

**Thirty-ninth Annual**

# **Leonard Falcone International Euphonium & Tuba Festival**

**Hosted by Blue Lake Fine Arts Camp**



**2024 Guest Artist  
Dr. Bethany Wiese  
Tuba**

# Leonard Falcone International Euphonium & Tuba Festival

## 2024 Festival Awards

### Euphonium Artist

1st Prize Leonard Falcone Tribute	\$ 2,800
2nd Prize Seymour & Faye Okun Tribute	\$ 1,400
3rd Prize Douglas & Jane Goodrich	\$ 850

### Tuba Artist

1st Prize Leonard Falcone Tribute	\$ 2,800
2nd Prize Philip & Carolyn Sinder	\$ 1,400
3rd Prize Bill & Doris Kooyer	\$ 850

### Euphonium Student

1st Prize Beryl Falcone Tribute underwritten by Emil & Doris Ellis Family Foundation	\$ 1,400
2nd Prize Cecilia Falcone	\$ 800
3rd Prize Tom & Joyce Broka	\$ 600

### Tuba Student

1st Prize Ed Livingston Tribute	\$ 1,400
2nd Prize Roger & Nadine Weyersberg	\$ 800
3rd Prize Cecilia Falcone	\$ 600

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FalconeFestival.org

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Photos available at: flickr.com/photos/falcone-festival/albums/

Falcone Festival documents in the MSU Archives: findingaids.lib.msu.edu/repositories/2/resources/3085

Leonard Falcone's papers in the MSU Archives: findingaids.lib.msu.edu/repositories/2/resources/147

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# Dr. Leonard Falcone 1899-1985

The most consummate performing artists are able to expand the horizons of their instruments and set the standard for their generation. A subset of this group (a small number indeed) possesses pedagogical skills to match their artistic talents. These individuals are the true leaders of the music education world, who maintain extraordinary artistic standards while touching the lives of countless young people.



Leonard Falcone's original single 65-piece Military Band developed into four units: the 175-piece Marching Band, the 115-piece Concert Band, the 100-piece Activity Band, and the Spartan Brass. In recognition of his distinguished career, Michigan State awarded Leonard Falcone the Doctor of Fine Arts degree in 1978, marking 50 years of involvement with MSU. In 2014, the MSU Alumni Band honored Dr. Falcone with a bronze plaque bearing his image and story, placed in the College of Music.

Such was the case with Leonard Falcone, who served as Michigan State University Director of Bands for 40 years and then continued as Professor of Euphonium and Tuba until 1980. Dr. Falcone was one of those rare musicians who combined remarkable artistic talent with natural pedagogical instinct.

Dr. Falcone was born in 1899 in Roseto-Valfortore in southeastern Italy, about 75 miles northeast of Naples. He was a professional musician (playing in the prestigious Roseto-Valfortore Town Band) before immigrating to America in 1915 at the age of fifteen. In 1927, he was appointed Director of Bands at Michigan State University, where he concurrently was Chairman of the Winds and Brass Department and Professor of Baritone Horn.

Dr. Falcone was truly a world-class brass player, and his reputation for excellence touched all aspects of his career. His solo performances, his bands, and his students were all characterized by his singular dedication to the highest standards.

Dr. Falcone retired as Director of Bands at MSU in 1967, although his teaching relationship with MSU continued. During the course of his tenure as Director of Bands,

Dr. Falcone was active in the program of Blue Lake Fine Arts Camp since it opened in 1966. As a guest conductor and honorary trustee, Dr. Falcone helped Blue Lake become what former Michigan Governor William Milliken considered to be "one of the state's greatest cultural assets."

It was in honor of his exemplary musical and educational accomplishments that a number of Falcone students, in cooperation with Blue Lake Fine Arts Camp, established the Leonard Falcone International Euphonium Festival (now Euphonium and Tuba Festival). The Festival has become a continuing testimony to Dr. Falcone's profound influence upon the lives of his students and the extraordinary artistry he achieved on the instrument he loved.

## The Artistry of Leonard Falcone

Dr. Falcone's first three albums of solo works for euphonium are available on digital music streaming services, such as Spotify, Apple Music, Pandora, Prime Music, and more. (QR code for details)



Photos from left: concert at Interlochen, 1930; formal portrait, MSU years; half-time marching formations ca. 1947; pregame, 1963; last known photo, fall 1984.

Source: 1, 2, 4, 5 from Cecilia Falcone & 3 from MSU Archives/UA 17.133

# About the Festival

## Festival Objectives

The Leonard Falcone International Euphonium & Tuba Festival has gained recognition as the premier event of its kind. Our objectives include:

- 🎺 promoting the highest level of artistry on the euphonium and tuba;
- 🎺 encouraging young musicians to study the euphonium and tuba;
- 🎺 enhancing the repertoire for the euphonium and tuba by commissioning and encouraging original compositions, transcriptions, and arrangements;
- 🎺 presenting master classes and performances by distinguished euphonium and tuba artists; and
- 🎺 fostering increased awareness and appreciation for euphonium and tuba by the general public.

Student and artist level competitions remain integral to the Festival. The competition has a truly international flavor, with contestants attending from countries around the world. We have awarded more than \$370,000 in prize money since this competition began. Competition cash prizes are underwritten by foundations, companies, and friends who believe in the values of the Festival.

## Competitor Eligibility

### Artist Eligibility

Participants must not currently be or formerly been a full-time paid professional in either a performance position or a college teaching position as of August 1 of the Festival year. There is no age limitation, and participants may be of any sex, race, or nationality.

### Student Eligibility

There is an age limit for the student divisions. Participants must not have reached their 20th birthday prior to December 1 of the Festival year. For the 2024 Festival, a participant who will be 20 years old or older on December 1, 2024, is not eligible to apply in either student division. Participants may be of any sex, race, or nationality. Previous first place winners of the Student Level Competition must enter the Artist Level should they compete in ensuing years.

## Applicants in Multiple Divisions

While participants may choose to apply in multiple divisions, they must choose one division in which to compete. Application fees are refunded as outlined in the Cancellation and Refund Policy.

## Competition Process

### Preliminary Round

Applicants submit a video recording of the preliminary round music as specified, with no identifying information. Preliminary round adjudicators listen to and rate the recordings for selection of Festival participants.

### Semi-Final Rounds

Participants prepare required music, both accompanied and unaccompanied pieces. Festival adjudicators listen to and rate the performances at the Festival, but competitors are NOT identified by name. Performances are NOT open to the public.

### Final Round

Finalist competitors are announced at the Sunday luncheon and have until the following day to polish and rehearse. All Festival adjudicators rate the final round competitors. The public is invited to all final performances.

