

Thirty-seventh Annual

Leonard Falcone International Euphonium & Tuba Festival



2022 Guest Artist
Dr. Kent Eshelman
Tuba

Leonard Falcone International Euphonium & Tuba Festival

2022 Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Seymour & Faye Okun Tribute	\$ 1,400
3rd Prize	Douglas & Jane Goodrich	\$ 850

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Philip & Carolyn Sinder	\$ 1,400
3rd Prize	Bill & Doris Kooyer	\$ 850

Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$ 1,400
2nd Prize	Cecilia Falcone	\$ 800
3rd Prize	Tom & Joyce Broka	\$ 600

Tuba Student

1st Prize	Ed Livingston Tribute	\$ 1,400
2nd Prize	Roger and Nadine Weyersberg	\$ 800
3rd Prize	Cecilia Falcone	\$ 600

Table of Contents

2.....2022 Festival Awards	10.....Collaborative Pianists	14.....Festival Schedule
3.....About Dr. Leonard Falcone	10.....Commissioned & Adjudicated Compositions	14.....2022 Required Music
4.....About the Festival	11.....Previous Festival Gold Medalists	18.....Board of Directors
4.....Next Year's Dates	12.....Special Gold Medallion Recipient: Jane Goodrich	19.....Thank you!
5.....Guest Artist	13.....Public Events & Concert Programs	20.....2021 Festival Competitor & Adjudicator Photos
6.....2022 Competitor Lists		21.....Advertising
8.....Festival Adjudicators		
9.....Preliminary Round Judges		

www.FalconeFestival.org

PO Box 15034 | Lansing, MI, USA 48901-5034

Facebook: <https://www.facebook.com/falcone.festival/>

Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <https://findingaids.lib.msu.edu/repositories/2/resources/3085>

Leonard Falcone's papers in the MSU Archives: <https://findingaids.lib.msu.edu/repositories/2/resources/147>

Dr. Leonard Falcone 1899-1985

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Dr. Falcone was born in 1899 in Roseto-Valfortore in southeastern Italy, about 75 miles northeast of Naples. He was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure



as Director of Bands, Leonard Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, Michigan State awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as

Professor of Baritone Horn until his death in 1985. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

Dr. Falcone's papers can be found in the MSU Archives (UA17.133)—the guide is at: <https://findingaids.lib.msu.edu/repositories/2/resources/147>



Photos from left: concert at Interlochen, 1930; formal portrait, MSU years; half-time marching formations ca. 1947; pregame, 1963; last known photo, fall 1984.

Source: 1. 2. 4. 5 from Cecilia Falcone & 3 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- ▲ promoting the highest level of artistry on the euphonium and tuba;
- ▲ encouraging young musicians to study the euphonium and tuba;
- ▲ enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- ▲ presenting master classes and performances by distinguished euphonium and tuba artists; and
- ▲ fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded just over \$350,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2022 Festival, a participant who will be 20 years old or older on December 1, 2022, is not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the Student Level Competition must enter the Artist Level should they compete in ensuing years.

Applicants in Multiple Divisions

While participants may choose to apply in multiple divisions, they must choose one division in which to compete. Application fees are refunded as outlined in the Cancellation and Refund Policy.

Competition Process

Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

Dates for the Thirty-eighth Annual Falcone Festival

March 31, 2023Entry deadline for application and audio recording
Early May Notification of Semi-Finalists
August 4-7Competition & Festival
August 7 Finals Competition

Guest Artist 2022 – Dr. Kent Eshelman



Dr. Kent Eshelman is Professor of Music (Euphonium and Tuba) at Baylor University, where he joined the faculty in 2009, having taught previously at Northern Arizona University, Western Kentucky University, and Grand Valley State University. A graduate of the University of Michigan in Tuba Performance (BM) and Jazz Piano (BFA), he earned an MM in Tuba Performance at the University of Wisconsin-Madison, where he held the Prize University Fellowship, and a DMA in Tuba Performance at Michigan State University, where he held the University Distinguished Fellowship. His teachers were Fritz Kaenzig, John Stevens, Phil Sinder, Ellen Rowe, Jim Akins, and Gary Tirey.

A highly acclaimed soloist, he has won first place in numerous national and international competitions, including the Leonard Falcone International Euphonium and Tuba Festival (1997 Student, 2000 Artist Tuba divisions), the Jeju International Brass Competition in South Korea, and the Midland-Odesa Symphony

National Young Artist Competition. He was a finalist in the Philip Jones International Brass Competition (France) and a Level One awardee from the National YoungArts Foundation. He has been featured at many euphonium-tuba conferences, including as soloist with the Ventoscala Symphony Orchestra at the International Tuba-Euphonium Conference (ITEC) in Budapest, and he has premiered solo works by Bruce Broughton, John Cheetham, Frank Lynn Payne, and Anthony Plog. His solo albums, *Message in a Tuba* (Soundset Recordings, 2020) and *Flavors* (Equilibrium Recordings, 2013), have received strong critical acclaim. *Flavors* won the Roger Bobo Award for Excellence in Recording from the International Tuba-Euphonium Association (ITEA), and the *American Record Guide* commented, “Tubists are making fine recordings these days, but this one really stands out.”

In addition to solo performance, Dr. Eshelman is Principal Tubist of the Waco Symphony Orchestra and has performed as substitute or extra tubist with the Grand Rapids, San Antonio, and Toledo Symphony Orchestras, as well as with the Sotto Voce Quartet on numerous concert tours. He is a member of the brass quintet, Baylor Brass, and with them has toured extensively and released an album, *Four American Stories* (Soundset Recordings, 2015). As a jazz musician, he has won first place in the Rich Matteson International Jazz Tuba and Euphonium Competition, performed as soloist with the U.S. Army Blues Jazz Ensemble at the U.S. Army Tuba-Euphonium Workshop in Washington, D.C., and released an album, *Life is Good* (PKO Records). He is also a Sponsored Artist for Denis Wick Products.

