

Thirty-eighth Annual

Leonard Falcone International Euphonium & Tuba Festival

Hosted by Blue Lake Fine Arts Camp



**2023 Guest Artist
Mai Kokubo
Euphonium**

Leonard Falcone International Euphonium & Tuba Festival

2023 Festival Awards

Euphonium Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Seymour & Faye Okun Tribute	\$ 1,400
3rd Prize	Douglas & Jane Goodrich	\$ 850

Tuba Artist

1st Prize	Leonard Falcone Tribute	\$ 2,800
2nd Prize	Philip & Carolyn Sinder	\$ 1,400
3rd Prize	Bill & Doris Kooyer	\$ 850

Euphonium Student

1st Prize	Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$ 1,400
2nd Prize	Cecilia Falcone	\$ 800
3rd Prize	Tom & Joyce Broka	\$ 600

Tuba Student

1st Prize	Ed Livingston Tribute	\$ 1,400
2nd Prize	Roger and Nadine Weyersberg	\$ 800
3rd Prize	Cecilia Falcone	\$ 600

Table of Contents

2.....2023 Festival Awards	10Commissioned & Adjudicated Compositions	142023 Required Music
3.....About Dr. Leonard Falcone	11Previous Festival Gold Medalists	18Board of Directors
4.....About the Festival	12The Artistry of Leonard Falcone	18Our Founders
4.....Next Year's Dates	12They will be missed . . .	19Thank you!
5.....Guest Artist	13Public Events & Concert Programs	19Donors
6.....2023 Competitor Lists	14Festival Schedule	202022 Festival Competitor & Adjudicator Photos
8.....Festival Adjudicators		21Advertising
9.....Preliminary Round Judges		
10.....Collaborative Pianists		

www.FalconeFestival.org

PO Box 15034 | Lansing, MI, USA 48901-5034

Facebook: <https://www.facebook.com/falcone.festival/>

Photos available at: www.flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: <https://findingaids.lib.msu.edu/repositories/2/resources/3085>

Leonard Falcone's papers in the MSU Archives: <https://findingaids.lib.msu.edu/repositories/2/resources/147>

Hosted by Blue Lake Fine Arts Camp bluelake.org

Dr. Leonard Falcone 1899-1985

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.

Such was the case with Leonard Falcone, who served on the faculty of Michigan State University for 53 years. Dr. Falcone was one of those rare talents who combined remarkable artistic talent with natural pedagogical instinct.

Dr. Falcone was born in 1899 in Roseto-Valfortore in southeastern Italy, about 75 miles northeast of Naples. He was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of 15. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director of Bands, Leonard Falcone's original single



65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, Michigan State awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. He retained his position as Professor of Baritone Horn until his death in 1985. In 2014, the MSU Alumni

Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

Dr. Falcone's papers can be found in the MSU Archives (UA17.133)—the guide is at: <https://findingaids.lib.msu.edu/repositories/2/resources/147>



Photos from left: concert at Interlochen, 1930; formal portrait, MSU years; half-time marching formations ca. 1947; pregame, 1963; last known photo, fall 1984.

Source: 1. 2. 4. 5 from Cecilia Falcone & 3 from MSU Archives/UA 17.133

About the Festival

Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded nearly \$350,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

Competitor Eligibility

Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2023 Festival, a participant who will be 20 years old or older on December 1, 2023, is not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the Student Level Competition must enter the Artist Level should they compete in ensuing years.

Applicants in Multiple Divisions

While participants may choose to apply in multiple divisions, they must choose one division in which to compete. Application fees are refunded as outlined in the Cancellation and Refund Policy.

Competition Process

Preliminary Round

Applicants submit an audio recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are identified by letters, not by name. Performances are NOT open to the public.

Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

Dates for the Thirty-ninth Annual Falcone Festival

March 31, 2024.....Entry deadline for application and audio recording
Early May.....Notification of Semi-Finalists
August 9-12.....Competition & Festival
August 12.....Finals Competition

Hosted by Blue Lake Fine Arts Camp

Guest Artist 2023 – Mai Kokubo



Mai Kokubo is one of the most active euphonium performers in Japan both on stage and as a teacher. She began studying the euphonium at 11 years old, and three years later, she started to perform as a soloist. After graduating high school, she studied under Toru Miura at the Kunitachi College of Music and under Brian Bowman at the University of North Texas, where she completed her Master of Music Degree in Euphonium Performance.

In 2012, Kokubo won the top prize at the Japan Wind and Percussion Competition, launching her career as a professional Euphonium player. Her brilliant musicality and cheerful personality became well known as she was invited to be a guest artist at the 2014, 2016, and 2019 International Tuba Euphonium Conference (ITEC). She completed a highly successful recital tour after releasing

her first CD “A War in Wonderland” in 2015 and “Miko Dance” in 2020. Both of the recordings were nominated by ITEC for the CD prize and the Roger Bobo Award for Excellence in Recording in 2016 and 2021.

More recently, Kokubo has been involved in teaching. In 2015 and 2018, she hosted the Hamamatsu Euphonium Tuba Festival, where around 200 participants of junior and high school students, music college students, and professional and amateur performers joined to learn the instrument and enjoy concerts. She also hosted the Hamamatsu Euphonium Tuba Camp in 2019 and continues to teach at music colleges and high schools. Now she teaches at Senzoku Gakuen College of Music and Tokoha University Junior College. Mai Kokubo is a Willson artist.

Composer Kevin Day



Composer Kevin Day is an internationally acclaimed, award-winning American composer, conductor, producer, and multi-instrumentalist. His compositions intersect the worlds of jazz, minimalism, Latin, Blues, fusion, and contemporary classical idioms; his music ranges from powerful introspection to joyous exuberance.

Currently, Day serves as artistic director of the Millennium Composers Initiative, a collective of more than 120 composers from several countries around the world, and is Assistant Professor of Composition at Wilfrid

Laurier University in Waterloo, Ontario, Canada.

Day’s composition “Metallic Figures” is the Tuba Artist Finals piece, and his “Dancing Fire” is opening Sunday night’s concert with the Blue Lake Festival Band.