### Dates for the Fortieth Annual Falcone Festival

March 31, 2025 ..... Entry deadline for application and video recording  
Early May ..... Notification of Semi-Finalists  
August 8-11 ..... Competition & Festival  
August 11 ..... Finals Competition

Hosted by Blue Lake Fine Arts Camp

# Guest Artist 2024 – Dr. Bethany Wiese

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Dr. Bethany Wiese is Associate Professor of Tuba and Euphonium at Vanderbilt University and Principal Tuba of the Asheville Symphony Orchestra, as well as serving as low brass faculty at the Brevard Music Center Summer Institute and Festival.

Dr. Wiese has enjoyed a diverse career performing in orchestras and other large ensembles. She spent two years as a fellow of the New World Symphony in Miami Beach, Florida. She is also a past fellow of summer programs including the Tanglewood Music Center, Aspen Music Festival and School, National Repertory Orchestra, and National Orchestral Institute, and spent one summer touring the United States with the American Wind Symphony Orchestra. She has performed with orchestras throughout the country and abroad, including the Charlotte (NC) Symphony Orchestra, Charleston Symphony, Aarhus Symphony Orchestra (Denmark), Macao Orchestra, and Korean Broadcasting Symphony Orchestra. Additionally, Dr. Wiese has

previously served as Principal E-flat Tuba in the North Carolina Brass Band (the only professional brass band in North Carolina) and has enjoyed performing with Monarch Brass, an all-female brass ensemble, at the International Women's Brass Conference and International Trumpet Guild.

Dr. Wiese has been a prizewinner in several solo competitions, including the Falcone Festival, where she was a medalist in the 2007 Tuba Artist division.

A native of Davenport, Iowa, Dr. Wiese has been invited to present masterclasses at numerous universities and conferences throughout the country and is a past recipient of the Hayes School of Music Outstanding Teaching Award at Appalachian State University in Boone, NC, where she recently served as Associate Professor of Tuba and Euphonium. She received her Doctor of Music degree from Northwestern University as a student of Rex Martin; additionally, she completed a Master of Music degree from Yale University (studying with Mike Roylance) and Bachelor of Music degree from Lawrence University (studying with Marty Erickson).

She says this about her teaching philosophy: "My teaching philosophy is simple: to help students become thoughtful musicians. Music is about communication and ultimately, we are storytellers. My goal is to help students refine the skills necessary to become compelling, creative, and clear storytellers."



# 2024 Falcone Festival Semi-Finalists & Alternates

# = Unable to compete    ✓ = Will compete    \* May be semifinalist in one division only

## Euphonium Artist Division

### Semi-Finalists (in alphabetical order)

<b>Chris Mendo Carrigg</b>	Gresham, OR, USA Northwestern University Matt Gaunt, Gene Pokorny, JáTtik Clark
<b>Ed Carter</b>	Vine Grove, KY, USA University of Kentucky Dr. Brandon Smith, Dr. Matthew Hightower Dr. Alex Lapins, Dr. Skip Gray
<b>Chris Finch</b>	Richardson, TX, USA University of North Texas Dr. David Childs, Richard Murrow, Tom Mahovsky, Corey Rom
<b>Jose Gutierrez</b>	Houston, TX, USA University of Houston Kevin Fenske, Danny Vinson, Phillip Freeman
<b>Andrew Herrick</b>	Mechanicville, NY, USA Ithaca College Dr. David Earll, Gina Mancini
<b>Stefan Kamelger</b>	Niederdorf, Italy Hochschule der Künste Bern Thomas Rüedi
<b>Yurika Kotani</b>	Tokushima City, Japan Aichi University of the Arts Kaoru Tsuyuki, Takanori Miyake
<b># Nathanael Kumar</b>	Houston, TX, USA Eastman School of Music Dr. Justin Benavidez, Mark Kellogg Dr. Matthew Murchison, Steven Needham
<b>Kelley Ozier</b>	Carrollton, GA, USA University of Cincinnati College-Conservatory of Music Timothy Northcut, Michael DeSousa, Dr. JD Handshoe
<b>Justin Weis</b>	Franklin, WI, USA University of North Texas Dr. David Childs, Dr. Brian Bowman, Dr. John Tuinstra

### Alternates (in this order)

<b>✓ Kaho Mills</b>	Hayama, Kanagawa, Japan University of North Texas Dr. David Childs, Dr. Mitsuru Saito
<b>Clayton Moses</b>	West Monroe, LA, USA University of Central Arkansas Dr. Gail Roberston, Dr. Adam Johnson
<b>Jose Castillo</b>	Mission, TX, USA University of Texas Rio Grande Valley Dr. Scott Roeder, Sam Hjort
<b>Kathryn Carley</b>	Springfield, IL, USA Eastman School of Music Dr. Justin Benavidez, Mark Kellogg Dr. Matthew Murchison, Dr. Sharon Huff

## Tuba Artist Division

### Semi-Finalists (in alphabetical order)

<b>Jake Alford</b>	Lexington, KY, USA University of Kentucky Dr. Brandon Smith, Dr. Matt Hightower
<b>Hunter Bellows</b>	Austin, TX, USA Baylor University Dr. Kent Eshelman, Brett Blackstone
<b>Micah Crouse</b>	Murray, KY, USA Illinois State University Dr. Andy Rummel, Dr. Todd French
<b>Victor E. Cruz</b>	Edinburg, TX, USA University of Texas Rio Grande Valley Dr. Scott Roeder
<b># Eddie Gonzalez</b>	El Paso, TX, USA Oklahoma State University Dr. Ryan Robinson, Don Little, Matt Good, Jeff Baker
<b>Ryan Lofland</b>	Woodstock, GA, USA University of Michigan David Zerkel, Bernard Flythe
<b>Christopher Messinger</b>	Hanover, PA, USA University of Cincinnati College-Conservatory of Music Timothy Northcut, John Cradler
<b>Arturo Ortega</b>	Brownsville, TX, USA University of North Texas Blake Lile, Donald C. Little
<b># Chris Seay</b>	Belmont, NC, USA Oklahoma State University Dr. Ryan Robinson, Dr. Nick Beltchev, Michael Schallock
<b>Benjamin Vargas</b>	Highland, NY, USA Glenn Gould School Sasha Johnson, Victor Izzo

### Alternates (in this order)

<b>✓ Logan Wadley</b>	Rochester, NY, USA Eastman School of Music Dr. Justin Benavidez
<b># Azdruball Montemayor</b>	Edinburg, TX, USA University of Texas-Rio Grande Valley Dr. Scott Roeder
<b># Ethyn Evans</b>	DeQuincy, LA, USA Oklahoma State University Dr. Ryan Robinson, Dr. Nick Beltchev Dr. Charles Goodman, Dr. Joe Skillen
<b>✓ Mark Saylor</b>	Fairhope, AL, USA University of South Alabama Dr. Clayton Maddox