A devoted educator, he received the Outstanding Professor Award from Baylor University in 2015. His students have had consistent success in competitions and auditions, and the Baylor Euphonium-Tuba Ensemble has performed under his direction at ITECs in Bloomington (IN) and Knoxville (TN), the U.S. Army Band Tuba-Euphonium Workshop in Washington, D.C., and numerous regional tuba-euphonium conferences.

An active member of the international tuba-euphonium community, Dr. Eshelman has served on the board of directors of the ITEA as Regional Conferences Coordinator. He has frequently performed and adjudicated at ITEA conferences and served as organizer and host of the 2011 ITEA South-Central Regional Conference at Baylor University. He has also served as an adjudicator for the Jeju International Brass Competition (euphonium and tuba divisions) and the Leonard Falcone International Euphonium and Tuba Festival.

2022 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

Natalie Colegrove	Cupertino, CA, USA University of Miami Dr. Aaron Tindall, Jason Donnelly, Tony Clements Eric Weingartner, Kent Mikasa
Andrew Ribo	Lancaster, OH, USA James Madison University Kevin Stees, Michael Ribo
Lindsay Ring	Downs, IL, USA University of Michigan David Zerkel, Ed Risinger
# Yuumi Sato	Hokkaido, Japan SHOBI College of Music Dr. Mitsuru Saito, Kennichi Watanabe
Peyton Sills	Clinton, MS, USA University of Southern Mississippi Dr. Richard Perry, Chuck Reynolds
Isaac Slavens	Cincinnati, OH, USA University of Cincinnati - CCM Hiram Diaz, Timothy Northcut
Tommy Vo	Burnaby, British Columbia, Canada University of North Texas Dr. David Childs, Dr. Brian Bowman, Peder MacLellan
Justin Weis	Franklin, WI, USA University of North Texas Drs. David Childs, Brian Bowman, John Mueller, John Tuinstra
Morgan Werkland	Tønsberg, Norway Sibelius Academy, Grieg Academy Jukka Myllys, Grethe Tonheim
Jonah D. Zimmerman	Roswell, GA, USA Florida State University Dr. Justin Benavidez, Bernard Flythe, Andrew Miller Dr. Martin Cochran, Patrick Clark

Alternates (in this order)

# George Rogers	West Monroe, LA, USA University of Louisiana Monroe Dr. Adam Johnson
# Yuura Uno	Hokkaido, Japan Kunitachi College of Music Kyohei Ando
# Michael Chou	Windermere, FL, USA University of Miami Dr. Aaron Tindall, Joey Vascik
✓ Philip Marion	Philadelphia, PA, USA UNT, Temple, JMU Dr. Brian Bowman, Jay Krush, Kevin Stees

Tuba Artist Division

Semi-Finalists (in alphabetical order)

Chris Bloom	Kingston, PA, USA Florida State University Dr. Justin Benavidez, Craig Knox, Velvet Brown
# Isaiah Buzdygon	Quakertown, PA, USA Baylor University Dr. Kent Eshelman, Dr. Zach Collins
Jordan DeWester	Columbia Heights, MN, USA Western Michigan University Chance Trottman-Huiet, Dr. Tom Curry
Kevin Flanagan	Cumming, GA, USA University of Miami, Frost School of Music Dr. Aaron Tindall, Dr. Adam Frey
Ramón Garavito, Jr.	Tucson, AZ, USA Florida State University Drs. Justin Benavidez, Aaron Tindall, Deanna Swoboda Kelly Thomas
Joel Horton	Lorena, TX, USA University of Miami Dr. Aaron Tindall, Aubrey Foard
Noah Benjamin Laabs	Mount Horeb, WI, USA Bowling Green State University David Saltzman, Dr. Mike Forbes
Daniel Oczko	Mount Prospect, IL, USA University of Miami Dr. Aaron Tindall, Josh Wirt
Logan Owens	Lakeland, FL, USA Ithaca College Dr. David Earll, Gilbert Long
Román Alexis Rodriguez	Medellin, Colombia Schwob School of Music, Columbus State University Dr. Alex Avila, Juan Erney Sepúlveda

Alternates (in this order)

# Ryan Sorenson	Tallahassee, FL, USA Florida State University Dr. Justin Benavidez, Rex Martin, Jay Hunsberger
✓ Charley Pollard	Malibu, CA, USA University of Miami Dr. Aaron Tindall, Dr. Blake Cooper
Nolan Downey	Bennington, VT, USA
Parker Burkey	Grand Junction, CO, USA University of North Texas Donald Little, Matt Good, Richard Morgan

2022 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Student Division

Semi-Finalists (in alphabetical order)

Roel Arazo	Ann Arbor, MI, USA University of Michigan David Zerkel, Dr. Philip Beatty
Kyle Boschen	Amarillo, TX, USA Texas Tech University Dr. Kevin Wass, Dr. Jeremy Lewis
Damien J Chavez	San Antonio, TX, USA St. Mary's University Dr. Matthew Mireles
Keaton Costlow	Rowlett, TX, USA University of North Texas Tommy Vo, Dr. David Childs
# Miguel Gonzales	Pearland, TX, USA Dawson High School Jeff Homick
Joel Sarmiento	Lufkin, TX, USA Baylor University Dr. Kent Eshelman, Jonathan Tang, George Little

Alternates (in this order)

