

Thirty-sixth Annual

Leonard Falcone

International

Euphonium

& Tuba

Festival

2021



Leonard Falcone International Euphonium & Tuba Festival

2021 Festival Awards

Euphonium Artist

| | | |
|-----------|-----------------------------|----------|
| 1st Prize | Leonard Falcone Tribute | \$ 2,800 |
| 2nd Prize | Seymour & Faye Okun Tribute | \$ 1,400 |
| 3rd Prize | Douglas & Jane Goodrich | \$ 850 |

Tuba Artist

| | | |
|-----------|-------------------------|----------|
| 1st Prize | Leonard Falcone Tribute | \$ 2,800 |
| 2nd Prize | Philip & Carolyn Sinder | \$ 1,400 |
| 3rd Prize | Bill & Doris Kooyer | \$ 850 |

Euphonium Student

| | | |
|-----------|---|----------|
| 1st Prize | Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation | \$ 1,400 |
| 2nd Prize | Cecilia Falcone | \$ 800 |
| 3rd Prize | Tom & Joyce Broka | \$ 600 |

Tuba Student

| | | |
|-----------|-----------------------------|----------|
| 1st Prize | Ed Livingston Tribute | \$ 1,400 |
| 2nd Prize | Roger and Nadine Weyersberg | \$ 800 |
| 3rd Prize | Cecilia Falcone | \$ 600 |

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www.FalconeFestival.org

PO Box 15034 | Lansing, MI, USA 48901-5034

Facebook: <https://www.facebook.com/falcone.festival/>

Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

Dr. Leonard Falcone 1899-1985

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (this is a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Dr. Falcone was born in 1899 in Roseto-Valfortore in southeastern Italy, about 75 miles northeast of Naples. He was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as



Director of Bands, Leonard Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, Michigan State awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of

involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

Leonard Falcone's papers can be found in the MSU Archives (UA17.133)—the guide is at:
<http://archives.msu.edu/findaid/ua17-133.html>



Photos from left: concert at Interlochen, 1930; formal portrait, MSU years; half-time marching formations ca. 1947; pregame, 1963; last known photo, fall 1984.

Source: 1, 2, 4, 5 from Cecilia Falcone & 3 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded nearly \$325,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2021 Festival, a participant who will be 20 years old or older on December 1, 2021, is not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the *Student Level Competition* must enter the *Artist Level* should they compete in ensuing years.

Competition Process

For Festivals held at Blue Lake Fine Arts Camp 2019 and previous years:

Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

The 2021 Virtual Festival Competition follows the same process with these changes:

Preliminary Round: All applicants submit their unaccompanied solo recording.

All semi-finalists and alternates submit video performances of all required music for both the unaccompanied and the accompanied semi-final rounds and the final round, due July 30. There will be no accompaniment on any of the recordings.

Semi-Final Rounds: Festival adjudicators listen to and rate the audio portion of the recordings. Finalists are announced at the end of the day Saturday.

Final Round: The finalists' video recordings are presented to all Festival adjudicators to rank; the public is invited to watch the performances on our Facebook live stream. Medalists are announced at the end of the day Sunday.

Welcome to the 2021 Virtual Falcone Festival



As the Falcone Board began to plan for the 2021 Festival in the Fall of 2020, COVID-19 and its variants were still running rampant in the world with vaccines not yet created for the public. The Board sincerely hoped that it would be possible for our thirty-sixth Festival in 2021 to be in-person, continuing our legacy of offering competitions, cash prizes, educational events, performances, music commissions, and outreach. We planned to host this annual event in early August, as usual, and we worked to cope with the continuing COVID-19 pandemic and still provide a Festival that would be accessible, safe, and uplifting for all involved.

Although vaccines were becoming more widely available, the supply was limited, so in mid-March 2021, the Festival Board determined that we did not have enough information to determine whether we could definitely hold a live and in-person event (which we preferred) or whether to have a virtual event similar to our 2020 Festival experience. A final decision would be made in the next few weeks. As a result of that extended and important decision, the Festival elected to move the initial entry deadline for preliminary round applications one month later, to midnight on April 30, 2021.