# 2024 Falcone Festival Semi-Finalists & Alternates

# = Unable to compete ✓ = Will compete \* May be semifinalist in one division only

## Euphonium Student Division

### Semi-Finalists (in alphabetical order)

**David Burns** Springfield, KY, USA  
Campbellsville University  
Andrew Doub

**Will Claudius** Rushville, IL, USA  
Interlochen Arts Academy  
Thomas Riccobono, Dr. James Land  
Dr. Terry Solomonson, John Mindeman

**Will Cordell** Oklahoma City, OK, USA  
Oklahoma City University  
Dr. Genevieve Clarkson

**Page Judge** Severna Park, MD, USA  
University of Michigan  
David Zerkel, Alison Miserendino

**Carter Mitchell** Federal Way, WA, USA  
Washington State University  
Dr. Chris Dickey, Ryan Wagner, Willow Goodine, Ron Hazenberg

**Karla Torres** Dallas, TX, USA  
University of North Texas  
Justin Weis

### Alternates (in this order)

**Caleb Langley** Garner, NC, USA  
Cleveland High School  
Dr. William Beach, Jason Herd

**Jesse Lawson** League City, TX, USA  
Clear Springs High School  
Jason Schloesser, Michael Gonzales  
Lester Williams, Rick Brockway

**Seth Lambert** Bloomington, IL, USA  
Michigan State University  
Philip Sinder, Ed Risinger, Lindsay Ring, Bryce Bowlin

**Eric Maxey** Louisville, KY, USA  
Youth Performing Arts School  
Chris Schmidt

## Tuba Student Division

### Semi-Finalists (in alphabetical order)

**Barrett Hoover** Wann, OK, USA  
Oklahoma Union High School  
Keith Elder

**Ryan Lamb** Youngstown, OH, USA  
Youngstown State University  
Dr. Yukitada Onitsuka

**# James Jihao Liu** Scarsdale, NY, USA  
Juilliard Pre-College  
Andrew Bove, Kyle Turner

**Zhaowei Qu** San Jose, CA, USA  
University of Michigan  
David Zerkel, Tony Clements, Jonathan Hsu

**Michael Vangeli** Cedar Park, TX, USA  
Vista Ridge High School  
David Hummel, Robert Herrings, Zach Santos, Trey Hanis

**Raphael Zhu** Princeton, NJ, USA  
Choate Rosemary Hall  
Andrew Bove, Kyle Turner

### Alternates (in this order)

**✓ Henry Foster** Akron, OH, USA  
Copley High School  
Michael Foster, Dr Kenneth Heinlein, Christina Wade

**Wei-Zhen Tung (Rita)** Taichung, Taiwan  
Yong Siew Toh Conservatory of Music  
Brett Stemple, Chaio-Xaing Yang, Wen-Chung Li

**Angelica Hernandez** Cedar Park, TX, USA  
Rouse High School  
Ryan Johnstone, David Hummel

**Alan Zhang** Cypress, TX, USA  
Cypress Woods High School  
Brandon Quam, Steven Needham, Dave Kirk

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# 2024 Festival Adjudicators



**DR. MARK COX**, Professor of Tuba and Euphonium at Central Michigan University, holds BM and DMA degrees in performance from the Eastman School of Music, and a MM degree in performance from Northwestern University. Dr. Cox has performed at major concert halls in the U.S., Germany, and Japan and has performed with

numerous international performers. He gives seminars on teaching and performing throughout the U.S. His students include public school teachers and professional performers and former students have won the Yamaha Young Artists Competition, placed in the artist division of the Leonard Falcone Competition, are members of the U.S. Army Band "Pershing's Own," and have performed as soloists around the U.S. Dr. Cox is a Yamaha Artist.



**MARTY ERICKSON**, Principal/Solo Tubist with the U.S. Navy Band for 26 years, is one of the most versatile tubists in the world. He has played in 38 countries and 48 states, has over 50 recordings plus 3 solo CDs, and had a recital at Carnegie Hall in 2013. Now Principal E-flat Tuba with the Brass Band of Battle Creek, he has played extra with the

National Symphony, the Baltimore Opera Orchestra, and the Chicago Symphony; soloed with the Boston Pops; is an associate artist with the Rodney Marsalis Philadelphia Big Brass; is Principal Tuba with the Fox Valley Symphony; and performs with the Millennium Brass. Retired from teaching at Lawrence University in Appleton, WI, Erickson is a clinician for Eastman-Shires-Willson Band Instrument Company and plays the Willson 3400S E-flat tuba he helped design. He has served as Falcone Festival Adjudicating Chairman for over 30 years.



**DR. JAMIE LIPTON** (she/they) is Professor of Low Brass and Director of the Brass Band and Symphony Band at Henderson State University in Arkadelphia, AR. Dr. Lipton has performed throughout the U.S. and all over the world, most recently in Brazil. A past winner of both the Falcone Euphonium Artist and the ITEC Euphonium Artist competitions,

she now serves on the Falcone Festival board and as Competition Coordinator for ITEC. Dr. Lipton has been a clinician at many leading American brass workshops and has taught euphonium at Blue Lake Fine Arts Camp since 2007. She is the euphoniumist for the touring ensemble Trio di Velluto, and she is a board member and solo euphonium of the Natural State Brass Band in Little Rock, AR.



**DR. MATTHEW MIRELES** is Chair of the Department of Music, Director of Bands, and Professor of Euphonium and Tuba at St. Mary's University in San Antonio, TX.

Dr. Mireles has conducted and performed with groups including the U.S. Army Field Band, the Tutti World Music Festival in Beijing, China, the Military Wind Band of

Upper Austria, the World Adult Wind Orchestra Project in Schladming, Austria, and numerous other Honor Bands and ensembles in the U.S. He also serves as Music Director and Conductor of the San Antonio Brass Band and the Backburner Tuba-Euphonium Collective. Dr. Mireles is a past winner of the Falcone Euphonium Artist, Mid-Texas Symphony Young Artist, and International Tuba Euphonium Conference (ITEC) Chamber Music Competitions. His solo album *Prometheus* includes previously unrecorded works for euphonium with strings, wind ensemble, and piano, and his chamber music album with the Boreas Quartet, *The Serpent's Kiss*, was the winner of the ITEA Roger Bobo Award for Recording Excellence.



**DR. MATTHEW MURCHISON** enjoys a varied career as performer, composer, arranger, educator, conductor, and producer.

Dr. Murchison was a member (and frequent soloist) of Pittsburgh's River City Brass from 2002-2015. He has also performed with the U.S. Army Band "Pershing's Own," West Point Band, Brass Band of Battle Creek, Dallas

Wind Symphony, and with the orchestras of Syracuse, Delaware, and West Virginia, among others. He produces album recordings and performs on solo, chamber, large ensemble, and rock band albums. He has also been engaged to write jokes and perform as emcee for concerts. Solo albums are: *Everyone But Me*, *Reminiscence*, and *Songs for One and More*. His compositions have been performed across the U.S. and in Japan, South America, and Europe. Dr. Murchison is Instructor of Euphonium and Tuba at Cornell University and Lemoyne College, and is Interim Instructor of Euphonium and Tuba at Ithaca College. Dr. Murchison is a Yamaha Artist.