Miyabi Hagiwara	Tokyo, Japan Kunitachi College of Music Senior High School Dr. Mitsuru Saito, Ayaka Sato
John Chow	Kennesaw, GA, USA Kennesaw Mountain High School Jason Casanova, Dr. David Childs, Demondrae Thurman Bernard Flythe, Freddy Martin
Mitchell Shulka	Fort Worth, TX, USA Tyler Junior College Dr. Daniel Chapa
Benjamin Walsh	Northbrook, IL, USA Glenbrook North High School Dr. Maxwell Briggs

Tuba Student Division

Semi-Finalists (in alphabetical order)

Nathanael Buegge	Yakima, WA, USA University of Idaho Dr. Mark Thiele, Brian Beck
Victor Cruz	Edinburg, TX, USA University of Texas Rio Grande Valley Dr. Scott Roeder
Dawson Foster	Hattiesburg, MS, USA University of Southern Mississippi Dr. Richard Perry, Chuck Reynolds
Ryan Lofland	Woodstock, GA, USA Etowah High School Bernard Flythe
Sam Morris	Oviedo, FL, USA Florida State University Dr. Justin Benavidez, Joey Vasick
Zavier Vega-Yu	Carrollton, TX, USA Hebron High School Kevin Ronan, Keith Packman

Alternates (in this order)

Grayson Hinrichs	Clearwater, FL, USA University of South Florida Joseph Alvarez
Samuel De Leon	San Juan, TX, USA University of Texas Rio Grande Valley Dr. Scott Roeder, Juan Rodriguez
Hayden Silvester	Apex, NC, USA New England Conservatory of Music Mike Roylance
Haley Pausus	Lake Orion, MI, USA University of Michigan David Zerkel, Dr. Kenneth Kroesche



2022 Festival Adjudicators



DR. PAUL CARLSON, Associate Professor of Tuba and Euphonium at Grand Valley State University, is currently touring the country performing clinics and concerts with the Dallas Brass. He has studied with Dan Perantoni, Richard White, Mark Moore, and Joseph Goble. Carlson has performed with the New Mexico

Brass Quintet, The King's Brass, Disney Collegiate All-Star Band, and Harvey Phillips Tuba Company, as well as several symphonies around the U.S. He can be heard on recordings on the Summit and Naxos labels as well as Alfred Music Publishing. Carlson's first solo recording *Mountain Song* was released through Potenza Records. He has also appeared as a soloist and chamber musician at numerous Tuba conferences. He is a Buffet Crampon USA Artist.



JASON CASANOVA is a professional Euphonium performer, teacher, and clinician in the southeast U.S. Currently residing in Georgia, he is Instructor of Euphonium and Low Brass at Jacksonville (AL) State University, as well as Euphonium and Tuba at Kennesaw (GA) State University. A versatile performer, he

is Principal/Solo Euphonium with the Georgia Brass Band, a founding member of Divergence (Euphonium/Tuba Quartet), and also performs with an Afro-Klezmer Orchestra and a Pop rhythm-Balkan melody-Jazz improvisation fusion group. Casanova is a Besson Performing Artist.



DR. CHRIS COMBEST, Assistant Professor of Music at Middle Tennessee State University leads an active career as a performer and educator. Currently Principal Tubist with the Nashville Opera, he has performed with numerous orchestras across the U.S. In addition to his Nashville studio work, he can be

heard on commercial recordings for Sony, Bungie, EA, and Disney. His latest solo recording *Under Tennessee Skies* (released 2020) was recently recognized with a Silver Medal for Outstanding Achievement (Global Music Awards), and a nomination for the Roger Bobo Award for Excellence in Recording (ITEA 2021). Combust is a Performing Artist for Melton Meinl Weston and B&S instruments.



DR. MARK COX, Professor of Tuba and Euphonium at Central Michigan University, holds BM and DMA degrees in performance from the Eastman School of Music, and a MM degree in performance from Northwestern University. Cox has performed at major concert halls in the U.S., Germany, and Japan and

has performed with numerous international performers. He gives seminars on teaching and performing throughout the U.S. Cox's students include public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone International Competition, are members of the U.S. Army Band "Pershing's Own," and have performed as soloists around the U.S. Cox is a Yamaha Artist.



DR. KENT ESELMAN, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For his full biography, please see page 5.



DR. JAMIE LIPTON is Professor of Low Brass and Director of the Brass Band at Henderson State University (Arkadelphia, AR). A Willson Performing Artist, Jamie has performed throughout the U.S. and all over the world, most recently in Brazil. A past winner of the Falcone Euphonium Artist and ITEC

Euphonium Artist competitions, she now serves on the Falcone Festival board and is the ITEA Competition Coordinator. Lipton has been a clinician at many leading American brass workshops and has been on faculty at Blue Lake Fine Arts Camp since 2007. She is the Euphoniumist for the touring ensemble Trio di Velluto, and she is a board member and Principal Euphonium of the Natural State Brass Band in Little Rock, AR.



DR. MATTHEW MIRELES is Chair of the Department of Music, Director of Bands, and Professor of Euphonium at St. Mary's University in San Antonio, TX. He also serves as Musical Director and Conductor of the San Antonio Brass Band, and Conductor of the Backburner! Tuba-Euphonium Ensemble. His chamber

music album with the Boreas Quartet, *The Serpent's Kiss*, won the 2016 ITEA Roger Bobo Award for Recording Excellence. Mireles serves on the executive board for the Youth Orchestra of San Antonio, is President of the Andy Mireles Charitable Foundation, and Director of the St. Mary's University Summer Band Camp. Mireles is in high demand all over the world as a conductor, clinician, performer, teacher, adjudicator, public speaker and advisor.