2023 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Artist Division

Semi-Finalists (in alphabetical order)

Hunter Bellows Austin, TX, USA
Baylor University
Dr. Kent Eshelman, Brett Blackstone

Naoki Fujimoto Tokushima, Japan
le Pôle d'Enseignement Supérieur de Musique et de Danse
Atsutaro Mizunaka

Anthony Gonzalez Rio Grande City, TX, USA
The University of Texas at Austin
Charles Villarrubia, Dr. Matthew Hightower
Dr. Alex Avila, Dr. Jesse Orth

Michael Dakota Kelso Senatobia, MS, USA
University of Central Arkansas
Dr. Gail Robertson, Dr. Micah Everett, Jeff Triplett

Yurika Kotani Tokushima, Japan
Aichi University of the Arts
Kaoru Tsuyuki, Takanori Miyake

Zachary Leinberger Fayetteville, GA, USA
Duquesne University
Dr. James Gourlay, Dr. Paul Dickinson, Jason Casanova

Sam McHenry Enterprise, AL, USA
University of Central Arkansas
Dr. Gail Robertson, Dr. Robert Pendergast
Dr. Jason Sulliman, Mike Mason

William Rachko Havertown, PA, USA
Duquesne University
Dr. James Gourlay, Jonathan Fowler, Alex Gittelman

Andrew Sallee Bloomington, IN, USA
Indiana University Jacobs School of Music
Dr. Demondrae Thurman, Carl Lenthe
Joseph Alvarez, Jay Hunsberger

Tommy Vo Burnaby, British Columbia, Canada
University of North Texas
Dr. David Childs, Dr. Brian Bowman, Peder MacLellan

Alternates (in this order)

Nathan Meyers Pittsburgh, PA, USA
Duquesne University
Dr. James Gourlay, Dr. Brian Bowman, Dr. David Childs

Justin Weis Franklin, WI, USA
University of North Texas
Dr. David Childs, Dr. Brian Bowman
Dr. John Mueller, Dr. John Tuinstra

Phillip Marion Philadelphia, PA, USA
James Madison University, Temple University
University of North Texas
Kevin Stees, Jay Krush, Dr. Brian Bowman

Tuba Artist Division

Semi-Finalists (in alphabetical order)

Jorge Gauvin Caraballo Eustis, FL, USA
Valdosta State University
Dr. Brandon Smith, Ryan Sorenson

Ben Kauffman Pearland, TX, USA
Rutgers University
Alan Baer, Dr. Kent Eshelman, Dr. Aaron Tindall, Dave Kirk

Connor Koriath Austin, TX, USA
University of Texas at Austin
Charles Villarrubia, Dr. Clay Garrett, Richard Murrow

Benjamin Liberti Orlando, FL, USA
University of Miami
Aaron Tindall, Alan Baer, Aaron Vanderweele

Blake Lile Benton, KY, USA
University of North Texas
Don Little, Matt Good, Dr. Ryan Robinson, Dr. Todd French

Kaho Manome Ibaraki-ken, North Kanto, Japan
Aichi University of the Arts
Yuto Hayashi, Jun Miyanishi

Daniel Oczko Mount Prospect, IL, USA
University of Miami
Aaron Tindall, Josh Wirt

Xan Perkins Derby, KS, USA
Washington State University
Dr. Chris Dickey, Dr. Jason Byrnes
Sam Pilafian, Dr. Steven Maxwell

Charley Pollard Malibu, CA, USA
University of Miami
Aaron Tindall, Blake Cooper

Ryan Sorenson Dallas, GA, USA
Florida State University
Dr. Justin Benavidez, Rex Martin, Jay Hunsberger

Alternates (in this order)

✓ **Ally Hansen** Mount Horeb, WI, USA
University of Michigan
David Zerkel, Mike Forbes

Jonas Lowe Austin, TX, USA
University of Texas at Austin
Charles Villarrubia

Eddie Gonzalez El Paso, TX, USA
Oklahoma State University
Ryan Robinson, Donald Little, Matt Good, Jeff Baker

2023 Falcone Festival Semi-Finalists & Alternates

= Unable to compete ✓ = Will compete * May be semifinalist in one division only

Euphonium Student Division

Semi-Finalists (in alphabetical order)

Caleb J Alexander San Antonio, TX, USA
Louis D. Brandeis High School
Dr. Matthew Mireles, Michael Brumbaugh

John Chow Denton, TX, USA
University of North Texas
Dr. David Childs, Jason Casanova
Dr. Demondrae Thurman, Bernard Flythe

Coda Ethridge Pontotoc, MS, USA
University of Mississippi
Dr. Micah Everett, Randy Dale, Sarah Todd

Anthony Geneviro Stillwater, OK, USA
Oklahoma State University
Ryan Robinson, Stephen Haddad, John Feeny

Miguel Gonzales Pearland, TX, USA
University of Texas at Austin
Charles Villarrubia, Jeff Homick

Brett Strange Rockwall, TX, USA
Texas A&M University - Commerce
Dr. Jeff Baker

Alternates (in this order)

✓ **Nathaniel Spence** Rogersville, TN, USA
Tennessee Tech University
Dr. Preston Light, Jimmy Self, Nick Fisher, Brandon Linkous

Campbell Byrd Perkins, OK, USA
Oklahoma State University
Dr. Ryan Robinson

Candice Neel Moore, OK, USA
University of Oklahoma
Brian Dobbins

Tuba Student Division

Semi-Finalists (in alphabetical order)

Moses Bannister Charleston, SC, USA
University of Georgia
Dr. Matthew Shipes, Dr. Justin Clarkson, Stephen Spalding

Mitch Brady Raleigh, NC, USA
Boston University
Mike Roylance

Rebecca Hirschfeld Mountain Lakes, NJ, USA
Juilliard Pre-College, Mountain Lakes High School
Andrew Bove

Samuel Hernández Imbernón Torrevieja, Alicante, Spain
Superior Conservatory Óscar Esplá of Alicante
Vicente Lopez Velasco, Sergio Finca Quirós
José López Sánchez, Daniel Llos Pearrocha

Charlie Nelson Jacksonville, FL, USA
Douglas Anderson School of the Arts
Bernard Flythe, James Jenkins, Paul E Weikle, Jim Daniel