**PHILIP SINDER** is Professor of Tuba and Euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the U.S. and abroad, and have won awards in numerous solo competitions. Sinder has performed with many leading ensembles, including the Detroit, Chicago, St. Louis, and Houston Symphonies. Principal Tuba with the

Lansing Symphony Orchestra since 1982, he also is a founding



member of the Brass Band of Battle Creek. He has performed on over 20 large ensemble and brass quintet recordings, as well as his solo tuba recording *Aerodynamics*. Sinder has authored publications available from Mountain Peak Music and Indiana University Press. In 2009, Sinder received the inaugural Withrow Excellence in Teaching Award at Michigan State University, and in 2017 he received the International Tuba Euphonium Association Excellence in Teaching Award. Since 2005, he has been a Valade Teaching Fellow at the Interlochen Arts Camp.



**DR. WILLIAM SUTTON** is currently Assistant Professor of Music at Northwest Missouri State University where he leads the Northwest Concert Band and teaches low brass and music theory. He spends his summers teaching low brass at the New England Music Camp in Sydney, Maine.

Dr. Sutton has performed with the Kansas City Symphony, Grand Rapids Symphony, Topeka Symphony, St. Joseph Symphony, Lansing Symphony, Orchestra of Northern New York, Holland Symphony, and Capital Region Wind Ensemble. He has been invited to perform and present at regional and International ITEA conferences, Nebraska Music Educators Association Conference, Midwest Clinic, and as a soloist with many College and University ensembles throughout the U.S. Dr. Sutton has attended the Leonard Falcone International Euphonium and Tuba Festival as both a competitor and adjudicator. His solo playing can be heard under the Kendor Music label.



**DR. REMUS WEBB** currently serves as Associate Professor of Music at Albany State University in Albany, Georgia, where he maintains the lower brass studio and teaches courses within the music department. Prior to his appointment at Albany State, Dr. Webb served on faculty at Olivet College and Lansing Community College in Michigan, and Stillman College in Alabama. Dr. Webb has been a guest artist/clinician at the International Tuba Euphonium Conference and regional tuba-euphonium conferences, the Detroit Jazz Festival, Michigan State University, Northwest Missouri State University, Warren Concert Band, the Brass Band of Battle Creek Youth Camp, and many local and regional high schools. Dr. Webb earned his Master's degree from the University of Louisville and his Bachelor and Doctor of Musical Arts degrees from Michigan State University. His private instructors include Phil Sinder, Wycliffe Gordon, Derrick Gardner, John Jones, Dr. Ansyn Banks, and Michael Dease.



**DR. BETHANY WIESE**, our guest artist, will also be adjudicating at the semi-finalist and finalist competitions. For her full biography, please see page 5.

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## Preliminary Round Judges

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### EUPHONIUM ARTIST DIVISION

Roger Behrend • Principal/Solo Euphonium, U.S. Navy Band (retired)

Mark Jenkins • Principal Euphonium, U.S. Marine Band, Washington DC; Adjunct Professor, Euphonium, George Mason University

Dr. Gail Robertson • Associate Professor, Tuba & Euphonium, University of Central Arkansas

Dr. Matthew van Emmerik • Shires and Eastman Low Brass Artist; Conductor; Clinician

### TUBA ARTIST DIVISION

Willie Clark • Lecturer, Tuba & Euphonium, University of Maryland School of Music

Dr. Chris Combest • Associate Professor, Tuba & Director, Graduate Studies, Middle Tennessee State University

Rainer Huss • Principal Tuba, Vienna Radio Symphony Orchestra

Don Little • Regents Professor, Tuba & Euphonium, University of North Texas

### EUPHONIUM STUDENT DIVISION

Natália Coimbra • Principal Euphonium, Minas Gerais (Brazil) Military Firefighters Symphonic Band

Dr. Sarah Miller • Associate Professor, Trombone & Associate Director, Cougar Marching Band, Washington State University

Dr. Gail Robertson • Associate Professor, Tuba & Euphonium, University of Central Arkansas

Dr. William Sutton • Assistant Professor, Music, Northwest Missouri State University

### TUBA STUDENT DIVISION

Dr. Dan Burdick • Pioneering Queer Brass Artist; Instructor, Euphonium & Tuba, State College of Florida

Dr. Paul Carlson • Associate Professor, Tuba & Euphonium, Grand Valley State University

Cristina Cutts Dougherty • Principal Tuba, Phoenix Symphony

Dr. Scott Roeder • Professor, Tuba & Euphonium, University of Texas Rio Grande Valley

# Collaborative Pianists



DR. MARY JO COX received her Bachelor of Music from Houghton College and her Master of Music and Doctor of Musical Arts in piano performance from the University of Cincinnati College-Conservatory of Music. Dr. Cox maintains an active schedule as soloist and chamber musician throughout the United States. She serves on the faculty of Central Michigan University, currently holds the position of principal keyboardist with the Midland (MI) Symphony Orchestra, and is a frequent collaborative pianist for festivals and competitions throughout the U.S. (Euphonium Artists & Guest Artist Recital)



DR. LING LO holds degrees from Michigan State University (DMA Piano Performance, DMA & MM Collaborative Piano), Boston University (MM Piano Performance), and Soochow University (BM Music Performance). Dr. Lo currently serves as Teaching Assistant Professor in Collaborative Piano at the University of North Dakota. Prior to that, she served as staff pianist at Texas A&M University-Kingsville and Saginaw Valley State University. Dr. Lo has been an invited guest artist to present duo recitals and has served as a festival pianist for many conferences and festivals throughout the U.S. (Euphonium Students)



DR. HYEKYUNG SIA LEE received her master's degree from the Manhattan School of Music and her doctorate from Michigan State University in piano performance. As a solo pianist, she has performed at many recitals and played with several orchestras, including the Fort Worth (TX) Symphony Orchestra. As a collaborative pianist, she has worked with many professional musicians and played at MWRTEC, among other competitions. Currently, she works at Flint Institute of Music and Church of the Holy Family in Grand Blanc, Michigan. (Tuba Artists)



CHARLES HUTCHINS holds a BM in Piano (University of Michigan) and an MM in Piano (Eastman School of Music). He was part of the accompanying faculty at Grand Valley State University for 10 years, specializing in brass and woodwind repertoire, and part of the music theatre voice faculty at Western Michigan University for 7 years. From 1997 through 2021 he served as music director for over 60 theatrical and musical productions in the Grand Rapids area. He plays with the Grand Rapids Symphony and keeps a private studio of voice and piano students. (Tuba Students & Adjudicators Recital)

