 Festival student division competitions. Honorable Mention winners are: “Modal Suite” by Kayla Danielle Roth & “Subject to Change” by Andrew P. Markel (euphonium) and “The Mechanicals”* by Edmund Joliffe and “Whale Songs”* by Lynn Blake John (tuba).*

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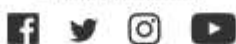
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