Andrew Prather Elmhurst, IL, USA
York Community High School
Josh Wirt

Alternates (in this order)

Tyler Lane Grapevine, TX, USA
Boston University
Mike Roylance, Ed Jones

✓ **David Horn** Livingston, NJ, USA
Livingston High School
Andrew Bove, Kyle Turner, Carl DellaPeruti

Zach Larakers Wheaton, IL, USA
Wheaton North High School
Kent Krause, Josh Wirt



2023 Festival Adjudicators



DR. PAUL CARLSON, Associate Professor of Tuba and Euphonium at Grand Valley State University, is currently touring the country performing clinics and concerts with the Dallas Brass. He has studied with Dan Perantoni, Richard White, Mark Moore, and Joseph Goble. Carlson has performed with the New Mexico

Brass Quintet, The King's Brass, Disney Collegiate All-Star Band, and Harvey Phillips Tuba Company, as well as several symphonies around the US. He can be heard on recordings on the Summit and Naxos labels as well as Alfred Music Publishing. Carlson's first solo recording "Mountain Song" was released through Potenza Records. He has also appeared as a soloist and chamber musician at numerous tuba conferences. He is a Buffet Crampon USA Artist.



DR. CHRIS COMBEST, Assistant Professor of Music and Director of Graduate Studies at Middle Tennessee State University, leads an active career as a performer and educator. Principal Tubist with the Nashville Opera, he can also be heard on numerous recent video game recordings, including "Destiny

2" and "Aliens: Fire Team Elite." His latest solo album Mosaic (released 2022) was recently recognized with a Silver Medal for Outstanding Achievement by the Global Music Awards and is also a finalist for the American Prize. Combest is a Performing Artist for Melton Meinl Weston and B&S instruments.



DR. MARK COX, Professor of Tuba and Euphonium at Central Michigan University, holds BM and DMA degrees in performance from the Eastman School of Music, and a MM degree in performance from Northwestern University. Cox has performed at major concert halls in

the US, Germany, and Japan and has performed with numerous international performers. He gives seminars on teaching and performing throughout the US. Cox's students include public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone Competition, are members of the US Army Band

"Pershing's Own" and have performed as soloists around the US. Cox is a Yamaha Artist.



MARTY ERICKSON, Principal/Solo Tubist with the US Navy Band for 26 years, is one of the most versatile tubists in the world. He has played in 38 countries and 48 states, has over 50 recordings plus 3 solo CDs, and had a recital at Carnegie Hall in 2013.

Now Principal E-flat Tuba with the Brass Band of Battle Creek, he has played extra with the National Symphony, the Baltimore Opera Orchestra, and the Chicago Symphony; soloed with the Boston Pops; is an associate artist with the Rodney Marsalis Philadelphia Big Brass; is Principal Tuba with the Fox Valley Symphony; and performs with the Millennium Brass. Retired from teaching at Lawrence University in Appleton, WI, Erickson is a clinician for Eastman-Shires-Willson Band Instrument Company and plays the Willson 3400S E-flat tuba he helped design. He has served as Falcone Festival Adjudicating Chairman for over 30 years.



MAI KOKUBO, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For her full biography, please see page 5.



DR. JAMIE LIPTON is Professor of Low Brass and Director of the Brass Band at Henderson State University (Arkadelphia, AR). A Willson Performing Artist, Jamie has performed throughout the US and all over the world, most recently in Brazil. A past winner of both the Falcone Euphonium Artist and the ITEC

Euphonium Artist competitions, she now serves on the Falcone Festival board and is the ITEA Competition Coordinator. Lipton has been a clinician at many leading American brass workshops and has been on faculty at Blue Lake Fine Arts Camp since 2007. She is the Euphoniumist for the touring ensemble Trio di Velluto, and she is a board member and Principal Euphonium of the Natural State Brass Band in Little Rock, AR.



DR. MATTHEW MURCHISON enjoys a varied career as performer, composer, arranger, educator, conductor, and producer. Murchison was a member (and frequent soloist) of Pittsburgh's River City Brass from 2002-2015. He has also performed with the US Army Band "Pershing's Own," Brass Band of Battle Creek,

and many symphony orchestras. He has produced album recordings and performed on solo, chamber, large ensemble, and rock band albums; he has also been engaged to write jokes and perform as emcee for concerts. As a composer, he self-publishes most of his compositions through his website. Recent performances of his compositions have taken place across the US and in Japan, South America, and Europe. Murchison is Adjunct Instructor of low brass at Cornell University. Visit www.murchmusic.net for sheet music, recordings, videos, and more.



PHILIP SINDER is Professor of Tuba and Euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the US and abroad, and have won awards in numerous solo competitions. Sinder has performed with many leading ensembles, including

the Detroit Detroit, Chicago, St. Louis, and Houston Symphonies. Principal Tuba with the Lansing

Symphony Orchestra since 1982, he also is a founding member of the Brass Band of Battle Creek. He has performed on over 20 large ensemble and brass quintet recordings, as well as his solo tuba recording "Aerodynamics." Sinder has authored publications available from Mountain Peak Music and Indiana University Press. In 2009, Sinder received the inaugural Withrow Excellence in Teaching Award at Michigan State University, and in 2017 he received the International Tuba Euphonium Association Excellence in Teaching Award. Since 2005, he has been a Valade Teaching Fellow at the Interlochen Arts Camp.



DR. WILL SUTTON is currently Assistant Professor of Music at Northwest Missouri State University where he teaches trombone, euphonium, tuba, music theory, and leads the Northwest Concert Band. He spends his summers teaching music theory and low brass at the New England Music Camp in Maine.

Sutton has competed in the Leonard Falcone International Euphonium and Tuba Festival, advancing to the semifinals four times. He has been invited to perform at the Midwest Regional Tuba and Euphonium Conference, International Tuba and Euphonium Conference, and as a soloist with many College and University ensembles. His solo playing can be heard under the Kendor Music label.