DR. MATTHEW MURCHISON enjoys a varied career as performer, composer, arranger, educator, conductor, and producer. Murchison was a member (and frequent soloist) of Pittsburgh's River City Brass from 2002-2015. He has also performed with the U.S. Army Band "Pershing's Own," Brass Band of Battle Creek, and many symphony orchestras. He has produced album recordings and performed on solo, chamber, large



ensemble, and rock band albums; he has also been engaged to write jokes and perform as emcee for concerts. As a composer, he self-publishes most of his compositions through his website. Recent performances of his compositions have taken place across the U.S. and in Japan, South America, and Europe. Murchison is Adjunct Instructor of low brass at Cornell University. Visit www.murchmusic.net for sheet music, recordings, videos, and more.



RANDY WESTMORELAND is a Visiting Instructor of Tuba and Euphonium at Alma College, where he teaches chamber music and brass pedagogy, and is also Adjunct Instructor of Tuba at Hillsdale College. He has served as Principal Tubist with the Warren and Saginaw Bay Symphony Orchestras since 2011, and he has

performed in several professional ensembles throughout the Midwest, including the Toledo Symphony, the Musicians of the Detroit Symphony Orchestra, the Detroit Chamber Winds, and the Lansing Symphony Orchestra. Westmoreland has a Bachelor of Music Education degree from Michigan State University and a Master of Music degree from The University of Notre Dame.

Preliminary Round Judges

EUPHONIUM ARTIST DIVISION

Fernando Deddos • Associate Professor of Music, Federal University of Rio Grande do Norte State, Natal, Brazil

GySgt Hiram Diaz • Euphonium, U.S. Marine Band, Washington D.C.

Dr. Gail Robertson • Associate Professor of Tuba and Euphonium, University of Central Arkansas

Thomas Ruèdi • Professor of Euphonium, Bern University of the Arts & Lucerne School of Music, Switzerland

EUPHONIUM STUDENT DIVISION

Dr. Amy Schumaker Bliss • Freelance Euphonium Artist & Teacher

SPC Sean Jobs • Principal Euphonium/arranger, 8th Army Band, South Korea

Dr. Matthew Mireles • Euphonium Artist/Director of Bands, St. Mary's University, San Antonio, TX

TUBA ARTIST DIVISION

Dr. Stacy Baker • Professor of Music/Tuba, Morehead (KY) State University

MU1 Joseph Guimaraes • Tuba, U.S. Navy Band, Washington D.C.

Les Neish • Professor of Tuba, Trinity Laban Conservatoire, London, England

TUBA STUDENT DIVISION

Dr. Genevieve Clarkson • Associate Professor of Tuba & Euphonium, Oklahoma City University

Dr. David Earll • Assistant Professor of Tuba & Euphonium, Ithaca (NY) College

Dr. Beth Mitchell • Free Lance Musician; International Soloist; Adjunct Professor of Tuba & Euphonium; Chamber Music Coordinator

Collaborative Pianists



DR. MARY JO COX received her Bachelor of Music from Houghton College and her Master of Music and Doctor of Musical Arts in piano performance from the University of Cincinnati College-Conservatory of Music. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She serves on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the U.S. (Euphonium Artists & Guest Artist Recital)



DR. LING LO holds degrees from Michigan State University (DMA Piano Performance/MM Collaborative Piano), Boston University (MM Piano Performance), and Soochow University (BM Music Performance), and she is currently completing a DMA in Collaborative Piano at Michigan State University. Lo serves as staff pianist at Saginaw Valley State University, piano instructor at Flint Institute of Music, and piano faculty at New England Music Camp. Lo has been invited as a guest artist to present duo recitals at several universities and has served as a festival pianist for many conferences and festivals. (Tuba Artists)



CHARLES HUTCHINS holds a BM in Piano (University of Michigan) and an MM in Piano (Eastman School of Music). He was part of the accompanying faculty at Grand Valley State University for 10 years, specializing in brass and woodwind repertoire, and part of the music theatre voice faculty at Western Michigan University for 7 years. From 1997 through 2021 he served as music director for over 60 productions for several Grand Rapids area theatres. He plays with the Grand Rapids Symphony and keeps a private studio of voice and piano students. (Euphonium Students)



MARIE BLAIR holds a Bachelor of Music degree from Michigan State University, a Master of Music degree from the University of Cincinnati College-Conservatory of Music, and a Professional Performance Diploma from the Royal Northern College of Music in England, where in 2002 she won the Bach Prize and the Piano Duo Prize. As a soloist, she has performed in New York, the Midwest, and internationally. She is a highly sought-after collaborative pianist for instrumentalists and vocalists alike. She now resides in New York. (Tuba Students & Adjudicator Recital)

Commissioned & Adjudicated Compositions

2020 In Modo Humano *
for unaccompanied solo Euphonium by Thomas Rüedi

2020 Climate Strike *
for unaccompanied solo Tuba by Evan Zegiel

2015 Crossroads
for solo Euphonium and wind ensemble by Brian Balmages, premiered by Lance LaDuke

2010 URSA
for solo Tuba with piano or concert band accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2007 Double F Fanfare
for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

* Winner of the 2020 Falcone Festival Solo Works Competition.

2005 Fantasia di Falcone
for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1999 Hieronymus
for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