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## Commissioned & Adjudicated Compositions

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### **2024 Improvisations\***

for unaccompanied solo Euphonium by Clément Couty

### **2024 Tastebuds\***

for unaccompanied solo Tuba by Kayla Holsopple

### **2020 In Modo Humano\***

for unaccompanied solo Euphonium by Thomas Rüedi

### **2020 Climate Strike\***

for unaccompanied solo Tuba by Evan Zegiel

### **2015 Crossroads**

for solo Euphonium and wind ensemble by Brian Balmages

### **2010 URSA**

for solo Tuba with piano or concert band accompaniment by Libby Larsen

\*Falcone Festival Solo Works Competition Winner

### **2007 Double F Fanfare**

for concert band by David Gillingham

### **2005 Fantasia di Falcone**

for solo Euphonium with piano or concert band accompaniment by James Curnow

### **1999 Hieronymus**

for unaccompanied Tuba by Daryl Burghardt

### **1997 Three Pieces for Tuba**

for unaccompanied Tuba by Ron Newman

### **1995 Blue Lake Fantasies**

for unaccompanied Euphonium by David Gillingham

### **1988 Concertino**

for Euphonium with piano or concert band accompaniment by James Niblock



# Previous Festival Gold Medalists

EA: Euphonium Artist    TA: Tuba Artist  
ES: Euphonium Student    TS: Tuba Student

1986	EA	Angie Hunter	2002	EA	Martin Cochran	2013	EA	Geoff Durbin
	ES	Lance LaDuke		TA	Jason Koi		TA	Daniel Frost
1987	EA	David Lang		ES	Hiram Diaz		ES	Alfredo Leitão
	ES	John Cox		TS	Chase Garner		TS	Evan Zegiel
1988	EA	Luis Maldonado	2003	EA	Ryan McGeorge	2014	EA	Christopher Leslie
	ES	Takeshi Hatano		TA	Grant Harville		TA	Lee Jarzembak
1989	EA	Ken-Ichi Watanabe		ES	Chester Elliott		ES	Michael Stone
	ES	Ikuko Miura		TS	Collin Campbell		TS	Joe LeFevre
1990	EA	Marc Dickman	2004	EA	Mitsuro Saito	2015	EA	Alex Avila
	ES	Matthew Tropman		TA	Carolyn Jantsch		TA	Maxwell Briggs
1991	EA	Robin Taylor		ES	Mike Veale		ES	Ada Brooks
	ES	Natalie Mannix		TS	Beth McDonald		TS	Ramon Garavito Jr
1992	EA	David Cleveland	2005	EA	Jeremy McBride	2016	EA	Joe Broom
	ES	Samuel Chen		TA	Ben Miles		TA	Preston Light
1993	EA	Matthew Tropman		ES	Dan Geldert		ES	Thomas Gusewelle
	ES	Brad Gearhart		TS	Thomas Crail		TS	Carter Loud
1994	EA	James Jackson	2006	EA	Jamie Lipton	2017	EA	Natsumi Minobe
	ES	David Thornton		TA	Scott Deveraux		TA	Evan Zegiel
1995	EA	Takeshi Hatano		ES	Kennedy Wells		ES	Gabriel Hart
	ES	Joseph Bello		TS	Zachary Graff		TS	Seth Carter
1996	EA	Jeremy Van Hoy	2007	EA	Philip Eberly	2018	EA	Blake Birmingham
	TA	Jacob Cameron		TA	Beth McDonald		TA	Jake Fewx
	ES	Mark Jenkins		ES	Cassie Black		ES	Greg Stevens
	TS	Frank Crawford		TS	Ibanda Ruhumbika		TS	Robert Black
1997	EA	Adam Frey	2008	EA	Matthew Mireles	2019	EA	Rie Kaizuka
	TA	Joseph Skillen		TA	Derek Fenstermacher		TA	Alex Purdy
	ES	Matt Murchison		ES	Layne Todd		ES	Peyton Sills
	TS	Kent Eshelman		TS	Daniel Walley		TS	Caleb Chambers
1998	EA	Benjamin Pierce	2009	EA	Christopher Buckley	2020	EA	Jason Donnelly
	TA	Thomas Bratten		TA	Clinton McCanless		TA	Seth Carter
	ES	Adam Lessard		ES	Ethan Henshaw		ES	Wesley Gangluff
	TS	Kevin Sanders		TS	Patrick Melvin		TS	Ben McWilliams
1999	EA	Jamie VanValkenburg	2010	EA	Kyohei Ando	2021	EA	Natsuhiko Aoyama
	TA	Charles Guy		TA	Clay Garrett		TA	Bridget Conley
	ES	Adam Dotson		ES	Toby Furr		ES	Hunter Bellows
	TS	Nicholas Wyatt		TS	Joshua deVries		TS	Ally Hansen
2000	EA	Mark Jenkins	2011	EA	Toby Furr	2022	EA	Andrew Ribo
	TA	Kent Eshelman		TA	Andy Larson		TA	Chris Bloom
	ES	Kathryn Lindsey		ES	Ryan Chen		ES	Roel Arazo
	TS	Carolyn Jantsch		TS	Zach Bridges		TS	Victor Cruz
2001	EA	Matt Murchison	2012	EA	Richard Demy	2023	EA	Hunter Bellows
	TA	Benjamin Pierce		TA	David McLemore		TA	Jorge Gauvin Caraballo
	ES	Aaron Ging		ES	Tim Morris		ES	Miguel Gonzales
	TS	Tristan Eggener		TS	Jacob Daniel		TS	Samuel Hernández Imbernón



2023 Gold Medalists from left:  
EA—Hunter Bellows  
TA—Jorge Gauvin Caraballo  
ES—Miguel Gonzales  
TS—Samuel Hernández Imbernón

# 2024 Composition Contest Winners



## Unaccompanied Solo Euphonium

### **Improvisations** by Clément Couty (Euphonium.com)

Born in 1999, Clément Couty began his musical studies in the Clermont-Ferrand region of France before joining the prestigious National Conservatory of Lyon in 2018 in the classes of Bastien Baومت, Guillaume Dionnet and Arnaud Boukhitine. Alongside his studies, he takes part in several academies, various improvisation and musical theater projects, and performs regularly with ensembles such as the Gewandhausorchester at the Leipzig Opera, Lyon National Orchestra, Paris Brass Band, Brass Band Aeolus, and the Brass Band of Genève.

Passionate about chamber music, Couty is a founding member of the quintet Penta'Saône and the brass ensemble Abracada'Brass, in which he plays euphonium and tenorhorn. He is also an arranger and composer, and since January

2023 has held the position of tenorhorn co-solo (german system) in the orchestra of the Saxon Wind Philharmonic in Leipzig, Germany.