Preliminary Round Judges

EUPHONIUM ARTIST DIVISION

Dr. Brian Bowman • Regents Professor Emeritus of Music, University of North Texas

Dr. Martin Cochran • Instructor of Music, Dillard University

Dr. Gail Robertson • Associate Professor of Tuba & Euphonium, University of Central Arkansas

Dr. Danielle VanTuinen • Assistant Professor of Tuba & Euphonium, University of Florida

TUBA ARTIST DIVISION

Remo Capra • Instructor of Tuba, Euphonium & Chamber Music, Lucerne & Zug music schools, Switzerland; Chamber Musician, Swiss Brass Consort & Hornbeats

Dr. Paul Carlson • Associate Professor of Tuba & Euphonium, Grand Valley State University

Mike Roylance • Principal Tuba, Boston Symphony

Dr. Bethany Wiese • Professor of Tuba & Euphonium, Appalachian State University

EUPHONIUM STUDENT DIVISION

Gregory A. Freeman • Graduate Teaching Assistant, George Mason University; Trombonist, Monumental Brass Quintet; Associate Artist, Rodney Marsalis Philadelphia Big Brass

TSgt Alison Miserendino • Euphonium, USAF Band, Washington DC

Dr. Remus Webb • Assistant Professor of Music, Albany State University

TUBA STUDENT DIVISION

Dr. Beth Chouinard-Mitchell • International Recital Artist & Clinician, Eastman Winds

Bernard Flythe • Adjunct Professor of Tuba, University of North Florida

Dr. Joanna Ross Hersey • Associate Dean of Student Success & Curriculum, College of Arts and Sciences; Professor of Music, The University of North Carolina at Pembroke

Collaborative Pianists



DR. MARY JO COX received her Bachelor of Music from Houghton College and her Master of Music and Doctor of Musical Arts in Piano Performance from the University of Cincinnati College-Conservatory of Music. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She serves on the faculty of

Central Michigan University, currently holds the position of Principal Keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the US. (Tuba Artists & Guest Artist Recital)



DR. LING LO holds degrees from Michigan State University (DMA Piano Performance, Collaborative Piano/MM Collaborative Piano), Boston University (MM Piano Performance), and Soochow University (BM Music Performance). Lo is a Teaching Assistant Professor in Collaborative Piano at the

University of North Dakota. Prior to this, she served as staff pianist at Texas A&M University-Kingsville and Saginaw Valley State University. Lo has been invited as a guest artist to present duo recitals at universities throughout the US and has served as a festival pianist for many conferences and festivals. (Euphonium Artists)



DR. SHERYL IOTT is an active solo and collaborative performer, speaker, teacher, and adjudicator. She is an examiner and online course facilitator for the Royal Conservatory of Music of Toronto, and author of "Thinking and Playing Music: Intentional Strategies for Optimal Practice and Performance," published by Rowman and

Littlefield (2021). A Fulbright scholar, she taught at the University of Brasilia in 2017 and has served on the faculties of Interlochen Arts Camp, Grand Rapids Community College, Michigan State University, and Hope College. She has studied with Ralph and Tine Votapek, Ian Hobson, and Joseph Evans. (Euphonium Students)



MARIE BLAIR holds a Bachelor of Music degree from Michigan State University, a Master of Music degree from the University of Cincinnati College-Conservatory of Music, and a Professional Performance Diploma from the Royal Northern College of Music in England, where in 2002 she won the Bach Prize and the Piano Duo

Prize. As a soloist, she has performed in New York, the Midwest, and internationally. She is a highly sought-after collaborative pianist for instrumentalists and vocalists alike. She now resides in New York. (Tuba Students & Adjudicator Recital)

Commissioned & Adjudicated Compositions

2020 In Modo Humano *

for unaccompanied solo Euphonium by Thomas Rüedi

2020 Climate Strike *

for unaccompanied solo Tuba by Evan Zegiel

2015 Crossroads

for solo Euphonium and wind ensemble by Brian Balmages, premiered by Lance LaDuke

2010 URSA

for solo Tuba with piano or concert band accompaniment by Libby Larsen, premiered by Jens Bjørn-Larsen

2007 Double F Fanfare

for concert band by David Gillingham, premiered by Blue Lake Festival Band, Donald Flickinger, Conductor

2005 Fantasia di Falcone

for solo Euphonium with piano or concert band accompaniment by James Curnow, premiered by Angie Hunter

1999 Hieronymus

for unaccompanied Tuba by Daryl Burghardt, premiered by Philip Sinder

1997 Three Pieces for Tuba

for unaccompanied Tuba by Ron Newman, premiered by Øyvind Grong

1995 Blue Lake Fantasies

for unaccompanied Euphonium by David Gillingham, premiered by Brian Bowman

1988 Concertino

for Euphonium with piano or concert band accompaniment by James Niblock, premiered by Roger Behrend

* 2020 Falcone Festival Solo Works Competition Winner

Previous Festival Gold Medalists

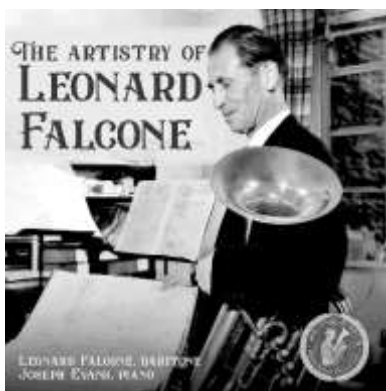
EA: Euphonium Artist TA: Tuba Artist
ES: Euphonium Student TS: Tuba Student