1997 Three Pieces for Tuba
for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

1995 Blue Lake Fantasies
for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

1988 Concertino
for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

Previous Festival Gold Medalists

EA: Euphonium Artist TA: Tuba Artist
ES: Euphonium Student TS: Tuba Student

1986	EA	Angie Hunter	2002	EA	Martin Cochran	2012	EA	Richard Demy
	ES	Lance LaDuke		TA	Jason Koi		TA	David McLemore
1987	EA	David Lang		ES	Hiram Diaz		ES	Tim Morris
	ES	John Cox		TS	Chase Garner		TS	Jacob Daniel
1988	EA	Luis Maldonado	2003	EA	Ryan McGeorge	2013	EA	Geoff Durbin
	ES	Takeshi Hatano		TA	Grant Harville		TA	Daniel Frost
1989	EA	Ken-Ichi Watanabe		ES	Chester Elliott		ES	Alfredo Leitão
	ES	Ikuko Miura		TS	Collin Campbell		TS	Evan Zegiel
1990	EA	Marc Dickman	2004	EA	Mitsuro Saito	2014	EA	Christopher Leslie
	ES	Matthew Tropman		TA	Carolyn Jantsch		TA	Lee Jarzembak
1991	EA	Robin Taylor		ES	Mike Veale		ES	Michael Stone
	ES	Natalie Mannix		TS	Beth McDonald		TS	Joe LeFevre
1992	EA	David Cleveland	2005	EA	Jeremy McBride	2015	EA	Alex Avila
	ES	Samuel Chen		TA	Ben Miles		TA	Maxwell Briggs
1993	EA	Matthew Tropman		ES	Dan Geldert		ES	Ada Brooks
	ES	Brad Gearhart		TS	Thomas Crail		TS	Ramon Garavito Jr
1994	EA	James Jackson	2006	EA	Jamie Lipton	2016	EA	Joe Broom
	ES	David Thornton		TA	Scott Deveraux		TA	Preston Light
1995	EA	Takeshi Hatano		ES	Kennedy Wells		ES	Thomas Gusewelle
	ES	Joseph Bello		TS	Zachary Graff		TS	Carter Loud
1996	EA	Jeremy Van Hoy	2007	EA	Philip Eberly	2017	EA	Natsumi Minobe
	TA	Jacob Cameron		TA	Beth McDonald		TA	Evan Zegiel
	ES	Mark Jenkins		ES	Cassie Black		ES	Gabriel Hart
	TS	Frank Crawford		TS	Ibanda Ruhumbika		TS	Seth Carter
1997	EA	Adam Frey	2008	EA	Matthew Mireles	2018	EA	Blake Birmingham
	TA	Joseph Skillen		TA	Derek Fenstermacher		TA	Jake Fewx
	ES	Matt Murchison		ES	Layne Todd		ES	Greg Stevens
	TS	Kent Eshelman		TS	Daniel Walley		TS	Robert Black
1998	EA	Benjamin Pierce	2009	EA	Christopher Buckley	2019	EA	Rie Kaizuka
	TA	Thomas Bratten		TA	Clinton McCanless		TA	Alex Purdy
	ES	Adam Lessard		ES	Ethan Henshaw		ES	Peyton Sills
	TS	Kevin Sanders		TS	Patrick Melvin		TS	Caleb Chambers
1999	EA	Jamie VanValkenburg	2010	EA	Kyohei Ando	2020	EA	Jason Donnelly
	TA	Charles Guy		TA	Clay Garrett		TA	Seth Carter
	ES	Adam Dotson		ES	Toby Furr		ES	Wesley Gangluff
	TS	Nicholas Wyatt		TS	Joshua deVries		TS	Ben McWilliams
2000	EA	Mark Jenkins	2011	EA	Toby Furr	2021	EA	Natsuhiro Aoyama
	TA	Kent Eshelman		TA	Andy Larson		TA	Bridget Conley
	ES	Kathryn Lindsey		ES	Ryan Chen		ES	Hunter Bellows
	TS	Carolyn Jantsch		TS	Zach Bridges		TS	Ally Hansen
2001	EA	Matt Murchison						
	TA	Benjamin Pierce						
	ES	Aaron Ging						
	TS	Tristan Eggener						



2021 Gold Medalists from left:
Euphonium Artist–Natsuhiro Aoyama; Tuba Artist–Bridget Conley;
Euphonium Student–Hunter Bellows; Tuba Student–Ally Hansen

Special Gold Medallion Recipient: Jane Goodrich



On August 7, 2021, Falcone Festival president Philip Sinder was able to present a special festival gold medallion to Jane Goodrich, in recognition of her numerous contributions to the success of the Festival for over 25 years. As a member of our board of directors and executive committee, Jane continues to be an integral wheel in our internal operations, and a leader regarding our external visibility.

It may come as a surprise that Jane is not only *not* a low brass player, but not *any* kind of brass player. Her instrument of choice is the flute, which she has played for the last forty-plus years in the Lansing Concert Band (and for another twenty-odd years in other venues). She came to the Festival primarily because her husband Doug, a euphonium player, was invited to attend some of the concerts by fellow low brass players in the Lansing Concert Band who were on the Falcone board. Both Goodriches were recruited to become members of the board and since have been integrally involved with the Festival.

Jane currently heads our preliminary application process, which includes working to be sure that the registration system is up to date and ready to open for applications, and that application uploads work with no issues. She answers applicant questions, ensures that adjudicators can access the preliminary round recordings, and sends each applicant notification of results. She also serves as board secretary, helps to coordinate our Festival website, works on the annual program, and chimes in as one of the Falcone Festival “elves.”

For her organization skills, knowledge of festival history and operations, concern for the continued growth and health of the festival, and commitment to the low brass world – we happily honor her with the Falcone Festival Gold Medallion!