**PROGRAM NOTES:** This piece was born of the desire to bring composer and performer closer together in order to rediscover the authenticity and naturalness of playing that is often overlooked in complex written music. In fact, these three short movements emanate from improvisations, each expressing the very essence of a particular musical genre.

- The first movement, **Preludio**, is an unmeasured prelude of the kind played in the Baroque era. It refers in particular to Telemann's fantasias and Couperin's unmeasured preludes.
- The second movement, **Notturmo**, is a tribute to jazz musicians. The performer can choose to use a straight mute according to the color of the sound they wish to achieve.
- The third movement, **Danza**, refers to traditional music. This is a fast movement from an imaginary folklore, largely inspired by European village dances such as the gigue or tarantella. The ternary rhythm gradually settles in, before giving way to the themes.

Indications of tempo, dynamics, articulations, and ornamentations are indicative and left to the discretion of the performer. It is important to keep in mind the improvised dimension of the work, and to make the music your own, so that you can interpret it as personally as possible. Ideally, the piece should be played by heart, so that the listener has no idea it is written music.



## Unaccompanied Solo Tuba

### **Tastebuds: Flavorful Vinaigrettes for Unaccompanied Tuba** by Kayla Holsopple (Cimarron Music Press)

Kayla Holsopple hails from southwestern Pennsylvania as both a teacher and performer. She teaches general music and band to students from kindergarten through fifth grade at the South Allegheny School District and dedicates herself to her profession in supporting public school programs through the power of music.

As a performer, Holsopple serves as a substitute tuba player for the Altoona and Johnstown Symphonies. She was a finalist in the artist tuba division of the International Euphonium Tuba Festival. Beyond her professional commitments, she plays tuba in the Westmoreland Symphonic Winds, which allows her to connect with the broader musical community and continually refine her musicianship. Holsopple studied under Dr. Zach Collins at Indiana University of

Pennsylvania. Before then, she was a student of River City Brass baritone player Ross Cohen. Her education and mentorship have profoundly shaped her approach to both teaching and performance.

**PROGRAM NOTES:** This musical exploration of the sensory experience of taste has five distinct movements capturing the unique and evocative perspective on the five major taste sensations we experience in everyday life. The versatile tuba is able to play dark and sweet melodies while also being intense and flexibly virtuosic, providing the perfect vehicle to express the multifaceted experience of taste.

- I. **Umami:** This movement's slow, earthy, and contemplative beginning represents umami-rich foods such as mushrooms and aged cheeses; it then picks up to become lithe and lean to showcase the umami taste of strong seafood.
- II. **Salty:** This movement depicts a guilty pleasure snack food journey, starting with the first tastes of a freshly opened bag of chips, progressing through the temptation to sneak more even when you know you shouldn't, and concluding with the bittersweet finale of the empty bag.
- III. **Sour:** Through the use of tritones and glissandi, this movement zips through the sensation of puckered lips, capturing sharp and tangy flavors, ending with a dissatisfied swallow, leaving the listener with a lingering sense of tartness. The performer is invited to push the creative boundaries of what is on the page and find ways to make it entirely their own.
- IV. **Sweet:** This is not about average or overabundant sweetness, but rather subtly sweet things, exploring delicate flavors such as honey, fresh berries, and the richness of dark chocolate. While the 32nd notes should be played accurately and metrically, other melodies and musical ideas should be approached with rubato and a beautiful lyricism.
- V. **Bitter:** The final movement tackles the intensity of bitter drinks such as coffee and additives such as vinegar and is a confident and strong ending to a colorful and varied work. Looking closely at the movement, you will see that there is a lyrical setting noted as "adding cream and sugar," offering a moment of contrast and resolution to an otherwise impact-driven movement.

*The Falcone Festival 2024 Solo Works Competition commemorated our 39th season. These two winning pieces are included in the 2024 Festival at the Adjudicators Recital and will be included in the required repertoire list for the 2025 Festival student division competitions.*

# Public Events & Concert Programs

## Friday, August 9

7:30 pm	<b>Guest Artist Recital</b>	Blodgett Recital Hall
	Dr. Bethany Wiese, Tuba • Dr. Mary Jo Cox, Piano	
	Concerto in One Movement	Alexei Lebedev
	Sonata for Tuba and Piano	Trygve Madsen
	Andante sostenuto • Allegro energico • Allegro moderato	
	Two Romances for Violin and Piano, Op. 22	Clara Schumann
	Andante molto • Leidenschaftlich schnell	
	Selections: Romeo and Juliet, Suite No. 1, Op. 6 for Bass Trombone and Piano	Sergei Prokofiev/arr. Erik Saras
	Badinerie from Orchestral Suite No. 2	J. S. Bach

## Saturday, August 10

7:30 pm	<b>Festival Adjudicators Recital</b>	Blodgett Recital Hall
	Honoring the memory of Lance LaDuke (1967-2023)	
	Charles Hutchins, Piano	

## Sunday, August 11

7:30 pm	<b>BLFAC Festival Band Concert – Live Broadcast</b>	Stewart Shell
	Dr. Trae Blanco, Conductor	
	<i>Live Streaming of concert available at: <a href="https://bluelake.org/radio/listen.html">https://bluelake.org/radio/listen.html</a></i>	
	Norma Overture	Vincenzo Bellini/Falcone
	Anahita	Roshanne Etezady
	The Flight of Night • Night Mares • Sleep and Repose/The Coming of Light	
	Selected pieces announced from the stage	
	Falcone Festival Euphonium & Tuba Ensemble (Adjudicators & Competitors)	
	Amaia Concerto for Tuba and Wind Band	Ricardo Mollá
	I. Gaztelugatxe • II. Amaia's Letter	
	Dr. Bethany Wiese, Tuba	
	The Circus Bee	Henry Filmore
	Blue Lake Festival Band & Falcone Festival Adjudicators	



## Monday, August 12

8:30–9:00 am	Combined Euphonium-Tuba warm up session	Blodgett Recital Hall
9:10–10:20 am	Artist Level Master Class	Blodgett Recital Hall
	Student Level Master Class	SAC 125
10:30–11:20	Clinic for all participants	Blodgett Recital Hall
1:00–2:30 pm	<b>Student Divisions Final Competition</b>	Niblock Hall
	<b>Tuba:</b> Introduction & Dance by Fernando Deddos <i>and</i>	
	Drei Leichte Stücke by Alexander Lebedev • Charles Hutchins, Piano	
	<b>Euphonium:</b> Fantasia by Gordon Jacob • Dr. Ling Lo, Piano	
7:00 pm	<b>Artist Divisions Final Competition</b>	Blodgett Recital Hall
	<b>Euphonium:</b> Euphonium Concerto by Satoshi Yagisawa • Blue Lake Festival Band	
	<b>Tuba:</b> Tuba Sonata by Amanda Harberg <i>and</i>	
	Partita In A Minor, BWV 1013, by J. S. Bach/Tinkham • Dr. Hyekyung Sia Lee, Piano	
	<b>Presentation of the Medallions and Awards</b>	
9:00–10:30 pm	<b>Festival Afterglow Reception</b>	Blodgett Foyer