When the time arrived for the decision to be made, the State of Michigan was experiencing an increase in COVID-19 cases. Blue Lake Fine Arts Camp was unable to accommodate the Festival as they were restricted to 25–50% occupancy. Other venues that we contacted were interested in hosting the Festival...*except* their COVID-19 officers informed us that they could refuse to have our group in their facilities *at any time*. Also unclear were airline scheduling and how long or even *if* foreign visitors would have to quarantine. With so many unanswered questions, the Board felt it wise to hold a second virtual event, which was announced on April 12, 2021.

Thus, the Virtual Falcone Festival is taking place August 7-8, 2021. Involving 32 competitors plus alternates in the semi-final and final rounds, the Festival is planning additional performances, interviews, and historical events to be broadcast at that time.

The Falcone Festival fully intends to return to a live event in 2022, hosted by Blue Lake Fine Arts Camp!

2021 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

| | |
|-----------------------------------|--|
| Natsuhiko Aoyama | Aichi, Japan Aichi University of the Arts Kaoru Tsuyuki, Toru Miura, Dr. Mitsuru Saito |
| # Michael Chou | Windermere, FL, USA University of Miami Aaron Tindall, Joey Vascik |
| Max Dobson | Saratoga Springs, UT, USA University of North Texas David Childs, Dr. Brian Bowman, Dr. Steve Call |
| # Simon Alexander Elizondo | Laredo, TX, USA Texas A&M International University John Reimund |
| Kevin Fenske | Houston, TX, USA University of Michigan David Zerkel, Danny Vinson, Charles Villarrubia |
| Caleb Harris | Sylvania, GA, USA Columbus State University Dr. Alex Avila |
| Kanta Hasegawa | Kawasaki, Kanagawa, Japan Shobi Music College Dr. Mitsuru Saito, Masato Yoshioka |
| John Ingram | Memphis, TN, USA Louisiana State University Charlie Goodman, Brian Bowman, David Childs Clayton Maddox, Kevin Sanders |
| Kanna Ono | Kurashiki, Okayama, Japan Kunitachi College of Music Kyohei Ando, Ryunosuke (Pepe) Abe |
| Toshiaki Yamaguchi | Fukushima, Japan Graduate, Kunitachi College of Music Dr. Mitsuru Saito |

Alternates (in this order)

| | |
|-------------------------|--|
| ✓ Kunal Tiwari | Vestavia Hills, AL, USA Indiana University Bloomington Demondrae Thurman |
| ✓ Souta Ueyanagi | Chofu-shi, Tokyo, Japan Senzoku Gakuen College of Music Kaoru Tsuyuki |
| Andrew J Ribo | Lancaster, OH, USA James Madison University Kevin Stees, Michael Ribo |

Tuba Artist Division

Semi-Finalists (in alphabetical order)

| | |
|----------------------------|---|
| Bridget Conley | Charleston, SC, USA Vanderbilt University Gil Long, Carol Jantsch |
| James Hunter Farley | Halls, TN, USA Northwestern University & University of Memphis Gene Pokorny, Matthew Gaunt, Kevin Sanders |
| Justin Gruber | Parkland, FL, USA University of Miami Dr. Aaron Tindall |
| John P. Mangonon | Elk Grove, CA, USA University of Miami, Frost School of Music Dr. Aaron Tindall, Mr. Dan Perantoni |
| Xianquan Mu | Qingdao, China University of Cincinnati Timothy Northcut |
| # Armando Peña | Rio Grande City, TX, USA Baylor University Kent Eshelman |
| Keisuke Shima | Obihiro, Hokkaido, Japan Hokkaido University of Education in Iwamizawa Ryoichi Tamaki |
| Mason Soria | Frisco, TX, USA University of Miami Dr. Aaron Tindall, Donald Little |
| Jacob Taitel | Deerfield, IL, USA University of Michigan David Zerkel, Fritz Kaenzig, Ed Risinger |
| Nozomi Watanabe | Aichi, Japan Aichi University of the Arts Yuto Hayashi, Yoshinori Kashiwada |

Alternates (in this order)

| | |
|------------------------------|---|
| # Arturo Galvan | Laredo, TX, USA Columbus State University Dr. Alex Avila, Dr. Dan Sipes, John Reimund |
| # Diego Antonio Stine | Vienna, VA, USA Colburn Conservatory of Music Norman Pearson, Douglas Tornquist |
| # Charley Pollard | Malibu, CA, USA University of Miami Dr. Aaron Tindall |