Public Events & Concert Programs

Friday, August 5, 2022

7:30 pm

Guest Artist Recital

Blodgett Recital Hall

Dr. Kent Eshelman, Tuba • Dr. Mary Jo Cox, Piano
 Sonatina for Oboe and Piano III. Vivo William Lovelock
 Homáge John Cheetham
 Episode Peter Graham
 Three Piece Suite I. Showpiece • II. Romance • III. Finale Madeleine Dring
 Six Bagatelles Frank Lynn Payne
 I. Procession • II. Toccata • III. Aria • IV. Lombard • V. Signatures • VI. Frolic
 Capricorno Philip Sparke
 Isn't She Lovely Stevie Wonder arr. Mariano/Tiso

Saturday, August 6, 2022

7:30 pm

Festival Adjudicators Recital

Blodgett Recital Hall

Program will be announced from the stage
 Marie Blair, Piano

Sunday, August 7, 2022

8:00 pm

BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Dr. Trae Blanco, Conductor

Live Streaming of concert available at: <https://bluelake.org/radio/listen.html>

Fanfare Politeia Kimberly Archer
 Second Suite for Band Alfred Reed
 Governor's Own March Alton Adams arr. Lamb

Selected pieces announced from the stage
 Falcone Festival Euphonium & Tuba Ensemble (Adjudicators & Competitors)

Adagio, Theme, and Variations for Oboe Johann Nepomuk Hummel arr. Fink
 Dr. Kent Eshelman, Tuba

The Stars and Stripes Forever John Philip Sousa
 Blue Lake Festival Band & Falcone Festival Adjudicators

Monday, August 8, 2022

9:00–9:40 am

Combined Euphonium-Tuba warm up session

Blodgett Recital Hall

9:50–11:00 am

Artist Level Master Class
 Student Level Master Class

Blodgett Recital Hall
 Marek South

11:10–Noon

Clinic for all participants

Blodgett Recital Hall

2:00–3:30 pm

Student Divisions Final Competition

Niblock Hall

Tuba: *Tuba Concerto Movements 1 & 2* by Edward Gregson • Marie Blair, Piano
Euphonium: *Fantasy for Euphonium and Piano* by Elena Roussanova • Charles Hutchins, Piano

7:00 pm

Artist Divisions Final Competition

Blodgett Recital Hall

Euphonium: *Amethyst Concerto* by Sebastian Quesada
 With the Blue Lake Festival Band
Tuba: *Retratos* by Vinicio Meza -and- *Silhouette* by John Harmon • Ling Lo, Piano

Presentation of the Medallions and Awards

9:15–11:00 pm

Festival Afterglow Reception

Blodgett Foyer

Friday Schedule

Friday, August 5

1:00-1:30 pm	Festival staff organizational meeting	Niblock Hall
1:30-2:30 pm	Adjudicator meeting	Niblock Hall
3:00-4:30 pm	Festival welcome meeting for competitors.....	Marek South



6:30-7:15 pm	Guest Artist/pianist sound check	Blodgett Recital Hall
--------------	--	-----------------------

7:30 pm	*Guest Artist Recital	Blodgett Recital Hall
	(See program on page 13.)	

* open to general public

2022 Festival Competition Required Music



EUPHONIUM ARTIST

Preliminary Round (recorded with piano)
Concertino by Rolf Wilhelm
 Semi-Final Round (unaccompanied)
Modal Suite by Kayla Roth
 Semi-Final Round (accompanied)
Vintage by David Gillingham
 Final Round (with band)
Amethyst Concerto by Sebastian Quesada

TUBA ARTIST

Preliminary Round
Variations in an Olden Style by Thomas Stevens
 (recorded with piano)
 - AND -
Front Lines by Laura Karpman
 (recorded unaccompanied)
 Semi-Final Round (unaccompanied)
Three Furies for Solo Tuba by James Grant
 Fury II & Fury III
 Semi-Final Round (accompanied)
Concertino for Tuba by Rolf Wilhelm
 Movements 1 & 2
 Final Round (with piano)
Retratos by Vinicio Meza
 - AND -
Silhouette by John Harmon

EUPHONIUM STUDENT

Preliminary Round (recorded with piano)
Midnight Euphonium by Goff Richards
 - AND -
Allegro Spiritoso by Jean Baptiste Senaille/Falcone
 Semi-Final Round (unaccompanied)
Flagship Portraits by Frank Gulino
 - AND -
Characteristic Study No. 3 by J. B. Arban/
 Bowman/Alessi
 Semi-Final Round (accompanied)
Sonatina for Euphonium and Piano by Charles
 Ingram
 Final Round (with piano)
Fantasy for Euphonium and Piano by Elena
 Roussanova

TUBA STUDENT

Preliminary Round
Air and Bourée by J. S. Bach/Bell
 (recorded with piano)
Blue Grace by Claire Sievers
 (recorded unaccompanied)
 Semi-Final Round (unaccompanied)
Whale Songs by Lynn Blake John
 Semi-Final Round (accompanied)
Lamento by Sofia Gubaidulina
 Final Round (with piano)
Tuba Concerto by Edward Gregson
 Movements 1 & 2

Saturday Schedule

Saturday, August 6

9:00 am-2:30 pm Semi-Final Competition-unaccompanied (closed to the public; screened)
 ALL COMPETITORS WARM UP IN SAC MEZZANINE—CHECK IN WITH VOLUNTEERS
 Euphonium Artists, Euphonium Students, Tuba Students compete in Niblock Hall
 Tuba Artists compete in Blodgett Recital Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F



11:30 am-6:15 pm Rehearsals with pianists (30 minutes each) in SAC Mezzanine posted rooms

Time	Euphonium Artist	Time	Tuba Artist	Time	Euphonium Student	Tuba Student
11:30		11:30	A			
12:00		12:00	B			
12:30		12:30	C			
1:00	A	1:00	D			
1:30	B	1:30	E			
2:00	C	2:00	Break	2:00	A	A
2:30	D	2:15	F	2:30	B	B
3:00	E	2:45	G	3:00	C	C
3:30	Break	3:15	H	3:30	D	D
3:45	F	3:45	I	4:00	E	E
4:15	G	4:15	J	4:30	F	F
4:45	H					
5:15	I					
5:45	J					

3:30-4:20 pm Guest Artist rehearsal with Festival BandStewart Shell
 6:00-7:15 pm Adjudicators sound check Blodgett Recital Hall

7:30 pm *Festival Adjudicators Recital (program TBA)Blodgett Recital Hall
 * open to general public