# Friday Schedule

## Friday, August 9

1:00-1:30 pm	Festival staff organizational meeting.....	Niblock Hall
1:30-2:30 pm	Adjudicator meeting.....	Niblock Hall
3:00-4:30 pm	Festival welcome meeting for competitors.....	Marek South



6:30-7:15 pm	Guest Artist/pianist sound check.....	Blodgett Recital Hall
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<b>7:30 pm</b>	<b>* Guest Artist Recital.....</b>	<b>Blodgett Recital Hall</b>
	(See program on page 13)	

\* open to general public

## 2024 Festival Competition Required Music



### EUPHONIUM ARTIST

#### Preliminary Round

Sonatina for Euphonium & Piano, Mvts. 1 & 2 by Etienne Crausaz (record with piano) –AND–  
Cascades by Al Vizzutti (record unaccompanied)

#### Semi-Final Round (unaccompanied)

Rock Hopper by Gail Robertson –AND–  
The Hispanic Euphonium by Eduardo Nogueroles

#### Semi-Final Round (accompanied)

Concerto for Euphonium, Mvt. 1 by Martin Ellerby –AND–  
Sonatina for Euphonium & Piano, Mvt. 3 by Etienne Crausaz

#### Final Round (with band)

Euphonium Concerto by Satoshi Yagisawa

### EUPHONIUM STUDENT

#### Preliminary Round (record with piano)

Andante & Rondo by Antonio Capuzzi/Catelinet

#### Semi-Final Round (unaccompanied)

Quatrille by Dario Argentesi –AND–  
Euph'tudes No.13 by Phil Snedecor

#### Semi-Final Round (accompanied)

African Sky by Andrea Hobson –AND–  
Sonata in F, Mvts. 1 & 2 by Benedetto Marcello/Frey

#### Final Round (with piano)

Fantasia by Gordon Jacob

### TUBA ARTIST

#### Preliminary Round (record with piano)

Sonata for Tuba & Piano, Mvts. 1 & 2 by Bruce Broughton

#### Semi-Final Round (unaccompanied)

Triumph of the Demon Gods by John Stevens –AND–  
Partita In A Minor, Allemande, by J. S. Bach/Tinkham

#### Semi-Final Round (accompanied)

Tuba Concerto, Mvt. 2 by Jennifer Higdon

#### Final Round (with piano)

Tuba Sonata by Amanda Harberg –AND–  
Partita In A Minor, Sarabande, by J. S. Bach/Tinkham

### TUBA STUDENT

#### Preliminary Round (record with piano)

Introduction & Dance by J. Ed. Barat/Smith –AND–  
Suite for Unaccompanied Tuba by Walter Hartley

#### Semi-Final Round (unaccompanied)

The Mechanicals by Edmund Joliffe

#### Semi-Final Round (accompanied)

Tennessee Journey by Barbara York

#### Final Round (with piano)

Introduction & Dance by Fernando Deddos –AND–  
Drei Leichte Stücke by Alexander Lebedev

# Saturday Schedule

## Saturday, August 10

- 9:00 am-2:30 pm      Semi-Final Competition-unaccompanied (closed to the public; screened)  
ALL COMPETITORS WARM UP IN SAC MEZZANINE—YOU MUST CHECK IN WITH VOLUNTEERS  
Euphonium Artists, Euphonium Students, Tuba Students compete in Niblock Hall  
Tuba Artists compete in Blodgett Recital Hall
- 1:00-6:15 pm      Rehearsals with pianists (30 minutes each) in SAC Mezzanine posted rooms
- 2:50-3:30 pm      Guest Artist rehearsal with Festival Band .....Stewart Shell
- 6:00-7:15 pm      Adjudicators sound check ..... Blodgett Recital Hall
- 7:30 pm      **\* Festival Adjudicators Recital** .....Blodgett Recital Hall  
Honoring the memory of Lance LaDuke (1967-2023)
- \* open to general public



# Sunday Schedule

## Sunday, August 11

- 9:00 am-Noon      Semi-Final Competition-accompanied (closed to the public & screened)  
ALL COMPETITORS WARM UP IN SAC MEZZANINE—YOU MUST CHECK IN WITH VOLUNTEERS  
Euphonium Artists compete in Niblock Hall  
Tuba Artists compete in Blodgett Recital Hall  
Euphonium Students and Tuba Students compete in SAC String Room 125
- 12:00-12:30 pm      Photo Session (competitors with instruments & in t-shirts plus judges) .....Blodgett Foyer
- 12:30-1:30 pm      Luncheon and announcement of finalists .....Marek South
- 1:30-3:30 pm      Informal adjudicator/competitor conferences ..... Marek South
- 1:30 pm      Tuba Artist and all Student finalists select rehearsal times with pianists ..... Blodgett Foyer
- 1:30 pm      Euphonium Artist finalists meet with conductor-discuss piece ..... SAC Ensemble Room
- 2:00-4:00 pm      Tuba Artist and All Student finalists rehearse with pianists in SAC Mezzanine posted rooms
- 2:10-2:50 pm      For Adjudicators: Euphonium & Tuba Clinic for BLFAC campers ..... SAC 125
- 2:10-3:40 pm      Euphonium Artist finalists & Guest Artist rehearse with Festival Band ..... Stewart Shell
- 3:50-4:30 pm      Festival Euphonium & Tuba Ensemble Rehearsal ..... Stewart Shell  
Adjudicators and Competitors
- 7:30 pm      **\* BLFAC Festival Band Concert** .....Stewart Shell  
Guest Artist & Blue Lake Festival Band (See program on page 13)  
*Live Streaming of concert available at: <https://bluelake.org/radio/listen.html>*
- \* open to general public



# Monday Schedule

## Monday, August 12

8:30-9:00 am	* Combined euphonium-tuba warm-up session .....	Blodgett Recital Hall
9:10-10:20 am	* Artist Level Master Class.....	Blodgett Recital Hall
	* Student Level Master Class.....	SAC 125
10:30-11:20 am	* Clinic for all participants .....	Blodgett Recital Hall
1:00-2:30 pm	* <b>Student Divisions Final Competition</b> .....	Niblock Hall
	Competitor warm-up rooms: SAC Mezzanine	
	Tuba finalists • Charles Hutchins, Piano	
	Euphonium finalists • Dr. Ling Lo, Piano	
2:50-4:20 pm	Euphonium Artist Finalists rehearse with Festival Band.....	Blodgett Recital Hall
7:00 pm	* <b>Artist Divisions Final Competition</b> .....	Blodgett Recital Hall
	Competitor warm-up rooms: SAC First Floor	
	Euphonium finalists • Blue Lake Festival Band	
	Tuba finalists • Dr. Hyekyung Sia Lee, Piano	
	* <b>Presentation of the Medallions and Awards</b>	
9:00-10:30 pm	* <b>Festival Afterglow Reception for all</b> .....	Blodgett Foyer
	* open to general public	

## 2023 Festival Competitors & Adjudicators

Euphonium Artists



Euphonium Students



Tuba Artists



Tuba Students

# 2023 Special Medallion Recipient Susan M. Topping

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As Treasurer for the Falcone Festival, Sue contributed her CPA skills in managing the financial aspects of the Festival. She completed necessary reports, both state and federal, and ad hoc reports as needed. Perhaps one of her main jobs was to remind the board to keep expenses within income! Each year following making the payments to Festival judges (preliminary round and at the Festival) and the awards to the twelve Festival medalists, she issued all necessary tax related paperwork to those participants.