2021 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Student Division

Semi-Finalists (in alphabetical order)

| | |
|-----------------------|--|
| Dylan Barnum | Perris, CA, USA California State University, Fullerton Phil Keen |
| Hunter Bellows | Austin, TX, USA Baylor University Dr. Kent Eshelman, Brett Blackstone |
| Joseph Bickel | Covington, GA, USA University of Michigan David Zerkel |
| Emma Havel | Melbourne, FL, USA Eastman School of Music Mark Kellogg, CJ Simons, Dillon Swift |
| Harini Lenin | Irving, TX, USA Coppell High School Blake Birmingham |
| Sydney Salas | Houston, TX, USA Klein Cain High School Bernard Flythe |

Alternates (in this order)

| | |
|--------------------------|--|
| Samuel Wascoe | Petal, MS, USA University of Southern Mississippi Richard Perry |
| Cayden Miller | Wake Forest, NC, USA Indiana University Demondrae Thurman, Lisa Burn |
| Natalie Colegrove | Austin, TX, USA Westlake High School Jason Donnelly |

Tuba Student Division

Semi-Finalists (in alphabetical order)

| | |
|--------------------------|--|
| Jake Alford | Lexington, KY, USA Lafayette High School Dr. Matt Hightower |
| Lou Boone | Conyers, GA, USA University of Georgia Matthew Shipes |
| # Mason Clark | Coppell, TX, USA University of Texas at Austin Charles Villarrubia |
| # Justin Gruber * | Parkland, FL, USA University of Miami Dr. Aaron Tindall |
| Ally Hansen | Mount Horeb, WI, USA Mount Horeb High School Mike Forbes |
| Matthew Morejon | Coconut Creek, FL, USA Florida State University Ramon Garavito Jr., Dr. Justin Benavidez |

Alternates (in this order)

| | |
|---------------------------|--|
| # Paul Ryerson | Catawba, SC, USA University of Cincinnati Timothy Northcut, Aubrey Foard |
| ✓ Jackson Fries | Leander, TX, USA Rouse High School David Hummel |
| # Xavier Vega-Yu | Carrollton, TX, USA Hebron High School Kevin Ronan |
| # Raegan Dishman | Oak Ridge, TN, USA University of North Texas Donald Little |
| # Nicholas Scruggs | Pearland, TX, USA University of Texas at Austin Charles Villarrubia |