Sunday Schedule

Sunday, August 7

9:00 am-Noon Semi-Final Competition-accompanied (closed to the public & screened)

ALL COMPETITORS WARM UP IN SAC MEZZANINE—CHECK IN WITH VOLUNTEERS

Euphonium Artists compete in Niblock Hall

Tuba Artists compete in Blodgett Recital Hall

Euphonium Students and Tuba Students compete in SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		F
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	F	
10:45	C	C	E	
11:00	B	B	D	
11:15	A	A	C	
11:30			B	
11:45			A	

12:15-12:45 pm Photo Session (competitors with instruments & in t-shirts plus judges)..... Blodgett Foyer
 12:45-1:45 pm Luncheon and announcement of finalists Marek South
 1:45-3:30 pm Informal adjudicator/competitor conferences..... Marek South
 1:30 pm Tuba Artist and all Student finalists select rehearsal times with pianists..... Blodgett Foyer
 1:30 pm Euphonium Artist finalists meet with conductor-discuss pieceSAC Ensemble Room
 2:00-4:00 pm Tuba Artist and All Student finalists rehearse with pianists in SAC Mezzanine posted rooms
 2:50-3:30 pm For Adjudicator/s: Euphonium Clinic for BLFAC campers..... SAC 125
 2:50-3:30 pm For Adjudicator/s: Tuba Clinic for BLFAC campers SAC 126
 2:50-4:20 pm Euphonium Artist finalists & Guest Artist rehearse with Festival Band.....Stewart Shell
 4:30-5:30 pm Festival Euphonium & Tuba Ensemble RehearsalStewart Shell
 Adjudicators and Competitors

8:00 pm ***BLFAC Festival Band Concert..... Stewart Shell**

Guest Artist & Blue Lake Festival Band (See program on page 13.)

Live Streaming of concert available at: <https://bluelake.org/radio/listen.html>

* open to general public



Monday Schedule

Monday, August 8

- 9:00-9:40 am * Combined euphonium-tuba warm-up session Blodgett Recital Hall
- 9:50-11:00 am * Artist Level Master Class Blodgett Recital Hall
- * Student Level Master Class..... Marek South
- 11:10-Noon * Clinic for all participants Blodgett Recital Hall
- 2:00-3:30 pm * **Student Divisions Final Competition**..... Niblock Hall
- Competitor warm-up rooms: SAC Mezzanine
- Tuba competitors • Marie Blair, Piano
- Euphonium competitors • Charles Hutchins, Piano
- 2:50-4:20 pm Euphonium Artist Finalists rehearse with Festival Band Blodgett Recital Hall
- 7:00 pm * **Artist Divisions Final Competition** Blodgett Recital Hall
- Competitor warm-up rooms: SAC First Floor
- Euphonium competitors • Blue Lake Festival Band
- Tuba competitors • Ling Lo, Piano
- Jim Ross, Announcer
- * **Presentation of the Medallions and Awards**
- 9:15-11:00 pm * **Festival Afterglow Reception for all**..... Blodgett Foyer
- * open to general public

Thank you for your support

alphagraphics

GET NOTICED **GET BUSINESS**

7994 Lilley Road, Canton, MI 48187
us336.alphagraphics.com

DESIGN ■ COPY ■ PRINT ► COMMUNICATE

Printing Our Festival Programs Since 2007



Festival Banner Design Since 2015



517-316-9902
ceplansing.net

T-shirts and Designs Since 2005

blue lake
fine arts camp

grounds, food service & set-up personnel

Thanks from the Falcone Festival
Board, elves, and friends

Falcone Festival Board of Directors



Executive Committee

President: Philip Sinder, East Lansing, MI
Vice President: Scott Myckowiak, Charlotte, MI
Secretary: Jane Goodrich, Lansing, MI
Treasurer: Sue Topping, East Lansing, MI



Committee Chairs

Advertising/Development: Randy Westmoreland, Holt, MI
Competition Adjudication: Martin Erickson, Appleton, WI
Competition Music Coordinator: Dr. Mark Cox, Shepherd, MI
Euphonium Music: Dr. Gail Robertson, Conway, AR
Tuba Music: Dr. Chris Combest, Murfreesboro, TN
Collaborative Pianist Coordinator: Jeff Kressler, DeWitt, MI
Logistics: Sue Topping, East Lansing, MI
Kenneth (Pete) Marvin, Grand Ledge, MI
Social Media Coordinator: Dr. Chris Combest, Murfreesboro, TN

Additional Board Members

Tom Broka, Beaverton, MI • Dr. Paul Carlson, Grand Rapids, MI
Seanne Danielak, Beaverton, MI • Douglas Goodrich, Lansing, MI
Dr. Jamie Lipton, Arkadelphia, AR • Dr. Matthew Mireles, San Antonio, TX
Melanie Rosin, East Lansing, MI • Dr. Remus Webb, Lansing, MI
Kimiko Yamada, Baton Rouge, LA • Dr. Jerry Young, Traverse City, MI
Abby Zarimba, Lansing, MI

Honorary Board Members

Dr. Brian Bowman • Rodney Ellis • Cecilia Falcone • Lisa Fulton • Dr. James Gray •
Dr. William Gray • Fritz Kaenzig • Lance LaDuke • John Madden • Dr. Ben Miles • Toru Miura
Dr. John Mueller • Fritz Stansell • Dr. Deanna Swoboda • Dr. Matthew Tropman

Board Members Emeritus

Beryl Falcone (deceased) "The Grand Lady of the Festival"
Donald Flickinger, Festival President 1992-2005
Dr. Earle Louder (deceased) • Henry Nelson
Seymour Okun (deceased) Festival President, 1986-1992 • Eldon Rosegart (deceased)

Please help support the Festival!