Sue was also the “go-to” person at the Festival for all the logistical details for the contestants. She made sure that accompanist fees were paid, gathered all the personal information (name, person to inform in case of problems, any dietary restrictions or allergies, etc.), as well as how each planned to arrive (driving, flying) and if flying, details of day, time, airline and flight number, plus total in their party arriving.

Her involvement with the Falcone Festival was natural, as she had taken lessons on the euphonium from Dr. Falcone when still a high school student. She has continued playing her instrument throughout her adult life. A long-time resident of the greater Lansing area and East Lansing in particular, Sue has been involved with many organizations, both as CPA and volunteer. Early in 2023 Sue experienced a medical emergency and had to step back from her responsibilities with the Festival and other involvements. During her time of recovery, she has very much appreciated all the cards, texts, phone calls, from everyone! She continues to improve her physical strength and overall health.

On Wednesday, August 16, 2023, a group of five board members were able to visit Sue Topping in East Lansing, MI, as she continued her recuperation. She was presented with an honorary gold medallion in recognition of all her contributions to the Festival over 28 years of service. Thank you, Sue!

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## Remembering a Good Friend: Lance LaDuke

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Lance LaDuke, long-time friend of the Falcone Festival, passed away on December 10, 2023, after a tragic accident. Lance won the Euphonium Student gold medal in 1986 at the first-ever Festival and returned in 2015 as guest artist, premiering Crossroads by Brian Balmages, a piece commissioned to honor the Festival’s first thirty years. He also served as a Falcone Festival adjudicator and Honorary Board member for many years.

Born in Benton Harbor, Michigan, he was a graduate of Michigan State University, earning a Bachelor's degree in music education. Before completing his graduate studies at the University of Akron, Lance won a job playing euphonium in the United States Air Force Band in Washington DC, where he stayed from 1991 to 1995. He earned an MM degree in instrumental conducting at George Mason University while in the Air Force Band.

Maybe Lance is the best one to talk about his musical life. In his own words:

I have been very fortunate in my career to play with some amazing groups (Boston Brass, Philadelphia Orchestra, Pittsburgh Symphony, USAF Band in Washington DC, River City Brass, Brass Band of Battle Creek), with some amazing musicians (Henry Mancini, Doc Severinsen, Morgan Freeman, Imani Winds), in some amazing places (all 50 states and 30-plus countries), and have taught some amazing students (faculty positions at Carnegie Mellon University and Duquesne University and guest appearances at Juilliard, London Royal Academy of Music, Hong Kong Academy, Brazil’s Tatui Conservatory and many others), and am devoted to helping the next generation of musicians (and those who teach them) in any way I can. That’s a lot of parentheses. Sorry (not sorry). (source: lanceladuke.com)

As an educator, Lance was most interested in helping players figure out their own unique path to a career with the euphonium emphasizing creative and entrepreneurial thinking. In addition to his teaching at Carnegie Mellon University and his performing, he was involved in comedy improv, comedy song writing, podcasts, the Modern Musicking Center, was an XO Artist and advocate for Jupiter Band instruments, had a song headed to the moon as part of the Carnegie Mellon MoonArk project—and don’t forget his love of ukuleles!

He will be missed.

# Falcone Festival Board of Directors

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Seymour Okun (deceased) Festival President, 1986-1992 • Eldon Rosegart (deceased)

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## Our Founders

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OUR FOUNDERS (from left) Fritz Stansell, Seymour Okun, Henry Nelson, and Eldon Rosegart, who conceived of and began the Festival in 1986 as a tangible, enduring way to honor the memory of Dr. Leonard Falcone.

# Our Gratitude Goes To:

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**SEYMOUR & FAYE OKUN FAMILY** for almost forty years of continuous support

**THE STANSELL FAMILY & BLUE LAKE FINE ARTS CAMP** for hosting the Falcone Festival since its inception

**BLUE LAKE FESTIVAL BAND & DR. TRAE BLANCO, CONDUCTOR**, for their musical support for the Euphonium Artist Finals

**ELLIS FAMILY FOUNDATION** for their decades of steadfast support

**CECILIA FALCONE** for continuing the Falcone family tradition

**RICH ERNE & JIM ROSS** for their guidance with BLFAC room scheduling, and to the BLFAC setup crew

**PETE MARVIN** and **JOY RIMPAU**, our Logistics Team, for communicating with our semi-finalists and alternates from their announcement to the week of and during the Festival

**MELANIE ROSIN, KIMIKO YAMADA & JANE GOODRICH**, who led our Festival preliminary application process

**DR. JASON SMITH** for updating programming for registration, adjudication, and comments for our Festival competitions

**TOBY SALZMAN** for her hours spent with edits and layout of the Festival program and for maintaining our website

**CHRIS COMBEST and AJ MILLER**, and all the judges for making the 2024 Composition Contest work smoothly for entrants

**TRICIA & TOM HENTSCHEL** for organizing the Monday night afterglow

**TOM HENTSCHEL**, our roving photographer since 2016

**JOHN ENDAHL** webmaster

And... our logistics and operating support team that keeps the Festival running smoothly:

Cece Falcone • Doug Goodrich • Jane Goodrich • Tricia Hentschel • Scott Myckowiak

Joy Rimpau • Melanie Rosin • Toby Salzman • Abby Zarimba • Dan Zarimba

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## 2024 Falcone Composition Competition Adjudicators

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David Biedenbender • Fernando Deddos • Eduardo Noguerolas • Chris Combust\* (Chair) • Ben Horne • Elizabeth Raum • Mark Cox\* • Charles Ingram • Gail Robertson\* • Kevin Day • Jamie Lipton\* • Deanna Swoboda

*\*Falcone Festival Composition Competition Committee Member*

Information about the winners can be found on page 12.

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## Falcone Festival Donors

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*...marching along in Falcone's footsteps*



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# FALCONE



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