1986	EA	Angie Hunter	2003	EA	Ryan McGeorge	2013	EA	Geoff Durbin
	ES	Lance LaDuke		TA	Grant Harville		TA	Daniel Frost
1987	EA	David Lang		ES	Chester Elliott		ES	Alfredo Leitão
	ES	John Cox		TS	Collin Campbell		TS	Evan Zegiel
1988	EA	Luis Maldonado	2004	EA	Mitsuro Saito	2014	EA	Christopher Leslie
	ES	Takeshi Hatano		TA	Carolyn Jantsch		TA	Lee Jarzembak
1989	EA	Ken-Ichi Watanabe		ES	Mike Veale		ES	Michael Stone
	ES	Ikuko Miura		TS	Beth McDonald		TS	Joe LeFevre
1990	EA	Marc Dickman	2005	EA	Jeremy McBride	2015	EA	Alex Avila
	ES	Matthew Tropman		TA	Ben Miles		TA	Maxwell Briggs
1991	EA	Robin Taylor		ES	Dan Geldert		ES	Ada Brooks
	ES	Natalie Mannix		TS	Thomas Crail		TS	Ramon Garavito Jr
1992	EA	David Cleveland	2006	EA	Jamie Lipton	2016	EA	Joe Broom
	ES	Samuel Chen		TA	Scott Deveraux		TA	Preston Light
1993	EA	Matthew Tropman		ES	Kennedy Wells		ES	Thomas Gusewelle
	ES	Brad Gearhart		TS	Zachary Graff		TS	Carter Loud
1994	EA	James Jackson	2007	EA	Philip Eberly	2017	EA	Natsumi Minobe
	ES	David Thornton		TA	Beth McDonald		TA	Evan Zegiel
1995	EA	Takeshi Hatano		ES	Cassie Black		ES	Gabriel Hart
	ES	Joseph Bello		TS	Ibanda Ruhumbika		TS	Seth Carter
1996	EA	Jeremy Van Hoy	2008	EA	Matthew Mireles	2018	EA	Blake Birmingham
	TA	Jacob Cameron		TA	Derek Fenstermacher		TA	Jake Fewx
	ES	Mark Jenkins		ES	Layne Todd		ES	Greg Stevens
	TS	Frank Crawford		TS	Daniel Walley		TS	Robert Black
1997	EA	Adam Frey	2009	EA	Christopher Buckley	2019	EA	Rie Kaizuka
	TA	Joseph Skillen		TA	Clinton McCanless		TA	Alex Purdy
	ES	Matt Murchison		ES	Ethan Henshaw		ES	Peyton Sills
	TS	Kent Eshelman		TS	Patrick Melvin		TS	Caleb Chambers
1998	EA	Benjamin Pierce	2010	EA	Kyohei Ando	2020	EA	Jason Donnelly
	TA	Thomas Bratten		TA	Clay Garrett		TA	Seth Carter
	ES	Adam Lessard		ES	Toby Furr		ES	Wesley Gangluff
	TS	Kevin Sanders		TS	Joshua deVries		TS	Ben McWilliams
1999	EA	Jamie VanValkenburg	2011	EA	Toby Furr	2021	EA	Natsuhiro Aoyama
	TA	Charles Guy		TA	Andy Larson		TA	Bridget Conley
	ES	Adam Dotson		ES	Ryan Chen		ES	Hunter Bellows
	TS	Nicholas Wyatt		TS	Zach Bridges		TS	Ally Hansen
2000	EA	Mark Jenkins	2012	EA	Richard Demy	2022	EA	Andrew Ribo
	TA	Kent Eshelman		TA	David McLemore		TA	Chris Bloom
	ES	Kathryn Lindsey		ES	Tim Morris		ES	Roel Arazo
	TS	Carolyn Jantsch		TS	Jacob Daniel		TS	Victor Cruz
2001	EA	Matt Murchison						
	TA	Benjamin Pierce						
	ES	Aaron Ging						
	TS	Tristan Eggener						
2002	EA	Martin Cochran						
	TA	Jason Koi						
	ES	Hiram Diaz						
	TS	Chase Garner						



2022 Gold Medalists from left:
Euphonium Artist—Andrew Ribo; Tuba Artist—Chris Bloom;
Euphonium Student—Roel Arazo; Tuba Student—Victor Cruz

The Artistry of Leonard Falcone



The Leonard Falcone International Euphonium and Tuba Festival is proud to announce that Dr. Leonard Falcone's first three albums of solo works for euphonium are now available on digital music streaming services. This collection of digitally remastered recordings, now titled "The Artistry of Leonard Falcone," can be heard on services such as Spotify, Apple Music, Pandora, Prime Music, and more. To find these recordings, search for "The Artistry of Leonard Falcone" on your favorite streaming service.



Scan the QR code to learn more about the recordings, including original liner notes and track listings.

They will be missed . . .



ROGER BOBO (1938-2023) was one of the most influential musical artists of the second half of the twentieth and early twenty-first centuries. Bobo performed the first tuba recital at Carnegie Hall in 1961 to high critical acclaim, establishing the tuba as a solo instrument in its own right. He was awarded the ITEA Lifetime Achievement Award and has had an impact on generations of tubists and brass musicians around the world.



FLOYD COOLEY (1948-2022), nationally and internationally known tubist, joined the San Francisco Symphony as the youngest tuba player in any major orchestra in the US; he remained there more than 30 years. He next joined DePaul's School of Music, retiring shortly before his death. Cooley's influence on countless tuba students will be felt for generations worldwide.



ED GOLDSTEIN (1954-2023) was a founding member and director of the Peabody Ragtime Ensemble and former tuba instructor at Peabody Institute of the Johns Hopkins University. He was also co-author, with R. Winston Morris, of "The Tuba Source Book." He was awarded the 2022 Lifetime Achievement Award from the Musicians' Association of Metropolitan Baltimore.



DR. BERNIE DOBROSKI (1946-2023) was tubist of the US Navy Band (1968-1972), dean of the University of Oregon School of Music (1986-1990), and dean of the Northwestern University Bienen School of Music (1990-2003), where he emphasized recruitment, courses for non-music majors, and community engagement programs. He was committed to connecting with students and supporting them in their creative and professional pursuits.



PETRI KESKITALO (1972-2023) was tubist of the Helsinki Philharmonic Orchestra for more than 20 years. He was a versatile performer, playing in orchestral, chamber, and jazz ensembles. He also taught tuba at the Sibelium Academy–University of the Arts Helsinki since 2003 and was an active composer and arranger.



ED DOWNING (1935-2023) was director of the National Music Camp (now Interlochen Arts Camp) and became president of the Interlochen Center for the Arts. In his long career as a music educator and administrator, he inspired and encouraged thousands of euphonium and tuba students. His passion for the arts spilled over into every project he touched and inspired all lucky enough to work with him.