Previous Festival Gold Medalists

EA: Euphonium Artist TA: Tuba Artist
ES: Euphonium Student TS: Tuba Student

| | | | | | | | | |
|------|----|---------------------|------|----|---------------------|------|----|--------------------|
| 1986 | EA | Angie Hunter | 2001 | EA | Matt Murchison | 2011 | EA | Toby Furr |
| | ES | Lance LaDuke | | TA | Benjamin Pierce | | TA | Andy Larson |
| 1987 | EA | David Lang | | ES | Aaron Ging | | ES | Ryan Chen |
| | ES | John Cox | | TS | Tristan Eggener | | TS | Zach Bridges |
| 1988 | EA | Luis Maldonado | 2002 | EA | Martin Cochran | 2012 | EA | Richard Demy |
| | ES | Takeshi Hatano | | TA | Jason Koi | | TA | David McLemore |
| 1989 | EA | Ken-Ichi Watanabe | | ES | Hiram Diaz | | ES | Tim Morris |
| | ES | Ikuko Miura | | TS | Chase Garner | | TS | Jacob Daniel |
| 1990 | EA | Marc Dickman | 2003 | EA | Ryan McGeorge | 2013 | EA | Geoff Durbin |
| | ES | Matthew Tropman | | TA | Grant Harville | | TA | Daniel Frost |
| 1991 | EA | Robin Taylor | | ES | Chester Elliott | | ES | Alfredo Leitão |
| | ES | Natalie Mannix | | TS | Collin Campbell | | TS | Evan Zegiel |
| 1992 | EA | David Cleveland | 2004 | EA | Mitsuro Saito | 2014 | EA | Christopher Leslie |
| | ES | Samuel Chen | | TA | Carolyn Jantsch | | TA | Lee Jarzembak |
| 1993 | EA | Matthew Tropman | | ES | Mike Veale | | ES | Michael Stone |
| | ES | Brad Gearhart | | TS | Beth McDonald | | TS | Joe LeFevre |
| 1994 | EA | James Jackson | 2005 | EA | Jeremy McBride | 2015 | EA | Alex Avila |
| | ES | David Thornton | | TA | Ben Miles | | TA | Maxwell Briggs |
| 1995 | EA | Takeshi Hatano | | ES | Dan Geldert | | ES | Ada Brooks |
| | ES | Joseph Bello | | TS | Thomas Crail | | TS | Ramon Garavito Jr |
| 1996 | EA | Jeremy Van Hoy | 2006 | EA | Jamie Lipton | 2016 | EA | Joe Broom |
| | TA | Jacob Cameron | | TA | Scott Deveraux | | TA | Preston Light |
| | ES | Mark Jenkins | | ES | Kennedy Wells | | ES | Thomas Gusewelle |
| | TS | Frank Crawford | | TS | Zachary Graff | | TS | Carter Loud |
| 1997 | EA | Adam Frey | 2007 | EA | Philip Eberly | 2017 | EA | Natsumi Minobe |
| | TA | Joseph Skillen | | TA | Beth McDonald | | TA | Evan Zegiel |
| | ES | Matt Murchison | | ES | Cassie Black | | ES | Gabriel Hart |
| | TS | Kent Eshelman | | TS | Ibanda Ruhumbika | | TS | Seth Carter |
| 1998 | EA | Benjamin Pierce | 2008 | EA | Matthew Mireles | 2018 | EA | Blake Birmingham |
| | TA | Thomas Bratten | | TA | Derek Fenstermacher | | TA | Jake Fewx |
| | ES | Adam Lessard | | ES | Layne Todd | | ES | Greg Stevens |
| | TS | Kevin Sanders | | TS | Daniel Walley | | TS | Robert Black |
| 1999 | EA | Jamie VanValkenburg | 2009 | EA | Christopher Buckley | 2019 | EA | Rie Kaizuka |
| | TA | Charles Guy | | TA | Clinton McCanless | | TA | Alex Purdy |
| | ES | Adam Dotson | | ES | Ethan Henshaw | | ES | Peyton Sills |
| | TS | Nicholas Wyatt | | TS | Patrick Melvin | | TS | Caleb Chambers |
| 2000 | EA | Mark Jenkins | 2010 | EA | Kyohei Ando | 2020 | EA | Jason Donnelly |
| | TA | Kent Eshelman | | TA | Clay Garrett | | TA | Seth Carter |
| | ES | Kathryn Lindsey | | ES | Toby Furr | | ES | Wesley Gangluff |
| | TS | Carolyn Jantsch | | TS | Joshua deVries | | TS | Ben McWilliams |



2020 Gold Medalists

from left:

Euphonium Artist

Jason Donnelly

Tuba Artist

Seth Carter

Euphonium Student

Wesley Gangluff

Tuba Student

Ben McWilliams

2021 Festival Adjudicators



DR. STACY BAKER
Professor of Music,
Morehead State
University; co-founder,
SYMBIOSISDUO
(Euphonium/Tuba)



**DR. JUSTIN
BENAVIDEZ**
Professor of
Tuba/Euphonium,
Florida State University;
Principal Tuba,
Tallahassee Symphony
Orchestra; ITEA Journal Editor-in-Chief



DR. PAUL CARLSON
Assistant Professor of
Tuba/Euphonium,
Grand Valley State
University; Tubist,
Dallas Brass; Buffet
Group Artist



JASON CASANOVA
Euphonium soloist,
performer, teacher, &
clinician; solo
Euphonium, Georgia
Brass Band; founding
member, Divergence
(Euphonium/Tuba quartet)



Euphonium/Tuba)

BENTE ILLEVOLD
Euphonium Soloist &
educator; S.E. Shires Co.
Euphonium Artist;
founder, The Northern
Lights Duo
(international



TOM MCCASLIN
Principal Tuba, Calgary
Philharmonic Orchestra;
Tuba/Euphonium
instructor, University of
Calgary