The Leonard Falcone International Euphonium and Tuba Festival is the longest running annual low brass competition in the U.S. and is made possible with the help of people like you. Please help celebrate the legacy of Leonard Falcone!

Unrestricted Gifts • Gifts to the Endowment • Designated Gifts • Planned Giving • Advertising



If you would like to help, contact any member of the Board of Directors.

Our Gratitude Goes To:

SEYMOUR & FAYE OKUN FAMILY for more than thirty years of continuous support

THE STANSELL FAMILY & BLUE LAKE FINE ARTS CAMP for hosting the Falcone Festival since its inception (and a special shout-out to FRITZ STANSELL, founder of BLFAC and one of the Festival founders—see photo below)

BLUE LAKE FESTIVAL BAND & DR. TRAE BLANCO, CONDUCTOR, for their musical support

ELLIS FAMILY FOUNDATION for their years of sustained support

CECILIA FALCONE for continuing the Falcone family tradition

RICH ERNE & NANCY VOGT for their guidance with BLFAC room scheduling, and to the BLFAC setup crew

TOM HENTSCHEL, our roving photographer since 2016

JASON SMITH for updating programming for registration, adjudication, and comments for our “normal” Festivals, plus special work required for our Virtual Festivals

TOBY SALZMAN for her hours spent with edits and layout of the Festival programs since 2010 and for maintaining and updating our website

JOHN ENDAHL webmaster

ROD ELLIS for his years of work on the Falcone Festival Board—we look forward to his continued support as a member of our Honorary Board

And... “The Elves” for providing the logistics and operating support that keeps the Festival running smoothly:

Seanne Danielak	Toby Salzman
Cece Falcone	Dave Topping
Doug Goodrich	Sue Topping
Jane Goodrich	Kimiko Yamada
Scott Myckowiak	Abby Zarimba
Melanie Rosin	



THANK YOU TO OUR FOUNDERS (from left) Fritz Stansell, Seymour Okun (deceased), Henry Nelson, and Eldon Rosegart (deceased), who conceived of and began the Festival as a tangible, enduring way to honor the memory of Dr. Leonard Falcone. We do our best to continue what they began in 1986.

Thank you to our Falcone Festival Donors

August 1, 2021 – July 31, 2022

Donors

Rod & Cassie Ellis
Jonathan & Robin Rowe
Sue Topping

Prize Underwriters

Tom & Joyce Broka
Emil & Doris Ellis Family Foundation
Cecilia Falcone
Douglas & Jane Goodrich
William & Doris Kooyer
Family of Seymour & Faye Okun
Philip & Carolyn Sinder
Roger & Nadine Weyersberg

Ed Livingston Tribute

Mark Drake
Marty Erickson
Tim Loehr
Rex Martin
Jerry Young

2021 Festival Competitors & Adjudicators

Euphonium Artists

Semi-finalists



Adjudicators



Tuba Artists

Semi-finalists



Adjudicators



Euphonium Students

Semi-finalists



Tuba Students

Semi-finalists



Student Divisions

Adjudicators



Excellence in
The Essentials

The
world's
premiere edition



Congratulations, to the
Falcone Competition
for 37 years of service!



EncoreMuPub.com

ickeys.com **www.hickeys.com** www.hicke

WE DO LOW BRASS

Your source for:

**BACH CONN KING EASTMAN WICK KENDOR SHAWNEE
CIMARRON TUBASEAL ENSEMBLE REIFT FREY ENCORE
CELLULOID BIM TUBA HIP HOP HOFMEISTER DEHASK
CHERRY PROTEC BIM ITA MUSIC CRONKITE EZ K&M
JO-RAL HAMILTON BAM TONELINE BERP MMB
TRUMCOR ABERSOLD BACH SCHOTT HAL LEONARD
BARENREITER NORDIC ITA MUSICA RARA MASTERS
CROWN FREY LEDUC SOUTHERN PRESSER
WINDSONG TUBASEAL REIFT FREY ENCORE
BILLAUDOT BIM TUBA HOFMEISTER DEHASK**

HICKEY'S
MUSIC CENTER
For Everyone Who Loves Music

104 Adams St., Ithaca • 1-800-HICKEYS • www.hickeys.com



Marshall Music is Your Partner In Music Education

Marshall Music has set the standard for School Service since 1948. Now more than ever, we strive to ensure that school music programs have every advantage for the success of students, directors, and ensembles. With new virtual resources and expanded online services, Marshall Music is committed to supporting music educators. Together, we will adapt and continue our mission of sharing music with Michigan students.

BAND & ORCHESTRA ARE BACK!



Order Online and Get 10% Off

your purchase when you use code "FALCONE22" at checkout.

MarshallMusic.com

LANSING | WEST BLOOMFIELD | ALLEN PARK | TROY | KALAMAZOO | TRAVERSE CITY



We've got brass!

Justin Emerich, trumpet
Corbin Wagner, horn
Ava Ordman, trombone
Philip Sinder, tuba/euphonium

...marching along in Falcone's footsteps



College of Music
MICHIGAN STATE UNIVERSITY

music.msu.edu



...dedicated to promoting and advancing the tuba and euphonium instruments

www.iteaonline.org



Congratulations
to the

Leonard Falcone International
Euphonium & Tuba Festival

from the

Emil & Doris Ellis Family Foundation



A 50TH ANNIVERSARY CELEBRATION



ITEC 2023



**ARIZONA STATE
UNIVERSITY**

Tempe, AZ

Visit our website for info on:

- Competitions
- Proposal submissions
- Registration

ITEAONLINE.ORG 

MAY 29 – JUNE 3

Dr. Deanna Swoboda, host

Leonard Falcone International Euphonium & Tuba Festival

Hosted by Blue Lake Fine Arts Camp

1986-2022