DAVE UNLAND (1951-2023) was associate professor of tuba and euphonium at the Ithaca College School of Music for 33 years. He performed with many professional orchestras and chamber groups and wrote the college text *Tuba Performance and Pedagogy*. He also performed in more informal settings, bringing music to the people of Ithaca.

Some content sourced: ITEA Journal Spring 2023

Public Events & Concert Programs

Friday, August 4

7:30 pm

Guest Artist Recital

Blodgett Recital Hall

Mai Kokubo, Euphonium • Dr. Mary Jo Cox, Piano

A War in Wonderland

Yo Goto

I. Bugles and Drums • III. A Battlefield—Funeral

Euphonium Concerto

Takashi Haga

II. Pastorale éphémère

Daylight Rhapsody

Yukiko Nishimura

Concert Variations

Jan Bach

Saturday, August 5

7:30 pm

Festival Adjudicators Recital

Blodgett Recital Hall

Program will be announced from the stage

Marie Blair, Piano

Sunday, August 6

8:00 pm

BLFAC Festival Band Concert – Live Broadcast

Stewart Shell

Dr. Trae Blanco, Conductor

Live Streaming of concert available at: <https://bluelake.org/radio/listen.html>

Dancing Fire

Kevin Day

Steampunk Suite

Erika Svanoe

I. Charlie and the Mechanical Man Marching Band

II. The Strange Case of Dr. Curie and Madam Hyde

III. Bertie Wells attends Mr. Vern's lecture on flying machines

IV. Barnum & Tesla's Tandem Bicycle

Selected pieces announced from the stage

Falcone Festival Euphonium & Tuba Ensemble (Adjudicators & Competitors)

Summer Triangle

Yukiko Nishimura

I. Aquila • II. Lyra (Star Ship) • III. Cygnus

Mai Kokubo, Euphonium

The Melody Shop

Karl King

Blue Lake Festival Band & Falcone Festival Adjudicators

Monday, August 7

8:30–9:00 am

Combined Euphonium-Tuba warm up session

Blodgett Recital Hall

9:10–10:20 am

Artist Level Master Class

Blodgett Recital Hall

Student Level Master Class

Marek South

10:30–11:20

Clinic for all participants

Blodgett Recital Hall

1:00–2:30 pm

Student Divisions Final Competition

Niblock Hall

Euphonium: Concerto "Creative States," Mvts. 1, 2, 3 by Barbara York • Dr. Sheryl Iott, Piano

Tuba: Tuba Sonata by Stephen Rush • Marie Blair, Piano

7:00 pm

Artist Divisions Final Competition

Blodgett Recital Hall

Tuba: Metallic Figures by Kevin Day • Blue Lake Festival Band

Euphonium: Concert Variations by Jan Bach • Dr. Ling Lo, Piano

Presentation of the Medallions and Awards

9:30–11:00 pm

Festival Afterglow Reception

Blodgett Foyer

Friday Schedule

Friday, August 4

1:00-1:30 pm	Festival staff organizational meeting	Niblock Hall
1:30-2:30 pm	Adjudicator meeting	Niblock Hall
3:00-4:30 pm	Festival welcome meeting for competitors.....	Marek South



6:30-7:15 pm	Guest Artist/pianist sound check	Blodgett Recital Hall
--------------	--	-----------------------

7:30 pm	*Guest Artist Recital	Blodgett Recital Hall
---------	-----------------------------	-----------------------

(See program on page 13.)

* open to general public

2023 Festival Competition Required Music



EUPHONIUM ARTIST

Preliminary Round (recorded with piano)
 Fantasia di Concerto by Eduardo Boccalari
 Semi-Final Round (unaccompanied)
 Arv (Heritage) by Bente Illevold
 – AND –
 Moving Out, Mvt. 2 "Goodbye" by Michael Goodman
 Semi-Final Round (accompanied)
 Pantomime by Philip Sparke
 Final Round (with piano)
 Concert Variations by Jan Bach

TUBA ARTIST

Preliminary Round (recorded with piano)
 Concerto for Tuba, Mvt. 1 by Eric Ewazen
 Semi-Final Round (unaccompanied)
 Naked Tuba by Anne McGinty
 – AND –
 Etude No. 18 from "Low Etudes for Tuba" by Phil Snedecor
 Semi-Final Round (accompanied)
 Music for Two Big Instruments by Alex Shapiro
 Final Round (with band)
 Metallic Figures by Kevin Day

EUPHONIUM STUDENT

Preliminary Round
 Tantalus by Kevin Houben (recorded with piano)
 – AND –
 Euph'tudes No.11 "Panza's Revenge" by Phil Snedecor (recorded unaccompanied)
 Semi-Final Round (unaccompanied)
 Lucidity of Confusion by Peter J. Felice
 Semi-Final Round (accompanied)
 Cyanic Ballade by Jiro Censhu
 Final Round (with piano)
 Concerto "Creative States," Mvts. 1, 2, 3 by Barbara York

TUBA STUDENT

Preliminary Round (recorded with piano)
 Suite for Tuba, Mvts. 1 & 3 by Don Haddad
 Semi-Final Round (unaccompanied)
 Mini-Suite for Solo Tuba, Mvts. 1, 2, 3, 4, 5 by Charles Ingram
 Semi-Final Round (accompanied)
 Harvey's Tuba by Eduardo Nogueroles
 Final Round (with piano)
 Tuba Sonata by Stephen Rush

Saturday Schedule

Saturday, August 5

9:00 am-2:30 pm Semi-Final Competition-unaccompanied (closed to the public; screened)
 ALL COMPETITORS WARM UP IN SAC MEZZANINE—CHECK IN WITH VOLUNTEERS
 Euphonium Artists, Euphonium Students, Tuba Students compete in Niblock Hall
 Tuba Artists compete in Blodgett Recital Hall

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00		A	A	
9:15		B	B	
9:30		C	C	
9:45		D	D	
10:00		E	E	
10:15		F	F	
10:30	A	G		
10:45	B	H		
11:00	C	I		
11:15	D	J		
11:30	E			
11:45	F			
12:00	G			
12:15	H			
12:30	I			
12:45	J			
1:00				A
1:15				B
1:30				C
1:45				D
2:00				E
2:15				F