Tuba-Euphonium Quartet

**DR. MATTHEW
MIRELES**
Director of Bands &
Chair, Department of
Music, St. Mary's
University (Texas);
Euphonium, Boreas



co-founder, SYMBIOSISDUO
(Euphonium/Tuba)

**DR. GAIL
ROBERTSON**
Assistant Professor of
Tuba & Euphonium,
University of Central
Arkansas; Past-
president, ITEA;



award winner

**DR. DEANNA
SWOBODA**
Associate Professor of
Tuba/Euphonium,
Arizona State University;
Eastman Music Artist;
2021 ITEA teaching



Euphonium & Tuba Association

RYOICHI TAMAKI
Sapporo Symphony
Orchestra; instructor,
Sapporo Otani
University & Hokkaido
University of Education;
Chair, Hokkaido



**DR. MATTHEW
TROPMAN**
Associate Professor of
Tuba/ Euphonium,
University of Arizona;
active freelancer, soloist,
& chamber musician



Eastman Artist & Clinician

**DR. MATTHEW VAN
EMMERIK**
Professor/ensemble
conductor, Sir Zelman
Cowen School of Music,
Monash University
(Melbourne); Shires &

Preliminary Round Judges

EUPHONIUM ARTIST DIVISION

Lance LaDuke • Assoc. Teaching Professor of Euphonium/Music Entrepreneurship & Director, Modern Musicking Center, Carnegie Mellon University; Co-Host, The Brass Junkies Podcast
Dr. Gail Robertson • Assistant Professor of Tuba & Euphonium/ Jazz, University of Central Arkansas; Past-president, ITEA
Dr. Mitsuru Saito • Lecturer, Kunitachi College of Music & Shobi College of Music; Euphonium player, Samurai Brass
David Werden • Euphonium Soloist (ret.), U.S. Coast Guard Band

EUPHONIUM STUDENT DIVISION

SFC Chris Buckley • Euphonium, U.S. Army Band (Pershing's Own)
James Jackson III • Principal Euphonium, U.S. Coast Guard Band; Assistant Director of Bands, Hartt College; Senior Artist Teacher, The Hartt School; Euphonium Lecturer, University of Connecticut
Dr. Albert (A.J.) Miller • Assistant Professor of Music, Washington State University
Dr. Danielle VanTuinen • Assistant Professor of Tuba & Euphonium, University of Florida

TUBA ARTIST DIVISION

John DiCesare • Principal Tuba, Seattle Symphony; Artist in Residence, University of Washington
Dr. Joanna Ross Hersey • Professor of Tuba/Euphonium, UNC Pembroke; former Principal Tubist, U.S. Coast Guard Band
Dr. Richard Antoine White • Associate Professor of Tuba/Euphonium, University of New Mexico; Principal Tubist, New Mexico Philharmonic & Santa Fe Symphony; Adams & Conn-Selmer Tuba Artist; Tubist, Gateways Brass Collective
Dr. Jerry Young • Professor Emeritus of Music, University of Wisconsin-Eau Claire; former President, ITEA

TUBA STUDENT DIVISION

SSG Victor Collins • Tuba, U.S. Army Field Band
Clayton Maddox • Boreas Quartet
Dr. Jesse Orth • Assistant Professor of Tuba & Euphonium, Texas A&M University-Kingsville
Dr. Stephanie Ycaza • Instructor of Tuba & Euphonium, University of Northern Iowa

Special Gold Medallion Recipient: Dr. Jason Smith



At the 2020 Virtual Falcone Festival, Board President Philip Sinder awarded a special gold medallion to Dr. Jason Smith. The presentation took place online during the Virtual Festival. Jason currently serves as Professor of Tuba & Euphonium at Ohio University School of Music where he has taught for 21 years and is a founding member of OhioBrass, Ohio University's faculty-artist brass quintet. Jason has adjudicated for the International Tuba Euphonium Association (ITEA), served from 2002 to 2011 as Chief Editor for the ITEA Journal, and currently serves on its Board of Directors and coordinates ITEAonline.org. He has also adjudicated at the Falcone Festival.