1:00-6:15 pm Rehearsals with pianists (30 minutes each) in SAC Mezzanine posted rooms

Time	Euphonium Artist	Tuba Artist	Time	Euphonium Student	Tuba Student
1:00	A	A			
1:30	B	B			
2:00	C	C	2:00	A	A
2:30	D	D	2:30	B	B
3:00	E	E	3:00	C	C
3:30	Break	Break	3:30	D	D
3:45	F	F	4:00	E	E
4:15	G	G	4:30	F	F
4:45	H	H			
5:15	I	I			
5:45	J	J			

3:30-4:20 pm Guest Artist rehearsal with Festival BandStewart Shell

6:00-7:15 pm Adjudicators sound check Blodgett Recital Hall

7:30 pm *Festival Adjudicators RecitalBlodgett Recital Hall

* open to general public

Sunday Schedule

Sunday, August 6

9:00 am-Noon Semi-Final Competition-accompanied (closed to the public & screened)

ALL COMPETITORS WARM UP IN SAC MEZZANINE—CHECK IN WITH VOLUNTEERS

Euphonium Artists compete in Niblock Hall

Tuba Artists compete in Blodgett Recital Hall

Euphonium Students and Tuba Students compete in SAC String Room 125

Performance Time (approx.)	Euphonium Artist	Tuba Artist	Euphonium Student	Tuba Student
9:00	J	J		F
9:15	I	I		E
9:30	H	H		D
9:45	G	G		C
10:00	F	F		B
10:15	E	E		A
10:30	D	D	F	
10:45	C	C	E	
11:00	B	B	D	
11:15	A	A	C	
11:30			B	
11:45			A	

12:15-12:45 pm Photo Session (competitors with instruments & in t-shirts plus judges)..... Blodgett Foyer
 12:45-1:45 pm Luncheon and announcement of finalists Marek South
 1:45-3:30 pm Informal adjudicator/competitor conferences..... Marek South
 1:45 pm Euphonium Artist and all Student finalists select rehearsal times with pianists Blodgett Foyer
 1:45 pm Tuba Artist finalists meet with conductor-discuss piece SAC Ensemble Room
 2:00-4:00 pm Euphonium Artist and All Student finalists rehearse with pianists in SAC Mezzanine posted rooms
 2:50-3:30 pm For Adjudicator/s: Euphonium Clinic for BLFAC campers..... SAC 125
 2:50-3:30 pm For Adjudicator/s: Tuba Clinic for BLFAC campers SAC 126
 2:50-4:20 pm Tuba Artist finalists & Guest Artist rehearse with Festival Band Stewart Shell
 4:30-5:30 pm Festival Euphonium & Tuba Ensemble Rehearsal Stewart Shell
 Adjudicators and Competitors

8:00 pm *BLFAC Festival Band Concert..... Stewart Shell

Guest Artist & Blue Lake Festival Band (See program on page 13.)

Live Streaming of concert available at: <https://bluelake.org/radio/listen.html>

* open to general public



Monday Schedule

Monday, August 7

- 8:30-9:00 am * Combined euphonium-tuba warm-up session Blodgett Recital Hall
- 9:10-10:20 am * Artist Level Master Class Blodgett Recital Hall
 * Student Level Master Class..... Marek South
- 10:30-11:20 am * Clinic for all participants Blodgett Recital Hall
- 1:00-2:30 pm * Student Divisions Final Competition..... Niblock Hall
 Competitor warm-up rooms: SAC Mezzanine
 Euphonium competitors • Dr. Sheryl Iott, Piano
 Tuba competitors • Marie Blair, Piano
- 2:50-4:20 pm Tuba Artist Finalists rehearse with Festival Band Blodgett Recital Hall
- 7:00 pm * Artist Divisions Final Competition Blodgett Recital Hall
 Competitor warm-up rooms: SAC First Floor
 Tuba competitors • Blue Lake Festival Band
 Euphonium competitors • Dr. Ling Lo, Piano
 Jim Ross, Announcer
- * Presentation of the Medallions and Awards
- 9:30-11:00 pm * Festival Afterglow Reception for all Blodgett Foyer
 * open to general public

Thank you for your support



GET NOTICED **GET BUSINESS**

7994 Lilley Road, Canton, MI 48187
 us336.alphagraphics.com

DESIGN ■ COPY ■ PRINT ► COMMUNICATE

Printing Our Festival Programs Since 2007



Festival Banner Design Since 2015



517-316-9902
 ceplansing.net

T-shirts and Designs Since 2005



grounds, food service & set-up personnel

Thanks from the Falcone Festival
 Board, elves, and friends

Falcone Festival Board of Directors



Executive Committee

President: Philip Sinder, East Lansing, MI
Vice President: Scott Myckowiak, Charlotte, MI
Secretary: Jane Goodrich, Lansing, MI
Treasurer: Scott Myckowiak, Charlotte, MI



Committee Chairs

Advertising/Development: Dr. Paul Carlson, Grand Rapids, MI
Competition Adjudication: Martin Erickson, Appleton, WI
Competition Music Coordinator: Dr. Mark Cox, Shepherd, MI
Euphonium Music: Dr. Gail Robertson, Conway, AR
Tuba Music: Dr. Chris Combest, Murfreesboro, TN
Collaborative Pianist Coordinator: Jeff Kressler, DeWitt, MI
Logistics: Kenneth (Pete) Marvin, Grand Ledge, MI
Applications Team Jane Goodrich, Lansing, MI
Melanie Rosin, East Lansing, MI
Kimiko Yamada, Mobile, AL
Social Media Coordinator: Dr. Chris Combest, Murfreesboro, TN

Additional Board Members

Tom Broka, Beaverton, MI • Douglas Goodrich, Lansing, MI
Dr. Jamie Lipton, Arkadelphia, AR • Dr. Matthew Mireles, San Antonio, TX
Seanne Pfeifer, Beaverton, MI • Sue Topping, East Lansing, MI
Dr. Remus Webb, Albany, GA • Randy Westmoreland, Holt, MI
Dr. Jerry Young, Traverse City, MI • Abby Zarimba, Lansing, MI

Honorary Board Members

Dr. Brian Bowman • Rodney Ellis • Cecilia Falcone • Lisa Fulton • Dr. James Gray •
Dr. William Gray • Fritz Kaenzig • Lance LaDuke • John Madden • Dr. Ben Miles • Toru Miura
Dr. John Mueller • Fritz Stansell • Dr. Deanna Swoboda • Dr. Matthew Tropman

Board Members Emeritus

Beryl Falcone (deceased) "The Grand Lady of the Festival"
Donald Flickinger, Festival President 1992-2005
Dr. Earle Louder (deceased) • Henry Nelson
Seymour Okun (deceased) Festival President, 1986-1992 • Eldon Rosegart (deceased)

Our Founders



OUR FOUNDERS (from left) Fritz Stansell, Seymour Okun, Henry Nelson, and Eldon Rosegart, who conceived of and began the Festival in 1986 as a tangible, enduring way to honor the memory of Dr. Leonard Falcone.

Our Gratitude Goes To:

SEYMOUR & FAYE OKUN FAMILY for more than thirty-five years of continuous support

THE STANSELL FAMILY & BLUE LAKE FINE ARTS CAMP for hosting the Falcone Festival since its inception (and a special shout-out to FRITZ STANSELL, founder of BLFAC and one of the Festival founders; see photo on page 18)

BLUE LAKE FESTIVAL BAND & DR. TRAE BLANCO, CONDUCTOR, for their musical support for the Tuba Artist Finals

ELLIS FAMILY FOUNDATION for their decades of steadfast support

CECILIA FALCONE for continuing the Falcone family tradition

RICH ERNE & JIM ROSS for their guidance with BLFAC room scheduling, and to the BLFAC setup crew

PHIL SINDER, SCOTT MYCKOWIAK, & JANE GOODRICH for overseeing the transfer of the logistic and financial responsibilities from Sue Topping to others

LAURA, SUE & DAVE TOPPING for underwriting the digitization of “The Artistry of Leonard Falcone” and to the Committee (CHRIS COMBEST/chair, CECE FALCONE, JANE GOODRICH, SUE TOPPING, DAVE TOPPING) who worked to enable streaming of these recordings

The Logistics Team: PETE MARVIN, who communicated with our semi-finalists and alternates from their announcement up to the week prior to the Festival; and JOY RIMPAU, who became the point person for the week of and during the Festival

TOBY SALZMAN for her hours spent with edits and layout of the Festival programs since 2010 and for maintaining and updating our website

JASON SMITH for updating programming for registration, adjudication, and comments for our Festivals, plus special work required to meet special requests

TOM HENTSCHEL, our roving photographer since 2016

JOHN ENDAHL webmaster

And... “The Elves” for providing the logistics and operating support that keeps the Festival running smoothly:

Cece Falcone • Doug Goodrich • Jane Goodrich • Tricia Hentschel
Scott Myckowiak • Seanne Pfeifer • Joy Rimpau • Melanie Rosin
Toby Salzman • Abby Zarimba • Dan Zarimba

Thank you to our Falcone Festival Donors

August 1, 2022 – July 31, 2023

Donors

Rod & Cassie Ellis
Scott & Barb Myckowiak
Jonathan & Robin Rowe
Dave Topping
Laura Topping
Sue Topping

Prize Underwriters

Tom & Joyce Broka
Emil & Doris Ellis Family Foundation
Cecilia Falcone
Douglas & Jane Goodrich
William & Doris Kooyer
Family of Seymour & Faye Okun
Philip & Carolyn Sinder
Roger & Nadine Weyersberg

Ed Livingston Tribute

Mark Drake
Marty Erickson
Tim Loehr
Rex Martin
Jerry Young

2022 Festival Competitors & Adjudicators

Euphonium Artists



Euphonium Students



Tuba Artists



Tuba Students

Please Help Support the Festival!

The Leonard Falcone International Euphonium and Tuba Festival is the longest running annual low brass competition in the United States and is made possible with the help of people like you. Please help us celebrate the legacy of Leonard Falcone!



Unrestricted Gifts • Gifts to the Endowment
Designated Gifts • Planned Giving • Advertising

Scan the code for more information



ROBERT TUCCI® MOUTHPIECE WORLD OF SOUND ENERGY

Tuba and Euphonium Mouthpieces for Twenty-First Century Musicians



✓ Affordability

✓ Tonal Depth and Resonance



✓ Proven Performance



✓ Quality Made in Germany



New for Euphonium
RT-8C+ Heavy Shell

Leadership through fifty years of innovation, development and refinement



We've got brass!

Justin Emerich, trumpet
Corbin Wagner, horn
Ava Ordman, trombone
Philip Sinder, tuba/euphonium

...marching along in Falcone's footsteps



College of Music
MICHIGAN STATE UNIVERSITY

music.msu.edu



INTERNATIONAL
TUBA EUPHONIUM
ASSOCIATION

...dedicated to promoting and advancing the tuba
and euphonium instruments

www.iteaonline.org



Congratulations
to the
**Leonard Falcone International
Euphonium & Tuba Festival**
from the
Emil & Doris Ellis Family Foundation



**SUMMER CAMP
INTERNATIONAL EXCHANGE
PUBLIC RADIO**



**HOME OF THE
LEONARD FALCONE
INTERNATIONAL
EUPHONIUM & TUBA
FESTIVAL**

blue lakeTM

**fine arts camp
BLUELAKE.ORG**



LOW BRASS REPAIR SERVICES

Marshall Music has a staff of highly trained, experienced repair professionals and offers a full line of instrument repair services including:

- Standard technique dent removal
- Full magnetic dent repair
- Ultrasonic cleaning
- Precision valve alignment
- Custom part fabrication (unusual or obsolete models)
- Custom finish work
- An extensive inventory of low brass instrument parts

.....
Need a repair? Call your local Marshall Music store or visit us online at marshallmusic.com for more details!

Excellence in
The Essentials

The
world's
premiere edition



Congratulations, to the
Falcone Competition
for 38 years of service!



EncoreMuPub.com

Leonard Falcone International Euphonium & Tuba Festival

Hosted by Blue Lake Fine Arts Camp

1986-2023