Jason has earned our gratitude for creating the online registration program for the Falcone Festival solo competition, beginning with the 2017 Festival. This site not only coordinates with Authorize.net, which collects the necessary registration fees for the Falcone Festival, it also allows applicants to submit their personal information (including proof of age documentation for student divisions) and upload the required audio file. There is an adjudication portal linked to the registration site that allows judges to listen to the audio recordings and which also serves to collect comments for the applicants who request (and pay for) them.

He has continued to maintain and update the site, as well as expand the features of this program. In addition to this undertaking, Jason developed and monitored a new system for collecting entries for the 2020 Falcone Festival Solo Works Composition Competition.

He played a major role behind the scenes of our 2020 Virtual Festival by creating the program that collected the videos for the two semi-final and final rounds from the participating semi-finalists, which was used again this year. It would be difficult to overstate his generosity of time and effort to make technology work for the benefit of the Falcone Festival and its low brass competitions.

The entire low brass community joins the Falcone Festival in honoring Jason for all of his contributions!



Jason & Phil "at" the Virtual Festival

Commissioned & Adjudicated Compositions

2020 In Modo Humano *

for unaccompanied solo Euphonium by Thomas Rüedi

2020 Climate Strike *

for unaccompanied solo Tuba by Evan Zegiel

2015 Crossroads

for solo Euphonium and wind ensemble by Brian Balmages, premiered by Lance LaDuke

2010 URSA

for solo Tuba with concert band or piano accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2007 Double F Fanfare

for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

* Winner of the 2020 Falcone Festival Solo Works Competition.

2005 Fantasia di Falcone

for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1999 Hieronymus

for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

1997 Three Pieces for Tuba

for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

1995 Blue Lake Fantasies

for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

1988 Concertino

for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

2021 Virtual Festival Schedule

[You can download a pdf of the daily events schedule here.](#)

Event start times may vary slightly from times shown below.

SATURDAY, AUGUST 7, 2021

All listed times are Eastern Daylight Savings Time (UTC/GMT -4)

- 2:00 pm Welcome, Introduction & Thirty-sixth Festival launch
- 2:07 pm Board Member & Adjudicator Ensemble
From Canterbury Lane arranged by Gail Robertson
- 2:09 pm Festival Adjudicator Showcase, Part 1
- 2:40 pm *Leonard Falcone: Artist, Conductor, Pedagogue*
Presented by Dr. Geoff Durbin, euphonium, U.S. Navy Fleet Band
- 3:22 pm Dedication to Dr. Earle Louder
- 3:25 pm Elizabeth Raum (Composer-Tuba Student Finals) interviewed by Martin Erickson
Jane Goodrich *Falcone Festival: Behind the Scenes* interviewed by Seanne Danielak
Shawn Okpebholo (Composer-Tuba Artist Finals) interviewed by Dr. Chris Combest
- 4:20 pm BREAK
- 4:32 pm Festival Adjudicator Showcase, Part 2
- 5:00 pm Dr. Brian Bowman, Regent's Professor of Music (Euphonium), University of North Texas (UNT) College of Music (retired) – interviewed by Dr. Jerry Young
- 5:35 pm Slideshow of all semi-finalists and alternates
Congratulatory video from Martin Erickson
LIVE! Announcement of the 12 finalists

SUNDAY, AUGUST 8, 2021

All listed times are Eastern Daylight Savings Time (UTC/GMT -4)

- 2:00 pm Euphonium Student Finalists Broadcast
Sonata for Euphonium "Child's Play" by Barbara York
Tuba Student Finalists Broadcast
Scenes from the Andalusia by Elizabeth Raum
- 3:10 pm *Leonard Falcone: Into the Archives*
Presented by Dr. Travis Scott, Assistant Professor, Music Theory and Low Brass, Xavier University of Louisiana
- 4:00 pm Tuba Artist Finalists Broadcast
Dialogue for Tuba and Band by Shawn Okpebholo
Euphonium Artist Finalists Broadcast
Turbulence, Tide and Torque by Peter Graham
- 5:30pm Slideshow: *Falcone Festival—Old and New Memories*
- 6:00 pm **LIVE!** Announcement of the prize awards and medallions

2021 Virtual Festival Competition Required Music

The 2021 Leonard Falcone International Euphonium and Tuba Festival needed to be modified in response to the COVID-19 coronavirus pandemic. The Board designed a Virtual Festival with required music procedures different from previous years' Festivals held at Blue Lake Fine Arts Camp. Preliminary rounds were submitted by audio file, as always, but all semi-final and final rounds were submitted by videos with no accompaniments. For more detailed information, see "ABOUT" on page 4 and "WELCOME" on page 5.



EUPHONIUM ARTIST

Preliminary Round

FLOW by Benjamin Dean Taylor

Semi-Final Round #1

Stutter Step by Benjamin Horne (Pinnacle Brass)

– AND –

Melodious Etudes for Trombone trans. by Johannes Rochut (Carl Fischer) Book 3: Etude 92

Semi-Final Round #2

Rangitoto by Goff Richards (Studio Music)

Final Round

Turbulence, Tide and Torque by Peter Graham (Gramercy Music)

EUPHONIUM STUDENT

Preliminary Round

Sonata for Euphonium by Fred L. Clinard Jr. (Shawnee Press)

Semi-Final Round #1

*In Modo Humano** by Thomas Rüedi (Thomas Rüedi Music Productions)

– AND –

Characteristic Study #7 by Arban/Bowman/Alessi (Encore)

Semi-Final Round #2

Mephisto Masque by Edmond Dédé/arr. D. Werden (Cimarron Music Press)

Final Round

Sonata for Euphonium "Child's Play" by Barbara York (Cimarron Music Press)

* Winner, 2020 Solo Works Competition

TUBA ARTIST

Preliminary Round

Unaccompanied Suites, BWV 1007-1012 by J.S. Bach/Sauer transcribed for tuba (Cherry Classics) "Prelude" (Suite II, p.8)

– AND –

Sweet Dances by Elizabeth Raum (Cimarron Music Press) #1 "Blew Tango" and #2 "Dot Polka"

Semi-Final Round #1

Capriccio for Solo Tuba by Krzysztof Penderecki (Schott)

– AND –

Unaccompanied Suites, BWV 1007-1012 by J.S. Bach/Sauer transcribed for tuba (Cherry Classics) "Sarabande" (Suite V, p.32)

Semi-Final Round #2

Concertino for Tuba by Eugene Bozza (Alphonse Leduc) Mvt. 1 & 2 ONLY

Final Round

Dialogue for Tuba & Band by Shawn Okpebholo

TUBA STUDENT

Preliminary Round

Impromptus for Solo Tuba by Robert Muczynski (G. Schirmer) Mvt. 1 & 3 ONLY

– AND –

Song-tudes by James Stephenson #1 "Mission Augustus" & #22 "Re-treat"

Semi-Final Round #1

*Climate Strike** by Evan Zegiel (Cimarron Music Press)

Semi-Final Round #2

Suite for Tuba by Vaclav Nelhybel (Cimarron Music Press)

Final Round

Scenes from the Andalusia by Elizabeth Raum (Cimarron Music Press)

Dates for the Thirty-seventh Annual Falcone Festival

March 31, 2022Entry deadline for application and audio recording
 May 1Notification of Semi-Finalists
 August 5-8Competition & Festival
 August 8Finals Competition

They will be missed

Dr. Earle Louder • 1932-2021 • Good Friend to the Festival and Euphoniums Everywhere



The Leonard Falcone International Euphonium and Tuba Festival mourns the loss of our dear friend and colleague, Dr. Earle Louder, on May 26, 2021. Earle, a graduate of Michigan State University and student of Leonard Falcone, was revered as a euphonium soloist, ensemble member, and mentor to countless students of all ages over a long and distinguished career. (Pictured left: Dr. Louder, 1983)

Dr. Louder was formerly principal euphonium of the United States Navy Band, and Professor of Euphonium and Tuba at Morehead State University. He also had a lengthy connection to Blue Lake Fine Arts Camp in Michigan, where he taught low brass, led choral groups, and served the adult music curriculum.

In 2008, Dr. Louder was selected as the first recipient of a special Falcone gold medallion to honor his twenty years of service to the festival in a variety of capacities, including as a regular adjudicator, as a featured guest artist, and as coordinator of competition music selection.

In Earle's words: "It has always been my honor to be a part of honoring my mentor and friend, Dr. Leonard Falcone, by serving as adjudicator, teacher, and music coordinator since 1988. Tell everyone that 'The Earle of Louder' says 'Hello' and that he loves you all."

All of us celebrate his artistry and lifelong commitment to music, and will miss his camaraderie, his resonant bass voice, and his wise council in all facets of music and life.



Dr. Dennis AsKew passed away unexpectedly on January 28, 2021, at the age of 56. AsKew was professor of tuba, euphonium, and music education and served as director of the School of Music at UNC-Greensboro. He was an active and accomplished soloist who performed throughout North America, Europe, Australia, and China, and was known as an empathic and caring teacher and an enthusiastic conductor.

Thompson (Toby) Hanks, one of the leading American tubists of his generation, passed away on January 11, 2021, at the age of 79. He attended Lamar University in Beaumont, TX, the Eastman School of Music in Rochester, NY, and studied with Chicago Symphony tubist and iconic pedagogue Arnold Jacobs. His career included extensive orchestral, chamber music, and solo performance, and he was a highly regarded teacher of the tuba.

Howard Johnson, universally known as the finest proponent of the jazz tuba in the world, passed away on January 11, 2021, at the age of 79. One of the top tuba soloists since the early '60s, Johnson not only played tuba and baritone but was equally revered for his skills on the baritone

saxophone, as well as many other reed and brass instruments. He leaves a distinctive jazz legacy both as performer and through The Howard Johnson Tuba Jazz Program Endowed Fund at Penn State.

David "Red" Lehr passed away on January 5, 2021, at the age of 83. In addition to his amazing ability as a traditional jazz legend, he was a great family man, a smart landowner, an accomplished butcher, a trick-shot artist, and a natural humorist. He has played in almost every state and in many European countries. He was admired by classical as well as jazz musicians for his artistry on tuba and sousaphone.

Barbara York, Canadian-American composer and lyricist of international renown, passed away on November 6, 2020, at the age of 71. Musicians say she changed the landscape of music for those who play low brass, composing more than 40 works for tuba and euphonium including many pieces that have become standard repertoire in the world's top music schools and conservatories. The Falcone Festival has programmed many of her compositions over the years.

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Falcone Festival documents in the MSU Archives: <http://archives.msu.edu/findaid/228.html>

Leonard Falcone's papers in the MSU Archives: <http://archives.msu.edu/findaid/ua17-133.html>

In Gratitude

STEADFAST SUPPORT

SEYMOUR OKUN FAMILY for more than thirty years of continuous support

CECILIA FALCONE for continuing the Falcone family tradition

ELLIS FAMILY FOUNDATION for their years of sustaining support

JASON SMITH for updating and maintaining the registration system for the Falcone Festival solo competition, programming the system to send comments to applicants directly from the portal, and providing the systems for collecting videos for the 2021 semi-final and final rounds

TOBY SALZMAN for her hours spent with edits and layout of the Festival programs since 2010 and for maintaining and updating our website

JOHN ENDAHL, webmaster, for handling our internet issues

ROD ELLIS for his years of work on the Falcone Festival Endowment Fund to help the Festival be on stable financial ground

JOHN MCDANIEL for his technical expertise and wizardry in enabling our 2020 *and* 2021 virtual Festival broadcasts

FOR THE 2021 FESTIVAL

Thank you to Board Members Chris, Melanie, Phil, Randy, Jerry, and Abby, the Falcone Festival Board's planning sub-committee, for the smooth running of the 2021 Festival; they fleshed out, coordinated, and brought to fruition many of the brain-storming ideas of the board along with additional ideas of their own!

A huge thank you to Michigan State University College of Music for the use of Murray Hall in their new Billman Music Pavilion, which is being used as the home for the 2021 Virtual Falcone Festival broadcast and a place for board members in the area to meet during the Festival.

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THANK YOU to (from left) Fritz Stansell, Seymour Okun (deceased), Henry Nelson, and Eldon Rosegart (deceased), who conceived of and began the Festival as a tangible, enduring way to honor the memory of Dr. Leonard Falcone. We do our best to continue what they began in 1986.

2020 Festival Competitors & Adjudicators

Euphonium Artists

Semi-finalists



Adjudicators



Tuba Artists

Semi-finalists



Adjudicators



Euphonium Students

Semi-finalists



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Semi-finalists



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